

Haydn.

Ah ingrato.

Johann Michael

Haydn

Ah ingrato m'inganni

MH 70

S (solo), 2 ob, 2 cor (B $\flat$), 2 vl, vla, b, bc

edited by Wolfgang Esser-Skala

Oboe II



Edition Esser-Skala · Koppl, Austria · 2024

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Front matter typeset with Source Sans and Fredericka the Great.

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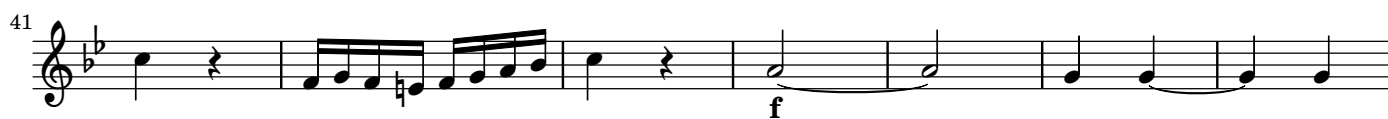
 [edition-esser-skala/haydn-ah-ingrato-mh-70](https://github.com/edition-esser-skala/haydn-ah-ingrato-mh-70)
v1.0.0, 2024-05-01 (418bc7be567e93715f14341c2235ce4d02830719)

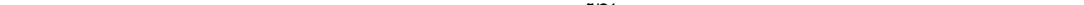


Ah ingrato m'inganni

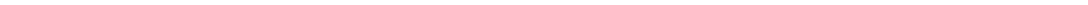
Allegro molto

Oboe II



90 

113



120

9

[illegible]

142

149



Musical notation for measure 149, featuring a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The melody consists of eighth and quarter notes, ending with a double bar line.

190

Musical notation for measure 190. The staff is in treble clef with a key signature of one flat (B-flat). The measure contains: a quarter note G4, an eighth rest, an eighth rest, a quarter note F4, a half note E4, a quarter note D4, a half note C4, a quarter note B3, a quarter note A3, and a quarter note G3. There are ties between the half notes E4 and C4, and between the quarter notes B3 and A3.

197

