

Hasse. Sanctus Petrus.

Johann Adolph
Hasse

Sanctus Petrus et Sancta Maria Magdalena
KamH 2

3 S, 2 A (solo), 2 vl, vla, b, org

Riduzione per pianoforte



Edition Esser-Skala, 2022

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Music engraving by LilyPond 2.22.0 (<https://www.lilypond.org>).
Front matter typeset with Source Sans and Fredericka the Great.

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 [edition-esser-skala/hasse-s-petrus-KamH-2](https://github.com/edition-esser-skala/hasse-s-petrus-KamH-2)
v2.1.0, 2022-06-06 (817e55e3baa998181b3b7cbf61a63d49226b3fa1)

5 Aria Mea tormenta, properate!

Allegro di molto

Petrus

Piano

The musical score is written for two parts: Petrus (voice) and Piano (instrumental). The key signature is B-flat major (two flats), and the time signature is common time (C). The tempo is marked 'Allegro di molto'. The score is divided into four systems, each with a measure number (1, 5, 9, 13) at the beginning of the Petrus staff. The Piano part is written in a grand staff (treble and bass clefs). The first system (measures 1-4) shows the Piano part starting with a forte (f) dynamic. The second system (measures 5-8) continues the Piano part. The third system (measures 9-12) shows the Piano part. The fourth system (measures 13-16) shows the Piano part. The Petrus part is mostly silent, with some notes in the second system. The Piano part features various musical notations, including trills, slurs, and dynamic markings. The score ends with a 'unisono' marking in the fourth system.

1

5

9

13

f

unisono

17

Mea tor - men - ta, pro-pe - ra - te! U - bi

poco **f** **p**

poco **f** 6 6 **p** 6

22

sunt fla-gel - la et cae - des, u - bi sunt fla - gel - la et cae-des?

f **f**

6 5 7 # 6 6 5 7 # # 1 1 1 1 1 1

26

Cru - cem quae - ro, cru - cem da -

p **f** **p**

3 7 7 6

30

- - - - te,

f **f**

6 5 9 8 7 6 6 1 1 1 1 1 1

34

vo - lo mo - ri, o De - us, in - te, vo - lo

p *poco f*

6 5 7 5/3 6

39

mo - ri, o De - us, in te, o De - us, in te.

p *f* *ff*

7 6 6 4 3 f 6 5 6 4 5/3 ff

44

p *ff*

7 6 6/4 3 # # unisono

48

Mea tor - men - ta, pro - pe - ra - te! U - bi

p

6 6 6

53

sunt fla-gel - la et cae-des? Cru - - cem quae - ro, cru -

f p f p

6 5 # 1 1 1 1 1 1 5 3 7 p

57

- - cem da - te. U - bi sunt fla - gel - la, fla-

7 7 7 7

61

gel - la et cae-des? Cru - cem quae - ro, cru - cem da - -

f p f p

7 # 6 5 # 6 6 # - 6 6 # 6

65

te,

f #

7 # 6 f # 5/3

68

vo - lo - mo - ri, o De - us, in te,

1 1 1 1 1 1 6

6

f

6

73

vo - lo mo - ri, o De - us, in te, o

5 b6 b6 4+ 3 6 5 6 6 4 5 # 6

f

77

De - us, in te.

ff

ff

6 4 5 # 7 7

81

7 7 7 7 #

85

7 # 4+ 3 6 6 4 5 # 6 5 #

90 *Lento*

Je - su mi, si me vo - ca - sti san - cta fa - cie tua — se-

p

p 5 3 6 5 3 - 6 5 7 b6 6 4 2 6 6 7

97

re - na, in tua cru - ce, et in tua poe - na, Je - su,

f *p*

6 4 f 5 3 b6 6 p b7 6 5 b 6 b6 b -

103

ca - - - re vo³ - ca me, in tua cru - ce, et —

f

b b b b b6 4 5 b 6 b7 b4 2 3 1

109

in tua poe - na, Je - su, ca - - - - re

p

f 7 $\flat 7$ $\flat 6$ 4 *p* 5 3 $\flat 7$ $\flat 7$

115

vo - ca me, in tua cru - ce vo - ca me, in tua

f *p* 3 *f*

6 4 5 3 *f* 8 3 6 5 7 $\flat 5$ 6 4 5 3 *f* 8 3 6 5

122

poe - na, Je - su, ca - - - - re vo - ca

p

p $\flat 7$ $\flat 7$

128

me, vo - ca me.

f *p*

f 6 6 5 6 4 5 3 6 5 $\flat 6$ 7 4 #