

Haydn.

Applicatio.

Johann Michael

Haydn

Applicatio

MH 323

*S, 2 A, T, B (solo), S, A, T, B (coro),
2 ob, 2 cor (B♭ basso/E♭/G/A), 2 clno (D), 2 vl, vla, b, cemb*

edited by Wolfgang Esser-Skala

Violino II



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1.1 Coro Canticum in Tono peregrino

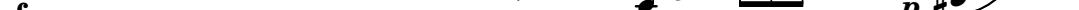
Violino II **Allegro**
f

The musical score for Violino II, titled "Coro Canticum in Tono peregrino", is written in G major (one sharp) and 2/4 time. The tempo is marked "Allegro" and the dynamics start with a forte "f". The score consists of 26 measures, divided into eight staves. The notation includes eighth and sixteenth notes, often beamed together, as well as trills (tr) and slurs. The key signature remains G major throughout. The first staff begins with a treble clef, a key signature of one sharp, and a common time signature. The subsequent staves are numbered 4, 8, 11, 14, 17, 20, 23, and 26 at the beginning of their respective lines.



56  Musical notation for measures 56-61. Measure 56: Treble clef, key signature of one sharp (F#), 4/4 time. The melody starts on G4, moves to A4, B4, C5, then a quarter rest, followed by B4, A4, G4. Measure 57: Treble clef, key signature of one sharp (F#), 4/4 time. The melody starts on F#4, moves to G4, A4, B4, then a quarter rest, followed by A4, G4, F#4. Measure 58: Treble clef, key signature of one sharp (F#), 4/4 time. The melody starts on E4, moves to F#4, G4, A4, then a quarter rest, followed by G4, F#4, E4. Measure 59: Treble clef, key signature of one sharp (F#), 4/4 time. The melody starts on D4, moves to E4, F#4, G4, then a quarter rest, followed by G4, F#4, D4. Measure 60: Treble clef, key signature of one sharp (F#), 4/4 time. The melody starts on C4, moves to D4, E4, F#4, then a quarter rest, followed by F#4, E4, C4. Measure 61: Treble clef, key signature of one sharp (F#), 4/4 time. The melody starts on B3, moves to C4, D4, E4, then a quarter rest, followed by E4, D4, B3.

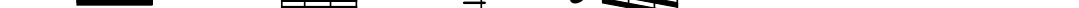
59 

62 

[illegible]

68  Musical notation for measures 68-72. Measure 68: Treble clef, key signature of one sharp (F#), quarter note G4, eighth note A4, quarter note B4, eighth note C5, quarter note D5, eighth note E5, quarter note F#5, eighth note G5. Measure 69: Treble clef, key signature of one sharp (F#), quarter note G4, eighth note A4, quarter note B4, eighth note C5, quarter note D5, eighth note E5, quarter note F#5, eighth note G5. Measure 70: Treble clef, key signature of one sharp (F#), quarter note G4, eighth note A4, quarter note B4, eighth note C5, quarter note D5, eighth note E5, quarter note F#5, eighth note G5. Measure 71: Treble clef, key signature of one sharp (F#), quarter note G4, eighth note A4, quarter note B4, eighth note C5, quarter note D5, eighth note E5, quarter note F#5, eighth note G5. Measure 72: Treble clef, key signature of one sharp (F#), quarter note G4, eighth note A4, quarter note B4, eighth note C5, quarter note D5, eighth note E5, quarter note F#5, eighth note G5.

71 

74 

77 

80



80





2.1 *Recitativo* Iam scena dimoveatur!

[Recitativo]

Sacerdos 1: mus

sol

Jam sce - na di - mo - ve - a - tur! Um - bra e - va - nu - it, et ve - ri -

vl 2

p

4 *Andante*

ta - tis pro - dit in a - pri - cum ju - bar. O Pe - tra for - tu -

f **p**

7

na - ta! Quam fi - de - i sa - crae Rud - ber - tus o - lim sta - tu - it hu - ic Ma - trem

