

# Haydn.

# Applausus.

Johann Michael  
**Haydn**

**Applausus**  
MH 144

*T, B (solo), S, A, T, B (coro), 2 vl, vla, b, org*

*Full score*

Mösser  
Kala  
Edition



Edition Esser-Skala, 2023

© 2023 by Edition Esser-Skala. This edition is licensed under a Creative Commons Attribution-NonCommercial-ShareAlike 4.0 International License. To view a copy of this license, visit <https://creativecommons.org/licenses/by-nc-sa/4.0/>.

Music engraving by LilyPond 2.24.0 (<https://www.lilypond.org>) and EES Tools v2023.02.0.  
Front matter typeset with Source Sans and Fredericka the Great.

Please report any errors or mistakes to [edition@esser-skala.at](mailto:edition@esser-skala.at).

⌚ [edition-esser-skala/haydn-m-applausus-mh-144](https://edition-esser-skala/haydn-m-applausus-mh-144)  
v1.0.0, 2023-03-25 (7fe3060232ea6a79e2256a2719881056996463ce)



# Critical Report

## Abbreviations

A	alto
B	bass
b	basses
org	organ
S	soprano
T	tenor
vl	violin
vla	viola

## Sources

<b>B1</b>	<i>Library</i>	D-Mbs
	<i>Shelfmark</i>	Mus.ms. 330
	<i>Category</i>	manuscript copy (principal source)
	<i>Date</i>	1770-11-14
	<i>RISM ID</i>	456009345
	<i>License</i>	CC BY-NC-SA 4.0
	<i>URL</i>	<a href="https://mdz-nbn-resolving.de/details:bsb00084926">https://mdz-nbn-resolving.de/details:bsb00084926</a>

## Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

Asterisks denote the following emendations:

Mov.	Bar	Staff	Description
-	-	org	Bass figures in movements 1, 3, 5, and 7 have been added by the editor.
5	120	vla	tremolo repeat missing in A1
7	16	coro	double caps spelling of “DEus” according to A1



# Changelog

1.0.0 – 2023-03-25

*Added*

- initial release



# Contents

1	Sinfonia	<b>Allegro molto</b> . . . . .	1
2	Recitativo	<b>Quid video</b> . . . . .	8
	<i>Amor vel Galathea</i>	Quid video – Superi – quis splendor oculis sese meis objicit! Quis plaudens populus garrulum implet nemus! Quid! Charitum sacrata domus! Incensus focus! Quid! Damon ibi lunato poplite adorans virum Majestate praecelsum!	
	<i>Genius vel Damon</i>	Fave excelse Praesul! Nutuque benigno excipe vota, quae subditus omnis pectore grato gerit.	
	<i>Galathea</i>	Quid audio – Damon in vota profusus? Accedens junget socia vota Soror.	
3	Aria	<b>Vive Decus Mæcenatum</b> . . . . .	11
	<i>Damon</i>	Vive Decus Maecenatum, vive Pater pauperum, vide Buræ cor oblatum tibi loco munerum. Fave tuis quod precantur, fave Abbas clementissime, fave illos ne labantur, Pater Pastor optime.	
4	Recitativo	<b>Nunc Galathea</b> . . . . .	22
	<i>Damon</i>	Nunc, Galathea, excenso Praesuli gratum prome melos, ut Charites suae edere vota queant.	
	<i>Galathea</i>	Ast, Damon, vereor – ne posthaec carpas vile carmen: Esto tentare licet.	

