

Haydn. Applausus.

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Haydn

Applausus
MH 144

T, B (solo), S, A, T, B (coro), 2 vl, vla, b, org

Full score




Edition Esser-Skala, 2023

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Music engraving by LilyPond 2.24.0 (<https://www.lilypond.org>) and EES Tools v2023.02.0.
Front matter typeset with Source Sans and Fredericka the Great.

Please report any errors or mistakes to edition@esser-skala.at.

 [edition-esser-skala/haydn-m-applausus-mh-144](https://github.com/edition-esser-skala/haydn-m-applausus-mh-144)
v1.0.0, 2023-03-25 (7fe3060232ea6a79e2256a2719881056996463ce)



Critical Report

Abbreviations

A	alto
B	bass
b	basses
org	organ
S	soprano
T	tenor
vl	violin
vla	viola

Sources

B1	<i>Library</i>	D-Mbs
	<i>Shelfmark</i>	Mus.ms. 330
	<i>Category</i>	manuscript copy (principal source)
	<i>Date</i>	1770-11-14
	<i>RISM ID</i>	456009345
	<i>License</i>	CC BY-NC-SA 4.0
	<i>URL</i>	https://mdz-nbn-resolving.de/details:bsb00084926

Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

Asterisks denote the following emendations:

<i>Mov.</i>	<i>Bar</i>	<i>Staff</i>	<i>Description</i>
–	–	org	Bass figures in movements 1, 3, 5, and 7 have been added by the editor.
5	120	vla	tremolo repeat missing in A1
7	16	coro	double caps spelling of “DEus” according to A1

Changelog

1.0.0 – 2023-03-25

Added

- initial release

Contents

1	Sinfonia	Allegro molto	1
2	Recitativo	Quid video	8
	<i>Amor vel Galathea</i>	Quid video – Superi – quis splendor oculis sese meis objicit! Quis plaudens populus garrulum implet nemus! Quid! Charitum sacrata domus! Incensus focus! Quid! Damon ibi lunato poplite adorans virum Majestate praeclsum!	
	<i>Genius vel Damon</i>	Fave excelse Praesul! Nutuque benigno excipe vota, quae subditus omnis pectore grato gerit.	
	<i>Galathea</i>	Quid audio – Damon in vota profusus? Accedens junget socia vota Soror.	
3	Aria	Vive Decus Mæcenatum	11
	<i>Damon</i>	Vive Decus Maecenatum, vive Pater pauperum, vide Buræ cor oblatum tibi loco munerum. Fave tuis quod precantur, fave Abbas clementissime, fave illos ne labantur, Pater Pastor optime.	
4	Recitativo	Nunc Galathea	22
	<i>Damon</i>	Nunc, Galathea, excelso Praesuli gratum prome melos, ut Charites suae edere vota queant.	
	<i>Galathea</i>	Ast, Damon, vereor – ne posthaec carpas vile carmen: Esto tentare licet.	

5	Aria	Sicut nauta post procellam	23
	<i>Galathea</i>	Sicut nauta post procellam avens portum appetit, ita petit et medellam amor dum quem afficit. Magne Praesul! Tu es centrum ad quod amor avolat. Vivas diu nostrum fulcrum sic se amor sociat.	
6	Recitativo	Gratae adeste Sorores	39
	<i>Galathea</i>	Gratae adeste Sorores, atque nobis ad dulces jungite voces, ut dignum tanti Patris nostro prodeat ab ore melos.	
7	Chorus	Exurge mens in juba	40
	<i>Chorus</i>	Exurge mens in juba quae DEus nobis dedit, recedant atra nubila optata lux succedit. Vivat Abbas Antonius quem Patrem honoramus, sit Nestor, sit Mathusalus, hoc omnes exoptamus, hoc omnes expectamus.	

