

Haydn.

Applicatio.

Johann Michael

Haydn

Applicatio

MH 323

*S, 2 A, T, B (solo), S, A, T, B (coro),
2 ob, 2 cor (B♭ basso/E♭/G/A), 2 clno (D), 2 vl, vla, b, cemb*

edited by Wolfgang Esser-Skala

Bassi



Edition Esser-Skala · Koppl, Austria · 2024

© 2024 by Edition Esser-Skala (Selbstverlag § 2 Abs 1 Z 7 GewO 1994). This edition is licensed under a Creative Commons Attribution-ShareAlike 4.0 International License. To view a copy of this license, visit <https://creativecommons.org/licenses/by-sa/4.0/>.

Music engraving by LilyPond 2.24.2 (<https://www.lilypond.org>) and EES Tools v2023.10.0.
Front matter typeset with Source Sans and Fredericka the Great.

Please report any errors or mistakes to edition@esser-skala.at.

 [edition-esser-skala/haydn-applicatio-mh-323](https://github.com/edition-esser-skala/haydn-applicatio-mh-323)
v1.0.0, 2024-01-13 (26494f8d892491ab64c677f449559ccf2f11cc9a)



1.1 Coro Canticum in Tono peregrino

Bassi **Allegro**

f Solo

5

10

15

20

25

30

35

41



92

f *p* *f*

98

103

108

113

118

123

unisono

128

133

unisono

2.1 *Recitativo* Iam scena dimoveatur!

[Recitativo]

Sacerdos 1: mus

sol

Jam sce - na di - mo - ve - a - tur! Um - bra e - va - nu - it, et ve - ri -

b

p

4 *Andante*

ta - tis pro - dit in a - pri - cum ju - bar. O Pe - tra for - tu -

f **p**

7

na - ta! Quam fi - de - i sa - crae Rud - ber - tus o - lim sta - tu - it hu - ic Ma - trem

p

10

lo - co! Jam mil - le bis cen - tum i - sta Rud - ber - ti ni - tet lu - cer - na

f **p**

13

mes - ses, cu - jus heu me - tu - as ne - cem! Bis sex - tus hinc Ju - bi -

f

16

lae - us hoc i - pso in lo - co ce-le-bra-tur an - nus at - que fe - sti - vi di - es

p

19

no - stris re-ful-gent moenibus. Di-gnas DE - o queis pro-te - gen - ti gra - ti-as fun - di

f **p**

22

Sacerdos 2:dus

de - cet. O quam pa - ter - na cu - ra mi-se-rentis DE - i fu - it

f **p**

25

i - sta, qui post bel - la, post in - cen-di-i, postque fa - mis atque pe - stis ex-or - tam lu - em per

f **p**

28

mil - le bis cen-tum in - tegros an - nos pi - o fa-vo - re Pe - tri fi - li-am sal-vam,

31

in - tegrā ser - va - vit! O quis pro bo - no hoc dignas sa - tis gra - tes repen - dat

34

Filia Petri

do - na quis nu - me - ret DE - i? Di - le - cta fi - de - i pignora et a - vi - tae in - do - lis

37

ger - mi - na! Pla - ce - bit gau - di - um ve - strum, im - pi - gra

40

et gra - ti - tu - do Nu - mi - ni; hinc me - cum

43

O - ptimo ac - ci - ni - te, quotquot ad - e - stis, e - pi - ni - ci - a DE - o.

2.2 Aria Adeste votis alites

Andante con moto

f Solo

9 *p f p fz p*

18 *fz p*

26

34 *f*

42 *p f*

50 *p*

58 *f p fz p*

67 *fz p*

[illegible]

2.3 Coro Chorus tonum quintum imitans

Adagio non tanto

f Solo *p* *f*

6 *p* *f* *pizz.*

11 *arco*

15

18 *p* *Allegro moderato*

22

26

30

35



3.1 *Recitativo* Dilecta mater!

[Recitativo]
Levita 1:mus

sol

Di - le - cta ma - ter! Precibus haud factum est sa - tis nostrisque vo - tis a - li - a sunt no - bis

b

p

4

su - per, pro qui - bus aman - do Nu - mi - ni gra - tes a - gas. Ju - bi - lae - us ist - hic an - nus est

f *p*

7

pro - prius Ti - bi cunctisque fi - li - is: Sed ac - cre - scit no - vum ex par - te Be - dae Pa - tris hu - ic an - no

11

Andante

decus; nam bis vigin - ti quinque tulit Haemus ni - ves quas an - te se per

mf *ff* *p*

15

vo - ta solem - ni - a DE - o totum immo - la - vit Be - da, et hac di - e no - vo fir - ma - vit e - adem

18

foe - de-re e - me - ritus pu - gil, qui tot la - bo - res pro DE - o, et Ma - tris bo - no, At - lan - tis

