

Haydn.

Applicatio.

Johann Michael

Haydn

Applicatio

MH 323

*S, 2 A, T, B (solo), S, A, T, B (coro),
2 ob, 2 cor (B♭ basso/E♭/G/A), 2 clno (D), 2 vl, vla, b, cemb*

edited by Wolfgang Esser-Skala

Viola



Edition Esser-Skala · Koppl, Austria · 2024

© 2024 by Edition Esser-Skala (Selbstverlag § 2 Abs 1 Z 7 GewO 1994). This edition is licensed under a Creative Commons Attribution-ShareAlike 4.0 International License. To view a copy of this license, visit <https://creativecommons.org/licenses/by-sa/4.0/>.

Music engraving by LilyPond 2.24.2 (<https://www.lilypond.org>) and EES Tools v2023.10.0.
Front matter typeset with Source Sans and Fredericka the Great.

Please report any errors or mistakes to edition@esser-skala.at.

 [edition-esser-skala/haydn-applicatio-mh-323](https://github.com/edition-esser-skala/haydn-applicatio-mh-323)
v1.0.0, 2024-01-13 (26494f8d892491ab64c677f449559ccf2f11cc9a)



1.1 *Coro* Canticum in Tono peregrino

Allegro

Viola





91

cresc. f p

96

f

102

107

112

117

122

127

132

2.1 *Recitativo* Iam scena dimoveatur!

[Recitativo]

Sacerdos 1: mus

sol

Jam sce - na di - mo - ve - a - tur! Um - bra e - va - nu - it, et ve - ri -

vla

p

4 *Andante*

ta - tis pro - dit in a - pri - cum ju - bar. O Pe - tra for - tu -

f **p**

7

na - ta! Quam fi - de - i sa - crae Rud - ber - tus o - lim sta - tu - it hu - ic Ma - trem

f **p**

10

lo - col! Jam mil - le bis cen - tum i - sta Rud - ber - ti ni - tet lu - cer - na

f **p**

13

mes - ses, cu - jus heu me - tu - as ne - cem! Bis sex - tus hinc Ju - bi -

f

16

lae - us hoc i - pso in lo - co ce-le-bra-tur an - nus at - que fe - sti - vi di - es

p

19

no - stris re-ful-gent moenibus. Di-gnas DE - o queis pro-te - gen - ti gra - ti-as fun - di

f **p**

22

Sacerdos 2:dus

de - cet. O quam pa - ter - na cu - ra mi-se-rentis DE - i fu - it

f **p**

25

i - sta, qui post bel - la, post in - cen-di-i, postque fa - mis atque pe-stis ex-or-tam lu - em per

f **p**

28

mil - le bis cen-tum in - tegros an - nos pi - o fa-vo - re Pe - tri fi - li-am sal-vam,

p

31

in - tegrā ser - va - vit! O quis pro bo - no hoc dignas sa - tis gra - tes repen - dat

34

Filia Petri

do - na quis nu - me - ret DE - i? Di - le - cta fi - de - i pignora et a - vi - tae in - do - lis

37

ger - mi - na! Pla - ce - bit gau - di - um ve - strum, im - pi - gra

40

et gra - ti - tu - do Nu - mi - ni; hinc me - cum

43

O - ptimo ac - ci - ni - te, quotquot ad - e - stis, e - pi - ni - ci - a DE - o.

2.2 *Aria* Adeste votis alites

Andante con moto

[illegible]



2.3 Coro Chorus tonum quintum imitans

Adagio non tanto

vla

Measures 1-33 of the musical score for Viola. The tempo is Adagio non tanto. The key signature has two flats. The score includes dynamic markings *f*, *p*, *pizz.*, and *arco*. Measure numbers 5, 9, 13, 16, 19, 24, 29, and 33 are indicated at the start of their respective lines.



3.1 *Recitativo* Dilecta mater!