1 Sinfonia Allegro molto

Allegro molto

I
Violino

II

Viola

Organo
e Bassi

22

6 5 7 4/2

29

6 4/2 6 6 6/5 9/4 8/3 6

37

6 6/5 9/4 8/3 6 4 # p 7

45

f

p

f

6 7 6 *f* 9 8 6 4 # 4 3 6

=

53

p

p

p

6 4 5 # *unisono* # *p* 6 4 5

=

62

6 5 4 6 5 4 2 7 6 6 5 4 3 6 5 6 4 5

71

6 5 4 2 7 6 6 5 4 3 $\flat 6$ $\flat 5$ $\flat 4$ 3

==

79

6 4 3 6 4 \flat 4 3 6 4 $\flat 7$ 4 3 6 5 9 4 8 3

==

87

6 9 4 8 3 9 7 8 6 7 5 6 4 5 3 **f unisono**

95

5 7 6 -

103

6 ♭6 ♭7 6 - ♭5 5 4 2 - -

110

6 - ♭5 7

117

7 7 6

124

6 6 6/5 9/4 8/3 6 6 6/5

132

9/4 8/3 6 6/4 5/3 p 7 6 7

140

f *f* *f*

6 *f* 9 8 6 4 3 4 3 6 9 8 9 8 6 4 5 3

148

p *f* *p* *f* *f*

ten. *p* 6 7 4 - 7 4 3 4 3 *f* 7 6 6 4 5 3

156

f *f* *f*

unisono 5

2 Recitativo Quid video

[Tempo deest]

1
vl

2

vla

Amor vel
Galathea

Genius vel
Damon

org
b

Galathea

Quid vi-de-o – Su-pe-ri – quis splen-dor o - cu-lis

p

6

6

≡

4

se - se me - is ob - ji - cit! Quis plau-dens po - pu-lus gar - ru-lum im - plet ne - mus!

6

4+
3

#

7

Quid! Charitum sa - cra - ta do-mus! In - cen - sus fo - cus! Quid! Da - mon i - bi lu - na - to

6 [5]# 6 6

≡

11

Andante

po - pli-te ad - o - rans vi - rum Ma - je - sta - te prae - cel-sum! Fa - ve ex-cel-se Prae-sul! Nu -

f f f p

f 2 p

15

tu - que be - ni - gno ex - ci - pe vo - ta, quae sub - ditus o - mnis pe - cto - re gra - to ge - rit. Quid

Galathea

[4] 4/2 [7] 6

||

19

au - di - o - Da - mon in vo - ta pro - fu - sus? Ac - ce - dens jun - get so - ci - a vo - ta So - ror.

4/2 [5] #

3 Aria Vive Decus Mæcenatum

Allegro

1 *vl* *f* *tr*

2 *vl* *f* *tr*

vla *f*

Damon

org *b* *f* 7 6 7 9 8 6 6 5
4 3

≡

7

8 7 6 5 6 5 6 7 6 5
4 3

==

28

f p f p f p
 pauperum, vi - de_ Bu-rae cor___ ob - la - tum ti - bi lo - co,
 f 7 p 6 6 4 3 6 6 8 7 5

≡

35

f p f p f p
 lo - co mu-nerum, vi - de_ Bu - rae cor___ ob - la - tum ti - bi,
 6 7 # 6 7 # 2 6 7 # 2 6

42

ti - bi lo - co mu - nerum, ti - bi lo - co mu - nerum.

9 5 6 6 6 7 4 3 7 # 6 5 f 6 5 6 5 3 6 5 6

≡

49

— 7 # 6 b5 6 5 # p 6 6

54

f *p* *f* *p* *f* *p* *f* *p*

Vi - ve De - cus Mae - ce - na - tum,

7 # *f* # *p* 7 6 6 5 9 4 8 3

≡

61

f *p* *f* *p* *f* *p* *f* *p*

vi - ve, vi - ve Pa - ter pauperum, vi - de Bu - rae cor ob -

7 8 7 6 5 8 # 7 *f* 7 # *p* 7

68

la - tum ti - bi, ti - bi lo - co, mu-nerum, cor ob - la - -

6 4 2 6 5 4 5

≡

76

- - - - - tum, cor ob -

7 5 4 6 5

84

la - tum ti - bi lo - co mu - ne-rum. Vi - ve

7 $\frac{6}{4} - \frac{6}{4}$ $\frac{5}{3}$ f $\frac{6}{b5}$ 5 6 7 $\frac{6}{4}$ $\frac{5}{3}$ $\frac{6}{4}$

