Hasse.
Sanctus Petrus.

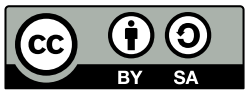
Johann Adolph
Hasse

Sanctus Petrus et Sancta Maria Magdalena
KamH 2

3 S, 2 A (solo), 2 vl, vla, b, org

Full score

Basser Kala Edition



Edition Esser-Skala, 2022

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Critical Report

Abbreviations

A	alto
b	basses
fond	fondamento
Jo	Joseph
Mm	Maria Magdalena
org	organ
Pe	Petrus
S	soprano
vl	violin
vla	viola

Sources

B1	*Library*	D-Dl
	Shelfmark	Mus.2477-D-7a
	Category	manuscript copy (principal source)
	Date	1763
	RISM ID	270000584
	License	public domain
	URL	https://digital.slub-dresden.de/id469811064

Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

Asterisks denote the following emendations:

Mov.	*Bar*	*Staff*	*Description*
1	–	org	in **B1**, bass figures only appear in bars 90, 91, and 141.
2	–	org	bass figures missing in **B1**
	128	vl 2	1st ♪ in **B1** unison with vl 1

Mov.	*Bar*	*Staff*	*Description*
	128	vla	1st ♩ in **B1**: a4
3	17	vl	1st ♩ in **B1**: b′4
	32	vl 1	grace note missing in **B1**
	109	vla	last ♩ in **B1**: e′4
5	–	org	bass figures missing in **B1**
	42	Pe	grace note missing in **B1**
	77	Pe	grace note missing in **B1**
6	–	org	In **B1**, bass figures only appear in bar 11.
7	–	org	bass figures missing in **B1**
8	–	org	In **B1**, bass figures only appear in bar 3.
	20	Pe	8th ♪ in **B1**: a♯′16
	47	vla	last ♪ in **B1**: d♭′8
9	–	org	bass figures missing in **B1**
	100–102	vla	bars in **B1**: 3 × 𝄽–e′4–d′4–𝄽
10	–	org	bass figures missing in **B1**
11	–	org	bass figures missing in **B1**
	13	Mm	1st 𝅗𝅥 in **B1**: grace g″8–f″4–e♭″4
	17	vla	grace note missing in **B1**
	61	vl	grace note missing in **B1**
	66	Mm	3rd ♪ in **B1**: f″16–e♭″16
	78	vla	2nd ♩ in **B1**: f′8.–a′16
	89	Mm	3rd ♪ in **B1**: a″16–g″16
	89	Pe	grace note missing in **B1**
12	–	org	In **B1**, bass figures only appear in bar 14.
13	–	org	bass figures missing in **B1**
	4	vl	2nd ♩ in **B1**: 𝅘𝅥𝅯–f′32–g′32–a′32–b♭′32–c′32–d′32–e′32
	20	Jo	grace note missing in **B1**
	38	vla	5th ♪ in **B1**: d′8
	45	vl	1st ♩ in **B1**: f′8–e′8
	52	vl	1st 𝅗𝅥 in **B1**: grace a′4–g′2
	56	vl 2	1st ♩ in **B1** unison with vl 1
14	–	org	In **B1**, bass figures only appear in bar 4.
15	–	org	bass figures missing in **B1**
16	–	org	bass figures missing in **B1**

Changelog

2.1.0 - 2022-06-06

Added

- piano reduction of *Mea tormenta, properate!*

2.0.0 - 2021-12-10

Changed

- uses EES Tools and new editorial guidelines

1.0 - 2019-10-03

Added

- initial release

Contents

Soloists

Joseph (Soprano)
Maria Jacobe (Soprano)
Maria Magdalena (Soprano)
Maria Salome (Alto)
Petrus (Alto)

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2 Aria **Plange, o miserum cor** 6

Petrus
Plange, o miserum cor.
Lacrymis tuis novae succedant lacrymae:
Cessabis quando delictum tuum plene lavabis.
Respicientem ad huc video Magistrum meum.
Quis horror!
Qualis umbra diem rapit!
Terra, oh Deus, terra tremit:
Mons ruina minatur. Quae portenta!
Ah, quid affers, o Mulier?

Maria Jacobe
Nonne sentis, Petre?
Moritur Jesus, moritur alto stipiti affixus.

Petrus
O peccatum, o mors Domini mei!
Immensus vere in nos est Amor Dei.

Maria Jacobe
Languentem vidia longe sanguine circumfusum.
Faciem illam divinam vidi pallore aspersam.
Prae dolore oculus meus defecit:
Tristem reliqui sedem, et egre potui afflicta huc ferre pedem.

3 Aria **Crucifixum si videres** 15

Maria Jacobe
Crucifixum si videres,
certe magis Petre fleres
ob tormenta Redemptoris,
dirae penae, amara mors.
A quo sanguine fit munda

		culpa tua mortalis homo! A quo planctu fit jucunda tam funesta nostra sors?	
4	Recitativo	**Eamus**	30
	Petrus	Eamus.	
	Maria Jacobe	Siste, o Petre. Quo vadis? Noli exire. Impiae turbae te querunt. Ah, te nobis conserva.	
	Petrus	Sisto, et altum contemplor in me decretum Dei. Fervido corde mortem tamen imploro: Sequi Magistrum meum opto, et exoro.	
5	Aria	**Mea tormenta, properate!**	31
	Petrus	Mea tormenta, properate! Ubi sunt flagella et caedes? Crucem quaero, crucem date, volo mori, o Deus, in te. Jesu mi, si me vocasti sancta facie tua serena, in tua cruce, et in tua poena, Jesu, care voca me.	
6	Recitativo	**Petre, extolle parumper**	48
	Maria Jacobe	Petre, extolle parumper dejectam faciem tuam. Accedit, vide, accedit Magdalena, et altera Maria. Narrabunt istae plene Domini mortem, et portenta.	
	Petrus	Alti doloris mei nova argumenta.	
7	Terzetto	**Amor meus in cruce languit**	49
	Maria Magdalena	Amor meus in cruce languet. Filiae Sion, cum me plorate. Ah!, non taceat vestrum cor.	
	Maria Jacobe	Ah!, non taceat nostrum cor.	
	Maria Salome	Ah!, non taceat nostrum cor.	
8	Accompagnato	**Piæ mulieres, cessate**	55
	Petrus	Piae mulieres, cessate; ingrato cordi meo solum debentur lacrymae.	
	M. Magdalena	Petre, quis unquam erit mihi doloris modus? Extincta est alma lux, Magister meus.	

Misera, desolata, pacem amplius non spero,
et semper in mea pena infelix ero.

Petrus Mihi sit dolor maximus, infinitus, quale peccatum meum.
Tu fortunata Dominum audivisti culpas tuas remittentem.

M. Magdalena Oh dulce reministi!

Petrus Vade in pace, dixit benignus tibi.

M. Magdalena Oh Petre tace.
Ex tanto Dei favore augentur mea tormenta.
Clemens ille, ego ingrata, ego rea,
subit ille crudelissimas poenas.

Petrus Amor, divinus amor vere stat contra me.
Cor meum infidum resistere non valet, et horrescit.
Nunquam cessate lacrymae, amarae lacrymae stillate.

M. Magdalena Amarae lacrymae stillate.

Maria Salome Huc respice, o peccator.
Considera quo planctu Christi mortem
sequuntur animae Deo dilecte.
Ah, disce flere a Petro, a Magdalena, et poenitere.

9 Aria **Si Deo dilectæ** 62

Maria Salome Si Deo dilectae tantum ploratis, animae electae,
si suspiratis, ah, quales lacrymas peccator dabit?
Quae in Christi morte anima afflicta,
omnia delicta digne plorabit?

10 Recitativo **Stillate amaræ lacrymæ** 71

M. Magdalena Stillate amarae lacrymae, pectus meum irrigate.

Petrus O pena!

