

Hasse. Sanctus Petrus.

Johann Adolph
Hasse

Sanctus Petrus et Sancta Maria Magdalena
KamH 2

3 S, 2 A (solo), 2 vl, vla, b, org

Violino I



Edition Esser-Skala, 2022

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1 Introduzione

Violino I

Lento

p *f*

4

7

Allegro non presto

11

16

21

p

26

f

31

36

Violino I

Lento

p *f*

4

7

Allegro non presto

11

16

21

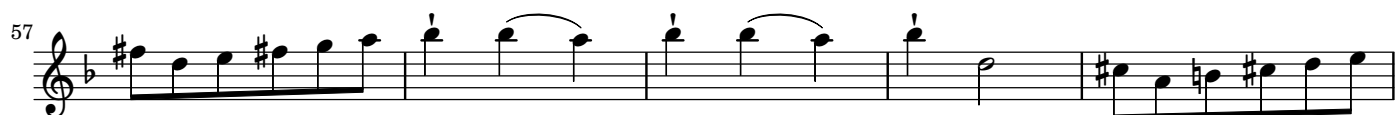
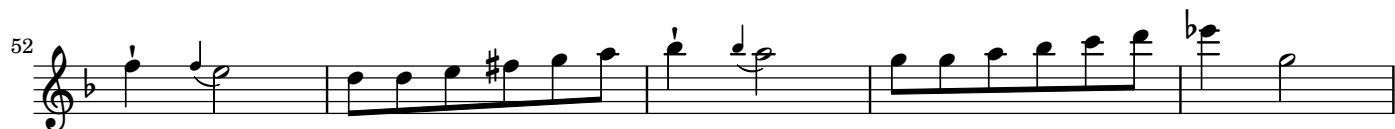
p

26

f

31

36



2 Aria Plange, o miserum cor

Lento come prima

vl 1

f *p* *f*

88 *p* *f*

90 *p*

92 *f*

95 *p* *f* *p*

99 *f* *f* *tr* *tr*

Un poco più andante

102 *p* *tr* *Andante*

106 *f* *p* *f* *p*

109 *f*

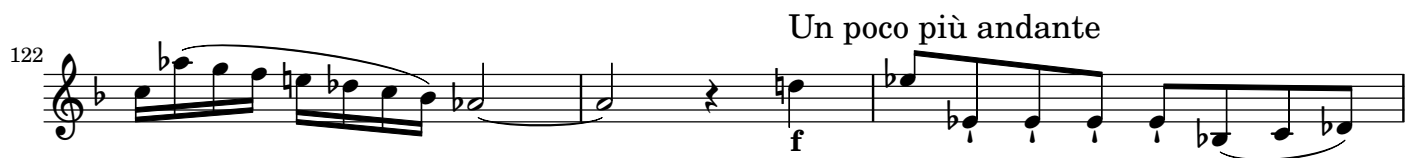
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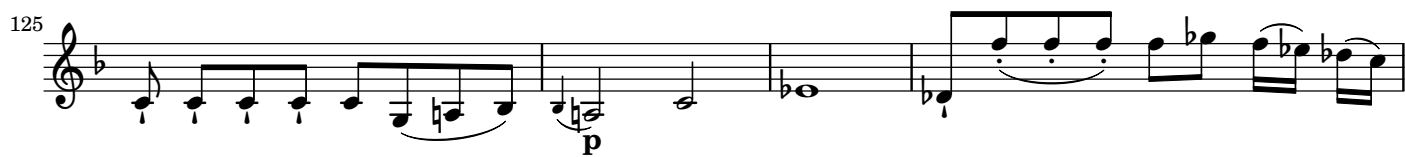
112 

114 

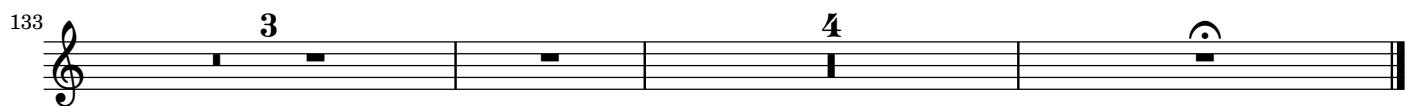
116 

119  Adagio

122  Un poco più andante

125 

129  ten.

