

Haydn.

Applausus.

Johann Michael
Haydn

Applausus
MH 144

T, B (solo), S, A, T, B (coro), 2 vl, vla, b, org

Violino II



Edition Esser-Skala, 2023

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 [edition-esser-skala/haydn-m-applausus-mh-144](https://github.com/edition-esser-skala/haydn-m-applausus-mh-144)
v1.0.0, 2023-03-25 (7fe3060232ea6a79e2256a2719881056996463ce)



1 Sinfonia Allegro molto

Allegro molto

Violino II





2 *Recitativo* Quid video

[Tempo deest]

Galathea
Damon

8 Quid vi-de-o – Su-pe-ri – quis splen-dor o - cu-lis

4 se - se me - is ob-ji-cit! Quis plau-dens po - pu-lus gar - rulum im - plet ne - mus!

7 Quid! Charitum sacra - ta do-mus! In-cen-sus fo-cus! Quid! Da-mon i - bi lu - na - to

11 *Andante* Damon
8 po - pli-te ad - o-rans vi-rum Ma-je-sta - te prae - cel-sum! Fa - ve ex-cel-se Praesul! Nu -

15 *Galathea*
8 tu - que be - ni-gno ex - ci-pe vo - ta, quae sub - ditus o-mnis pe-ctore gra-to ge-rit. Quid

19 8 au-di-o – Da-mon in vo - ta pro-fu-sus? Ac - ce-dens jun-get so - ci-a vo - ta So-ror.

3 Aria Vive Decus Mæcenatum

Allegro

vl 2

f

tr

7

12

tr

p

f

18

tr

p

23

tr

f

29

p

35

f

p

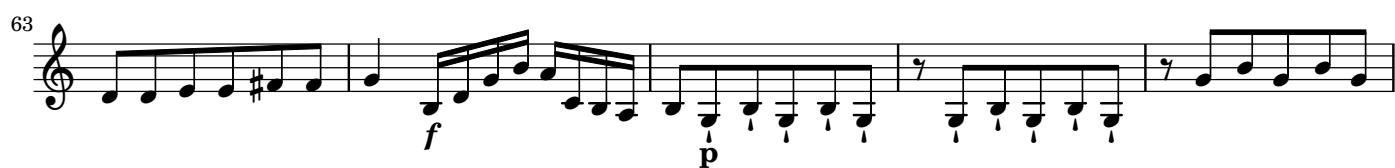
42

f

48

52 

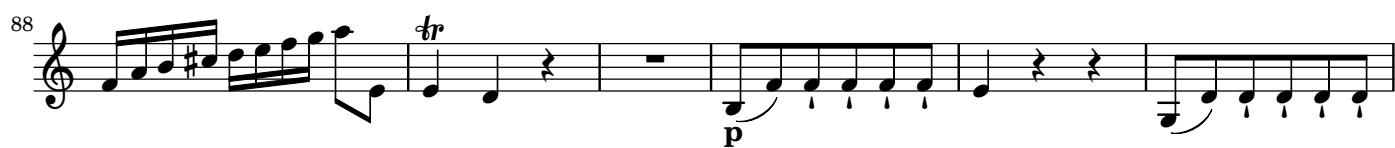
58 

63 

68 

74 

81 

88 

94 

100 

107 

112 

117 

122 

128 

134 

140 

146 

Nunc Galathea
tacet

5 Aria Sicut nauta post procellam

Allegretto

vl 2

f

7

13

p

20

f

p

26

35

f

p

43

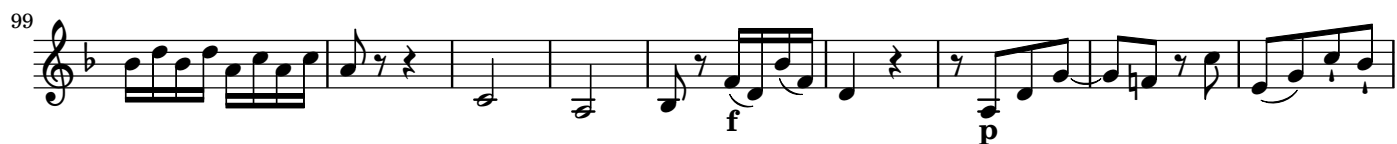
tr

51

60

f

p



134

f

[illegible]

147

p *f*

154

p *f* *p* *f* *p*

162

f *p*

170

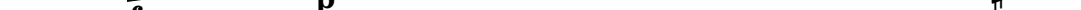
Example 170 is a single staff of music in treble clef with a key signature of one flat (B-flat). The melody begins with a quarter note G4, followed by an eighth note A4, a quarter note B-flat4, and an eighth note A4. This is followed by a quarter rest, then a quarter note B-flat4, and an eighth note A4. The next measure starts with a quarter note G4, followed by a quarter rest, then an eighth note A4, and a quarter note B-flat4. The melody continues with a quarter note C5, an eighth note B-flat4, and a quarter note A4. This is followed by a quarter note G4, an eighth note F4, and a quarter note E4. The next measure contains a quarter note D4, an eighth note C4, and a quarter note B-flat3. This is followed by a quarter note A3, an eighth note G3, and a quarter note F3. The melody then has a quarter note E3, an eighth note D3, and a quarter note C3. This is followed by a quarter note B-flat2, an eighth note A2, and a quarter note G2. The final measure contains a quarter note F2, an eighth note E2, and a quarter note D2. Dynamic markings 'f' and 'p' are present below the staff.

[illegible]

184

ten.

This block contains the musical notation for measures 184 through 189. Measure 184 begins with a treble clef and a key signature of one flat (B-flat). The melody consists of eighth and quarter notes. Measure 185 features a slur over a group of notes. Measure 186 continues the melodic line. Measure 187 contains a quarter rest followed by a quarter note. Measure 188 is marked with a 'ten.' (tenth) and features a triplet of eighth notes. Measure 189 also features a triplet of eighth notes. The notation is presented on a single staff.

192  da capo

7 Chorus Exurge mens in jubila

Presto

vl 2

f

7

13

19

p

25

30

f

35

41

47

p

This musical score is for Violin 2, marked 'Presto'. It consists of ten staves of music. The key signature has two sharps (F# and C#), and the time signature is 3/8. The score begins with a forte (f) dynamic. The first staff contains measures 1-6, the second staff measures 7-12, the third staff measures 13-18, the fourth staff measures 19-24, the fifth staff measures 25-29, the sixth staff measures 30-34, the seventh staff measures 35-40, the eighth staff measures 41-46, and the ninth staff measures 47-51. The piece concludes with a piano (p) dynamic. The notation includes various rhythmic values, triplets, and slurs.