M. Magdalena O angustiae!

Petrus O crux!

M. Magdalena O Jesu amate, quando satis plorabo?

Petrus Et quando errorem meum plene lavabo?

11	Duetto	**Jesu, mea pax, mea vita**	72
	M. Magdalena	Jesu, mea pax, mea vita, dulcis Redemptor meus.	
	Petrus	Jesu, mea spes, mea vita, coelestis amor meus,	
	both	peccando occidi te.	
	Petrus	Per me flagellis caesus,	
	M. Magdalena	spinis per me confixus,	
	both	et crucifixus es. Anima mea, quid cessas? Plange turbata in me. Clementia tua infinita parce dolenti, o Deus, si reum, si tibi ingratum erravit cor in se.	
12	Recitativo	**Ineffabile excelsum**	88
	Joseph	Ineffabile, excelsum, tremendum sacrificium, in Golgotha completum oculi mei viderunt, et expavi: Alta consilia Dei mente adoravi.	
	Maria Jacobe	Doloris nostri, o Joseph, veni, socium te praebe.	
	Joseph	A fletu amaro cessandum est. A nobis poscit suprema officia mortuus Redemptor noster. Sacratissimum corpus, quod a Praeside obtinui, ego deponam de cruce; et vos, o piae eius olim ministrae, ad monumentum mecum venite, eamus: Vestro Domino et meo justa solvamus.	
13	Aria	**O portenta æterna amoris**	89
	Joseph	O portenta aeterni amoris, cadit victor vulneratus: Sparsus unda sui cruoris, qui triumphat tumulatur. Cedit mors a morte oppressa, et in morte Salvatoris vita nostra reparatur.	
14	Recitativo	**Vadam, sed sacri orroris**	106
	Maria Jacobe	Vadam, sed sacri orroris motus iam sentio in me.	
	Maria Salome	Debita officia persolvam, sed quo corde?	

Maria Jacobe Ex angue corpus Magistri mei,
Domini mei dilecti aspiciam, et non moriar?

M. Magdalena Constanti animo o dulces sociae, nos decet esse.
Et si viventem fidae sumus secutae;
in eius morte non deficiat cor nostrum:
Ad sepulchrum venite, ego praecedam,
et a Dilecto meo nunquam recedam.

15 Aria **Semper fida, o mea pupilla** 107

M. Magdalena Semper fida, o mea pupilla,
ad sepulcrum vigilabis,
maestum cor plorando amabis
dulci affectu in cara spe.
In sua spe meum cor amando,
nova luce circumfusum
leni motu respirando,
sentio iam gaudere in me.

16 Recitativo **Ah, tu siles, o Petre** 124

Maria Jacobe Ah, tu siles, o Petre!
Et a nobis divisus, tristis ad huc amaras fundis lacrymas?

Maria Salome Veni nobiscum, veni.

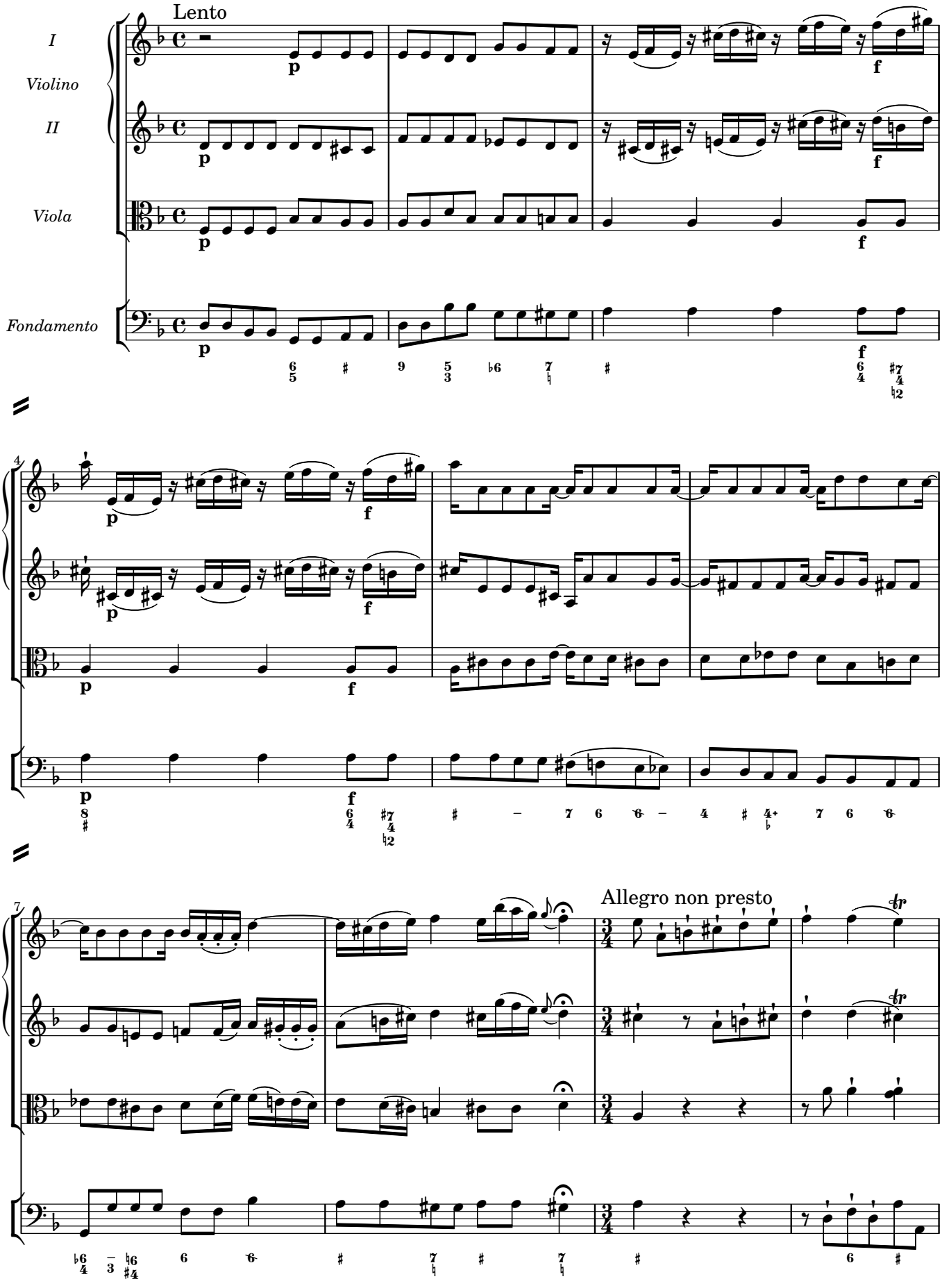
Petrus Ite, hinc exire mihi datum non est.
Ad monumentum ite,
et quae eveniant omnia renunciate mihi.

