

Haydn. Applicatio.

Johann Michael

Haydn

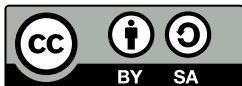
Applicatio

MH 323

*S, 2 A, T, B (solo), S, A, T, B (coro),
2 ob, 2 cor (B♭ basso/E♭/G/A), 2 clno (D), 2 vl, vla, b, cemb*

edited by Wolfgang Esser-Skala

Cembalo



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1.1 Coro Canticum in Tono peregrino

Allegro

Cembalo

f Solo

8 6 6 6 6 6 6 6 5 3

3 6 5 6 6 6 6

6 2 # 6 7 6 5 # 6 2 6 3

6 5 6 5 6 6 6 5

2 # 6 7 6 5 # 6 2 6 6 6 6 5 6 6 6 6 5

6 4 - 5 6 4 - 5 3 2 6 6 6 5 - 3 6 5 3

4 8 7 6 - # 6 5 6 6 5 6 6 # 6 5 6 6 # 6 5 6 6 #

9 8 7 6 6 # 6 6 6 7 5 - 6 5 - 6 6 7 6 6 5

3 - 6 3 - 6 3 - # - 6 6 5 6 6 7 6 #

46

6 6 6 7 5 6 6 7 6 6 5 3 6 5 3 6 5

51

3 - # - 6 6 4 5 # 5 7 6 6 6 6 5 6 6 6 6 5

56

Chord symbols: $b7$, $\frac{6}{4}$, $b7$, $\frac{6}{4}$, $b7$, —, $\frac{6}{5}$, 6, $\frac{9}{4}$, $\frac{8}{3}$, #, **p**, 4^+ , b , 6, $b5$

62

The second system of the musical score for 'The Little Boat' is shown. It begins with a treble clef and a key signature of one sharp (F#). The melody continues with a series of eighth and sixteenth notes, including a triplet of eighth notes. Dynamics include a forte (f) marking and a piano (p) marking. The system concludes with a final note and a fermata. Below the staff, the fingering for the right hand is indicated: 6, 7, 6, 5, 4, 3, 6, 5, 6, 7, 6, 5, 6, 6, and two dashes indicating continuation.

68

6 6 - 7 # 6 $\flat$ 6 5 # $\flat$ 6

10 8

6 5 7 6 4

73

7/3

7 6 6 6 6 6 6 6 6 6 6 6 6 5

78

6 6 7 6 6 6 6 6 6 2 6 5

83

6 5 6 - 7 # - 7 # - 7 # 5 6 6 5

88

92

f $\sharp$ $\frac{4}{4}$ 6 6 7 5 - 6 5 7 **p** 6 $\frac{4}{2}$ 6 $\frac{4}{2}$ 6 $\frac{4}{2}$ 6 $\frac{4}{2}$ 6 6 $\frac{4}{2}$ **f**

98

$\frac{6}{4}$ 5 $\sharp$ $\flat 6$ 5 3 6 6 $\frac{6}{5}$ 6 6 6 $\frac{6}{4}$ 5 3

103

3 $\frac{6}{5}$ 6 $\frac{6}{5}$ 6 - 6

108

$\frac{6}{5}$ $\frac{6}{5}$ 2 7 $\sharp$ $\frac{4}{3}$ 6 $\frac{6}{4}$ 5 $\sharp$ 6 $\frac{6}{5}$ 7

113

6 6 6 6 5 6 6 6 6 5 $\frac{6}{4}$ - 5 3 $\frac{6}{4}$ - 5 3 6 $\sharp$

118

6 7 $\frac{6}{4}$ 5 3 6 6 6 6 $\sharp$ 5 6 6 6 6 $\sharp$ 5 $\flat 7$ 7 3

123

2 - 6 - 6 - - 5 6 $\frac{6}{4}$ $\frac{5}{3}$ *unisono*

128

6 6 6 6 5 6 6 6 6 5 $\frac{6}{4}$ 5 3 6 $\frac{6}{4}$ $\frac{5}{3}$ 6 $\frac{6}{4}$

133

$\frac{5}{3}$ 6 $\frac{6}{4}$ 5 3 6 6 $\frac{6}{5}$ 6 6 6 7 *unisono*

2.1 *Recitativo* Iam scena dimoveatur!