10

lo - co! Jam mil - le bis cen - tum i - sta Rud - ber - ti ni - tet lu - cer - na

f **p**

13

mes - ses, cu - jus heu me - tu - as ne - cem! Bis sex - tus hinc Ju - bi -

f

16

lae - us hoc i - pso in lo - co ce-le-bra-tur an - nus at - que fe - sti - vi di - es

p

19

no - stris re-ful-gent moenibus. Di-gnas DE - o queis pro-te - gen - ti gra - ti-as fun - di

f *p*

22

Sacerdos 2:dus

de - cet. O quam pa - ter - na cu - ra mi-se-rentis DE - i fu - it

f *p*

25

i - sta, qui post bel - la, post in - cen di - i, postque fa - mis atque pe - stis ex-or - tam lu - em per

f *p*

28

mil - le bis cen - tum in - tegros an - nos pi - o fa - vo - re Pe - tri fi - li-am sal - vam,

31

in - tegrā ser - va - vit! O quis pro bo - no hoc dignas sa - tis gra - tes repen - dat

34

Filia Petri

do - na quis nu - me - ret DE - i? Di - le - cta fi - de - i pignora et a - vi - tae in - do - lis

37

ger - mi - na! Pla - ce - bit gau - di - um ve - strum, im - pi - gra

40

et gra - ti - tu - do Nu - mi - ni; hinc me - cum

43

O - ptimo ac - ci - ni - te, quotquot ad - e - stis, e - pi - ni - ci - a DE - o.

2.2 Aria Adeste votis alites

Andante con moto

vl 2

The musical score for Violin 2, measures 1-44, is written in G minor (three flats) and 3/4 time. The tempo is 'Andante con moto'. The score consists of nine staves of music. Measure numbers 6, 12, 17, 23, 29, 34, 40, and 44 are indicated at the start of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f* (forte), *p* (piano), *fz* (forzando), and *fp* (fortissimo/pianissimo). Articulation includes trills and slurs. Trills are marked with a 'tr' symbol. Slurs are used to group notes. Triplets are indicated by a '3' over the notes. The score ends with a fermata over the final note in measure 44.

6

12

17

23

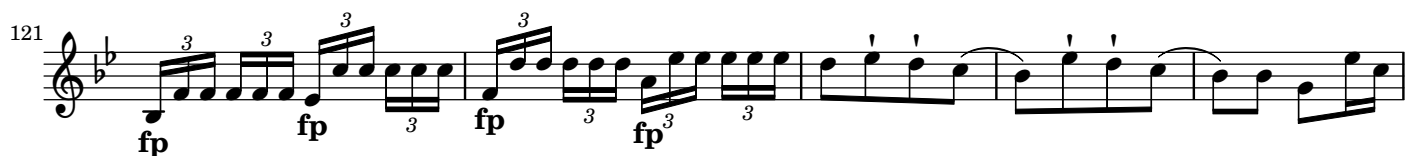
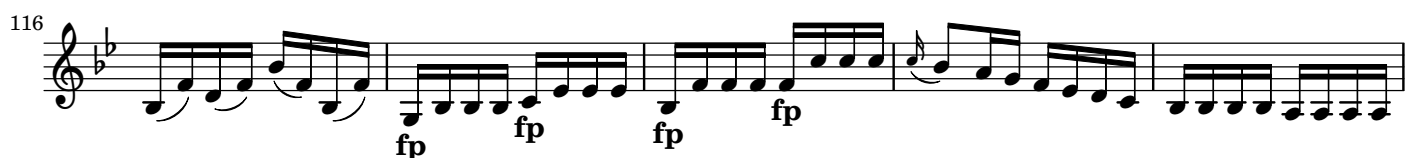
29

34

40

44





2.3 Coro Chorus tonum quintum imitans

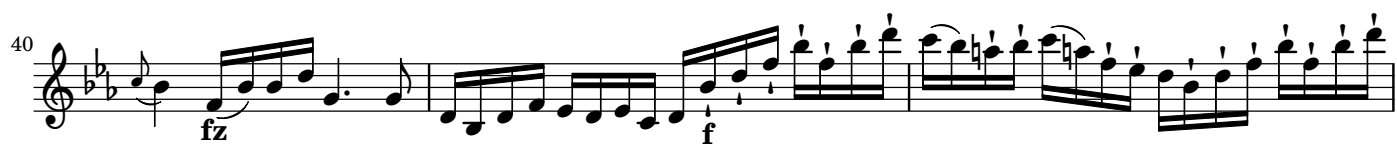
Adagio non tanto

violin 2

The musical score for violin 2 consists of 16 measures. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The tempo is marked 'Adagio non tanto'. The score includes the following features:

- Measure 1:** Starts with a trill on G4, followed by a half note A-flat4, a quarter note G4, and a half note F4. The dynamic is **f** (forte).
- Measure 2:** A half note E-flat4, a quarter note D4, and a half note C4.
- Measure 3:** A triplet of eighth notes (B-flat4, A-flat4, G4), followed by a quarter rest, a triplet of eighth notes (F4, E-flat4, D4), and a quarter note C4.
- Measure 4:** A triplet of eighth notes (B-flat4, A-flat4, G4), followed by a quarter note F4, a triplet of eighth notes (E-flat4, D4, C4), and a quarter note B-flat4.
- Measure 5:** A triplet of eighth notes (A-flat4, G4, F4), followed by a quarter note E-flat4, a triplet of eighth notes (D4, C4, B-flat4), and a quarter note A-flat4.
- Measure 6:** A triplet of eighth notes (G4, F4, E-flat4), followed by a quarter note D4, a triplet of eighth notes (C4, B-flat4, A-flat4), and a quarter note G4.
- Measure 7:** A triplet of eighth notes (F4, E-flat4, D4), followed by a quarter note C4, a triplet of eighth notes (B-flat4, A-flat4, G4), and a quarter note F4.
- Measure 8:** A triplet of eighth notes (E-flat4, D4, C4), followed by a quarter note B-flat4, a triplet of eighth notes (A-flat4, G4, F4), and a quarter note E-flat4.
- Measure 9:** A triplet of eighth notes (G4, F4, E-flat4), followed by a quarter note D4, a triplet of eighth notes (C4, B-flat4, A-flat4), and a quarter note G4. The dynamic is **f**. The measure ends with a quarter rest.
- Measure 10:** A triplet of eighth notes (F4, E-flat4, D4), followed by a quarter note C4, a triplet of eighth notes (B-flat4, A-flat4, G4), and a quarter note F4. The instruction **pizz.** (pizzicato) is written above the first triplet.
- Measure 11:** A triplet of eighth notes (E-flat4, D4, C4), followed by a quarter note B-flat4, a triplet of eighth notes (A-flat4, G4, F4), and a quarter note E-flat4. The instruction **arco** (arco) is written below the last triplet.
- Measure 12:** A triplet of eighth notes (G4, F4, E-flat4), followed by a quarter note D4, a triplet of eighth notes (C4, B-flat4, A-flat4), and a quarter note G4.
- Measure 13:** A triplet of eighth notes (F4, E-flat4, D4), followed by a quarter note C4, a triplet of eighth notes (B-flat4, A-flat4, G4), and a quarter note F4. The instruction **staccato** is written below the first triplet.
- Measure 14:** A triplet of eighth notes (E-flat4, D4, C4), followed by a quarter note B-flat4, a triplet of eighth notes (A-flat4, G4, F4), and a quarter note E-flat4.
- Measure 15:** A triplet of eighth notes (G4, F4, E-flat4), followed by a quarter note D4, a triplet of eighth notes (C4, B-flat4, A-flat4), and a quarter note G4.
- Measure 16:** A triplet of eighth notes (F4, E-flat4, D4), followed by a quarter note C4, a triplet of eighth notes (B-flat4, A-flat4, G4), and a quarter note F4.







3.1 *Recitativo* Dilecta mater!

[Recitativo]
Levita 1: mus

sol

Di - le - cta ma - ter! Precibus haud fac - tum est sa - tis nostrisque vo - tis a - li - a sunt no - bis

vl 2

4

su - per, pro qui - bus a man - do Nu - mi - ni gra - tes a - gas. Ju - bi - lae - us ist - hic an - nus est

f *p*

7

pro - pri - us Ti - bi cunctis - que fi - li - is: Sed ac - cre - scit no - vum ex par - te Be - dae

10

Andante

Pa - tris hu - ic an - no decus; nam

mf *ff*

13

bis vi - gin - ti quin - que tu - lit Haemus ni - ves quas an - te se per vo - ta solem - ni - a DE - o

p

16

totum immo-la - vit Be - da, et hac di - e no - vo fir-ma-vit e - adem foe - de-re e - me - ri-tus

19

pu-gil, qui tot la - bo-res pro DE-o, et Ma-tris bo-no, At-lan-tis in-star in - ter aerumnas

23

Levita 2:dus

tu - lit. Ve - ris - si-ma in - quis

26

fra-ter! Et-e-nim quis ad-e-o sit cae-cus ut monumen-ta fer-vo - ris sa - cri quo-cun-que ver - tit

29

lu - mi-na haud vi-de-at? Gre-gem si - bi cre-ditum per bis de - cem at-que an - nos no - vem

32

co - mi-te So - phi - a pro - vi-de re - xit: no vus hinc et se - cun-dus ju - re-di-ca - tur

35

So-lon at - que Ne-he - mi-as nam-que te ve-tulam nigram, o ca-ra Ma-ter!