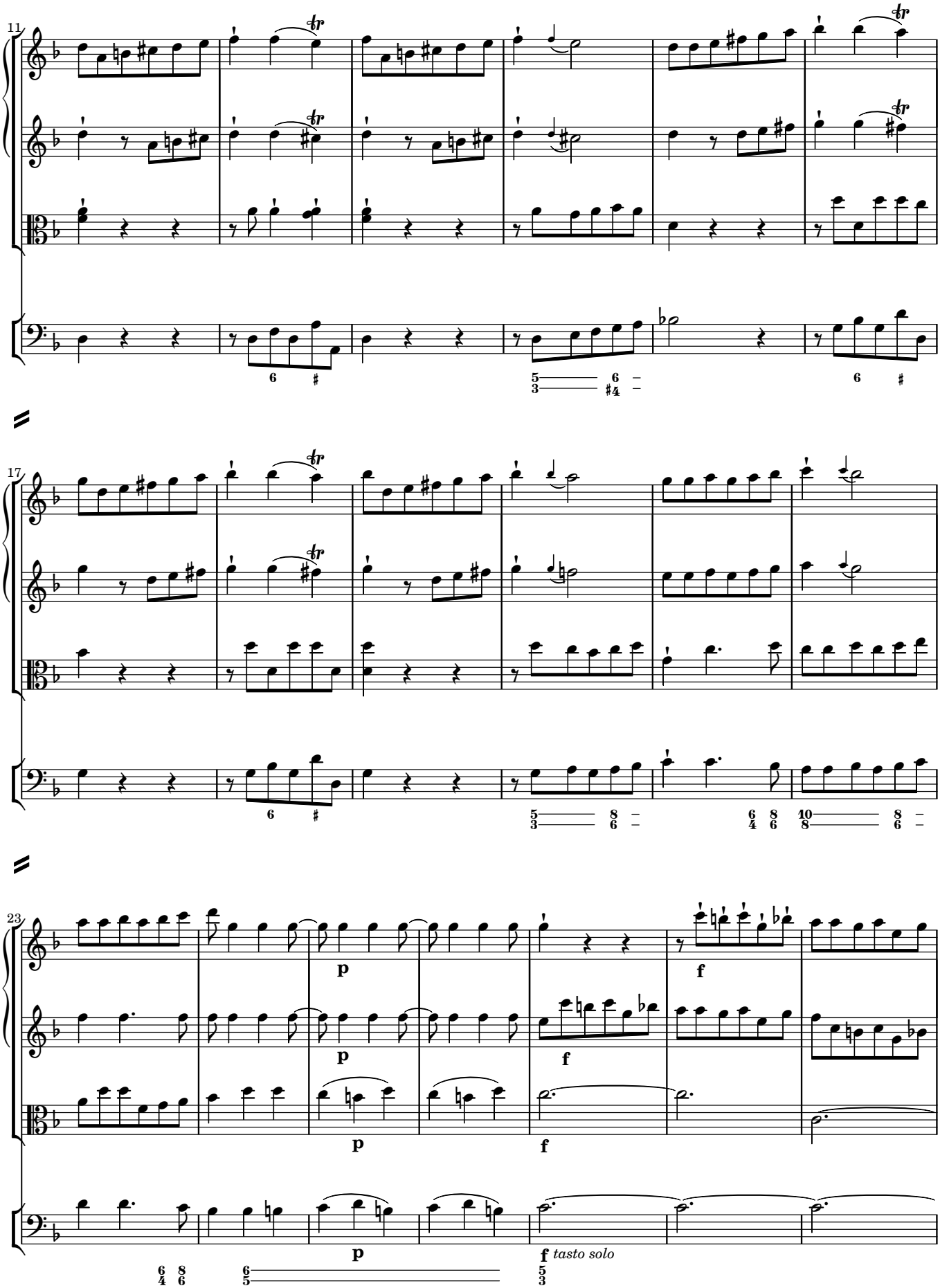
Maria Jacobe Sic erit.

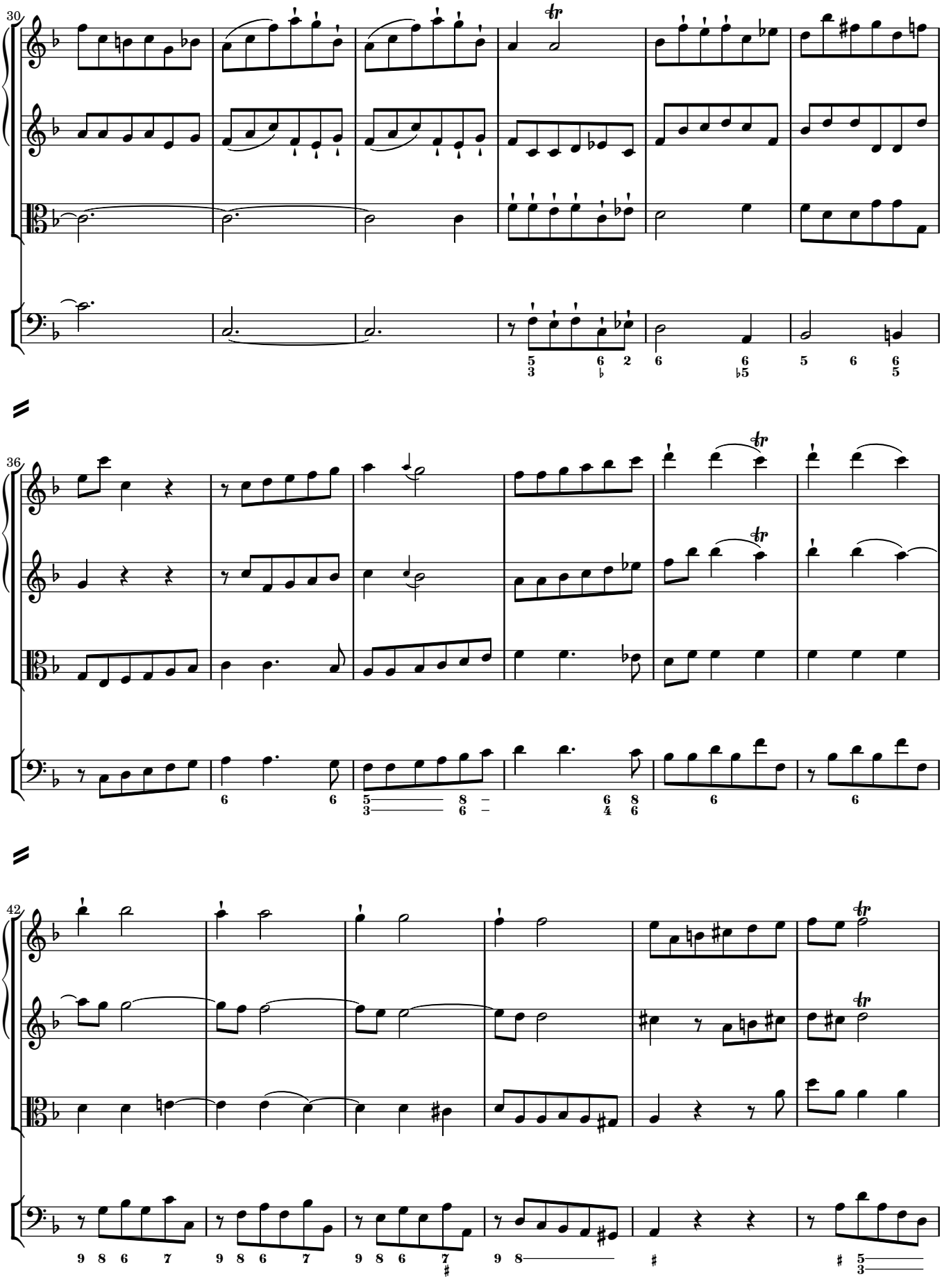
Petrus Ah, tam cito Pietas vestra non deserat Petrum plorantem.
Mecum sistite, dum orare et de peccato meo dum debeo flere:
Atque dicite mecum Miserere.

Qui attacava uno de' Miserere di Dresda accomodato per le pute, senza Tenori, e Bassi.