[Recitativo]
Levita 1:mus

soli

Di - le - cta ma - ter! Precibus haud fac - tum est sa - tis nostrisque vo - tis a - li - a sunt no - bis

vla

4

su - per, pro qui - bus a man - do Nu - mi - ni gra - tes a - gas. Ju - bi - lae - us ist - hic an - nus est

f *p*

7

pro - prius Ti - bi cunctisque fi - li - is: Sed ac - cre - scit no - vum ex par - te Be - dae Pa - tris hu - ic an - no

11

Andante

decus; nam bis vigin - ti quinque tulit Haemus ni - ves quas an - te se per

mf *ff* *p*

15

vo - ta solem - ni - a DE - o totum immo - la - vit Be - da, et hac di - e no - vo fir - ma - vit e - adem

18

foe - de-re e - me - ritus pu - gil, qui tot la - bo - res pro DE - o, et Ma - tris bo - no, At - lan - tis

22

Levita 2:dus

in - star in - ter aerumnas tu - lit. Ve - ris - si - ma in - quis

f *mf* *ff*

26

fra - ter! Et - e - nim quis ad - e - o sit cae - cus ut monu - men - ta fer - vo - ris sa - cri quo - cun - que ver - tit

p *sf*

29

lu - mina haud vi - deat? Gregem si - bi creditum per bis decem atque an - nos novem co - mite So - phi - a pro - vide

33

re - xit: novus hinc et se - cundus ju - re - di - ca - tur So - lon at - que Ne - he - mi - as nam - que te

37

ve-tulam nigram, o ca-ra Ma-ter! Il-li-co in sponsam no-vam mu-ta-vit, ut vix

41

a-liquis an-tiquam pu-tet. Sed ver-be-ra-rem mari-a Xerxis in

f **mf** **ff** **p**

45

modum, si cuncta, quae sunt lau-de dignissi-ma bre-vi compendi-o au-sim carmine ef-fa-ri impare;

49

Allegretto

tantum est Home-ri, va-tis haud hu-mi-lis o-pus. Lustrare templi formices,

f

53

a-ras, chorum, organa, loquentur i-sta muni-ficum Patrem. Di-ta-ta Bib-li-o-

p **f**

57

the-ca pre-ti-o-sis li-bris scriptisque, pi-ctu-risque be - ne - ficum sacris musis Pa - rentem praedicat, a -

p

61

vi-tae in - dolis memorem, quod an-te saecu-la prope o - cto in-tegra haec Pe-tra jam flo - ru-e-rit e-gre-gi-is

p

64

Andante

Levita 1: mus

vi-ris, do-ctri-na quos super a-li-os lon-ge ex-tulit. Ah!

f mf ff

68

par-ce lau-dibus hi-sce; nam virtus si-bi si - ne praedi-can - te suf-fi-cit. Po-ti-us pudor subfundat o - ra

p

72

nostra, vir-tu-tem Pa-tris lau-da-re quod va-le - a-mus: at nunquam ad - sequi.

f

3.2 Duetto Nec alacrior apicula

Andantino

vla

f

9

p *f* *p*

18

27

35

43

f *p* *fz* *p*

51

f *p* *fz*

60

p *f* *p* *fz* *p*

68

fz *f*



151

p *fz* *p* *fp* *fp* *f*

159

p *Allegro · à 3 voci*

166

p

176

p

186

p

196

p

205

fz *p* *fz* *p*

214

f *p* *f*

222

p

3.3 *Recitativo* O quam placetis filii!

[Recitativo]

Filia Petri

O quam pla - ce - tis fi - li - i! Su - per-est, pi - o ut hu - ic Pa -

vla

ren - ti Nu - pti-as A - gni al - te-ras pre - ce - mur, ut Ju - bi - lae - us

ad al - ta - re im - mo-let A - gnum sa - cer - dos, se-ni-or et nostrum De - cus.

9 *Andante*

Su - pre-me re - rum Condi-tor, et Auctor

12

DE - us! Hunc fi - li - is at - que mi - hi conser - va Pa - trem,

p *fz* *p* *fz* *p*

15

fac, ne Prophe-tae ver-ba sint unquam ir-ri-ta ca - nen-tis: Ec - ce quam

fz **p**

18

bo - num sit et e - le-gans fra - tres in u - num vi - ve - re, et a -

fz **p**

20

ma - ri in - vi-cem. Jam Po - pu - le me-cum

fz **p**

22

plau - de, qui tan - ti Pa - tris mul - to fa - vo - re fru-e-ris, et tu - um

fz **p**

25

quo - que ex - per - tus es, per - sae - pe clemen - tem Pa - trem.

fz **p**

3.4 *Coro* Chorus Populi

Allegro

vla *f*

6

14

20

28

35

43

50

56



135

f p

145

f p

155

f

165

p

174

f

184

p fz

193

f

199

205

