

Haydn. Applausus.

Johann Michael
Haydn

Applausus
MH 144

T, B (solo), S, A, T, B (coro), 2 vl, vla, b, org

Organo



Edition Esser-Skala, 2023

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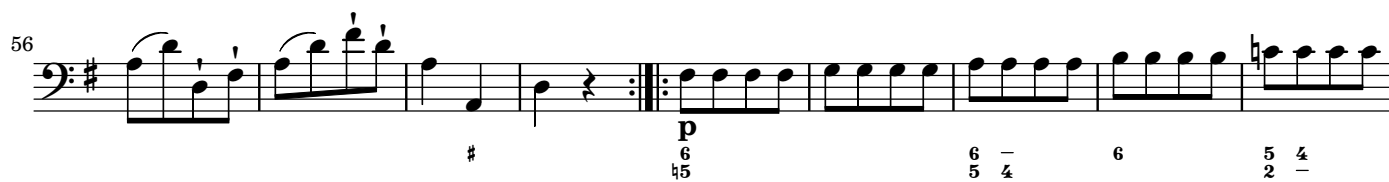
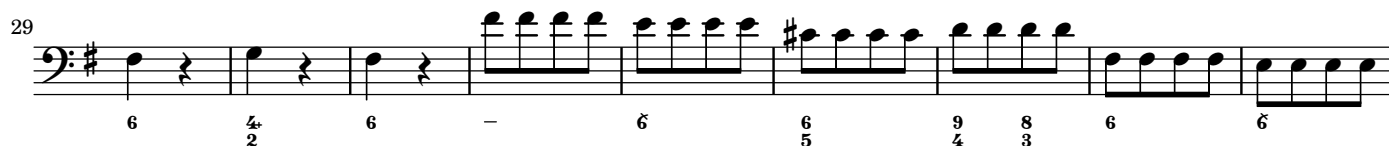
 [edition-esser-skala/haydn-m-applausus-mh-144](https://github.com/edition-esser-skala/haydn-m-applausus-mh-144)
v1.0.0, 2023-03-25 (7fe3060232ea6a79e2256a2719881056996463ce)



1 Sinfonia Allegro molto

Allegro molto

Organo



83

91

100

109

118

128

137

146

156

f unisono

ten.

p

f

unisono

2 *Recitativo* Quid video

[Tempo deest]

Galathea
Damon

Quid vi-de-o – Su-peri – quis splen-dor o - cu-lis

org

se - se me - is ob-ji-cit! Quis plau-dens po - pu-lus gar - rulum im - plet ne - mus!

Quid! Charitum sacra - ta do-mus! In-cen-sus fo-cus! Quid! Da-mon i - bi lu - na - to

Andante Damon

po - pli-te ad - o-rans vi-rum Ma-je - sta - te prae - cel-sum! Fa - ve ex-cel-se Praesul! Nu -

Galathea

tu - que be - ni-gno ex - ci-pe vo - ta, quae sub - ditus o-mnis pe - ctore gra - to ge - rit. Quid

au-di-o – Da - mon in vo - ta pro-fu-sus? Ac - ce-dens jun-get so - ci-a vo - ta So-ror.

3 Aria Vive Decus Mæcenatum

Allegro

org

Staff 1 (Measures 1-5): *f* 7 6 7 9/4 8/3 6

Staff 2 (Measures 6-10): 6 5 8 7 6/4 5/3 6 5 6

Staff 3 (Measures 11-16): — 7 6/4 5/3 *p* 6/4 7/5 6/4 7/5

Staff 4 (Measures 17-21): *f* 7 6 5 6 6/4 5 — 3 *p*

Staff 5 (Measures 22-26): 7 6 7 9/4 8/3 7 6

Staff 6 (Measures 27-32): 8 7 *f* 7 *p* 6 6 4 3 6

Staff 7 (Measures 33-38): 6 8 7/5 — 6 7/5 *f* 6 *p* 7/5 4/2

Staff 8 (Measures 39-44): 6 7/5 4/2 6 9 5 6 6 6/4 7/3

Staff 9 (Measures 45-49): 7/5 6/5 *f* 6 5 6/4 5/3 6 5 6 — 7

50

6 $\flat 5$ $\frac{6}{5}$ # p 6 6 7# f

55

p 7 6 $\frac{6}{5}$

60

$\frac{9}{4}$ $\frac{8}{3}$ 7 8 7 6 5 8# 7 f 7#

65

p $\flat 7$ - $\frac{6}{4}$ - #6

71

- 5 $\flat 5$ - 5 - 7

77

5 - $\flat 5$ - 6

82

$\frac{6}{5}$ 7 $\frac{6}{4}$ - $\frac{6}{4}$ $\frac{5}{3}$

87

f $\frac{6}{\flat 5}$ 5 6 7 $\frac{6}{4}$ $\frac{5}{3}$ $\frac{6}{4}$ p $\frac{7}{5}$ $\frac{6}{4}$