1 Introduzione




11
17
23
p
f
f tasto solo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36
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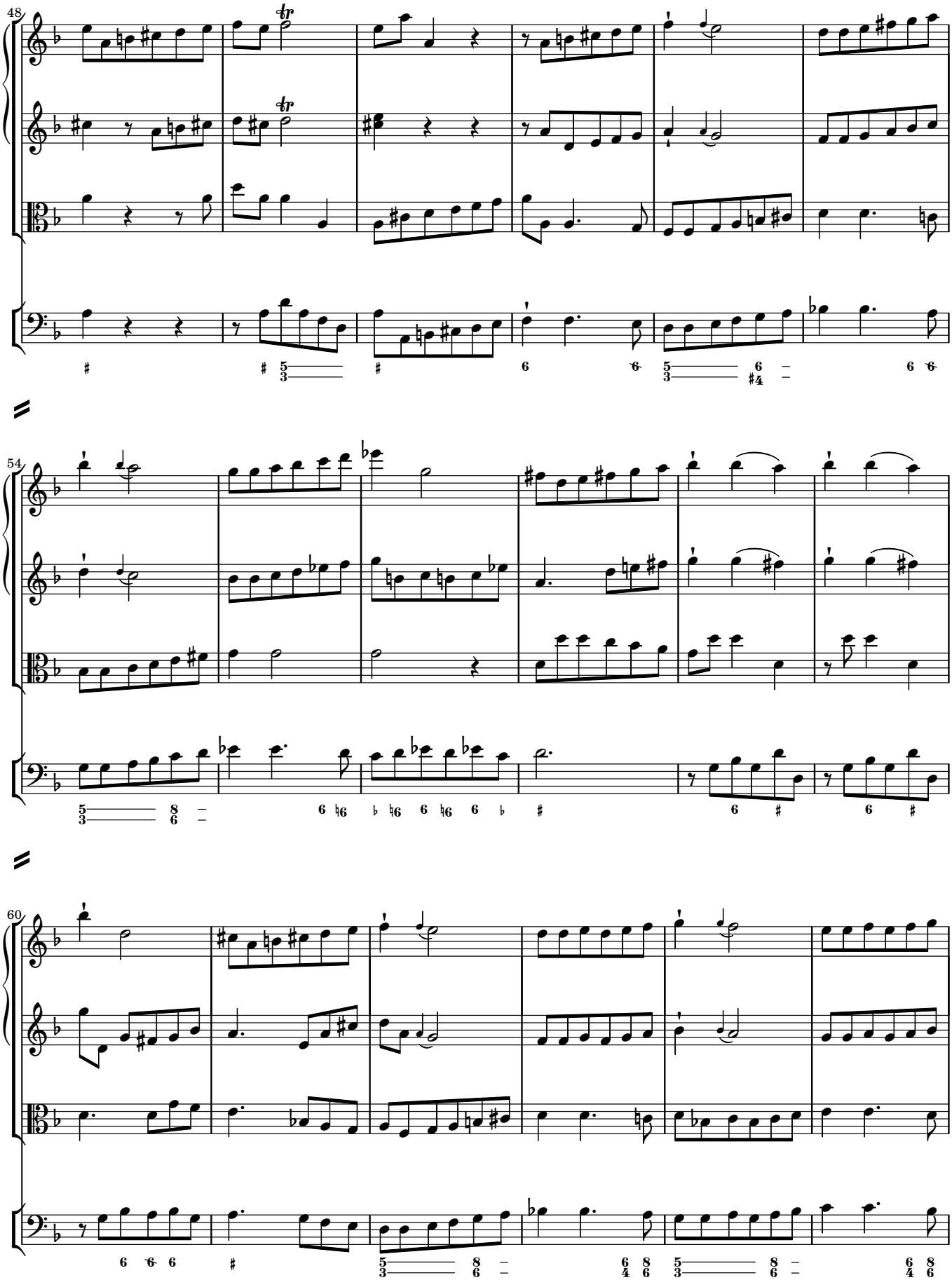
