

Haydn.

Ah ingrato.

Johann Michael

Haydn

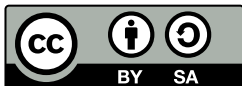
Ah ingrato m'inganni

MH 70

S (solo), 2 ob, 2 cor (B $\flat$), 2 vl, vla, b, bc

edited by Wolfgang Esser-Skala

Violino II



Edition Esser-Skala · Koppl, Austria · 2024

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Music engraving by LilyPond 2.24.2 (<https://www.lilypond.org>) and EES Tools v2023.10.0.
Front matter typeset with Source Sans and Fredericka the Great.

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 [edition-esser-skala/haydn-ah-ingrato-mh-70](https://github.com/edition-esser-skala/haydn-ah-ingrato-mh-70)
v1.0.0, 2024-05-01 (418bc7be567e93715f14341c2235ce4d02830719)



Ah ingrato m'inganni

Allegro molto

Violino II

6

11

16

23

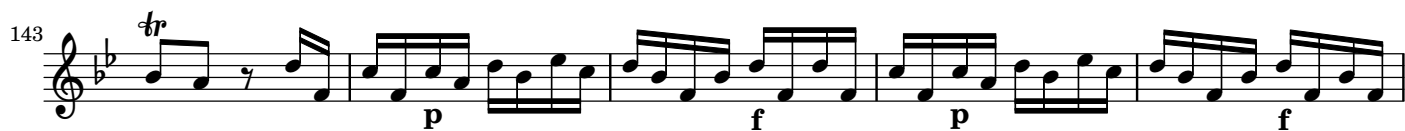
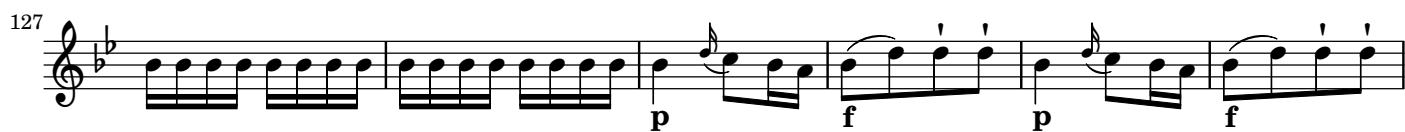
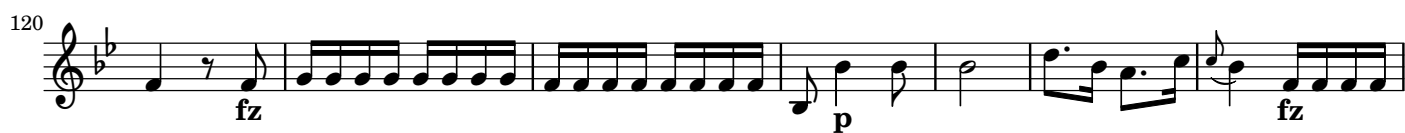
29

34

39

45





153 *Andante*

 Musical staff 153: Treble clef, key of B-flat major. Measures 153-158 show a steady eighth-note pattern. Measure 159 has a fermata over a whole note. Measure 160 changes to 3/4 time and starts with a piano (p) dynamic.

159

 Musical staff 159: Continuation of the 3/4 time signature. Measures 159-165 show various eighth and quarter note patterns. Measure 166 has a forte (f) dynamic.

166

 Musical staff 166: Continuation of the 3/4 time signature. Measures 166-171 show eighth and quarter note patterns with alternating forte (f) and piano (p) dynamics.

172

 Musical staff 172: Continuation of the 3/4 time signature. Measures 172-177 show eighth and quarter note patterns with a forte-piano (fp) dynamic marking.

178

 Musical staff 178: Continuation of the 3/4 time signature. Measures 178-183 show eighth and quarter note patterns with a forte (f) dynamic marking.

184 *Tempo primo*

 Musical staff 184: Change to 2/4 time signature. Measures 184-188 show sixteenth-note patterns starting with a forte (f) dynamic.

189

 Musical staff 189: Continuation of the 2/4 time signature. Measures 189-193 show sixteenth-note patterns with a trill (tr) and piano (p) dynamic markings.

194

 Musical staff 194: Continuation of the 2/4 time signature. Measures 194-198 show sixteenth-note patterns with piano (p) and forte (f) dynamic markings.

199

 Musical staff 199: Continuation of the 2/4 time signature. Measures 199-203 show sixteenth-note patterns ending with a triplet of eighth notes.