39

Il - li-co in spon-sam no - vam mu - ta - vit, ut vix a - li-quis an-tiquam pu - tet.

f

42

Sed ver-be - ra - rem ma-ri-a Xer-xis in

mf **ff** **p**

45

mo-dum, si cun-cta, quae sunt lau - de di - gnis-si-ma bre - vi com-pen-di - o au - sim

48

carmi-ne ef-fa-ri im-pa-re; tan-tum est Ho-me-ri, va-tis haud hu-mi-lis o-pus.

f

51 **Allegretto**

Lu-strare templi for-mices, a-ras, cho-rum,

54

or-ga-na, lo-quentur i-sta mu-ni-fi-cum Pa-trem.

p **f**

56

Di-ta-ta Bib-li-o-the-ca pre-ti-o-sis li-bris scri-ptis-que, pi-ctu-

p

59

ris-que be-ne-ficum sa-cris mu-sis Pa-ren-tem praedicat, a-vi-tae in-do-lis memorem, quod an-te

62

saecu-la prope o - cto in-tegra haec Pe-tra jam flo - ru-e-rit e-gre-gi-is vi-ris, do-ctri-na quos super

65

Andante

Levita 1: mus

a - li - os lon - ge ex - tulit. Ah!

f **mf** **ff**

68

par - ce lau - di - bus hi - sce; nam vir - tus si - bi si - ne prae - di - can - te

p

70

suf - fi - cit. Po - ti - us pu - dor sub - fun - dat o - ra no - stra, vir - tu - tem

73

Pa - tris lau - da - re quod va - le - a - mus: at nunquam ad - sequi.

