

Hasse. Sanctus Petrus.

Johann Adolph
Hasse

Sanctus Petrus et Sancta Maria Magdalena
KamH 2

3 S, 2 A (solo), 2 vl, vla, b, org

Violino II



Edition Esser-Skala, 2022

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1 Introduzione

Violino II **Lento**

The musical score for Violino II, Introduction, measures 1-36. The piece begins in C major with a common time signature. The tempo is marked 'Lento'. The score is written on a single staff. Measures 1-6 are marked 'p' (piano). Measures 7-10 are marked 'f' (forte). Measures 11-15 are marked 'Allegro non presto'. Measures 16-20 are marked 'p'. Measures 21-25 are marked 'f'. Measures 26-30 are marked 'p'. Measures 31-35 are marked 'f'. Measure 36 is marked 'p'. The score includes various musical notations such as eighth notes, sixteenth notes, and trills.

4

7

11

16

21

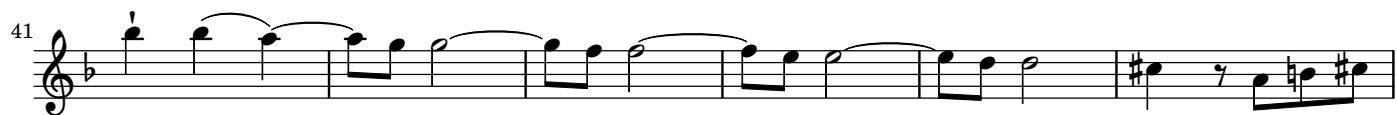
26

31

36

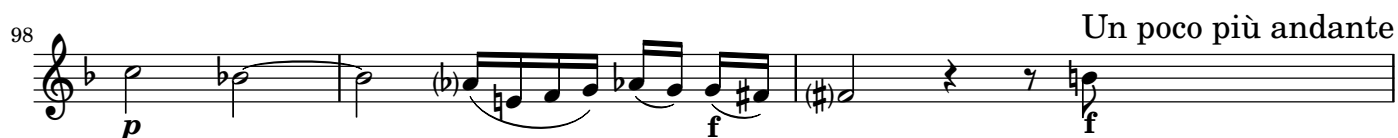
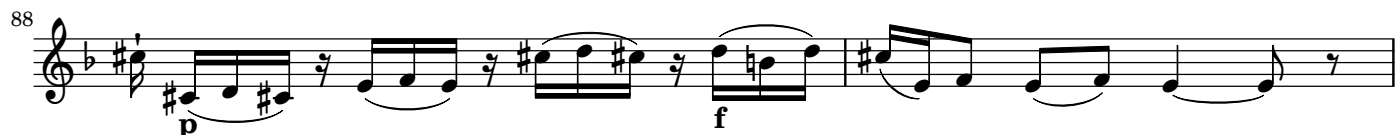
Allegro non presto

p **f** **p** **f** **p** **f** **p**



2 Aria Plange, o miserum cor

Lento come prima



109

111

112

114

116

119

Adagio

123

Un poco più andante

127

132

3 *Aria* Crucifixum si videres

Andante

Violin 2 (vl 2) score, measures 1-50. The key signature is D major (two sharps). The score includes various musical notations such as trills (tr), triplets (3), and dynamic markings (f, p). The piece concludes with a double bar line and repeat dots at measure 50.