5	Aria	<b>Sicut nauta post procellam . . . . .</b>	23
	<i>Galathea</i>	Sicut nauta post procellam avens portum appetit, ita petit et medellam amor dum quem afficit. Magne Praesul! Tu es centrum ad quod amor avolat. Vivas diu nostrum fulcrum sic se amor sociat.	
6	Recitativo	<b>Gratæ adeste Sorores . . . . .</b>	39
	<i>Galathea</i>	Gratae adeste Sorores, atque nobis ad dulces jungite voces, ut dignum tanti Patris nostro prodeat ab ore melos.	
7	Chorus	<b>Exurge mens in jubila . . . . .</b>	40
	<i>Chorus</i>	Exurge mens in jubila quae DEus nobis dedit, recedant atra nubila optata lux succedit. Vivat Abbas Antonius quem Patrem honoramus, sit Nestor, sit Mathusalus, hoc omnes exoptamus, hoc omnes expectamus.	

1 *Sinfonia Allegro molto*

Allegro molto

I  
Violino

II

Viola

Organo  
e Bassi

=

=

15

22

6      -      6      7      4

=

29

6      4      6      -      6      6      5      9      8      6

=

37

6      6      9      8      6      4      #      p      7

45

**f**

**f**

**p**

6 7 6 - 9 8 6 4 # 4 3 6

=

53

**tr**

**p**

**p**

**p**

6 5 *unisono* # 6 5

=

62

6 5 4 6 5 4 7 6 6 4 3 6 5 6 5 4

71

6      5/2      7/6      6/5      4/3      6/5      4/3

=

79

6/4      6/4      4/3      6/4      7/4      4/3      6/5      9/4      8/3

=

87

f      f      f

6      9/8      9/8      7/6      6/4      5/3      f unisono

Musical score for piano, page 5, measures 95-102. The score consists of four staves. The top three staves are in treble clef and the bottom staff is in bass clef. The key signature is one sharp (F#). Measure 95: Treble staff has eighth-note pairs. Middle staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 96: Treble staff has eighth-note pairs. Middle staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 97: Treble staff has eighth-note pairs. Middle staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 98: Treble staff has eighth-note pairs. Middle staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 99: Treble staff has eighth-note pairs. Middle staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 100: Treble staff has eighth-note pairs. Middle staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 101: Treble staff has eighth-note pairs. Middle staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 102: Treble staff has eighth-note pairs. Middle staff has eighth-note pairs. Bass staff has eighth-note pairs.

=

Musical score for piano, page 5, measures 103-110. The score consists of four staves. The top three staves are in treble clef and the bottom staff is in bass clef. The key signature is one sharp (F#). Measure 103: Treble staff has sixteenth-note pairs. Middle staff has sixteenth-note pairs. Bass staff has eighth-note pairs. Measure 104: Treble staff has sixteenth-note pairs. Middle staff has sixteenth-note pairs. Bass staff has eighth-note pairs. Measure 105: Treble staff has sixteenth-note pairs. Middle staff has sixteenth-note pairs. Bass staff has eighth-note pairs. Measure 106: Treble staff has sixteenth-note pairs. Middle staff has sixteenth-note pairs. Bass staff has eighth-note pairs. Measure 107: Treble staff has sixteenth-note pairs. Middle staff has sixteenth-note pairs. Bass staff has eighth-note pairs. Measure 108: Treble staff has sixteenth-note pairs. Middle staff has sixteenth-note pairs. Bass staff has eighth-note pairs. Measure 109: Treble staff has sixteenth-note pairs. Middle staff has sixteenth-note pairs. Bass staff has eighth-note pairs. Measure 110: Treble staff has sixteenth-note pairs. Middle staff has sixteenth-note pairs. Bass staff has eighth-note pairs.

=

Musical score for piano, page 5, measures 111-118. The score consists of four staves. The top three staves are in treble clef and the bottom staff is in bass clef. The key signature is one sharp (F#). Measure 111: Treble staff has eighth-note pairs. Middle staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 112: Treble staff has eighth-note pairs. Middle staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 113: Treble staff has eighth-note pairs. Middle staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 114: Treble staff has eighth-note pairs. Middle staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 115: Treble staff has eighth-note pairs. Middle staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 116: Treble staff has eighth-note pairs. Middle staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 117: Treble staff has eighth-note pairs. Middle staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 118: Treble staff has eighth-note pairs. Middle staff has eighth-note pairs. Bass staff has eighth-note pairs.

