

Haydn.

Applausus.

Johann Michael
Haydn

Applausus
MH 144

T, B (solo), S, A, T, B (coro), 2 vl, vla, b, org

Viola



Edition Esser-Skala, 2023

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Music engraving by LilyPond 2.24.0 (<https://www.lilypond.org>) and EES Tools v2023.02.0.
Front matter typeset with Source Sans and Fredericka the Great.

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 [edition-esser-skala/haydn-m-applausus-mh-144](https://github.com/edition-esser-skala/haydn-m-applausus-mh-144)
v1.0.0, 2023-03-25 (7fe3060232ea6a79e2256a2719881056996463ce)



1 *Sinfonia* Allegro molto

Allegro molto

Viola

f

9

17

26

35

43

p *f*

53

p

62

74

86

f

95

103

111

120

128

137

p **f**

147

p **f**

157

2 *Recitativo* Quid video

[Tempo deest]

Galathea
Damon

Quid vi-de-o – Su-peri – quis splen-dor o - cu-lis

vla

se - se me - is ob-ji-cit! Quis plau-dens po - pu-lus gar - rulum im - plet ne - mus!

Quid! Charitum sacra - ta do-mus! In-cen-sus fo-cus! Quid! Da-mon i - bi lu - na - to

Andante Damon

po - pli-te ad - o-rans vi-rum Ma-je - sta - te prae - cel-sum! Fa - ve ex-cel-se Praesul! Nu -

f *p*

Galathea

tu - que be - ni-gno ex - ci-pe vo - ta, quae sub - ditus o-mnis pe-ctore gra-to ge-rit. Quid

au-di-o – Da - mon in vo - ta pro-fu-sus? Ac - ce-dens jun-get so - ci-a vo - ta So-ror.

3

Aria Vive Decus Mæcenatum

Allegro

 vla f

6

11

p

16

f

21

p

26

f

p

32

f

p

38

45

2

f

52

52-57: Musical staff in 9/8 time. Measures 52-53: quarter notes G4, A4, B4, C5. Measure 54: quarter note D5, eighth notes E5, F5, G5. Measure 55: quarter notes G5, F5, E5, D5. Measure 56: quarter note C5, quarter rest, quarter rest. Measure 57: eighth notes D5, E5, F5, G5. Dynamics: *p* (measures 52-53), *f* (measures 54-55), *p* (measure 57).

58

58-62: Musical staff in 9/8 time. Measures 58-60: eighth notes G4, A4, B4, C5. Measure 61: eighth notes D5, E5, F5, G5. Measure 62: eighth notes A5, B5, C6, D6. Dynamics: *p* (measures 58-60), *f* (measures 61-62).

63

63-67: Musical staff in 9/8 time. Measures 63-64: eighth notes G4, A4, B4, C5. Measure 65: quarter note D5, quarter rest, quarter rest. Measure 66: quarter note E5, quarter rest, quarter rest. Measure 67: quarter note F5, quarter rest, quarter rest. Dynamics: *f* (measures 63-64), *p* (measures 65-67).

71

71-76: Musical staff in 9/8 time. Measures 71-72: quarter notes G4, A4, B4, C5. Measure 73: quarter note D5, quarter rest, quarter rest. Measure 74: quarter note E5, quarter rest, quarter rest. Measure 75: quarter note F5, quarter rest, quarter rest. Measure 76: quarter note G5, quarter rest, quarter rest. Dynamics: *p* (measures 71-72), *f* (measures 73-76).

77

77-82: Musical staff in 9/8 time. Measures 77-78: quarter notes G4, A4, B4, C5. Measure 79: quarter note D5, quarter rest, quarter rest. Measure 80: quarter note E5, quarter rest, quarter rest. Measure 81: quarter note F5, quarter rest, quarter rest. Measure 82: quarter note G5, quarter rest, quarter rest. Dynamics: *p* (measures 77-78), *f* (measures 79-82).

83

83-88: Musical staff in 9/8 time. Measures 83-84: quarter notes G4, A4, B4, C5. Measure 85: quarter note D5, quarter rest, quarter rest. Measure 86: quarter note E5, quarter rest, quarter rest. Measure 87: quarter note F5, quarter rest, quarter rest. Measure 88: quarter note G5, quarter rest, quarter rest. Dynamics: *p* (measures 83-84), *f* (measures 85-88).

89

89-93: Musical staff in 9/8 time. Measures 89-90: eighth notes G4, A4, B4, C5. Measure 91: eighth notes D5, E5, F5, G5. Measure 92: eighth notes A5, B5, C6, D6. Measure 93: eighth notes E6, F6, G6, A6. Dynamics: *p* (measures 89-90), *f* (measures 91-93).

94

94-98: Musical staff in 9/8 time. Measures 94-95: quarter notes G4, A4, B4, C5. Measure 96: quarter note D5, quarter rest, quarter rest. Measure 97: quarter note E5, quarter rest, quarter rest. Measure 98: quarter note F5, quarter rest, quarter rest. Dynamics: *p* (measures 94-95), *f* (measures 96-98).

99

99-103: Musical staff in 9/8 time. Measures 99-100: eighth notes G4, A4, B4, C5. Measure 101: eighth notes D5, E5, F5, G5. Measure 102: eighth notes A5, B5, C6, D6. Measure 103: eighth notes E6, F6, G6, A6. Dynamics: *mf* (measures 99-100), *ff* (measures 101-103).



Nunc Galathea
tacet

5 *Aria* Sicut nauta post procellam

Allegretto

Allegretto

vla

f

10

p

19

f

p

29

f

p

41

52

f

64

p

f

p

74

f

p

f

p

82

f

p

93

Example 10

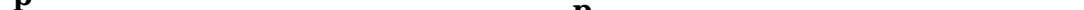
93

p

f

2

107



p

[illegible]

129

f

140

p

150

150

f *p* *f*

[illegible][illegible][illegible]

6 *Recitativo* Gratae adeste Sorores

[Tempo deest] Andante

Galathea

8 Gratae ad-e - ste So - ro-res, at - que no-bis ad dulces jun-gi-te

vla

p f p

5

8 vo-ces, ut dignum tan-ti Pa-tris nostro prode at ab o - re melos.

f p

7 Chorus Exurge mens in jubila

Presto

vla

f

12

24

p *f*

36

47

p *f*

59

70

p *f*

82

94

The musical score is written for Viola (vla) in 3/8 time, key of D major (two sharps). The tempo is marked *Presto*. The score consists of nine staves of music, with measure numbers 12, 24, 36, 47, 59, 70, 82, and 94 indicated at the beginning of their respective staves. The dynamics range from piano (*p*) to forte (*f*). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. The score ends with a fermata on the final note.