133 

3 *Aria* Crucifixum si videres

Andante

Violin 1 (vl 1) score, measures 1-54. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score includes various musical notations such as trills (tr), triplets (3), and dynamic markings (f, p, mf). The piece concludes with a double bar line and repeat dots at measure 54.

56 Musical staff 56: Treble clef, key of D major. Notes: D4 quarter, E4 quarter, F#4 quarter, G#4 quarter, A5 quarter, B5 quarter, C#6 quarter, D6 quarter. Dynamics: p, f, p, f. Trills: tr on D6, tr on C#6.

61 Musical staff 61: Treble clef, key of D major. Notes: D4 quarter, E4 quarter, F#4 quarter, G#4 quarter, A5 quarter, B5 quarter, C#6 quarter, D6 quarter. Dynamics: ff. Trills: tr on D6, tr on C#6.

66 Musical staff 66: Treble clef, key of D major. Notes: D4 quarter, E4 quarter, F#4 quarter, G#4 quarter, A5 quarter, B5 quarter, C#6 quarter, D6 quarter. Dynamics: p. Trills: tr on D6, tr on C#6.

72 Musical staff 72: Treble clef, key of D major. Notes: D4 quarter, E4 quarter, F#4 quarter, G#4 quarter, A5 quarter, B5 quarter, C#6 quarter, D6 quarter. Dynamics: f, p, f. Trills: tr on D6, tr on C#6.

79 Musical staff 79: Treble clef, key of D major. Notes: D4 quarter, E4 quarter, F#4 quarter, G#4 quarter, A5 quarter, B5 quarter, C#6 quarter, D6 quarter. Dynamics: p, f, p. Trills: tr on D6, tr on C#6.

85 Musical staff 85: Treble clef, key of D major. Notes: D4 quarter, E4 quarter, F#4 quarter, G#4 quarter, A5 quarter, B5 quarter, C#6 quarter, D6 quarter. Dynamics: f, p. Trills: tr on D6, tr on C#6.

92 Musical staff 92: Treble clef, key of D major. Notes: D4 quarter, E4 quarter, F#4 quarter, G#4 quarter, A5 quarter, B5 quarter, C#6 quarter, D6 quarter. Dynamics: p. Trills: tr on D6, tr on C#6.

98 Musical staff 98: Treble clef, key of D major. Notes: D4 quarter, E4 quarter, F#4 quarter, G#4 quarter, A5 quarter, B5 quarter, C#6 quarter, D6 quarter. Dynamics: poco f, p. Trills: tr on D6, tr on C#6.

103 Musical staff 103: Treble clef, key of D major. Notes: D4 quarter, E4 quarter, F#4 quarter, G#4 quarter, A5 quarter, B5 quarter, C#6 quarter, D6 quarter. Dynamics: f, p. Trills: tr on D6, tr on C#6.

108

114

Musical notation for measures 114-117. Measure 114: Treble clef, key signature of two sharps (F# and C#). The melody consists of a quarter note G4, an eighth note A4, a quarter note B4 with a trill, and a quarter note A4. Measure 115: Treble clef, key signature of two sharps. The melody consists of a quarter note G4, an eighth note A4, a quarter note B4 with a trill, and a quarter note A4. Measure 116: Treble clef, key signature of two sharps. The melody consists of a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note A4. Measure 117: Treble clef, key signature of two sharps. The melody consists of a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note A4. The bass line for measures 114-117 consists of a half note G3, a half note F#3, and a half note E3.

120

p *f*

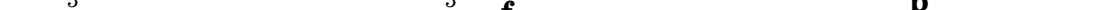
125

Allegretto
3/4

p *poco f* **p**

133

Example 133

139 

[illegible]

151



157

Musical notation for measures 157-162. The key signature is three sharps (F#, C#, G#). The melody consists of eighth and sixteenth notes, with triplets indicated by a '3' and a slur. A trill is marked with 'tr' over a note in measure 161. The piece concludes with a double bar line and a repeat sign.