117

7 7 6

=

124

6 - 6 5 9 8 3 6 6 5

=

132

9 8 3 6 6 5 3 p 7 6 7

140

f f f

6 9 8 6 4 3 4 3 6 9 8 7 6 4 5

≡

f f f

148

p p p f f f

6 7 4 3 4 3 6 6 5

≡

p f f f

6 7 6 6 5

156

5

≡

unisono

5

## 2 Recitativo Quid video

[Tempo deest]

1      *vl*      2      *vla*

*Amor vel Galathea*

*Genius vel Damon*

*Galathea*

8      Quid vi-de-o -      Su-pe-ri -      quis splen-dor o - cu-lis

*org b*

4

8      se - se me - is ob - ji - cit!      Quis plau-dens po - pu-lus      gar - ru-lum im - plet ne - mus!

6      3

7

8 Quid! Charitum sacra - ta do-mus! In - cen-sus fo - cus! Quid! Da-mon i - bi lu - na - to

6 [5] #

=

11

Andante

po - pli-te ad - o - rans vi - rum Ma - je - sta - te prea - cel-sum! Fa - ve ex-cel-se Prae-sul! Nu -

6 f 2 p

Galathea

tu - que be - ni - gno ex - ci-pe vo - ta,      quae sub - ditus o - mnis      pe - cto-re gra - to ge - rit.      Quid

[h]  $\frac{1}{2}$       [7]      6

=

8      au-di-o - Da - mon in vo - ta pro - fu-sus?      Ac - ce-dens jun - get so - ci-a vo - ta So - ror.

[#]      2      [5]

## 3 Aria Vive Decus Mæcenatum

Allegro

1  
vl  
2  
f  
vla  
f

Damon

org  
b  
f 7 6 7 9 8 3 6 6 5

=

7

8 7 6 5 3 6 5 6 5 7 6 5 3



28

pauperum, vi - de\_ Bu-rae cor\_\_\_\_ ob - la - tum ti - bi lo - co,

=

35

lo - co mu-nerum, vi - de\_ Bu - rae cor\_\_\_\_ ob - la - tum ti - bi,

42

ti - bi lo - co mu - nerum, ti - bi lo - co mu - nerum.

9 5 6 6      6 7 3      7 6 5      f 6 5 6 4 3      6 5 6      6 5 6

tr

p

p

7 # 6 5 6 5 6 5 6

6 5 6 5 6 5 6 5 6

54

Vi - ve De - eus Mae - ce - na - tum,

7 6 5 9 8 3

=

61

vi - ve, vi - ve Pa - ter pauperum, vi - de Bu - rae cor ob -

7 8 7 6 5 8 7 f 7 p 7

68

68

la-tum      ti - bi,      ti - bi\_\_ lo - co, mu-nerum,      cor ob - la - - - -

6      5      5/4

2

84

Violin 1

Violin 2

Cello

Bass

latum ti-bi lo-co mu-ne-rum. Vi-ve

7      6 - 6      5      f      6<sub>5</sub>      5      6      7      6<sub>4</sub>      5<sub>3</sub>      6

2



112

tr

tr

tr

5 6 5 f 7 6 5 6 6 4 5 2

=

118

tr

tr

p

p

p

Fa - ve

6 6 6 6 5 unisono

124

tu - is quod pre - can - tur, fa - ve Ab - bas cle - men - tis - sime,  
 p 6 4  
 b 7 6  
 3 7

==

131

fa - ve il - los ne la - ban - tur, Pa - ter  
 4 3  
 4 2  
 4 3  
 4 2  
 f  
 p  
 8 3

138

Pa - stor o - pti - me, Pa -

6 5 1 1 1 1

二

145 *da capo*

6  
4

5  
4

1 1 1 1 1 4 1

4 *Recicatio* Nunc Galathea

[Tempo deest]

*Galathea* Damon

*org* b

*p*

Nunc, Ga - la - the - a, ex-cel-so Prae - su-li gra-tum pro - me me - los, ut Cha - ri - tes su - ae

*Galathea*

4 e - de - re vo - ta que - ant. Ast, Da - mon, ve - re-or - ne post - haec

*car-pas vi - le car-men:* E - sto ten - ta - re li - cet.