≡

91

De - cus Mae - ce - na - tum, vi - ve, vi - ve Pa - ter pau-perum,

p $\frac{7}{5}$ $\frac{6}{4}$ $\frac{7}{5}$ $b7$ 6

98

vi - de Bu - rae cor ob - la - tum ti - bi lo - co mu - ne - rum, ti - bi lo -

mf

mf

mf

6 7 4 3 9 8 7 5 6 6 5 6 8 7

7 6 5 4 3

=

106

co mu - ne - rum.

ff

ff

ff

p

p

p

7 6 5 5 6 7 6 5 6

4 3

4 3

112

7 5 6 4 7 5 f 7 6 5 6 6 4 5 2

≡

118

6 6 6 6 5 unisono Fa - ve

124

tu - is quod pre - can - tur, fa - ve Ab - bas cle - men - tis - sime,

p 6 4 b 7 6 6 4 3 7 #

≡

131

fa - ve il - los ne la - ban - tur, Pa - ter

f *p* *f* *p* *f* *p*

4+ 4+ 4+ 4+ f 8 3 2, 3 2, # 3

138

Pa - stor o - pti - me, Pa -

6 5
4 4

1 1 1 1 1

8
3

≡

145

da capo

- ter Pa - - - stor o - pti - me, o - pti-me.

6 5
4 4

1 1 1 1 1

4 #

4 *Recicativo* Nunc Galathea

[Tempo deest]

Galathea
Damon

Nunc, Ga - la - the - a, ex-cel-so Prae - su-li gra-tum pro-me me-los, ut Cha - ri-tes su - ae

org
b

p
6

7

4

Galathea

e - de-re vo - ta que - ant. Ast, Da - mon, ve-re-or - ne post - haec

6

6

7

8

car-pas vi - le car-men: E - sto ten - ta - re li - cet.

6

6

6

6

6

5 Aria Sicut nauta post procellam

Allegretto

1 *vl* *f*

2 *vl* *f*

vla *f*

Galathea

org
b *f* 6 5 2 6 6 5 2 6 6 6 5

7 *tr* 3 3

7 4 3

13

5 6 7 6 6 6

≡

19

Si - cut

6 6 7 6 6 6 6 6 5 3

25

nau - ta post pro - cel-lam, post pro - cel - lam a - vens por - - - tum

p 6/5 2 6 6/5 2 6 6/4

≡

31

ap - petit, a - vens, a - vens por - tum ap - pe - tit,

f 5/3 7/4 3 **f** 6 4/6

37

p

p

p

i - ta pe - tit et me - del - lam a - mor, a - mor, dum quem

p

6 5 9 8 6 9 8 6 6 6 4 6 6 7 5

≡

44

tr

tr

p

af - ficit, dum quem a - mor

6 4 5 6 6 5 4 6 6 5 4 6 9 8 6

51

af - fi - cit, i - ta pe - tit et me - del - lam

6 5 6 6 6

4 4 5 5 5

≡

57

a - mor, a - mor dum quem af - fi - cit.

7 6 6 6 5 5

4 4 4 4 4

f f f

63

3 p p f

6 6 6 6 6 6 7

==

69

p p f

Si - cut nau - ta post pro - cel - lam,

6 5 7 8 7 8

75

p *f* *p* *f* *p*

8 post pro - cel - lam a - vens, a - vens por - tum

p *f* *p*

$\flat 7$ $\flat 6$ $\flat 4$ 8 \flat $\flat 6$ $\flat 4$ \flat 6 - 6 5 \flat 7 #

≡

80

8 ap - petit, i - ta pe - tit et me - del - lam

9 8 6 9 8 6 7 6

$\frac{9}{4}$ $\frac{8}{3}$ $\frac{6}{5}$ $\frac{9}{4}$ $\frac{8}{3}$ 6 7 6

85

a - mor, a - mor dum quem af - fi-cit.

