

Haydn.

Applicatio.

Johann Michael

Haydn

Applicatio

MH 323

*S, 2 A, T, B (solo), S, A, T, B (coro),
2 ob, 2 cor (B♭ basso/E♭/G/A), 2 clno (D), 2 vl, vla, b, cemb*

edited by Wolfgang Esser-Skala

Oboe I



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1.1 Coro Canticum in Tono peregrino

Oboe I **Allegro**
f

5

10

16

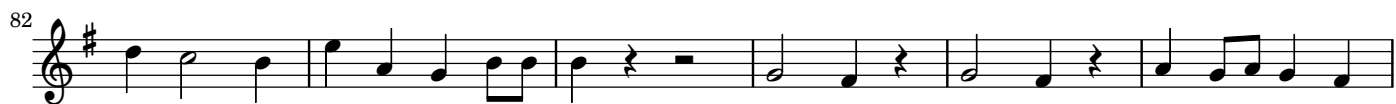
21

26

31

36

41





2.2 Aria Adeste votis alites

ob 1 *Andante con moto*

The musical score for Oboe 1 is written in 2/4 time with a key signature of two flats (Bb and Eb). The tempo is marked 'Andante con moto'. The score consists of nine staves, each containing six measures. Measure numbers 1, 7, 13, 21, 28, 39, 48, 54, and 70 are indicated at the start of their respective staves. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. Trills and triplets are specifically marked with 'tr' and '3' above the notes. The dynamics range from piano (p) to forte (f), with some measures marked 'fz' (forzando).

Measures 1-6: *p* *f*

Measures 7-12: *p* *f*

Measures 13-18: *p*

Measures 21-27: *f*

Measures 28-38: *f*

Measures 39-47: *f*

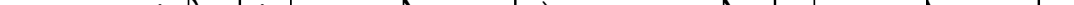
Measures 48-53: *f*

Measures 54-63: *p* *fz* *p*

Measures 70-75: *fz* *p*

87 

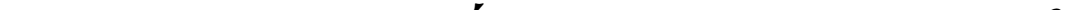
99

[illegible]

110

fz **p**

115

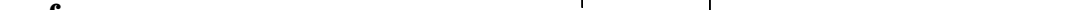


f

124

Measures 124-129 of the piece. Measure 124: Treble clef, key signature of two flats (Bb, Eb), 3/4 time. Measure 124 contains a quarter rest, followed by a quarter note G4, a quarter note F4, and a quarter note E4. Measure 125: Treble clef, key signature of two flats (Bb, Eb), 3/4 time. Measure 125 contains a quarter note D4, a quarter note C4, and a quarter note B3. Measure 126: Treble clef, key signature of two flats (Bb, Eb), 3/4 time. Measure 126 contains a quarter note A3, a quarter note G3, and a quarter note F3. Measure 127: Treble clef, key signature of two flats (Bb, Eb), 3/4 time. Measure 127 contains a quarter note E3, a quarter note D3, and a quarter note C3. Measure 128: Treble clef, key signature of two flats (Bb, Eb), 3/4 time. Measure 128 contains a quarter note B2, a quarter note A2, and a quarter note G2. Measure 129: Treble clef, key signature of two flats (Bb, Eb), 3/4 time. Measure 129 contains a quarter note F2, a quarter note E2, and a quarter note D2. The piece ends with a double bar line.

[illegible]

137 

[illegible]

2.3 Coro Chorus tonum quintum imitans

Adagio non tanto

ob 1

Measures 1-43:

- Measures 1-4: *Adagio non tanto*. Measures 1 and 3 start with a forte (*f*) dynamic, while measures 2 and 4 are piano (*p*).
- Measures 5-8: Measure 5 starts with a piano (*p*) dynamic.
- Measures 9-12: Measure 9 starts with a forte (*f*) dynamic.
- Measures 13-15: Measure 13 starts with a forte (*f*) dynamic.
- Measures 16-18: Measure 16 starts with a forte (*f*) dynamic.
- Measures 19-22: Measure 19 starts with a piano (*p*) dynamic. Measure 21 contains a 9-measure rest.
- Measures 23-25: Measure 23 starts with a piano (*p*) dynamic.
- Measures 26-28: Measure 26 starts with a piano (*p*) dynamic.
- Measures 29-31: Measure 29 starts with a piano (*p*) dynamic.
- Measures 32-34: Measure 32 starts with a piano (*p*) dynamic.
- Measures 35-38: Measure 35 starts with a piano (*p*) dynamic.
- Measures 39-41: Measure 39 starts with a forte (*f*) dynamic.
- Measures 42-43: Measure 42 starts with a forte (*f*) dynamic.

Allegro moderato



3.2 Duetto Nec alacrior apicula

Andantino

ob 1

10

17

53

63

74

81

101

117

f

p

fz

f

fp

f

p

f

f

p

f

125 9 6 **fp** **f** **p** **f**

147 2 2 **fz** **fz** **f**

159 **p**

166 2

177 5

189

199 2 3 **fz** **fz**

211 3 **f** **p** **f**

221 2

3.4 *Coro* Chorus Populi

Allegro

ob 1

f

10

19

28

39

48

57

67

77

Detailed description: This is a musical score for Oboe 1, measures 1 through 77. The key signature is D major (two sharps) and the time signature is 3/4. The tempo is marked 'Allegro'. The first measure starts with a forte 'f' dynamic. The score consists of nine staves of music. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings. The music is written in a single melodic line for the oboe.