6 6 6 6

6 6 6 6

5 *Aria Sicut nauta post procellam*

Allegretto

1  
vl  
2  
vla

*Galathea*

org  
b

7

*tr*

3

3

7  
4 3

13

p

p

5 6

7

6

6

=

19

f

f

p

p

6

6

7

6

6 4

6 4

6

6 4

5 3

Si - cut

25

8

nau - ta post pro - cel-lam, post pro - cel - lam a - vens por - - - tum

p  $\frac{6}{5}$  2 6  $\frac{6}{5}$  2 6  $\frac{6}{4}$  - - - - -

2

31

ap - petit, a - vens, a - vens por - tum ap - pe - tit,

— 5 — 3 — 7 4 — 3 — — f 6 6

37

i - ta pe - tit et me - del - lam a - mor, a - mor, dum quem

44

af - fit, dum quem a - - - mor

6 5 6 6 5 6 6 5 6 6 5 6 6 9 8 6 6 4 6 6 7 6 5

51

af - fi - cit, i - ta pe - tit et me - del - lam

$\frac{6}{4}$   $\frac{5}{4}$   $\frac{6}{5}$   $\frac{6}{5}$

=

57

a - mor, a - mor dum quem af - fi - cit.

$\frac{7}{4}$   $\frac{6}{5}$   $\frac{6}{4}$   $\frac{5}{4}$  f



75

p f p  
p f p  
p f p

post pro - cel - lam a - vens, a - vens por - tum

p f p  
8 6 5  
9/4 8/3 6 7

ap - petit, i - ta pe - tit et me - del - lam

9/4 8/3 6/5 9/4 8/3 6 7 6

85

8 a - mor, a - mor dum quem af - fi-cit.

=

90

8 Si - cut nau - ta post pro - cel-lam, post pro - cel - lam

96

a - vens por - - - tum ap - petit, a - vens por - - -

6 5 7 7 4 3

=

102

f p f p p

tum ap - petit, i - ta pe - tit et me - del - lam

9 8 7 6 7 6 2 6 6

108

f p  
f p  
p

a - mor, a - mor dum quem af - fi-cit, dum quem a - - -

5 5 10/8 9/8 8/6 - 7/5 6/4 5/3 5/4 6/3 5/2

=

115

6 6 6/5 6/2 6 5/2

121

8 mor af fi - cit,

6 7 6 6 5 6 5 3

=

127

i - ta pe - tit et me - del - lam a - mor, a - - -

6 5 6 5 7 6

133

**f**

**f**

**f**

8

mor dum quem af - fi - cit,

6 6 - - 5 6 5

=

139

3

8

dum quem af - fi - cit.

7 7 6 5

145

8

5 6      6 5 3      p      6      6

=

151

8

f      f      p      p

6      6      6      6      6      6      5 3      p      7

Ma - gne   Praesul!

158

8 Tu es centrum, tu es centrum ad quod a - mor,

6/4 5/4 7/4 5/4 8/4 7/4 6/4 f p 6/4 3 6/4 3 4/4 3

=

166

8 a - mor a - volat, ad quod a - mor a - vo-lat.

7 6 6 6 5 6 6 6 5 6 6 5 6 7 7 7

173

8 Vi - vas di - u no - strum fulcrum,

179

8 no - strum fulcrum sic se a - mor, sic se a - mor

186

so - ci - at. Vi - vas di - u, ma - gne Prae - sul, sic se

ten.

