

Haydn.

Applausus.

Johann Michael
Haydn

Applausus
MH 144

T, B (solo), S, A, T, B (coro), 2 vl, vla, b, org

Bassi



Edition Esser-Skala, 2023

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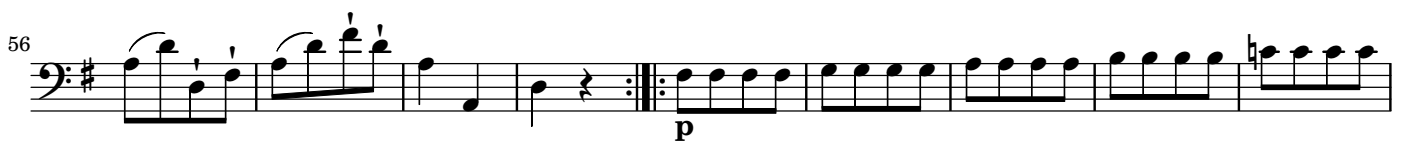
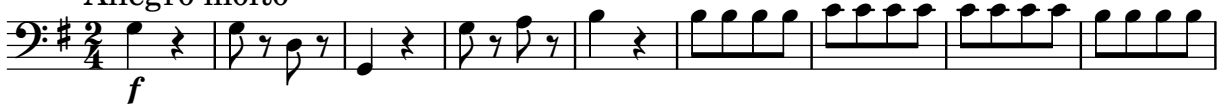
 [edition-esser-skala/haydn-m-applausus-mh-144](https://github.com/edition-esser-skala/haydn-m-applausus-mh-144)
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1 Sinfonia Allegro molto

Allegro molto

Bassi



83

f *unisono*

91

100

109

118

128

137

p **f**

146

p **f** *ten.*

156

unisono

2 *Recitativo* Quid video

[Tempo deest]

Galathea
Damon

8 Quid vi-de-o – Su-peri – quis splen-dor o – cu-lis

4 se - se me - is ob-ji-cit! Quis plau-dens po - pu-lus gar - rulum im - plet ne - mus!

7 Quid! Charitum sacra - ta do-mus! In-cen-sus fo-cus! Quid! Da-mon i - bi lu - na - to

11 *Andante* Damon
8 po - pli-te ad - o-rans vi-rum Ma-je - sta - te prae - cel-sum! Fa - ve ex-cel-se Praesul! Nu -

15 *Galathea*
tu - que be - ni-gno ex - ci-pe vo-ta, quae sub - ditus o-mnis pe-ctore gra-to ge-rit. Quid

19 8 au-dio – Da-mon in vo - ta pro-fu-sus? Ac - ce-dens jun-get so - ci-a vo - ta So-ror.

3 *Aria* Vive Decus Mæcenatum

Allegro

b

f

6

11

p

17

f

p

22

27

f

p

33

f

p

39

45

f

The musical score is written in bass clef with a 3/4 time signature. It begins with a key signature of one flat (B-flat) and a forte (f) dynamic. The tempo is marked 'Allegro'. The score is divided into measures, with measure numbers 6, 11, 17, 22, 27, 33, 39, and 45 indicated at the start of their respective staves. The music consists of eighth and sixteenth notes, with some rests. Dynamics change from forte (f) to piano (p) at measure 11, back to forte (f) at measure 17, and back to piano (p) at measure 22. The key signature changes to two sharps (D major) at measure 33. The score ends at measure 45 with a forte (f) dynamic.

50

p **f**

55

p #

60

f

65

Measure 65: Bass clef, piano (p) dynamic. The melody consists of a half note G2, a quarter note A2, a quarter note B2, a quarter note C3, a quarter note D3, a quarter note E3, a quarter note F3, and a quarter note G3.

71

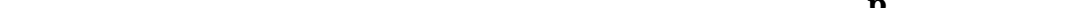
71

77

Measure 77: Bass clef, eighth notes. The notes are G2, A2, B2, C3, D3, E3, F3, G3.

82

82

87 

[illegible]

99

mf

105

ff

110

p

116

f

121

unisono

127

p

133

f

139

p

146

da capo

4 *Recicativo* Nunc Galathea

[Tempo deest]

Galathea
Damon

Nunc, Ga - la - the - a, excel - so Prae - su - li gra - tum pro - me me - los, ut Cha - ri - tes su - ae

b

p

4

Galathea

e - de - re vo - ta que - ant. Ast, Da - mon, ve - re - or - ne post - haec

7

8

car - pas vi - le carmen: E - sto ten - ta - re li - cet.

5 Aria Sicut nauta post procellam

Allegretto

5

f

9

p

17

f

25

p

33

f *p*

40

47

54

f

61

p

68

Staff 68: Bass clef, key of B-flat major. Measures 68-74. Dynamics: **f**, **p**, **f**.

75

Staff 75: Bass clef, key of B-flat major. Measures 75-81. Dynamics: **p**, **f**, **p**.

82

Staff 82: Bass clef, key of B-flat major. Measures 82-88.

89

Staff 89: Bass clef, key of B-flat major. Measures 89-95. Dynamics: **f**, **p**.

96

Staff 96: Bass clef, key of B-flat major. Measures 96-103. Dynamics: **f**.

104

Staff 104: Bass clef, key of B-flat major. Measures 104-110. Dynamics: **p**.

111

Staff 111: Bass clef, key of B-flat major. Measures 111-117. Dynamics: **f**, **p**.

118

Staff 118: Bass clef, key of B-flat major. Measures 118-124.

125

Staff 125: Bass clef, key of B-flat major. Measures 125-131.

132

132-138

f

This staff contains measures 132 through 138. It begins with a bass clef and a key signature of one flat. The melody consists of eighth and quarter notes. A forte (**f**) dynamic marking is placed below the staff at measure 136.

139

139-145

This staff contains measures 139 through 145. It continues the melody with eighth and quarter notes. A fermata is placed over the note in measure 140.

146

146-152

p **f**

This staff contains measures 146 through 152. It features a mix of eighth and quarter notes. A piano (**p**) dynamic marking is at measure 148, and a forte (**f**) dynamic marking is at measure 152.

153

153-160

p

This staff contains measures 153 through 160. It includes eighth and quarter notes. A piano (**p**) dynamic marking is at measure 155. A fermata is placed over the note in measure 158.

161

161-168

f **p**

This staff contains measures 161 through 168. It features eighth and quarter notes. A forte (**f**) dynamic marking is at measure 163, and a piano (**p**) dynamic marking is at measure 165.

169

169-175

f **p**

This staff contains measures 169 through 175. It includes eighth and quarter notes. A forte (**f**) dynamic marking is at measure 171, and a piano (**p**) dynamic marking is at measure 174.

176

176-183

This staff contains measures 176 through 183. It features eighth and quarter notes.

184

184-191

ten.

This staff contains measures 184 through 191. It includes eighth and quarter notes. A **ten.** (tension) marking is placed above the staff at measure 186.

192

192-198

da capo

This staff contains measures 192 through 198. It includes eighth and quarter notes. The text **da capo** is placed above the staff at measure 196.

6 *Recitativo* Gratae adeste Sorores

[Tempo deest] Andante

Galathea

8

Gratae ad-e - ste So - ro-res, at - que no-bis ad dulces jun-gi-te

b

p *f* *p*

5

8

vo-ces, ut dignum tan-ti Pa-tris nostro prode at ab o - re melos.

f *p*

7 Chorus Exurge mens in jubila

Presto

b *f* *Solo*

12 *Tutti*

24 *p* *f* *Solo*

36 *Tutti*

47 *p* *f*

58

69 *p* *f*

81

93 *Solo*