f

3.2 Duetto Nec alacrior apicula

Andantino

vl 2

5

10

15

20

25

30

36

42

f

p

f

p

f

p

fp

f

p

fz



89 

95 

101 

106 

111 

116 

122 

128 

134 



Allegro · à 3 voci



182

Musical notation for measure 182. The staff is in treble clef with a key signature of three sharps (F#, C#, G#). The melody consists of eighth notes: F#4, A4, B4, C#5, D5, E5, F#5, G#5, A5, B5, C6, D6, E6, F#6, G#6, A6, B6, C7, D7, E7, F#7, G#7, A7, B7, C8, D8, E8, F#8, G#8, A8, B8, C9, D9, E9, F#9, G#9, A9, B9, C10, D10, E10, F#10, G#10, A10, B10, C11, D11, E11, F#11, G#11, A11, B11, C12, D12, E12, F#12, G#12, A12, B12, C13, D13, E13, F#13, G#13, A13, B13, C14, D14, E14, F#14, G#14, A14, B14, C15, D15, E15, F#15, G#15, A15, B15, C16, D16, E16, F#16, G#16, A16, B16, C17, D17, E17, F#17, G#17, A17, B17, C18, D18, E18, F#18, G#18, A18, B18, C19, D19, E19, F#19, G#19, A19, B19, C20, D20, E20, F#20, G#20, A20, B20, C21, D21, E21, F#21, G#21, A21, B21, C22, D22, E22, F#22, G#22, A22, B22, C23, D23, E23, F#23, G#23, A23, B23, C24, D24, E24, F#24, G#24, A24, B24, C25, D25, E25, F#25, G#25, A25, B25, C26, D26, E26, F#26, G#26, A26, B26, C27, D27, E27, F#27, G#27, A27, B27, C28, D28, E28, F#28, G#28, A28, B28, C29, D29, E29, F#29, G#29, A29, B29, C30, D30, E30, F#30, G#30, A30, B30, C31, D31, E31, F#31, G#31, A31, B31, C32, D32, E32, F#32, G#32, A32, B32, C33, D33, E33, F#33, G#33, A33, B33, C34, D34, E34, F#34, G#34, A34, B34, C35, D35, E35, F#35, G#35, A35, B35, C36, D36, E36, F#36, G#36, A36, B36, C37, D37, E37, F#37, G#37, A37, B37, C38, D38, E38, F#38, G#38, A38, B38, C39, D39, E39, F#39, G#39, A39, B39, C40, D40, E40, F#40, G#40, A40, B40, C41, D41, E41, F#41, G#41, A41, B41, C42, D42, E42, F#42, G#42, A42, B42, C43, D43, E43, F#43, G#43, A43, B43, C44, D44, E44, F#44, G#44, A44, B44, C45, D45, E45, F#45, G#45, A45, B45, C46, D46, E46, F#46, G#46, A46, B46, C47, D47, E47, F#47, G#47, A47, B47, C48, D48, E48, F#48, G#48, A48, B48, C49, D49, E49, F#49, G#49, A49, B49, C50, D50, E50, F#50, G#50, A50, B50, C51, D51, E51, F#51, G#51, A51, B51, C52, D52, E52, F#52, G#52, A52, B52, C53, D53, E53, F#53, G#53, A53, B53, C54, D54, E54, F#54, G#54, A54, B54, C55, D55, E55, F#55, G#55, A55, B55, C56, D56, E56, F#56, G#56, A56, B56, C57, D57, E57, F#57, G#57, A57, B57, C58, D58, E58, F#58, G#58, A58, B58, C59, D59, E59, F#59, G#59, A59, B59, C60, D60, E60, F#60, G#60, A60, B60, C61, D61, E61, F#61, G#61, A61, B61, C62, D62, E62, F#62, G#62, A62, B62, C63, D63, E63, F#63, G#63, A63, B63, C64, D64, E64, F#64, G#64, A64, B64, C65, D65, E65, F#65, G#65, A65, B65, C66, D66, E66, F#66, G#66, A66, B66, C67, D67, E67, F#67, G#67, A67, B67, C68, D68, E68, F#68, G#68, A68, B68, C69, D69, E69, F#69, G#69, A69, B69, C70, D70, E70, F#70, G#70, A70, B70, C71, D71, E71, F#71, G#71, A71, B71, C72, D72, E72, F#72, G#72, A72, B72, C73, D73, E73, F#73, G#73, A73, B73, C74, D74, E74, F#74, G#74, A74, B74, C75, D75, E75, F#75, G#75, A75, B75, C76, D76, E76, F#76, G#76, A76, B76, C77, D77, E77, F#77, G#77, A77, B77, C78, D78, E78, F#78, G#78, A78, B78, C79, D79, E79, F#79, G#79, A79, B79, C80, D80, E80, F#80, G#80, A80, B80, C81, D81, E81, F#81, G#81, A81, B81, C82, D82, E82, F#82, G#82, A82, B82, C83, D83, E83, F#83, G#83, A83, B83, C84, D84, E84, F#84, G#84, A84, B84, C85, D85, E85, F#85, G#85, A85, B85, C86, D86, E86, F#86, G#86, A86, B86, C87, D87, E87, F#87, G#87, A87, B87, C88, D88, E88, F#88, G#88, A88, B88, C89, D89, E89, F#89, G#89, A89, B89, C90, D90, E90, F#90, G#90, A90, B90, C91, D91, E91, F#91, G#91, A91, B91, C92, D92, E92, F#92, G#92, A92, B92, C93, D93, E93, F#93, G#93, A93, B93, C94, D94, E94, F#94, G#94, A94, B94, C95, D95, E95, F#95, G#95, A95, B95, C96, D96, E96, F#96, G#96, A96, B96, C97, D97, E97, F#97, G#97, A97, B97, C98, D98, E98, F#98, G#98, A98, B98, C99, D99, E99, F#99, G#99, A99, B99, C100, D100, E100, F#100, G#100, A100, B100, C101, D101, E101, F#101, G#101, A101, B101, C102, D102, E102, F#102, G#102, A102, B102, C103, D103, E103, F#103, G#103, A103, B103, C104, D104, E104, F#104, G#104, A104, B104, C105, D105, E105, F#105, G#105, A105, B105, C106, D106, E106, F#106, G#106, A106, B106, C107, D107, E107, F#107, G#107, A107, B107, C108, D108, E108, F#108, G#108, A108, B108, C109, D109, E109, F#109, G#109, A109, B109, C110, D110, E110, F#110, G#110, A110, B110, C111, D111, E111, F#111, G#111, A111, B111, C112, D112, E112, F#112, G#112, A112, B112, C113, D113, E113, F#113, G#113, A113, B113, C114, D114, E114, F#114, G#114, A114, B114, C115, D115, E115, F#115, G#115, A115, B115, C116, D116, E116, F#116, G#116, A116, B116, C117, D117, E117, F#117, G#117, A117, B117, C118, D118, E118, F#118, G#118, A118, B118, C119, D119, E119, F#119, G#119, A119, B119, C120, D120, E120, F#120, G#120, A120, B120, C121, D121, E121, F#121, G#121, A121, B121, C122, D122, E122, F#122, G#122, A122, B122, C123, D123, E123, F#123, G#123, A123, B123, C124, D124, E124, F#124, G#124, A124, B124, C125, D125, E125, F#125, G#125, A125, B125, C126, D126, E126, F#126, G#126, A126, B126, C127, D127, E127, F#127, G#127, A127, B127, C128, D128, E128, F#128, G#128, A128, B128, C129, D129, E129, F#129, G#129, A129, B129, C130, D130, E130, F#130, G#130, A130, B130, C131, D131, E131, F#131, G#131, A131, B131, C132, D132, E132, F#132,