6 5 6 6 6 6 6 3 7 6 6 6 3 7 6 6

193

*da capo*

f p

f p

8 a - mor so - ci - at, sic se a - mor so - ci - at.

6 5 6 6 6 5 5 6 6 6 5 5

## 6 Recitativo Gratæ adeste Sorores

## 7 Chorus Exurge mens in jubila

Presto

1 *vl* *f*

2 *f*

*vla* *f*

*S*

*A*

*T*

*B*

*org b* *f Solo*

*f* *Tutti*

Ex-ur - ge mens in ju - bi-la quae DE - us

*f* *Tutti*

Ex-ur - ge mens in ju - bi-la quae DE - us

*f* *Tutti*

Ex-ur - ge mens in ju - bi-la quae DE - us

*f* *Tutti*

7 6 6 *Tutti* 7 6 7



32

dit, op - ta - ta lux suc - ce - dit.

dit, op - ta - ta lux suc - ce - dit.

dit, op - ta - ta lux suc - ce - dit.

*Solo*

5 3      5      6 5      Solo      6 5      6 5

Vi - vat, vi - vat

Vi - vat, vi - vat, vi - vat

Vi - vat, vi - vat, vi - vat

Tutti      6 5

47

Ab-bas An - to-ni-us      quem Pa - trem, Pa - trem ho - no -

Ab-bas An - to-ni-us      quem Pa - trem, Pa - trem ho - no -

Ab-bas An - to-ni-us      quem Pa - trem, Pa - trem ho - no -

6 5      6 3      6      6 3      6      8 6 7 5

55

ra-mus,      sit Ne - stor,      sit Ma - thu - sa - lus,      hoc

ra-mus,      sit Ne - stor,      sit Ma - thusalus,      hoc

ra-mus,      sit Ne - stor,      sit Ma - thusalus,      hoc

6 5      f 2      6 6/5      5      6 5

62

o-mnes ex - op - ta-mus, hoc o - mnes ex - op - ta - mus,  
 o-mnes ex - op - ta-mus, hoc o - mnes ex - op - ta - mus,  
 o-mnes ex - op - ta-mus, hoc o-mnes ex - op - ta - mus,

6 5 6 5 8 6 5 5 6 6 4 5 3

==

69

vi - vat, vi - vat Ab - bas, Ab - bas An - to-ni-us quem Pa - trem  
 vi - vat, vi - vat Ab - bas, Ab - bas An - to-ni-us quem Pa - trem  
 vi - vat, vi - vat Ab - bas, Ab - bas An - to-ni-us quem Pa - trem

p p p p

6 7 6

16

ho - - no - ra - mus, sit Ne - stor, sit Ma - thu - sa -

ho - - no - ra - mus, sit Ne - stor, sit Ma -

8 ho - - no - ra - mus, sit Ne - stor, sit Ma -

6 5 6 5 4 5 6 5 6 5

83

lus, hoc o-mnes ex - op - ta-mus, hoc o - mnes ex -

thusalus, hoc o-mnes ex - op - ta-mus, hoc o - mnes ex -

8 thusalus, hoc o-mnes ex - op - ta-mus, hoc o - mnes ex -

# 6 5 6 5 6 5 8 7 5

90

op - ta - mus, hoc o - mnes, o - mnes ex - pe - cta - mus, hoc o - mnes,

op - ta - mus, hoc o - mnes, o - mnes ex - pe - cta - mus, hoc o - mnes,

op - ta - mus, hoc o - mnes, o - mnes ex - pe - cta - mus, hoc o - mnes,

8

6 6 5  
4 3

2 6 5

6 6 5  
4 3

97

o - mnes ex - pe - cta - mus.

o - mnes ex - pe - cta - mus.

8

o - mnes ex - pe - cta - mus.

2 6 5

6 6 5  
4 3

*Solo*