5 *Aria* Mea tormenta, properate!
Allegro di molto

vl 1

f

6

10

14

19

poco f

p

24

f

p

f

28

p

32

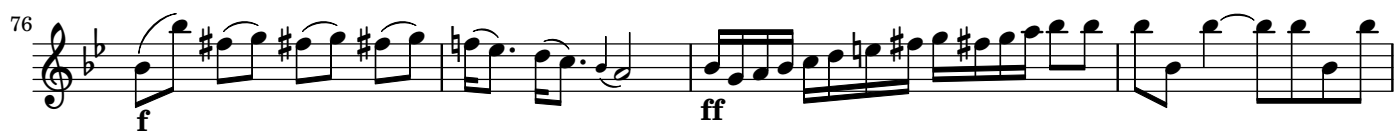
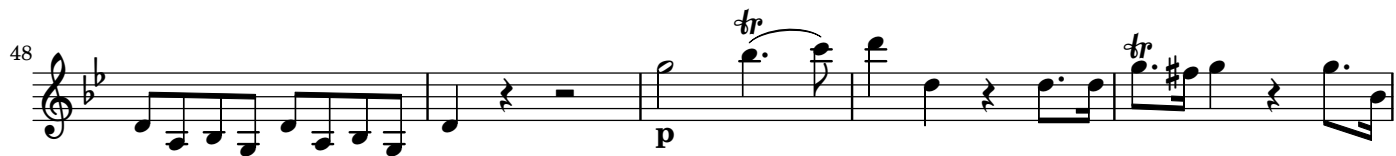
f

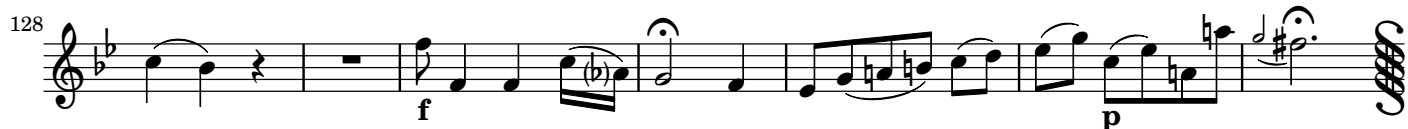
p

36

poco f

p





7 Terzetto Amor meus in cruce languit

Un poco lento, ma poco

vl 1

f sordini

8

14

p

21

28

f *p*

34

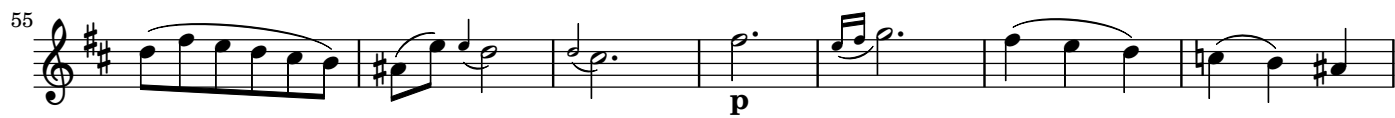
39

44

f

49

ff



8 *Accompagnato* Piæ mulieres, cessate

[Tempo deest]

Maria Magdalena
Petrus
Maria Salome

Petrus

Pi - æ mu - li - e - res, ces - sa - te; in - gra - to cor - di

vl 1

3

Maria Magdalena

me - o so - lum debentur la - crymae. Pe - tre, quis un - quam e - rit

6

mi - hi do - lo - ris mo - dus? Ex - tin - cta est al - ma lux, Ma - gis - ter me - us.

9

Mi - se - ra, de - so - la - ta, pa - cem am - pli - us non sp - ero, et

12

Petrus

sem - per in mea pe - na in - fe - - - - - lix e - ro. Mi - hi

15

mi - hi sit do - lor ma - ximus, in - fi - ni - tus, qua - le pec - ca - tum me - um.

18

Tu for - tu - na - ta Do - minum au - di - vi - sti cul - pas tu - as re - mit - ten - tem.

21

Oh dul - ce re - mi - ni - sti! Va - de in pa - ce, di - xit be - ni - gnus

Petrus

24

ti - bi. Oh Pe - tre ta - ce.

