

Haydn. Applicatio.

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Haydn

Applicatio

MH 279

*S, 2 T, B (solo), S, A, T, B (coro), 2 fl, 2 ob,
posthorn (A), 2 cor (C/F/G/A), [2 clno (C)], 2 vl, vla, b, org*

*Corno I, II in C/F/G/A
[Clarino I, II in C]*




Edition Esser-Skala, 2023

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Music engraving by LilyPond 2.24.0 (<https://www.lilypond.org>) and EES Tools v2023.02.0.
Front matter typeset with Source Sans and Fredericka the Great.

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 [edition-esser-skala/haydn-m-applicatio-mh-279](https://github.com/edition-esser-skala/haydn-m-applicatio-mh-279)
v1.0.0, 2023-08-21 (981bba2b8ef401d1e5ad930a2370d47749915c83)



2 *Aria* Quae planctus in ruinis

Allegretto

I
Corno
in F

II

Measures 1-112 of the musical score for Horn I and II. The score is in 3/8 time and F major. It features two staves, I and II, with various musical notations including notes, rests, and dynamic markings (f, p). Measure numbers 12, 22, 58, 81, and 105 are indicated at the start of their respective systems. The tempo is marked 'Allegretto'.

134

p

2 3

147

4 2

162

3 4

178

fz p fz f

2 2

189

199

p f

3 *Recitativo* Gaude Rebecca sterilis

Allegro 38

1
corno / cor (C)

2

f

42

f

46

2

2

51

f

2

2

4 Chorus Te laudamus o Supremum

Allegro con spirito

1 *clno / cor (C)*

2

f

6

12

3

3

22

2

2

31

f

f

38

3

p

3

p

47 **2** **12**

f *f*

66

72 **8** **8**

85 **2** **2**

f *f*

93 **2** **2**

f *f*

101

107

119

126

132

139

Adeste!
tacet

6 Chorus O dies amoena beata

Allegro scherzante

1
cor (G)

2

First system of the musical score, measures 1-6. The music is in 6/8 time. The first staff (treble clef) starts with a forte (*f*) dynamic. The second staff (bass clef) also starts with a forte (*f*) dynamic. The music features eighth and sixteenth notes, with some rests.

Second system of the musical score, measures 7-12. The music continues with eighth and sixteenth notes. Dynamics include piano (*p*) and forte (*f*). The first staff has a piano (*p*) dynamic at measure 8, and the second staff has a piano (*p*) dynamic at measure 9.

Third system of the musical score, measures 13-18. The music continues with eighth and sixteenth notes. Dynamics include forte (*f*). The first staff has a forte (*f*) dynamic at measure 14, and the second staff has a forte (*f*) dynamic at measure 15.

Fourth system of the musical score, measures 19-25. The music continues with eighth and sixteenth notes. Dynamics include piano (*p*) and forte (*f*). The first staff has a piano (*p*) dynamic at measure 20, and the second staff has a piano (*p*) dynamic at measure 21.

Fifth system of the musical score, measures 26-30. The music continues with eighth and sixteenth notes. Dynamics include piano (*p*) and forte (*f*). The first staff has a piano (*p*) dynamic at measure 27, and the second staff has a piano (*p*) dynamic at measure 28.

Sixth system of the musical score, measures 31-36. The music continues with eighth and sixteenth notes. Dynamics include piano (*p*) and forte (*f*). The first staff has a piano (*p*) dynamic at measure 32, and the second staff has a piano (*p*) dynamic at measure 33.

37

11 11 7

f *f*

59

23 23

f *p*

88

7 7

p *f* *f*

102

f *f*

108

114

119

2

p

2

p

126

f

f

131

136

5

5

f

f

145

151

7 Marcia

Andante

1
cor (A)

2

6

18

23

28

This musical score is for a piece titled '7 Marcia' in 2/4 time, marked 'Andante'. It is written for a cor (A) instrument, with two staves labeled 1 and 2. The score consists of six systems of music. The first system (measures 1-5) begins with a forte (f) dynamic in both staves, followed by a piano (p) dynamic in measure 4, and returns to forte in measure 5. The second system (measures 6-10) features a forte (f) dynamic in measures 8 and 10. The third system (measures 11-15) also features a forte (f) dynamic in measures 13 and 15. The fourth system (measures 16-20) features a forte (f) dynamic in measures 18 and 20. The fifth system (measures 21-25) features a piano (p) dynamic in measures 23 and 25. The sixth system (measures 26-30) features a forte (f) dynamic in measures 28 and 30. The score concludes with a double bar line in measure 30.