[Recitativo]

Sacerdos 1: mus

soli

Jam sce - na di - mo - ve - a - tur! Um - bra e - va - nu - it, et ve - ri -

cemb

$\sharp_6$ *p* 6 5 $\sharp$

4 *Andante*

ta - tis pro - dit in a - pri - cum ju - bar. O Pe - tra for - tu -

6 *f* $\flat_7$ $\flat_5$ *p*

7

na - ta! Quam fi - de - i sa - crae Rud - ber - tus o - lim sta - tu - it hu - ic Ma - trem

$\frac{4}{3}$ 6 5

10

lo - co! Jam mil - le bis cen - tum i - sta Rud - ber - ti ni - tet lu - cer - na

f $\flat_7$ *p* 6

13

mes - ses, cu - jus heu me - tu - as ne - cem! Bis sex - tus hinc Ju - bi -

f $\frac{6}{\flat_5}$ 6 $\flat_7$ $\frac{6}{\flat_5}$ 6 $\flat_7$ 4

16

lae - us hoc i - pso in lo - co ce-le-bra-tur an - nus at - que fe - sti - vi di - es

p

7 6 5

19

no - stris re-ful-gent moenibus. Di-gnas DE - o queis pro-te - gen - ti gra - ti-as fun - di

f **p**

6 7 6 5

22

Sacerdos 2:dus

de - cet. O quam pa - ter - na cu - ra mi-se-rentis DE - i fu - it

f **p**

7 3 3 6 7

25

i - sta, qui post bel - la, post in - cen di - i, postque fa - mis atque pe - stis ex-or - tam lu - em per

f **p**

7 4/2 7 5# 4/2

28

mil - le bis cen - tum in - tegros an - nos pi - o fa - vo - re Pe - tri fi - li-am sal - vam,

p

7

31

in - tegrā ser - va - vit! O quis pro bo - no hoc dignas sa - tis gra - tes repen - dat

f 6 1 1 1 1 1 1 6 6 6 6 **p** 6 **f** 6

6 5 4

34

do - na quis nu - me - ret DE - i? Di - le - cta fi - de - i pignora et a - vi - tae in - do - lis

p **f** **p** 6 6 4 4

6 5 4

Filia Petri

37

germina! Pla - ce - bit gau - di - um ve - strum, im - pi - gra

fz 6 6 7 6 7 4 3 **p** 6 5 **f** 6 5 **p** 6 5

6 5 4

40

et gra - ti - tu - do Nu - mi - ni; hinc me - cum

fz 6 6 7 6 7 4 3 **p** 6 5 **f** 6 5

6 5 4

43

O - ptimo ac - ci - ni - te, quotquot ad - e - stis, e - pi - ni - ci - a DE - o.

p 2 **f** 7

6 5 4

2.2 *Aria* Adeste votis alites

Andante con moto

Andante con moto

cemb

f Solo

6 5 6 # 6 4 6 6 4 6 5 7 - 8 5 6 - 6 5 3

9

p 6 5 6 5 6 5 4 3 *f* 3 3 3 6 6 4 6 5 *p* *fz* *p* 6 5 6

18

8 7 - 3 7 *fz* *p* 6 5 6 # 7 6 5 3 6 6 6 5 -

26

6 6 6 5 4 2 6 6 5 4 2 6 6 5 6 6 7 6

34

6 6 5 6 5 6 5 6 6 6 6 6 6 6 6 6 *f*

42

p 6 6 7 6 6 6 5 6 6 6 6 6 6 6 6 6

50

6 5 7 6 6 7 7 6 6 5 6 5 6 2 *p* 6 6 5

58

6 - # # *f* 6 5 7 8 *p* *fz* *p* 6 5 6

67

8 7 - 8 *fz* *p* 6 5 9 8 7 7

75

7 7 6 7 6 7 6 7 6 - 5 6

83

fz **p** 2 6 6 **fz** **p** 2 6 - 6 - 6 -

91

6 6 6 7 6 6 5 3 6 5 6 5 6 5

99

$\flat 7$ 5 - 6 4 - - 5 3 **fz** **p** 6 5 6 # 7 6 5 3

107

6 **fz** **p** 2 6 6 **fz** **p** 2 6 - 6 - 6

115

- 6 **f** 6 6 6 5 **p** 6 5 4 3 - 6 6 5 7

123

p 7 7 **cresc.** 6 4 7 5 **f** 3 3 3 6 *unisono* 3 3 3 3

130

6 5 4 3 6 6 5 4 3 **p** 6 5 6 5 6 6 5 4 3 **f** 3 3 3

138

6 6 6 5 3 **p** $\flat 7$ 4 - 9 8 7 6 $\flat 5$ - 8 3

2.3 Coro Chorus tonum quintum imitans

Adagio non tanto

cemb

Adagio non tanto

Measures 1-17:

- Measure 1: *f* Solo
- Measure 2: *p*
- Measure 3: *f*
- Measure 4: *pizz.*
- Measure 5: *arco*

Allegro moderato

Measures 18-35:

- Measure 18: *p*
- Measure 19: *p*
- Measure 20: *p*
- Measure 21: *p*
- Measure 22: *p*
- Measure 23: *p*
- Measure 24: *p*
- Measure 25: *p*
- Measure 26: *p*
- Measure 27: *p*
- Measure 28: *p*
- Measure 29: *p*
- Measure 30: *p*
- Measure 31: *p*
- Measure 32: *p*
- Measure 33: *p*
- Measure 34: *p*
- Measure 35: *p*

39

43

47

52

56

61

66

71

75

3.1 *Recitativo* Dilecta mater!

[Recitativo]
Levita 1:mus

sol

Di - le - cta ma - ter! Precibus haud factum est sa - tis nostrisque vo - tis a - li - a sunt no - bis

cemb

p
b6 6

4

su - per, pro qui - bus aman - do Nu - mi - ni gra - tes a - gas. Ju - bi - lae - us ist - hic an - nus est

f 6 *p*

7

pro - prius Ti - bi cunctisque fi - li - is: Sed ac - cre - scit no - vum ex par - te Be - dae Pa - tris hu - ic an - no

Andante

11

decus; nam bis vigin - ti quinque tulit Haemus ni - ves quas an - te se per

mf 6 *ff* 6 5 4 3 5 *p* #

15

vo - ta solem - ni - a DE - o totum immo - la - vit Be - da, et hac di - e no - vo fir - ma - vit e - adem

6 7 #

18

foe - de-re e-me-ritus pu-gil, qui tot la - bo-res pro DE-o, et Ma-tris bo-no, At-lan-tis

22

Levita 2:dus

in-star in - ter aerumnas tu-lit. Ve-ris - si-ma in-quis

26

fra-ter! Et-e-nim quis ad-e-o sit cae-cus ut monumen-ta fer-vo - ris sa - cri quo-cun-que ver - tit

29

lu-mina haud vi-deat? Gregem si-bi creditum per bis decem atque an-nos novem co-mi-te So-phi-a pro-vide

33

re-xit: novus hinc et se - cundus ju - re-di-ca-tur So-lon at - que Ne-he - mi-as nam-que te

37

ve-tulam nigram, o ca-ra Ma-ter! Il-li-co in sponsam no-vam mu-ta-vit, ut vix

41

a-liquis an-tiquam pu-tet. Sed ver-be-ra-rem mari-a Xerxis in

45

modum, si cuncta, quae sunt lau-de dignissima bre-vi compendi-o au-sim carmine ef-fa-ri impare;

49

Allegretto

tantum est Home-ri, va-tis haud hu-mi-lis o-pus. Lustrare templi formices,

53

a-ras, chorum, organa, loquentur i-sta muni-ficum Patrem. Di-ta-ta Bib-li-o-

57

the-ca pre-ti-o-sis li-bris scriptisque, pi-ctu - risque be - ne-ficum sacris musis Pa-rentem praedicat, a -

2 **p** # 6 4+ 2

61

vi-tae in - dolis memorem, quod an-te saecu-la prope o - cto in-tegra haec Pe-tra jam flo - ru-e-rit e-gre-gi-is

6

64

Andante

Levita 1: mus

vi-ris, do-ctri-na quos super a-li-os lon-ge ex-tulit. Ah!