22

Levita 2:dus

in - star in - ter aerum nas tu - lit. Ve - ris - si - ma in - quis

f **mf** **ff**

26

fra - ter! Et - e - nim quis ad - e - o sit cae - cus ut monu - men - ta fer - vo - ris sa - cri quo - cun - que ver - tit

p

29

lu - mina haud vi - deat? Gregem si - bi creditum per bis decem atque an - nos novem co - mi - te So - phi - a pro - vide

33

re - xit: novus hinc et se - cundus ju - re - di - ca - tur So - lon at - que Ne - he - mi - as nam - que te

37

ve-tulam nigram, o ca-ra Ma-ter! Il-li-co in sponsam no-vam mu-ta-vit, ut vix

41

a-liquis an-tiquam pu-tet. Sed ver-be-ra-rem mari-a Xerxis in

f *mf* *ff* *p*

45

modum, si cuncta, quae sunt lau-de dignissima bre-vi compendi-o au-sim carmine ef-fa-ri impare;

49

Allegretto

tantum est Home-ri, va-tis haud hu-mi-lis o-pus. Lustrare templi formices,

f

53

a-ras, chorum, organa, loquentur i-sta muni-ficum Patrem. Di-ta-ta Bib-li-o-

p *f*

57

the-ca pre-ti-o-sis li-bris scriptisque, pi-ctu - risque be - ne-ficum sacris musis Pa-rentem praedicat, a -

p

61

vi-tae in - dolis memorem, quod an-te saecu-la prope o - cto in-tegra haec Pe-tra jam flo - ru-e-rit e-gre-gi-is

64

Andante

Levita 1: mus

vi-ris, do-ctri-na quos super a-li-os lon-ge ex-tulit. Ah!

f **mf** **ff**

68

par-ce lau-dibus hisce; nam virtus si-bi si - ne praedi-can - te suf-fi-cit. Po-tius pudor subfundat o-ra

p

72

nostra, vir-tu-tem Pa-tris lau-da-re quod va-le - a-mus: at nunquam ad - sequi.

f

3.2 Duetto Nec alacrior apicula

Andantino

b *f* *Solo* *p*

9 *f* *p*

17

25

33 *fp*

42 *fp* *f* *p* *fz* *p*

51 *f* *p* *fz*

59 *p* *fz* *p* *fz* *p*

68 *fz* *f*

76

p

84

fp

92

fp f p fp

101

f p

109

f p

117

125

fp fp f p fz

134

p

142

f p fz p fz p fz

151

p fz p fp fp f

159

p Allegro · à 3 voci

166

176

186

196

205

fz p fz p

214

f p f

222

p

3.3 Recitativo O quam placetis filii!

[Recitativo]

Filia Petri

O quam pla-ce - tis fi - li - i! Su - per-est, pi - o ut hu - ic Pa -

ren - ti Nu - pti-as A - gni al - te-ras pre - ce - mur, ut Ju - bi - lae - us

ad al - ta - re im - mo-let A - gnum sa - cer - dos, se-ni-or et nostrum De - cus.

9 Andante

Su - pre-me re - rum Condi-tor, et Auctor

12

DE - us! Hunc fi - li - is at - que mi - hi conser - va Pa-trem,

p sostenuto *fz* *p* *fz* *p*

15

fac, ne Prophe-tae ver-ba sint unquam ir-ri-ta ca-nen-tis: Ec-ce quam

fz **p**

18

bo-num sit et e-le-gans fra-tres in u-num vi-ve-re, et a-

20

ma-ri in-vi-cem. Jam Po-pu-le me-cum

f

22

plau-de, qui tan-ti Pa-tris mul-to fa-vo-re fru-e-ris, et tu-um

25

quo-que ex-per-tus es, per-sae-pe clemen-tem Pa-trem.

3.4 Coro Chorus Populi

Allegro

f Solo

9 *Tutti*

17

24

31

38 *Solo* *Tutti* *Solo*

47 *Tutti*

55

62

The musical score is written in bass clef with a key signature of two sharps (D major) and a 3/4 time signature. It begins with a tempo marking of 'Allegro' and a dynamic marking of 'f Solo'. The score is divided into measures, with measure numbers 9, 17, 24, 31, 38, 47, 55, and 62 indicated at the start of their respective staves. The notation includes various rhythmic values such as eighth notes, sixteenth notes, and rests. Performance markings like 'Tutti' and 'Solo' are placed below the staff to indicate changes in the ensemble's participation. The score concludes with a final measure at measure 62.

68

76

Solo

84

Tutti

92

Musical notation for measure 92, bass clef, key of D major. The measure contains a sequence of eighth and quarter notes: D2, E2, F#2, G2, A2, B2, C#3, D3, E3, F#3, G3, A3, B3, C#4, D4. The notation includes many rests and slurs.

100

100

108



114

Solo

122

p

130