Maria Magdalena

Grave assai

f

27

Ex tan - to Dei fa - vo - re au - gen - tur mea tor - men - ta.

p

f

30

Cle-mens il - le, ego ingra-ta, e - go re-a, su - bit il - le crude-

p *f* *p* *f*

33

lif - simas, cru - de - lif - si - mas poe-nas. A - mor, di - vi - nus

p *f* *p*

Petrus

36

Adagio sempre

a - mor ve - re stat contra me. Cor me - um in - fi - dum, in - fi - dum cor

f

39

me-um re - si - ste-re non va-let, et hor - re - scit. Nunquam, nun-quam cef -

p *f* *f* *p*

42

sa - te la - - - cry - mae, a - ma - rae la - -

poco f

Maria Magdalena

44

crymae stil - la - te, a -

p

46

ma - rae la - - - - - cry mae stil - la - te.

poco **f** **p** **f**

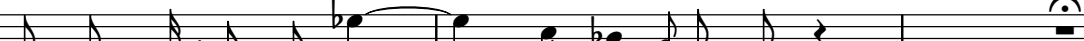
48 Maria Salome

Huc re-spice, o pec-ca-tor. Con-si-de-ra quo plan-ctu Chri-sti mor-tem se-

51

quun-tur a - ni-mae Deo di - le - cte. Ah, di - sce fle - re a Pe - tro,

54



a Mag - da - len - a, et _____ poe - ni - te - re.

9 Aria Si Deo dilectæ

Andantino

vl 1

f

7

pizz. arco pizz. arco *p*

13

pizz. arco pizz. *f* arco *p* assai

19

25

31

pizz. arco pizz. arco pizz. arco *poco f*

38

f pizz. arco pizz. arco

44

p

51

Violin I score, measures 58-112. The key signature is D major (two sharps). The score is written on a single staff. Measure numbers 58, 65, 72, 78, 84, 90, 97, 105, and 112 are indicated at the start of their respective lines. The music features a variety of articulations and dynamics, including pizzicato (pizz.), arco, fortissimo (ff), piano (p), and fortissimo (f). The piece concludes with a double bar line and a repeat sign in measure 112.

11 *Duetto* Jesu, mea pax, mea vita

Lento

vl 1

 f | *tr* | |
| Mr | |

5

p

f

8

p

13

poco **f**

18

p

23

f

p

poco f

28

K

poco f

μ

33

39

f

p

f

p

44 Musical staff 44: Treble clef, key signature of two flats. Measures 44-48. Dynamics: poco f, p.

49 Musical staff 49: Treble clef, key signature of two flats. Measures 49-52. Dynamics: f, p, f, ff.

53 Musical staff 53: Treble clef, key signature of two flats. Measures 53-56. Dynamics: p.

57 Musical staff 57: Treble clef, key signature of two flats. Measures 57-61. Dynamics: f.

62 Musical staff 62: Treble clef, key signature of two flats. Measures 62-66. Dynamics: f.

67 Musical staff 67: Treble clef, key signature of two flats. Measures 67-70. Dynamics: f, p.

71 Musical staff 71: Treble clef, key signature of two flats. Measures 71-75. Dynamics: f, p, f, p.

76 Musical staff 76: Treble clef, key signature of two flats. Measures 76-79. Dynamics: f, p.

80 Musical staff 80: Treble clef, key signature of two flats. Measures 80-83. Dynamics: f, p, poco f, p.

85

poco **f** **f** **p** **f** **p**

90

poco **f** **p** **f** **p** **f** **p** **f**

94

ff **f**

98

p Un poco andante

104

f **p** **f** **p**

112

f **p** poco **f**

121

p poco **f** **p** **f**

129

p **f** **p**

140

f Come prima

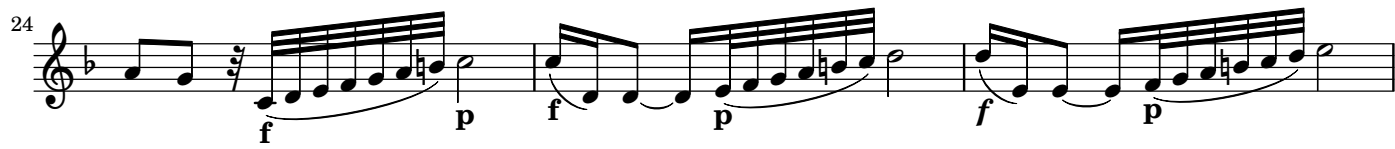
13 Aria O portenta æterna amoris

Allegro, ma non troppo

vl 1

Measures 1-22 of the musical score for Violin 1. The score is in G major (one sharp) and 4/4 time. It features various musical notations including dynamics (f, p), trills (tr), and slurs. The piece is marked 'Allegro, ma non troppo'.