4+ 2 **f** **mf** # 6 **ff** 6 5 - 5

68

par-ce lau-dibus hisce; nam virtus si-bi si - ne praedi-can - te suf-fi-cit. Po-tius pudor subfundat o-ra

p 6 6 6

72

nostra, vir-tu-tem Pa-tris lau-da-re quod va-le - a-mus: at nunquam ad - sequi.

f 4+ 2 - # #

3.2

Duetto Nec alacrior apicula

[illegible]

76

6 6 6 6 5 5 5 2 6

p

84

5 6 7 2 6 6 7 5 7 6 5 7

fp

92

fp f p fp

6 6 6 6 6 5 6 5 6 7 6 5 3 9 8 9 8

101

f p 7 8 6 6 6 6 6 2 6 6

109

f p 6 5 6 6 6 6 6 6 6 6 6 6

117

6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

126

fp fp f p fz p

6 7 6 2 7 8 7 6 5 6

135

6 6 5 6 6 6 6 6 6 6 6 6

143

fz p fz p fz

8 7 6 5 7 6 5 6 6 7 5 7 6 5 7 6 5 7

151

p **fz** **p** **fp** **fp** **f**

6 6 4 5 # 7 6 4 - 5 3 7 2

159

p

8 3 6 6 5 - 7 # 7 # 7 #

166

p

6 5 6 5 6 5

176

p

6 7 6 5 6 4 5 # 6 4 5 3

186

p

6 4 6 4 3 6 4 5 6 6 4 5 3

196

p

6 4 6 4 3 6 4 5 6 6 4 5 3

205

fz **p** **fz** **p**

6 7 9 7 8 6 - 6 4 5 # 6 7 9 7 8 6 - 6 4 -

214

f **p** **f**

- 5 3 6 6 6 6 6 4 4

222

p

6 6 4 5 3 p

3.3 Recitativo O quam placetis filii!

[Recitativo]

Filia Petri

O quam pla-ce - tis fi - li - i! Su - per-est, pi - o ut hu - ic Pa -

cemb

p
6 #

3

ren - ti Nu - pti-as A - gni al - te-ras pre - ce - mur, ut Ju - bi - lae - us

6

ad al - ta - re im - mo-let A - gnum sa - cer - dos, se-ni-or et nostrum De - cus.

Andante

9

Su - pre-me re - rum Condi-tor, et Auctor

p sostenuto 6 *fz* 7 *p*

12

DE - us! Hunc fi - li - is at - que mi - hi conser - va Pa-trem,

fz 6 5 9 8 4 3 *p* 7

15

fac, ne Prophe-tae ver-ba sint unquam ir-ri-ta ca-nen-tis: Ec-ce quam

fz 6 $\flat$ 5 **p** 6 $\flat$ 7

18

bo-num sit et e-le-gans fra-tres in u-num vi-ve-re, et a-

6 6

20

ma-ri in-vi-cem. Jam Po-pu-le me-cum

6 $\flat$ 6 4 $\flat$ 7 3 4 3 **f** $\frac{4}{2}$

22

plau-de, qui tan-ti Pa-tris mul-to fa-vo-re fru-e-ris, et tu-um

6 6 #

25

quo-que ex-per-tus es, per-sae-pe clemen-tem Pa-trem.

#

3.4 Coro Chorus Populi

Allegro

cemb

f Solo

7 6 6 6 6 6

9 6 6 6 6 6 6 5 3 *Tutti* 7

17 6 6 6 6 8 7 9 8 3

24 6 6 7 4 2 6 7 6 6 5

31 6 5 6 4 6 6 5 — — 6 4 5 #

38 *Solo* # 7 # *Tutti* *Solo*

47 *Tutti* 7 6 6 6

55 6 8 7 9 8 3 6 6 7

62 6 4 2 6 4 2

68

68

76

76

84

84

92

92

100

100

108

108

114

114

122

122

130

130

138

6 6/4 5/3 f p 6/4 5/3 6/5 9/4 8/3

146

7 f p 8/6 7/5

154

6 6/4 7/3 7/# 7/#

162

7/# f unisono p 7

170

8/6 7/5 6 6/4 7/3

178

7/5 6/4 7/2 8/3 6 6/4 5/3 7/#

186

7/# 6 fz 7/# f

194

7 6

202

6 6 6 8 7 9/4 8/3 6

209

6 7 6 6 2 6

215

4/2 6 6/5 6/4 5/3 7

223

7/5 6 5 6 6/4 5/3 Solo

231

7 7 Tutti

239

7 6 6 6/5 7

247

7/5 6 5 6 6/4 5/3

255

6 6/5 6/4 6 6/4 6/5 6/4

262

5/3 6 7 6 7 6 6 Solo

270

6 6/4 6/4 6 6 6/4 5/3 5/3