

# Haydn.

# Applicatio.

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**Haydn**

## **Applicatio**

MH 323

*S, 2 A, T, B (solo), S, A, T, B (coro),  
2 ob, 2 cor (B♭ basso/E♭/G/A), 2 clno (D), 2 vl, vla, b, cemb*

edited by Wolfgang Esser-Skala

*Clarino I, II in D*




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### 3.4 Coro Chorus Populi

**Allegro**

*I*  
*Clarino*  
*in D*  
*II*

*f*

11

22

33

44

54

6

6

This musical score is for two Clarino parts, I and II, in D major, 3/4 time, marked Allegro. The score consists of six systems of staves. The first system (measures 1-10) includes a forte (f) dynamic marking. The second system (measures 11-21) and third system (measures 22-32) continue the melodic and harmonic development. The fourth system (measures 33-43) and fifth system (measures 44-53) feature more complex rhythmic patterns, including eighth and sixteenth notes. The sixth system (measures 54-60) concludes the passage with a final measure containing a fermata and the number 6, indicating a repeat or a specific fingering.

70

2

82

93

103

2

115

126

70

70

*f*

*f*

205

6

6

This system contains measures 205 through 210. The right hand begins with a whole rest in measure 205, followed by eighth-note patterns. A fingering of 6 is indicated above the staff in measure 208. The left hand plays a steady eighth-note accompaniment. A fingering of 6 is indicated below the staff in measure 208.

221

2

2

This system contains measures 221 through 226. The right hand features a mix of eighth and sixteenth notes. A fingering of 2 is indicated above the staff in measure 224. The left hand continues with eighth-note accompaniment. A fingering of 2 is indicated below the staff in measure 224.

233

This system contains measures 233 through 243. The right hand has a melodic line with eighth notes and rests. The left hand provides a consistent eighth-note accompaniment.

244

2

2

This system contains measures 244 through 255. The right hand includes some sixteenth-note passages. A fingering of 2 is indicated above the staff in measure 253. The left hand has eighth-note accompaniment. A fingering of 2 is indicated below the staff in measure 253.

256

This system contains measures 256 through 266. The right hand continues with a melodic line of eighth notes. The left hand maintains the eighth-note accompaniment.

267

This system contains measures 267 through 272, ending with a double bar line. The right hand concludes with a melodic phrase. The left hand finishes with a final eighth-note accompaniment.