93

$\frac{7}{5}$ $\flat 7$ 6 -

99

6 7 4 3 9 8 7 5 6 6 5 **mf**

105

8 7 **ff** 7 6 5 4 3 5 6 7

110

6 5 **p** 6 7 6 7 6 **f** 7 6

116

5 6 6 5 2 6 6 6 5

121

unisono **p** 6 4 3 6 4 3 6 4 3

127

6 6 7 4 4

133

4 4 **f** 8 3 **p**

139

6 5 **f** 1 1 1 1 1 **p** 8 3

146

6 5 **f** 1 1 1 1 1 **pp** 4 # *da capo*

4 *Recicativo* Nunc Galathea

[Tempo deest]

Galathea
Damon

Nunc, Ga - la - the - a, ex-cel-so Prae-su-li gra-tum pro-me me-los, ut Cha-ri-tes su - ae

org

p
6

7

4

The image shows a musical score for a vocal and basso continuo piece. The vocal line is written in a single system with a bass clef and a key signature of one sharp (F#). The lyrics are: "e - de-re vo - ta que - ant. Ast, Da - mon, ve-re-or - ne post - haec". The vocal melody is simple, with eighth and quarter notes. The basso continuo line is written in a single system with a bass clef. It includes figured bass notation: [b6] 4+ 2, b5 [b], b, 6 [b], and 6. The lyrics are aligned with the vocal line.

e - de-re vo - ta que - ant. Ast, Da - mon, ve-re-or - ne post - haec

7

8

car-pas vi - le carmen: E - sto ten - ta - re li - cet.

6
[b]

b6

6
[b]

[b]6

q

5 Aria Sicut nauta post procellam

Allegretto



68

68

75

82

90

98

106

113

120

127

134

6 4 2 2 f 5/3 6/b5 6/5 7 7

141

6 4 5 3 5 6

148

6 4 5 3 p 6 6 6 6 f 7 6 6 6/4 6/4 6 6 5 3

155

p 7 6 5 4 3 2 1 7 5 8 7 6 5

163

f p 6 4 3 6 4 3 4 3 7 6 6 6 6 5 6 6 6 5 6 6 4 5 #

171

7 4 # 7 4 # f p b7 6 5

178

7 4 # 8 7 6 5 6 6 6 7 6 6 5

185

6 6 4 5 # 6 b6 b7 6 6 4 3 7 b6 b7 6 6 4 3

192

7 b6 b7 6 6 6 6 4 5 # 5 6 6 4 5 #

da capo

6 *Recitativo* Gratae adeste Sorores

[Tempo deest] Andante

Galathea

8 Gratae ad-e - ste So - ro-res, at - que no-bis ad dulces jun-gi-te

org

p $\left[\frac{4}{2} \right]$ **f** 6 6 7 6 7 6 7 6 8 7 $\left[\frac{9}{4} \right]$ $\left[\frac{8}{3} \right]$ **p** 6

5

8 vo-ces, ut dignum tan-ti Pa-tris nostro prode at ab o - re me los.

f 6 7 6 $\left[\frac{7}{6} \right]$ 6 7 6 8 7 **p** $\frac{4}{2}$ $\left[\frac{4}{2} \right]$ $\left[\frac{4}{2} \right]$

7 Chorus Exurge mens in jubila

Presto

org

f Solo

6 5

6 5

7

6 5

6

12

Tutti

7

6

7

—

9 8

4 3

4 2

6

4 2

6

24

p

6 5

6 7 6

6 5

6 7 6

5 4 5

#

7 7

#

6 8

7 5

5 3

—

5

6 5

4 #

Solo

36

6 5

6 5

7

#

6 5

6 #

7

#

6 5

6 #

7

—

6 5

6 #

7

6 5

6 #

7

6 5

6 #

7

6 5

6 #

7

6 5

6 #

7

6 5

6 #

7

Tutti

6 5

47

6 5

6 5

4 3

6

6 4

3

6

6 4

3

6 5

8 6

7 5

6 4

5 3

2

6 5

4 5

f

—

6 5

4 5

59

6 5

#

6 5

6 5

6 5

6 5

8 7

5 6

6 6

5 3

6 5

6 5

6 5

8 7

5 6

6 6

5 3

6 5

6 5

6 5

8 7

5 6

6 6

5 3

6 5

6 5

6 5

8 7

5 6

6 6

5 3

70

p

6 5

6 7 6

6 5

6 7 6

5 4 5

—

6 5

f

—

6 5

4 5

81

6 5

#

6 5

6 5

6 5

6 5

8 7

5 6

6 6

5 3

6 5

6 5

6 5

8 7

5 6

6 6

5 3

6 5

6 5

6 5

8 7

5 6

6 6

5 3

6 5

6 5

6 5

8 7

5 6

6 6

5 3

93

4 2

6 5

6 6

5 4

3

4 2

6 5

6 6

5 4

3

6 6

5 4

3

Solo

—

6 5

4 2

6 5

6 6

5 4

3

6 6

5 4

3

6 6

5 4

3

6 6

5 4

3

6 6