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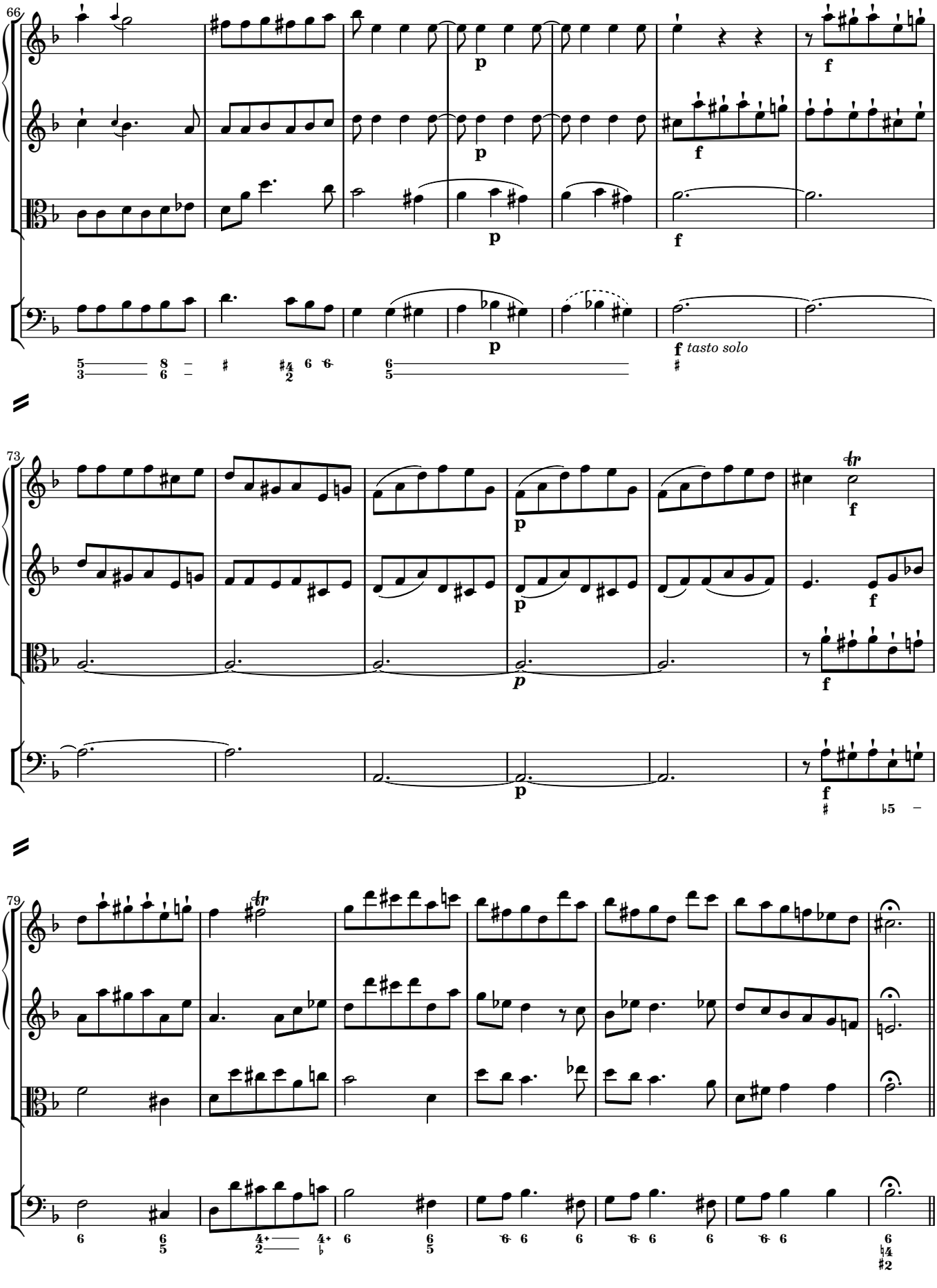
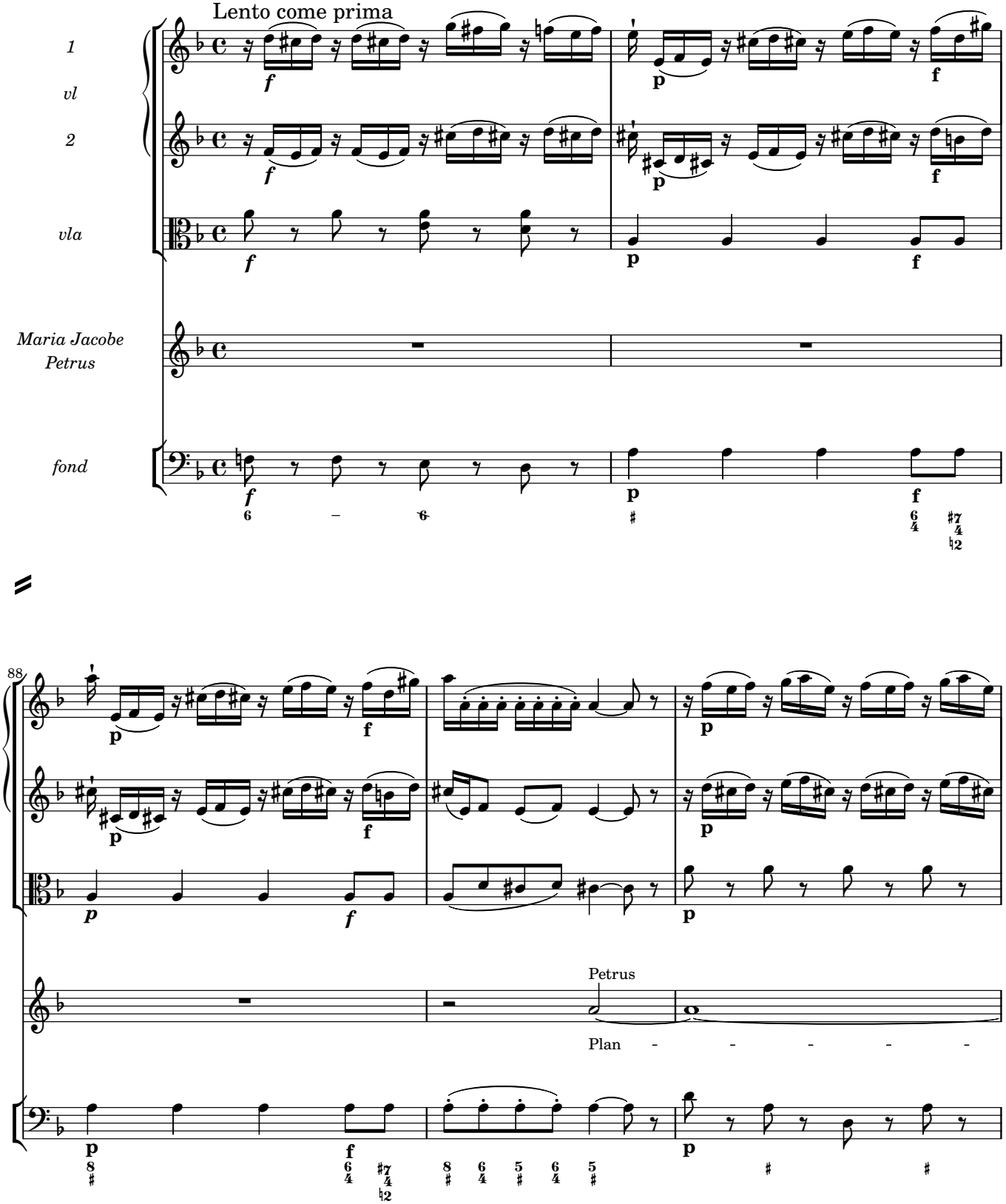
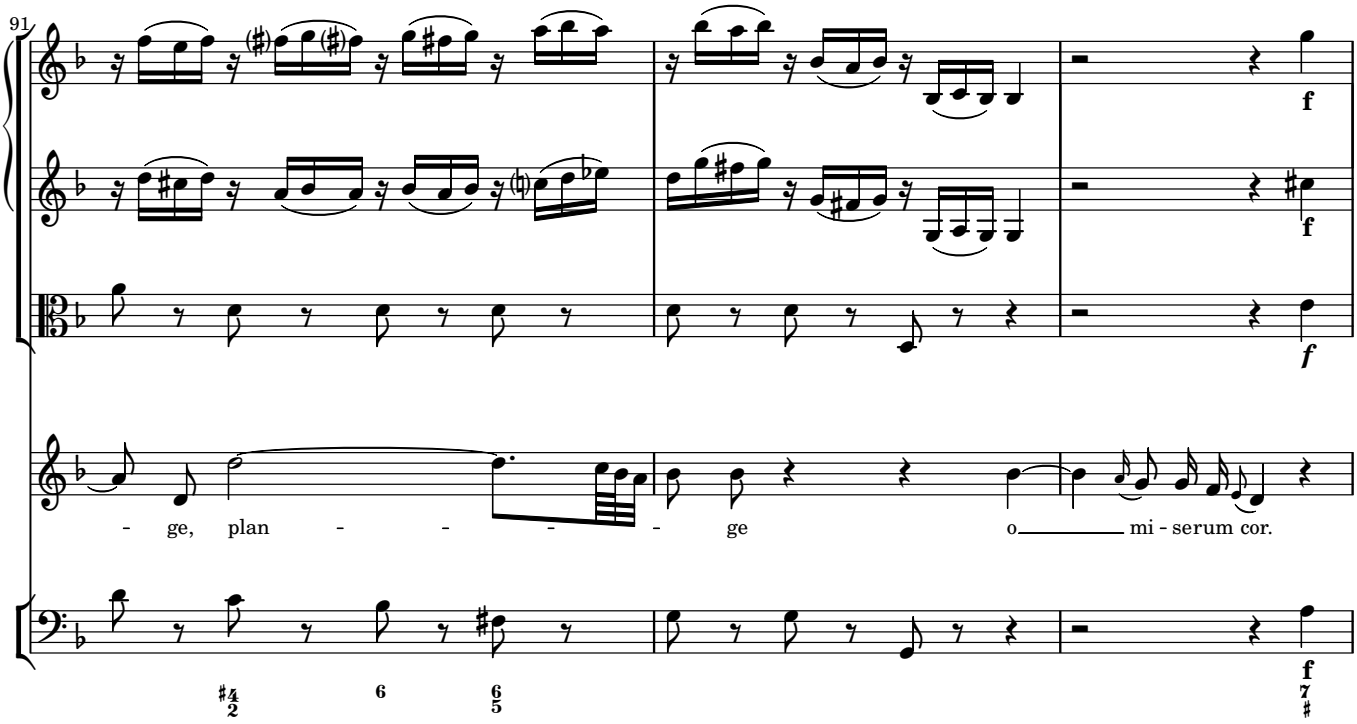
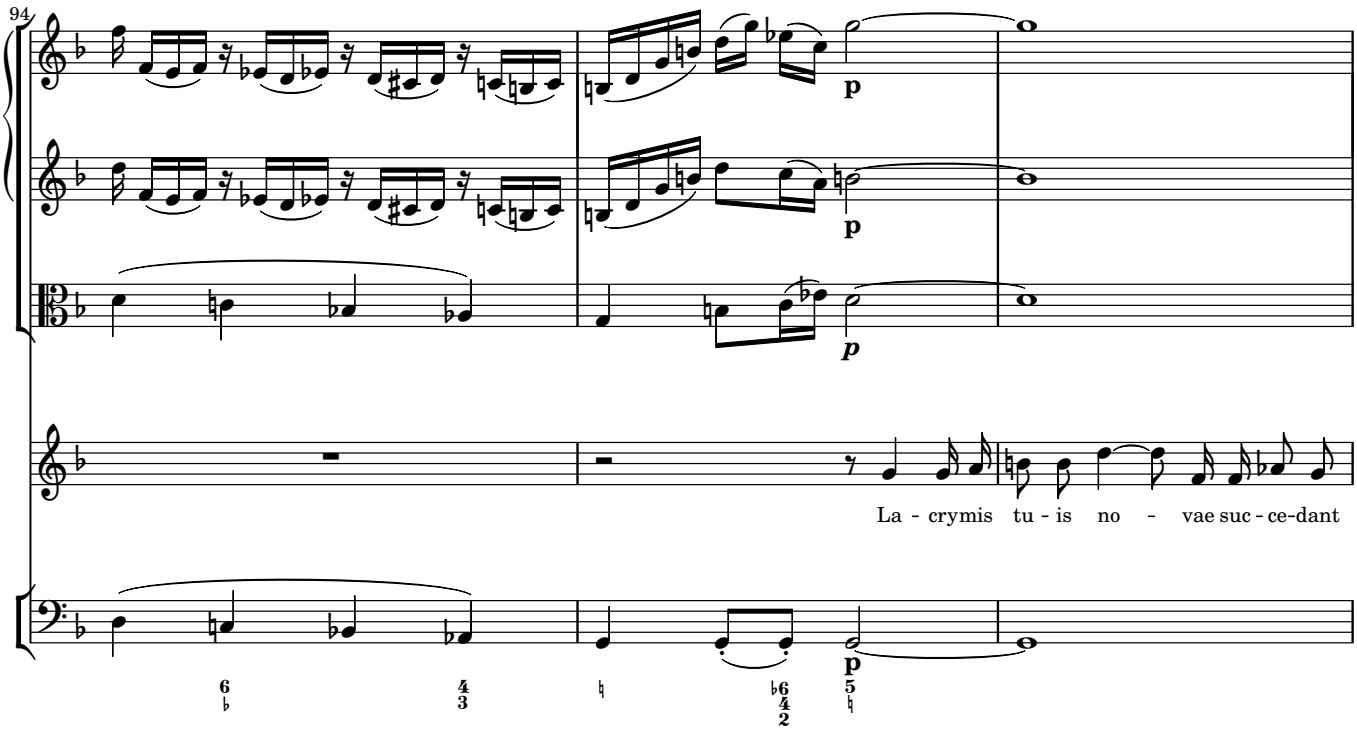

