

Haydn.

Applicatio.

Johann Michael

Haydn

Applicatio

MH 279

*S, 2 T, B (solo), S, A, T, B (coro), 2 fl, 2 ob,
posthorn (A), 2 cor (C/F/G/A), [2 clno (C)], 2 vl, vla, b, org*

Flauto II



Edition Esser-Skala, 2023

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Music engraving by LilyPond 2.24.0 (<https://www.lilypond.org>) and EES Tools v2023.02.0.
Front matter typeset with Source Sans and Fredericka the Great.

Please report any errors or mistakes to edition@esser-skala.at.

 [edition-esser-skala/haydn-m-application-mh-279](https://github.com/edition-esser-skala/haydn-m-application-mh-279)
v1.0.0, 2023-08-21 (981bba2b8ef401d1e5ad930a2370d47749915c83)



2 Aria Quae planctus in ruinis

Allegretto

Flauto II

3

f

12

p *fz* *p* *fz*

19

22

p

47

4

60

2

68

fz

75

f

81

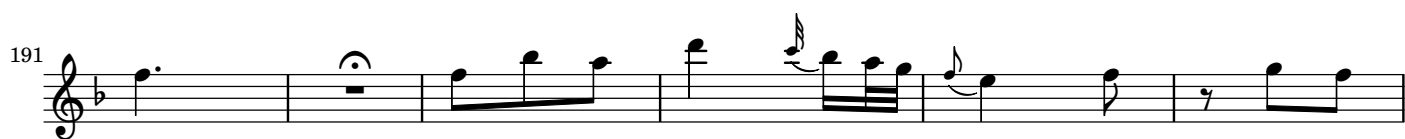
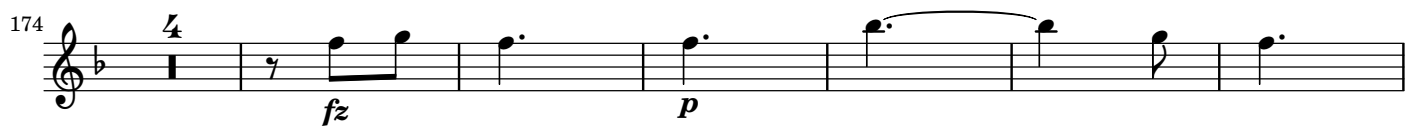
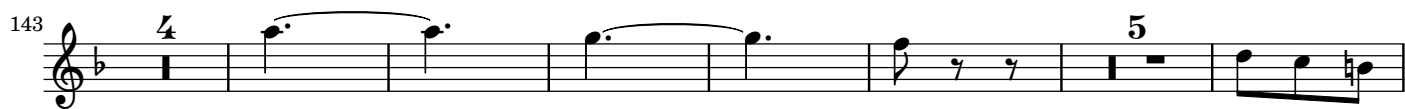
p *fz* *p* *fz* *f*

2

89

22

p *f*



7 Marcia

Andante

fl 2

f *p*

4

f

8

11

f

15

f

19

f

23

25

p *f*

29

f