

Haydn. Applicatio.

Johann Michael
Haydn

Applicatio
MH 323

*S, 2 A, T, B (solo), S, A, T, B (coro),
2 ob, 2 cor (B \flat basso/E \flat /G/A), 2 clno (D), 2 vl, vla, b, cemb*

edited by Wolfgang Esser-Skala

Corno I, II in B \flat basso/E \flat /G/A

 **Esser
Skala
Edition**



Edition Esser-Skala · Koppl, Austria · 2024

© 2024 by Edition Esser-Skala (Selbstverlag § 2 Abs 1 Z 7 GewO 1994). This edition is licensed under a Creative Commons Attribution-ShareAlike 4.0 International License. To view a copy of this license, visit <https://creativecommons.org/licenses/by-sa/4.0/>.

Music engraving by LilyPond 2.24.2 (<https://www.lilypond.org>) and EES Tools v2023.10.0.
Front matter typeset with Source Sans and Fredericka the Great.

Please report any errors or mistakes to edition@esser-skala.at.

⌚ edition-esser-skala/haydn-applicatio-mh-323
v1.0.0, 2024-01-13 (26494f8d892491ab64c677f449559ccf2f11cc9a)



1.1 *Coro Canticum in Tono peregrino*

Allegro

I
Corno in G

6

11

16

21

26

32

Two staves of musical notation for piano. The top staff uses a treble clef and the bottom staff uses a bass clef. The music consists of eighth and sixteenth note patterns, primarily in the right hand.

38

Two staves of musical notation for piano. The top staff uses a treble clef and the bottom staff uses a bass clef. The music consists of eighth and sixteenth note patterns, primarily in the right hand.

44

Two staves of musical notation for piano. The top staff uses a treble clef and the bottom staff uses a bass clef. The music consists of eighth and sixteenth note patterns, primarily in the right hand.

49

Two staves of musical notation for piano. The top staff uses a treble clef and the bottom staff uses a bass clef. The music consists of eighth and sixteenth note patterns, primarily in the right hand.

55

Two staves of musical notation for piano. The top staff uses a treble clef and the bottom staff uses a bass clef. The music consists of eighth and sixteenth note patterns. Dynamic markings '3' and 'f' are present.

63

Two staves of musical notation for piano. The top staff uses a treble clef and the bottom staff uses a bass clef. The music consists of eighth and sixteenth note patterns. Dynamic markings '2' and 'f' are present.

70

Musical score for piano, two staves. The top staff is in treble clef and the bottom staff is in bass clef. The music consists of eighth and sixteenth note patterns.

75

Musical score for piano, two staves. The top staff is in treble clef and the bottom staff is in bass clef. The music consists of eighth and sixteenth note patterns.

81

Musical score for piano, two staves. The top staff is in treble clef and the bottom staff is in bass clef. The music consists of eighth and sixteenth note patterns.

87

Musical score for piano, two staves. The top staff is in treble clef and the bottom staff is in bass clef. The music consists of eighth and sixteenth note patterns. Dynamics: **p**, **cresc.**, **f**.

95

Musical score for piano, two staves. The top staff is in treble clef and the bottom staff is in bass clef. The music consists of eighth and sixteenth note patterns. Dynamics: **p**, **f**.

101

Musical score for piano, two staves. The top staff is in treble clef and the bottom staff is in bass clef. The music consists of eighth and sixteenth note patterns.

106

Two staves of musical notation for piano. The treble staff consists of six eighth notes. The bass staff consists of six eighth notes.

112

Two staves of musical notation for piano. The treble staff consists of six eighth notes. The bass staff consists of six eighth notes.

117

Two staves of musical notation for piano. The treble staff consists of six eighth notes. The bass staff consists of six eighth notes.

122

Two staves of musical notation for piano. The treble staff consists of six eighth notes. The bass staff consists of six eighth notes.

128

Two staves of musical notation for piano. The treble staff consists of six eighth notes. The bass staff consists of six eighth notes.

133

Two staves of musical notation for piano. The treble staff consists of six eighth notes. The bass staff consists of six eighth notes.

2.2 Aria Adeste votis alites

96

8 eighth-note pairs in the top staff, each with a fermata. The bottom staff has eighth-note pairs with a fermata.

104

fz p (repeated) fz p (repeated) fz p (repeated)

fz p (repeated) fz p (repeated) fz p (repeated)

112

8 eighth-note pairs in the top staff, each with a fermata. The bottom staff has eighth-note pairs with a fermata. Measure 119 ends with a dynamic f.

122

8 eighth-note pairs in the top staff, each with a fermata. The bottom staff has eighth-note pairs with a fermata. Measure 129 ends with a dynamic f.

131

p f (repeated) p f (repeated) p f (repeated)

139

p (repeated) p (repeated) p (repeated) p (repeated)

2.3 Coro Chorus tonum quintum imitans

Adagio non tanto

1 *cor (E♭)*

2

6

12

16

Allegro moderato

20

39

46

p

p

Two staves of musical notation for piano. The top staff uses a treble clef and the bottom staff uses a bass clef. The music consists of eighth and sixteenth note patterns. Measure 46 ends with a dynamic marking 'p' (pianissimo). Measure 47 begins with another 'p' dynamic.

53

Two staves of musical notation for piano. The top staff shows eighth and sixteenth note patterns. The bottom staff shows eighth and sixteenth note patterns, including a sixteenth-note grace note before a quarter note. Measure 53 ends with a dynamic marking 'p'.