66
p
f
tasto solo
73
tr
79

2 *Aria* Plange, o miserum cor




91
- ge, plan - - - - - ge o mi - serum cor.
f
f
f
f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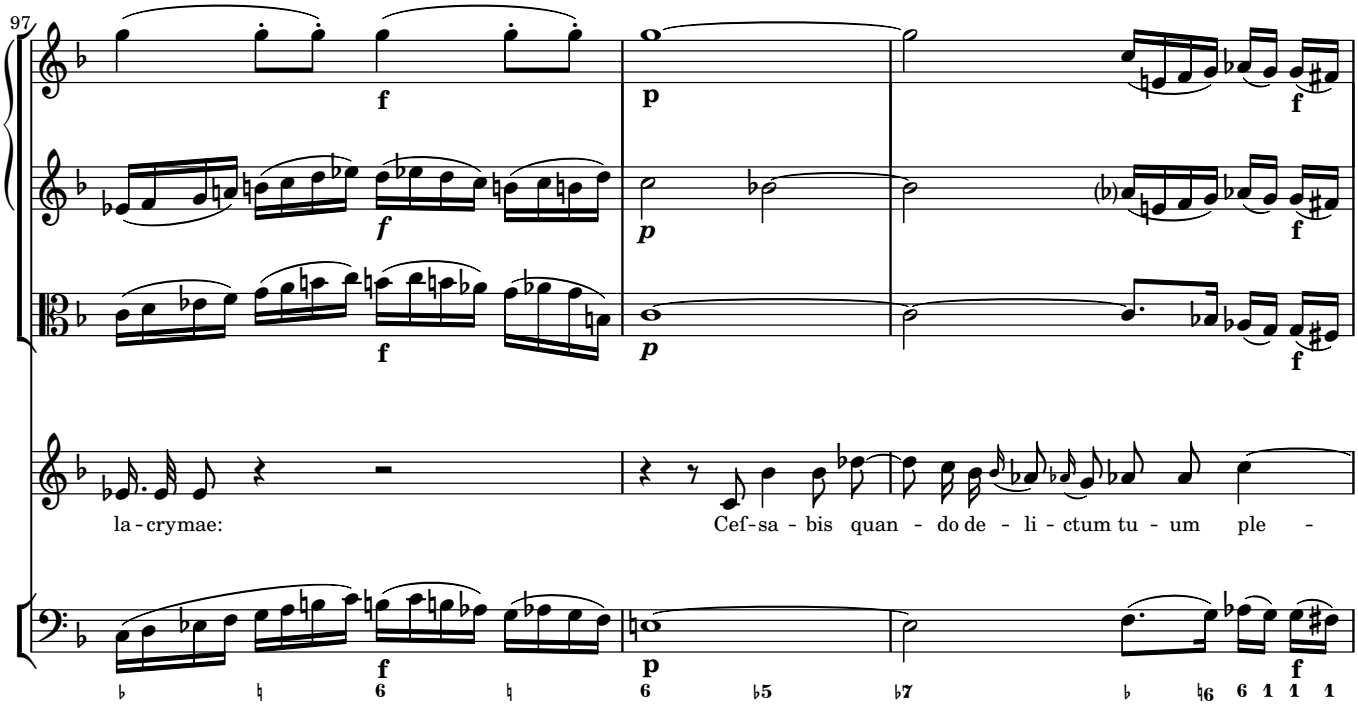