55 **f** **p** **f** **p** **f**

60 **ff** **p** **f** **p** **f**

65 **p** **f** **p** **f** **p**

71 **f** **p** **f** **p** **f**

78 **f** **p** **f** **p** **f**

84 **p** **f** **p** **f** **p**

91 **p** **f** **p** **f** **p**

98 **poco f** **p** **f** **p** **f**

103 **f** **p** **f** **p** **f**

108 **f** **p** **f** **ff**

114 **f**

120 **p** **f**

125 **p** **poco f** **p**

132 **f**

138 **f** **p**

144 **f**

151 **p** **f**

157 **f**

5 *Aria* Mea tormenta, properate!
Allegro di molto

vl 2

f

6

10

14

19

poco f

p

23

f

p

27

f

p

31

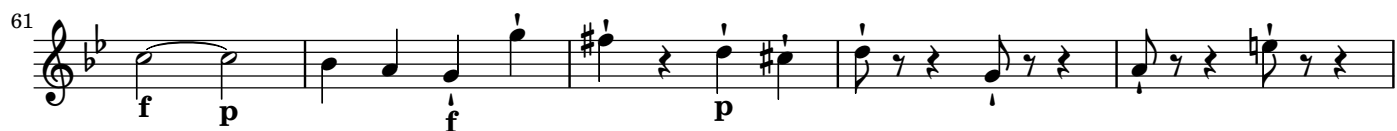
f

p

36

poco f

p





7 Terzetto Amor meus in cruce languit

Un poco lento, ma poco

ul 2

f sordini

8

14

p

21

27

f *p*

34

39

44

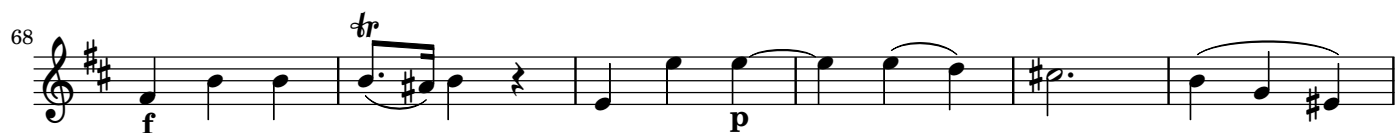
f

49

ff

3

The musical score is written for a single melodic line on a treble clef staff in 3/4 time. The key signature has two sharps (F# and C#). The tempo/mood is 'Un poco lento, ma poco'. The score is divided into measures, with measure numbers 8, 14, 21, 27, 34, 39, 44, and 49 marked at the beginning of their respective lines. Dynamics include 'f sordini' at the start, 'p' at measure 14, 'f' and 'p' at measure 27, 'f' at measure 44, and 'ff' at measure 49. A triplet of eighth notes is indicated at the end of measure 49. The notation includes various note values (half, quarter, eighth, sixteenth), rests, and slurs.



8 *Accompagnato* Piæ mulieres, cessate

[Tempo deest]

Maria Magdalena
Petrus
Maria Salome

vl 2

Petrus
Pi - æ mu - li - e - res, ces - sa - te; in - gra - to cor - di

Maria Magdalena
me - o so - lum debentur la - crymae. Pe - tre, quis un - quam e - rit

mi - hi do - lo - ris mo - dus? Ex - tin - cta est al - ma lux, Ma - gis - ter me - us.

Mi - se - ra, de - so - la - ta, pa - cem am - pli - us non sp - ero, et

Petrus
sem - per in mea pe - na in - fe - - - - - lix e - ro. Mi - hi

15

mi - hi sit do - lor ma - ximus, in - fi - ni - tus, qua - le pec - ca - tum me - um.

18

Tu for - tu - na - ta Do - minum au - di - vi - sti cul - pas tu - as re - mit - ten - tem.

21

Oh dul - ce re - mi - ni - sti! Va - de in pa - ce, di - xit be - ni - gnus

Petrus

24

ti - bi. Oh Pe - tre ta - ce.

Maria Magdalena

Grave assai

f

27

Ex tan - to Dei fa - vo - re au - gen - tur mea tor - men - ta.

p

f

30

Cle-mens il - le, ego ingra-ta, e - go re-a, su - bit il - le crude-

p **f** **p** **f**

33

lif - simas, cru - de - lif - si - mas poe-nas. A - mor, di - vi - nus

p **f** **p**

36

Adagio sempre

a - mor ve - re stat contra me. Cor me - um in - fi - dum, in - fi - dum cor

p **f**

39

me-um re - si - ste-re non va-let, et hor - re - scit. Nunquam, nun-quam cef -

p **f** **f** **p**

42

sa - te la - - - cry - mae, a - ma - rae la - - -

p **poco f**

44

crymae stil - la - te, a -

p

46

ma - rae la - - - - - crymae stil - la - te.

poco *f* *p* *f*

48

Maria Salome

Huc re - spice, o pec - ca - tor. Con - si - de - ra quo plan - ctu Chri - sti mor - tem se -

51

quun - tur a - ni-mae Deo di - le - cte. Ah, di - sce fle - re a Pe - tro,

54

a Mag - da - len - a, et - - - - - poe - ni - te - re.

9 Aria Si Deo dilectæ

Andantino

vl 2

f

7

pizz. arco pizz. arco p

13

pizz. arco pizz. *f* arco p assai

19

25

31

pizz. arco pizz. arco pizz. arco poco *f*

38

f pizz. arco pizz. arco

44

p

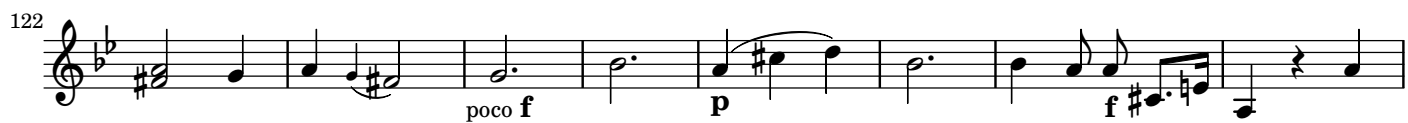
51

Violin I score, measures 58-112. The key signature is D major (two sharps). The score is written on a single staff with a treble clef. Measure numbers 58, 65, 72, 78, 84, 90, 97, 105, and 112 are indicated at the start of their respective lines. The music features a variety of articulations and dynamics, including pizzicato (pizz.), arco, fortissimo (ff), piano (p), and sforzando (sf). Trills (tr) and accents (^) are also present. The piece concludes with a double bar line and a repeat sign in measure 112.

