

Haydn.

Applicatio.

Johann Michael

Haydn

Applicatio

MH 279

*S, 2 T, B (solo), S, A, T, B (coro), 2 fl, 2 ob,
posthorn (A), 2 cor (C/F/G/A), [2 clno (C)], 2 vl, vla, b, org*

Flauto I



Edition Esser-Skala, 2023

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Music engraving by LilyPond 2.24.0 (<https://www.lilypond.org>) and EES Tools v2023.02.0.
Front matter typeset with Source Sans and Fredericka the Great.

Please report any errors or mistakes to edition@esser-skala.at.

 [edition-esser-skala/haydn-m-applicatio-mh-279](https://github.com/edition-esser-skala/haydn-m-applicatio-mh-279)
v1.0.0, 2023-08-21 (981bba2b8ef401d1e5ad930a2370d47749915c83)



2 Aria Quae planctus in ruinis

Allegretto

Flauto I

3 *f*

12 *p* *fz* *p* *fz*

19 *p* 22

47 *fz* *f*

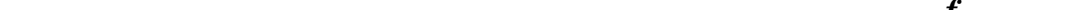
61 *fz* *f*

69 *fz* *f*

76 *p*

82 *fz* *p* *fz* *f*

90 *p* 13

109 

118

17

p

148

149

150

151

152

153

154

155

161

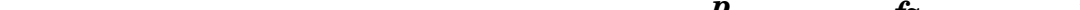
Musical notation for measures 161-168. The key signature is one flat (B-flat). The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and a double bar line. A measure rest is indicated by a '2' over a vertical line. The piece concludes with a final cadence on a whole note G4.

[illegible]

188



195



p *fz* *p*

202

fz 3

7 Marcia

Andante

fl 1

f

p

4

f

8

11

f

15

f

19

f

23

p

26

mf

f

29

f