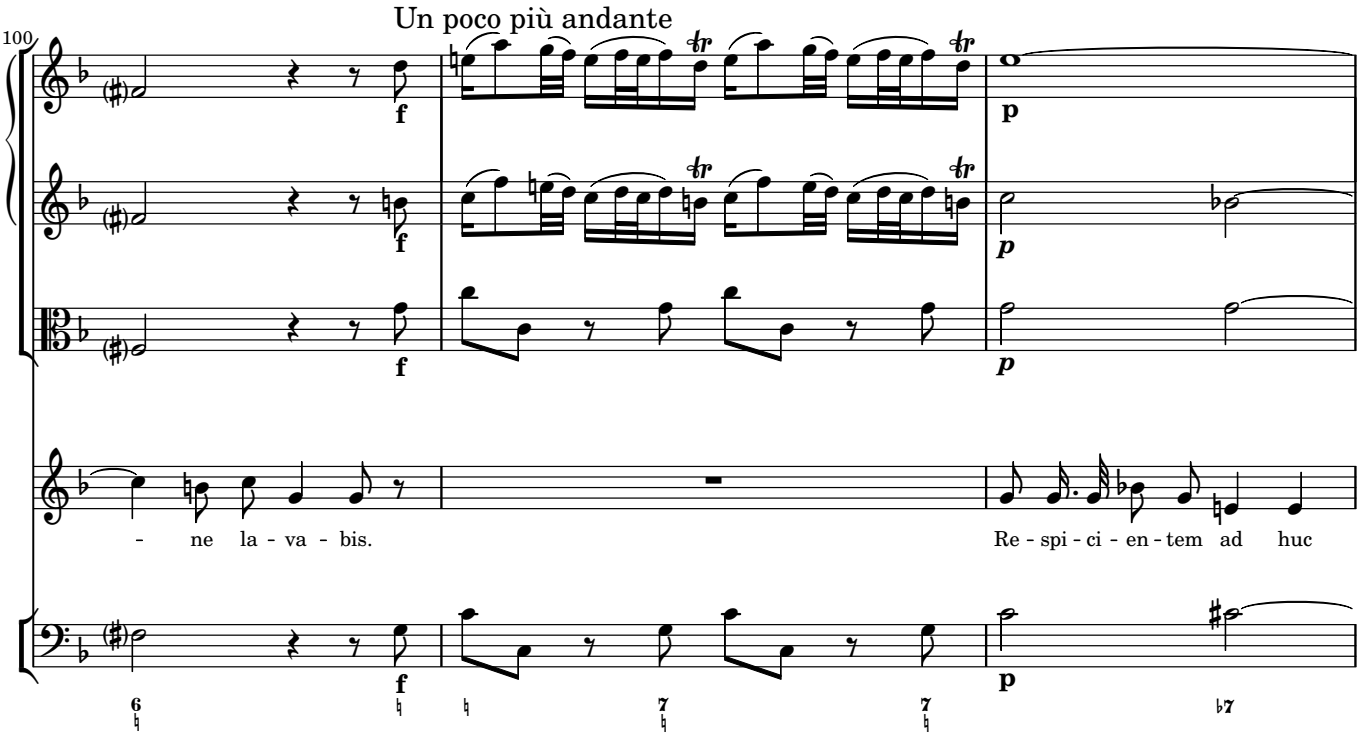
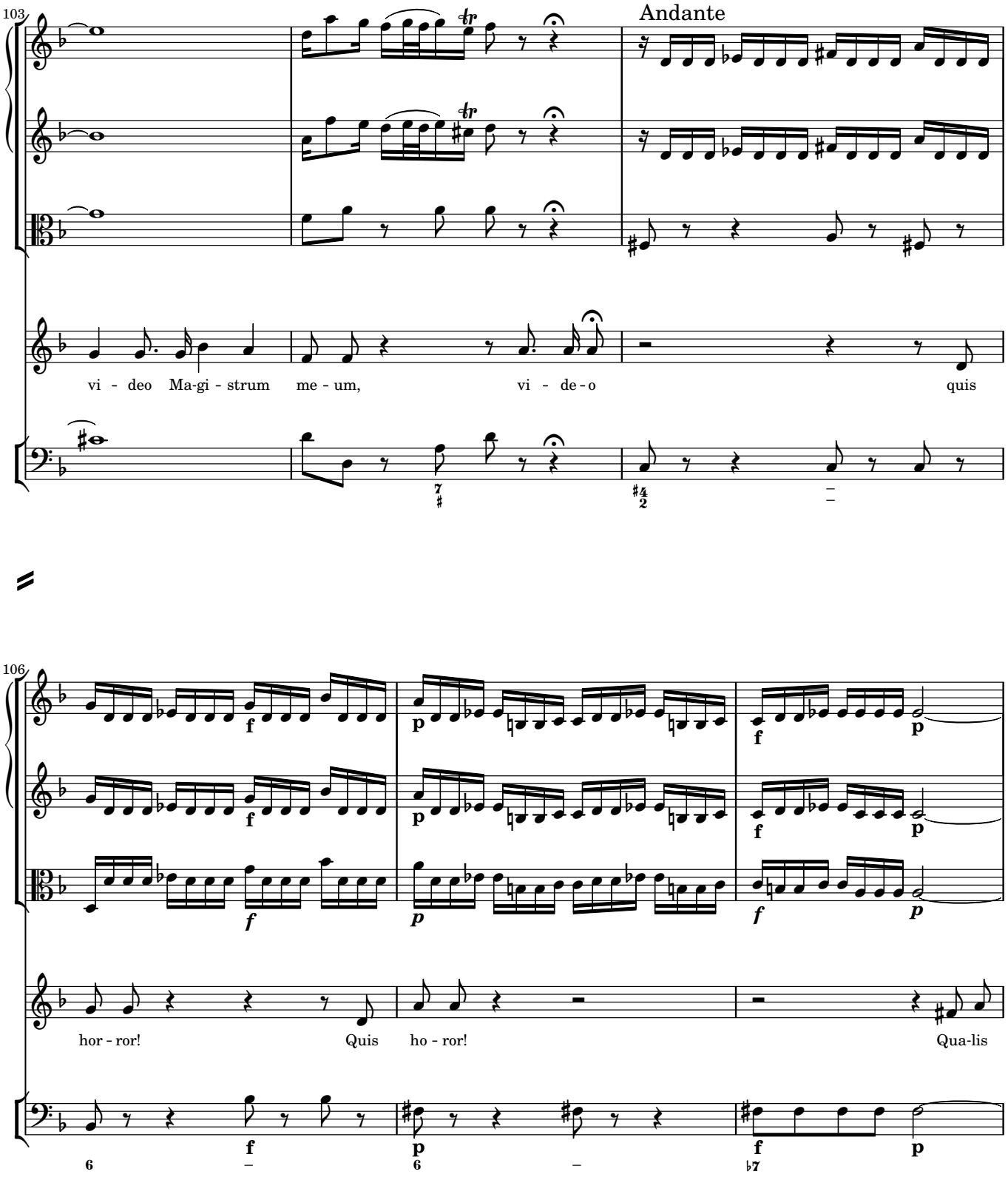
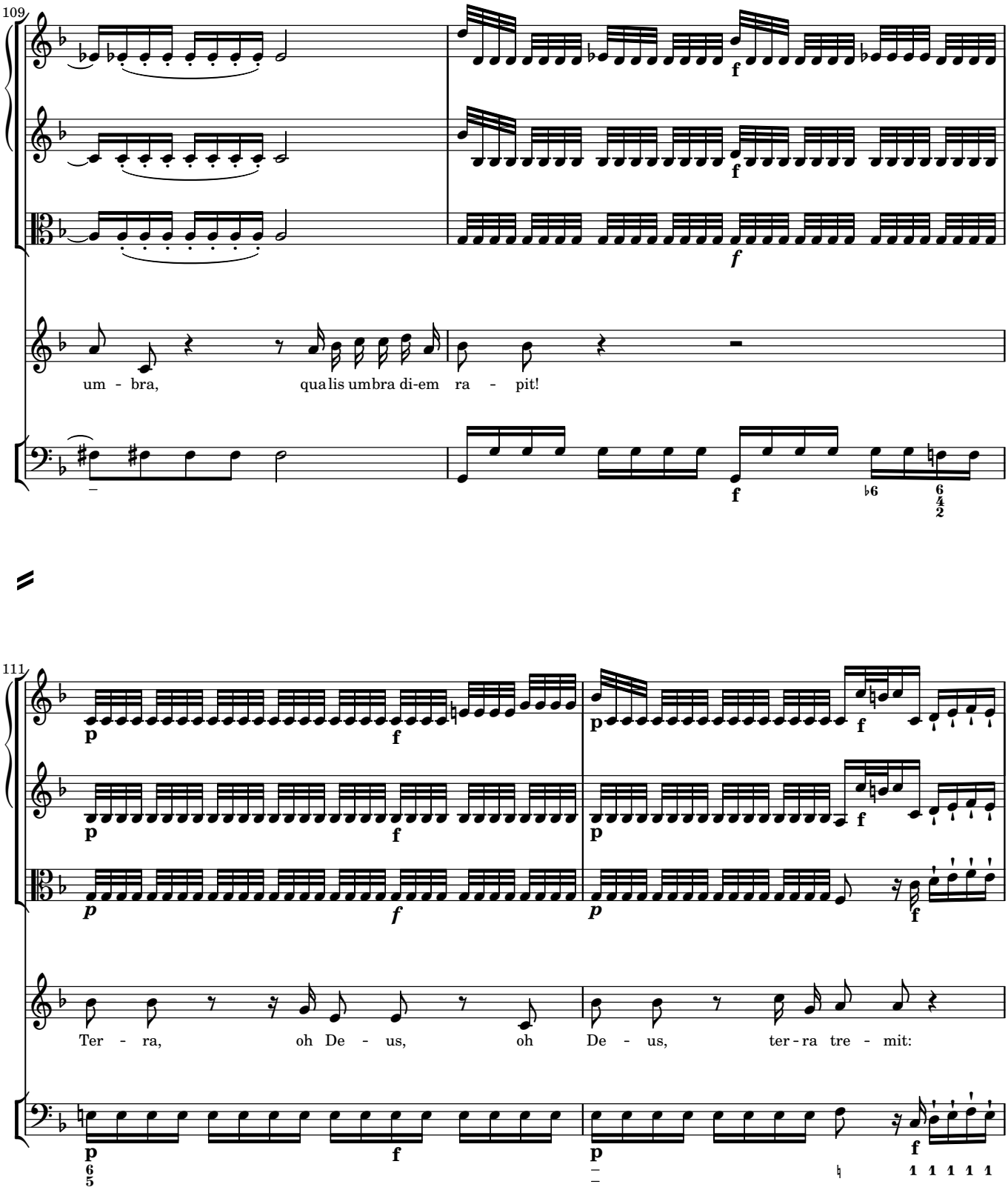
La - crymis tu - is no - vae suc - ce-dant
p
p
p
p