7 2, 6 3 5 6 5 3

==

90

f p f p f

Si - cut nau - ta post pro - cel-lam, post pro - cel - lam

f p 6 5 2 6 6 5 2 6

96

a - vens por - - - tum ap - petit, a - vens por - -

6
4

5
3

7
4

3

102

- - tum ap - petit, i - ta pe - tit et me - del - lam

f

p

f

p

f

p

9
b4

f
8
3

p

4
b

6

7 b6

b4
2

6

6

108

8 a - mor, a - mor dum quem af - fi-cit, dum quem a - -

5 5' 10 9 8 7 6 5 4 f 5 3 4 6 6 p 5 6 6 2

≡

115

8 - - - - -

6 6 6 5 2 6 5 6

121

8

mor af - fi - cit,

6 7 6 5 6 5 4 3

127

8

i - ta pe - tit et me - del - lam a - mor, a -

6 5 6 5 7 6

133

f

f

f

6 6/4 - - f 5/3 b5 6/5

mor dum quem af - fi - cit,

≡

139

f

3

7 7 6/4 5/3

dum quem af - fi - cit.

145

3

p

p

p

5 6 6/4 5/3 p 6 6

≡

151

f

f

f

p

p

p

Ma - gne Praesul!

6 6 f/7 6 6/4 6/4 6 6/4 5/3 p 7

158

Piano Accompaniment:

- Staff 1 (Treble): f p f p f p
- Staff 2 (Treble): f p f p f p
- Staff 3 (Bass): f p f p

Vocal Line:

8 Tu es centrum, tu es centrum ad quod a - mor,

Figured Bass:

$\frac{6}{4}$ $\frac{5}{\#}$ — $\frac{7}{\flat}$ $\frac{5}{\#}$ $\frac{8}{\#}$ $\frac{7}{-}$ $\frac{6}{5}$ f p $\frac{6}{4}$ — $\frac{6}{4}$ — $\frac{4}{3}$ $\frac{3}{3}$

≡

166

Piano Accompaniment:

- Staff 1 (Treble): p
- Staff 2 (Treble): p
- Staff 3 (Bass): p

Vocal Line:

8 a - mor a - volat, ad quod a - mor a - vo-lat.

Figured Bass:

$\frac{7}{-}$ $\frac{6}{\flat}$ $\frac{6}{-}$ $\frac{6}{-}$ — $\frac{5}{-}$ $\frac{6}{\flat}$ $\frac{6}{5}$ $\frac{6}{-}$ $\frac{6}{4}$ $\frac{5}{\#}$ $\frac{7}{\flat}$ $\frac{7}{\#}$ $\frac{7}{\flat}$

173

Vi - vas di - u no - strum fulcrum,

6 4 5 #

≡

179

no - strum ful-crum sic se a - mor, sic se a - mor

7 4 # 8 7 6 5 6 6 7 6 5 6

186

ten.

ten.

so - ci - at. Vi - vas di - u, ma - gne Prae - sul, sic se

6 4 5 # 6 b6 b7 6 6 4 3 7 b6 b7 6 6 4 3 7 b6 b7 6

≡

193

da capo

f

p

f

p

a - mor so - ci - at, sic se a - mor so - ci - at.

6 b5 6 6 6 4 5 # 5 6 6 4 5 #

6 Recitativo Gratæ adeste Sorores

[Tempo deest] Andante

1 vl

2

vla

Galathea

org
b

Gratæ ad-e - ste So - ro - res, at - que no-bis ad dulces jun-gi-te

$\text{[h]} \frac{4}{2}$

$\frac{6}{6}$ $\frac{6}{7}$ $\frac{6}{6}$ $\frac{7}{6}$ $\frac{6}{7}$ $\frac{6}{6}$ $\frac{8}{7}$ $\frac{9}{4}$ $\frac{8}{3}$ $\frac{6}{6}$

5

vo - ces, ut dignum tan-ti Pa-tris nostro prode-at ab o - re me-los.

