

Haydn.

Ah ingrato.

Johann Michael

Haydn

Ah ingrato m'inganni

MH 70

S (solo), 2 ob, 2 cor (B $\flat$), 2 vl, vla, b, bc

edited by Wolfgang Esser-Skala

Violino I



Edition Esser-Skala · Koppl, Austria · 2024

© 2024 by Edition Esser-Skala (Selbstverlag § 2 Abs 1 Z 7 GewO 1994). This edition is licensed under a Creative Commons Attribution-ShareAlike 4.0 International License. To view a copy of this license, visit <https://creativecommons.org/licenses/by-sa/4.0/>.

Music engraving by LilyPond 2.24.2 (<https://www.lilypond.org>) and EES Tools v2023.10.0.
Front matter typeset with Source Sans and Fredericka the Great.

Please report any errors or mistakes to edition@esser-skala.at.

 [edition-esser-skala/haydn-ah-ingrato-mh-70](https://github.com/edition-esser-skala/haydn-ah-ingrato-mh-70)
v1.0.0, 2024-05-01 (418bc7be567e93715f14341c2235ce4d02830719)



Ah ingrato m'inganni

Allegro molto

Violino I

Violino I

The musical score for Violino I consists of nine staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The score begins with a treble clef and a key signature change from two flats to one flat (B-flat only) in the second measure. The first staff contains measures 1-5, with dynamics *f*, *p*, *sfz*, and *p*. The second staff contains measures 6-11, with dynamics *sfz* and *p*, and includes trills and triplets. The third staff contains measures 12-18, with a triplet. The fourth staff contains measures 19-24, with a triplet. The fifth staff contains measures 25-30, with a triplet. The sixth staff contains measures 31-36, with trills and triplets. The seventh staff contains measures 37-42, with a triplet. The eighth staff contains measures 43-47, with a triplet. The ninth staff contains measures 48-52, with a triplet. The score ends with a double bar line.