59

Two staves of musical notation for piano. The top staff shows eighth and sixteenth note patterns. The bottom staff shows eighth and sixteenth note patterns. Measure 59 ends with a dynamic marking 'p'.

65

Two staves of musical notation for piano. The top staff shows eighth and sixteenth note patterns. The bottom staff shows eighth and sixteenth note patterns. Measure 65 ends with a dynamic marking 'p'.

70

Two staves of musical notation for piano. The top staff shows eighth and sixteenth note patterns. The bottom staff shows eighth and sixteenth note patterns. Measure 70 ends with a dynamic marking 'p'.

75

Two staves of musical notation for piano. The top staff shows eighth and sixteenth note patterns. The bottom staff shows eighth and sixteenth note patterns. Measure 75 ends with a dynamic marking 'p'.

3.2 *Duetto Nec alacrior apicula*

Andantino

1 2

cor (A)

8

17 7 22 6

22 6

57 2

f p

f p

2

f

2

f

67 2

f

2

f

76

p

p

p

84

12

12

f p

103

5

f p

5

f p

119

f

9

fp

9

fp

136

pp

f p

145

f

fz

2

fz

155

f

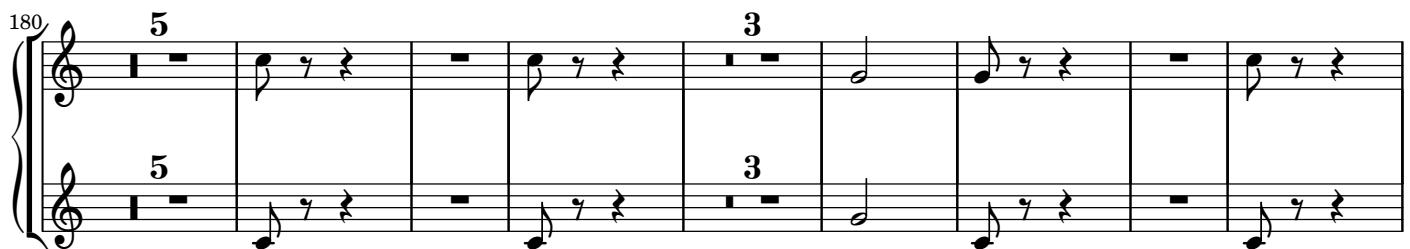
163 Allegro · à 3 voci



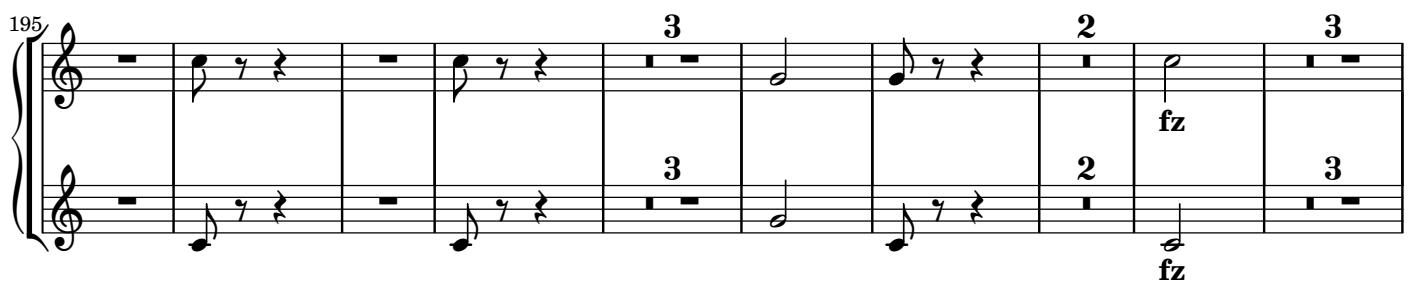
171 2



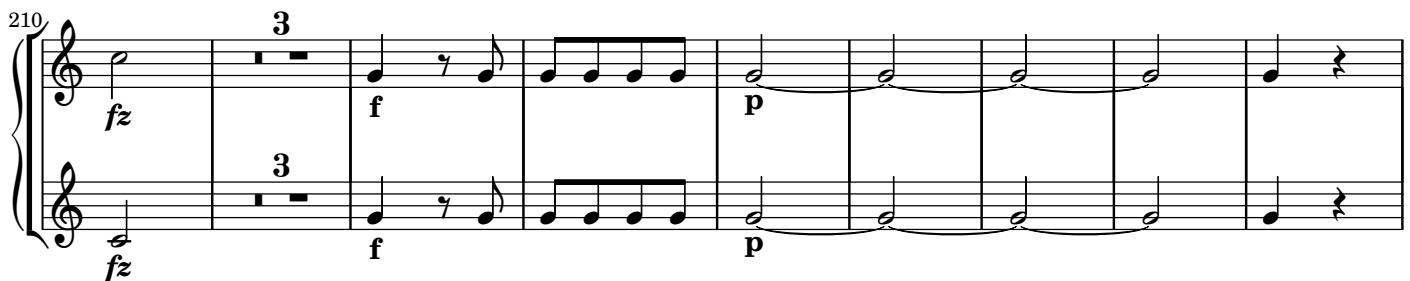
180 5 3



195 3 2 3 fz 2 3



210 3 f p 3 f p



221 2