$\frac{4}{2}$

$\frac{6}{7}$ $\frac{6}{6}$ $\frac{7}{6}$ $\frac{6}{7}$ $\frac{8}{6}$ $\frac{7}{7}$ $\frac{\#}{8}$ $\frac{\#}{7}$

7 Chorus Exurge mens in júbila

Presto

f

1 *vl*

2

vla

f

S

A

T

B

org b

f Solo

6
5

6
5

9

f Tutti

Ex - ur - ge mens in ju - bi-la quae DE - us

f Tutti

Ex - ur - ge mens in ju - bi-la quae DE - us

f Tutti

Ex - ur - ge mens in ju - bi-la quae DE - us

f Tutti

7 6 6 *Tutti* 7 6 7

6
5

17

no - bis de - dit, re - ce - dant a - tra nu - bi - la op - ta -

no - bis de - dit, re - ce - dant a - tra nu - bi - la op -

no - bis de - dit, re - ce - dant a - tra nu - bi - la op -

9 8 4 6 4 6

2 3 2 2

25

- ta lux suc - ce - dit, op - ta - ta lux suc - ce -

ta - ta lux suc - ce - dit, op - ta - ta lux suc - ce -

ta - ta lux suc - ce - dit, op - ta - ta lux suc - ce -

6 6 5 6 5 5 6 6 5 6 7

5 5 5 5 5 5 5 5 5 5 5

32

dit, op - ta - ta lux suc - ce - dit.

dit, op - ta - ta lux suc - ce - dit.

8 dit, op - ta - ta lux suc - ce - dit.

5 3 5 6 4 5 # Solo 6 5 6 5

39

Vi - vat, vi - vat

Vi - vat, vi - vat, vi - vat

8 Vi - vat, vi - vat, vi - vat

7 # 6 5 6 # Tutti 6 5

47

Ab-bas An - to-ni-us quem Pa - - trem, Pa - - trem ho - no -

Ab-bas An - to-ni-us quem Pa - trem, Pa - trem ho - no -

Ab-bas An - to-ni-us quem Pa - trem, Pa - trem ho - no -

6 5 6 5 6 5 6 5 8 7

55

ra-mus, sit Ne - stor, sit Ma - thu - sa - lus, hoc

ra-mus, sit Ne - stor, sit Ma - thusalus, hoc

ra-mus, sit Ne - stor, sit Ma - thusalus, hoc

6 5 6 5 6 5 6 5 8 7

76

ho - - no - ra - mus, sit Ne - stor, sit Ma - thu - sa -

ho - - no - ra - mus, sit Ne - stor, sit Ma -

8 ho - - no - ra - mus, sit Ne - stor, sit Ma -

6 5 7 6 5 4 5 f 6 5 5

83

lus, hoc o-mnes ex - op - ta-mus, hoc o - mnes ex -

thusalus, hoc o-mnes ex - op - ta-mus, hoc o - mnes ex -

8 thusalus, hoc o-mnes ex - op - ta-mus, hoc o-mnes ex -

6 5 6 5 6 5 8 7 5

90

op - ta - mus, hoc o - mnes, o - mnes ex - pe - cta - mus, hoc o - mnes,
 op - ta - mus, hoc o - mnes, o - mnes ex - pe - cta - mus, hoc o - mnes,
 8 op - ta - mus, hoc o - mnes, o - mnes ex - pe - cta - mus, hoc o - mnes,
 6 6 5 4 6 6 5

97

o - mnes ex - pe - cta - mus.
 o - mnes ex - pe - cta - mus.
 8 o - mnes ex - pe - cta - mus.
 4 6 6 5
 2 5 4 3

Solo