

# Haydn.

# Applicatio.

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**Haydn**

## **Applicatio**

MH 323

*S, 2 A, T, B (solo), S, A, T, B (coro),  
2 ob, 2 cor (B♭ basso/E♭/G/A), 2 clno (D), 2 vl, vla, b, cemb*

edited by Wolfgang Esser-Skala

*Oboe II*



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## 1.1 *Coro* Canticum in Tono peregrino

Oboe II *Allegro*



5



10



15



20



25



30



35



40







## 2.2 Aria Adeste votis alites

Andante con moto

ob 2

12

27

44

66

98

110

124

137

*p* *f* *p* *f* *fz* *p* *fz* *p* *f* *p* *f* *p*

## 2.3 Coro Chorus tonum quintum imitans

*Adagio non tanto*

ob 2

*f* *p* *f*

5 *p*

9 *f*

13

16

*Allegro moderato* 9

19 *p* *p*

31 5 *p*

39 *f*

43





### 3.2 Duetto Nec alacrior apicula

Andantino

ob 2

The musical score for Oboe 2 is written in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The tempo is marked 'Andantino'. The score consists of nine staves of music, with measure numbers 10, 17, 53, 63, 74, 81, 101, and 117 indicated at the beginning of their respective staves. The music features various dynamics including *f* (forte), *p* (piano), *fp* (fortissimo piano), and *fz* (forzando). There are also articulation marks such as accents and slurs. Some measures contain fingerings (e.g., 7, 22, 2, 5, 12, 5) and a trill (measure 63). The score ends with a final *f* dynamic in measure 117.

10

17

53

63

74

81

101

117

*f*

*p*

*f*

*p*

*f*

*p*

*fp*

*f*

*p*

*fz*

*f*

*p*

*f*

*p*

*f*

*f*

*p*

*f*

125

9 6

*fp* *f* *p* *f*

148

2

fz

2

fz

f

159  Allegro · à 3 voci

166

2

176



5

188



198

2 3 2

fz

210 

221

2

### 3.4 *Coro* Chorus Populi

*Allegro*

ob 2

*f*

10

19

28

39

48

57

67

76

Detailed description: This is a musical score for Oboe 2, measures 1 through 80. The key signature is D major (two sharps) and the time signature is 3/4. The tempo is marked 'Allegro'. The score is written on a single staff. Measures 1-80 are shown in groups of 10, with measure numbers 10, 19, 28, 39, 48, 57, 67, and 76 indicated at the start of their respective lines. The music begins with a forte (*f*) dynamic. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and phrasing slurs. A red underline is present under the eighth notes in measure 76.



