

Haydn.

Ah ingrato.

Johann Michael

Haydn

Ah ingrato m'inganni

MH 70

S (solo), 2 ob, 2 cor (B $\flat$), 2 vl, vla, b, bc

edited by Wolfgang Esser-Skala

Corno I, II in B $\flat$



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Ah ingrato m'inganni

Allegro molto

I
Corno
in B $\flat$

II

First system of music for Horn I and II. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The tempo is marked 'Allegro molto'. The first measure is marked with a forte 'f' dynamic. Measures 2-4 contain triplet markings '3' over eighth notes. Measures 5-6 contain a 20-measure rest. Measures 7-8 are marked with a piano 'p' dynamic.

Second system of music for Horn I and II, starting at measure 32. Measures 32-36 contain eighth notes. Measures 37-38 contain a 7-measure rest. Measures 39-40 are marked with a forte 'f' dynamic.

Third system of music for Horn I and II, starting at measure 47. Measures 47-56 contain eighth notes and triplet markings '3' over eighth notes.

Fourth system of music for Horn I and II, starting at measure 57. Measures 57-66 contain eighth notes and 19-measure rests. Measures 58 and 60 are marked with a piano 'p' dynamic.

Fifth system of music for Horn I and II, starting at measure 83. Measures 83-92 contain eighth notes and triplet markings '3' over eighth notes. Measures 89 and 92 contain 21-measure rests.

Sixth system of music for Horn I and II, starting at measure 114. Measures 114-123 contain eighth notes and a 2-measure rest. The system ends with a double bar line.

123

4/4

p

f

135

143

p

f

p

f

152

Andante 28

Tempo primo

28

f

28

f

187

195