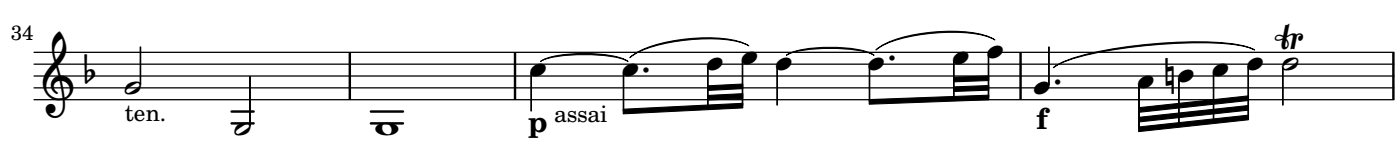
Measures 1-22 of the musical score for Violin 1. The score is in G major (one sharp) and 4/4 time. It features various musical notations including dynamics (f, p), trills (tr), and slurs. The piece is marked 'Allegro, ma non troppo'.

24 

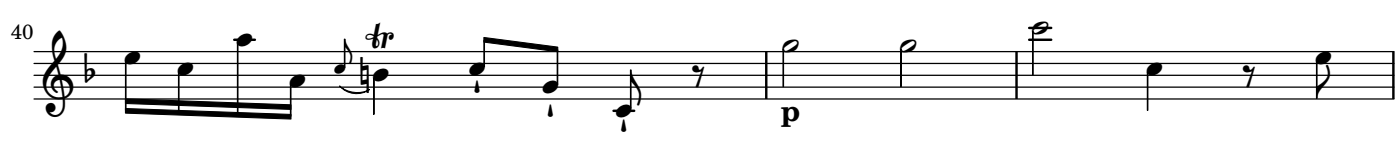
27 

29 

31 

34 

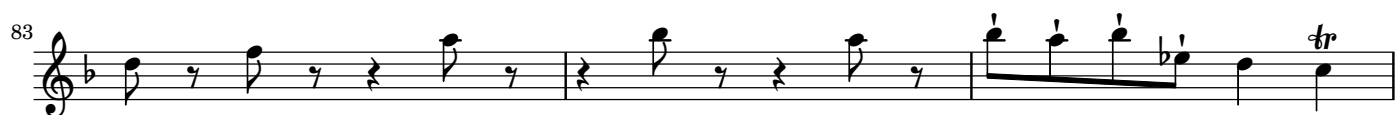
38 

40 

43 

45 

[illegible]



15 Aria Semper fida, o mea pupilla

Lento, ma non troppo

vl 1

f legato

6

mf *f*

10

mf *f*

14

p

19

24

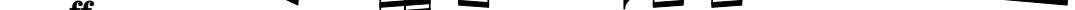
29

34

poco f *p assai*

39

f

44  Musical score for measures 44-47. Measure 44: Treble clef, quarter note G4, quarter rest, eighth note A4, eighth note G4, quarter note F#4, quarter note E4, quarter note D4, quarter note C4. Measure 45: Treble clef, quarter note B3, quarter note A3, quarter note G3, quarter note F#3, quarter note E3, quarter note D3, quarter note C3. Measure 46: Treble clef, quarter note B3, quarter note A3, quarter note G3, quarter note F#3, quarter note E3, quarter note D3, quarter note C3. Measure 47: Treble clef, quarter note B3, quarter note A3, quarter note G3, quarter note F#3, quarter note E3, quarter note D3, quarter note C3.

48

p

52

57

62 

66 Musical score for piano, measures 66-71. Measure 66: Treble clef, key of B-flat major, 4/4 time. Notes: G4 (quarter), A4-Bb4 (eighths), C5 (quarter), D5 (quarter). Measure 67: Treble clef, key of B-flat major, 4/4 time. Notes: E5 (quarter), D5-C5 (eighths), Bb4 (quarter), A4 (quarter). Measure 68: Treble clef, key of B-flat major, 4/4 time. Notes: G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter). Measure 69: Treble clef, key of B-flat major, 4/4 time. Notes: C4 (quarter), Bb3 (quarter), A3 (quarter), G3 (quarter). Measure 70: Treble clef, key of B-flat major, 4/4 time. Notes: F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). Measure 71: Treble clef, key of B-flat major, 4/4 time. Notes: Bb3 (quarter), A3 (quarter), G3 (quarter), F3 (quarter). Dynamics: poco f, p.

70 

74 

[illegible]

82 

86 *Allegretto* 

92 

98 

104 

111 

117 

Tempo di prima 

127 