187

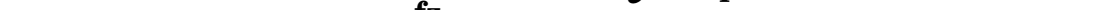
Musical notation for measure 187, featuring a treble clef, key signature of two sharps (F# and C#), and a 6/8 time signature. The melody consists of eighth and sixteenth notes with rests.

193



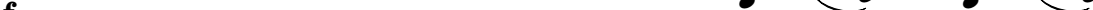
198



204 

[illegible]

214



f **p** **p** **p** **p**

219

219

224

3.3 *Recitativo* O quam placetis filii!

[Recitativo]

Filia Petri

O quam place - tis fi - li - i! Su - perest, pi - o ut hu - ic Pa - ren - ti Nu - pti - as A - gni

vl 2

4

al - te - ras pre - ce - mur, ut Ju - bi - lae - us ad al - ta - re im - mo - let

7

Andante

A - gnum sa - cer - dos, se - ni - or et nostrum De - cus.

10

Su - pre - me re - rum Condi - tor, et Auctor DE - us!

13

Hunc fi - li - is at - que mi - hi conser - va Pa - trem, fac, ne Prophe - tae

16

ver - ba sint unquam ir - ri - ta ca - nen - tis: Ec - ce quam

18

bo - num sit et e - le-gans fra - tres in u - num vi - ve - re, et a -

20

ma - ri in - vi-cem. Jam Po - pu - le me-cum

22

plau - de, qui tan - ti Pa - tris mul - to fa - vo - re fru-e-ris, et tu - um

25

quo - que ex - per - tus es, per - sae - pe clemen - tem Pa - trem.

3.4 Coro Chorus Populi

Allegro

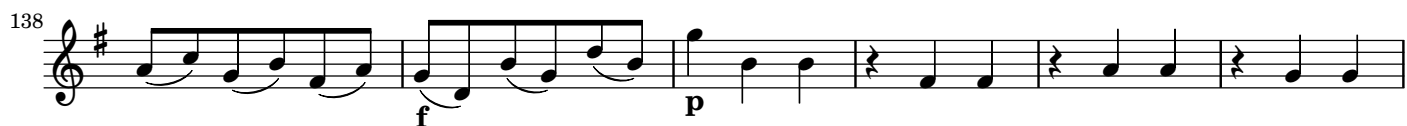
vl 2

f

This musical score is for Violin 2, measures 1 through 32. It is written in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The tempo is marked 'Allegro' and the initial dynamic is 'f' (forte). The score is divided into eight systems of four measures each. Measures 1-4 feature a continuous eighth-note accompaniment. Measures 5-8 introduce a melody in the right hand while the left hand continues the accompaniment. Measures 9-12 show a more complex texture with both hands playing active lines. Measures 13-16 return to a pattern of eighth-note accompaniment in the left hand and a melody in the right hand. Measures 17-20 continue this pattern with some melodic variation. Measures 21-24 show a more intricate melodic line in the right hand. Measures 25-28 feature a series of eighth-note runs in the right hand. Measures 29-32 conclude the passage with a final melodic flourish in the right hand and a steady accompaniment in the left hand.







161

f

167

p **fz**

173

p

179

f

185

p

190

fz **f**

195

f

199

f

202

f