11 *Duetto* Jesu, mea pax, mea vita

Violin 2 (vl 2) score, Lento. The score consists of 40 measures across eight staves. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The tempo is marked 'Lento'. The score includes various musical notations such as slurs, trills (tr), and dynamic markings (f, p, poco f). The first staff (measures 1-4) starts with a forte (f) dynamic and includes a trill. The second staff (measures 5-7) features a piano (p) dynamic and a trill. The third staff (measures 8-12) includes a piano (p) dynamic and a trill. The fourth staff (measures 13-18) includes a piano (p) dynamic and a trill. The fifth staff (measures 19-24) includes a piano (p) dynamic and a trill. The sixth staff (measures 25-29) includes a piano (p) dynamic and a trill. The seventh staff (measures 30-34) includes a piano (p) dynamic and a trill. The eighth staff (measures 35-40) includes a piano (p) dynamic and a trill.





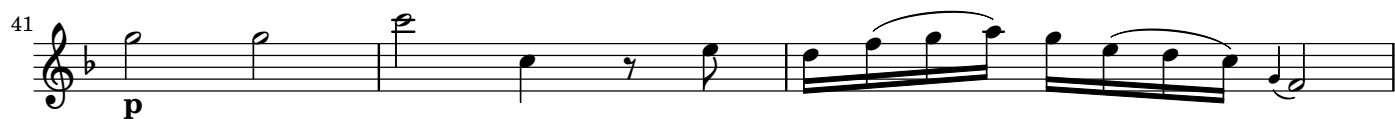
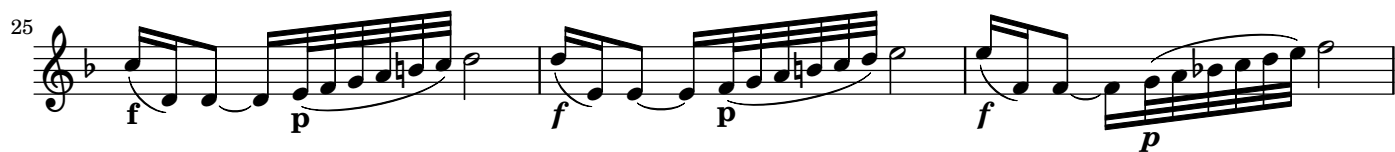
13 Aria O portenta æterna amoris

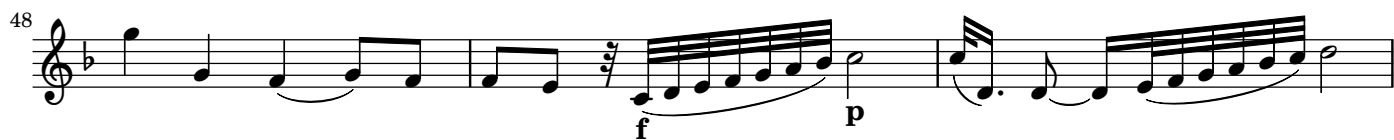
Allegro, ma non troppo

violin 2

Measures 1-22:

- Measure 1: *f*
- Measure 5: *tr*
- Measure 6: *tr*
- Measure 7: *tr*
- Measure 9: *tr*
- Measure 10: *f*
- Measure 11: *tr*
- Measure 13: *tr*
- Measure 15: *tr*, *p*
- Measure 19: *f*, *p*, *f*, *p*
- Measure 22: *tr*, *f*, *p*







15 *Aria* Semper fida, o mea pupilla

Lento, ma non troppo

Violin 2 score, measures 1-54. The tempo is *Lento, ma non troppo*. The key signature has one flat (B-flat). The time signature is 3/4. The score includes various dynamics (*f*, *legato*, *mf*, *f*, *p*, *poco f*, *p* *assai*, *ff*) and articulations (trills, slurs, ties). The piece concludes with a final measure in measure 54.

61 *p* *assai* *f* *p* *tr* *tr*

67 *poco f* *p*

74 *poco f* *f* *ff* *tr* *tr*

80 *p* *f* *tr* *tr*

86 *Allegretto* *p*

97 *poco f* *p*

108 *f*

118 *Tempo di prima* *tr* *tr* *tr*

126 *p* *f* *tr*