97
la - crymae:
Cef - sa - bis quan - do de - li - ctum tu - um ple -


Un poco più andante
100
- ne la - va - bis.
Re - spi - ci - en - tem ad huc


103
Andante
vi - deo Ma-gi - strum me - um, vi - de - o quis
106
hor - ror! Quis ho - ror! Qua-lis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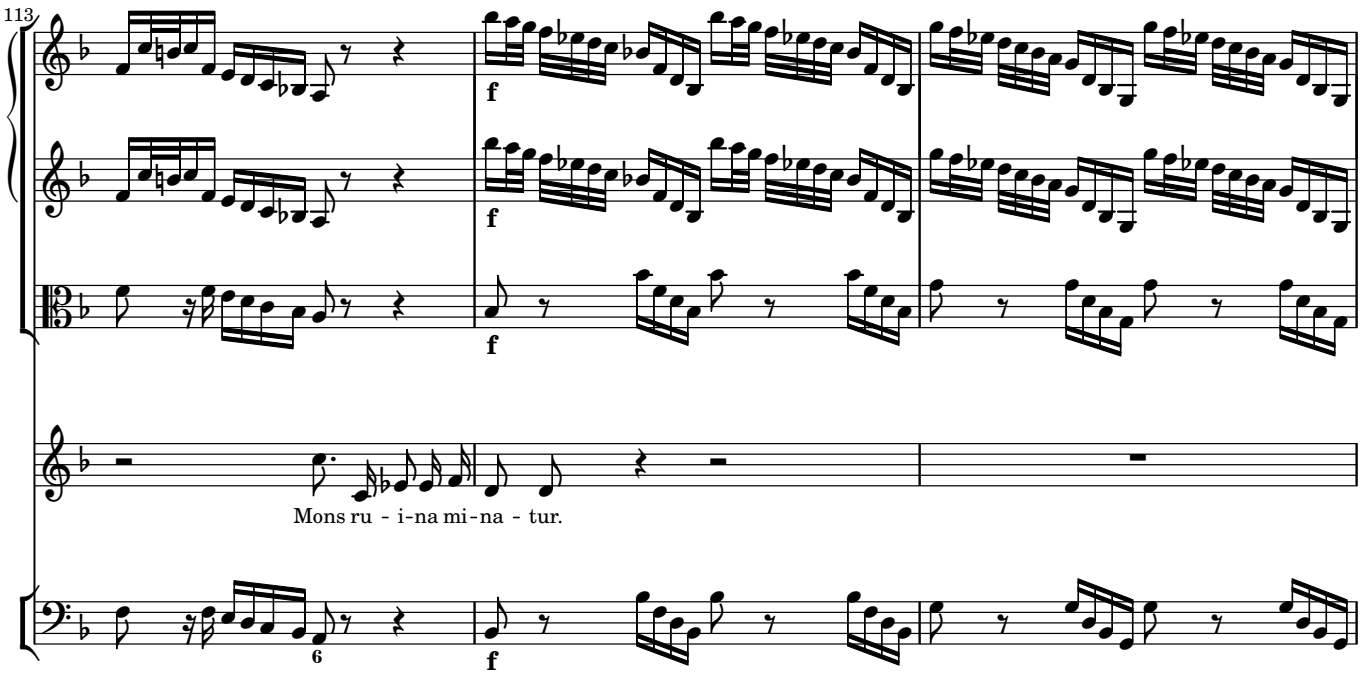
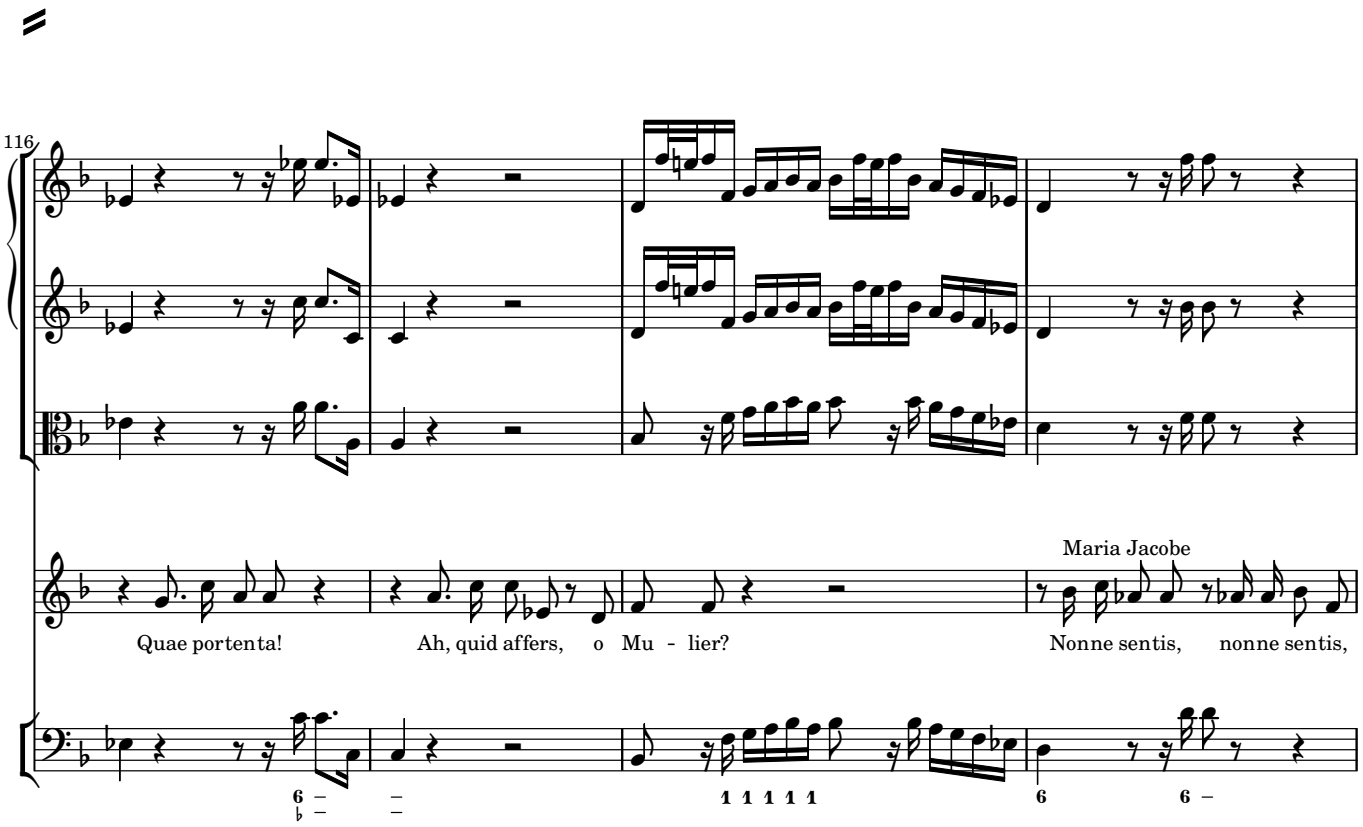
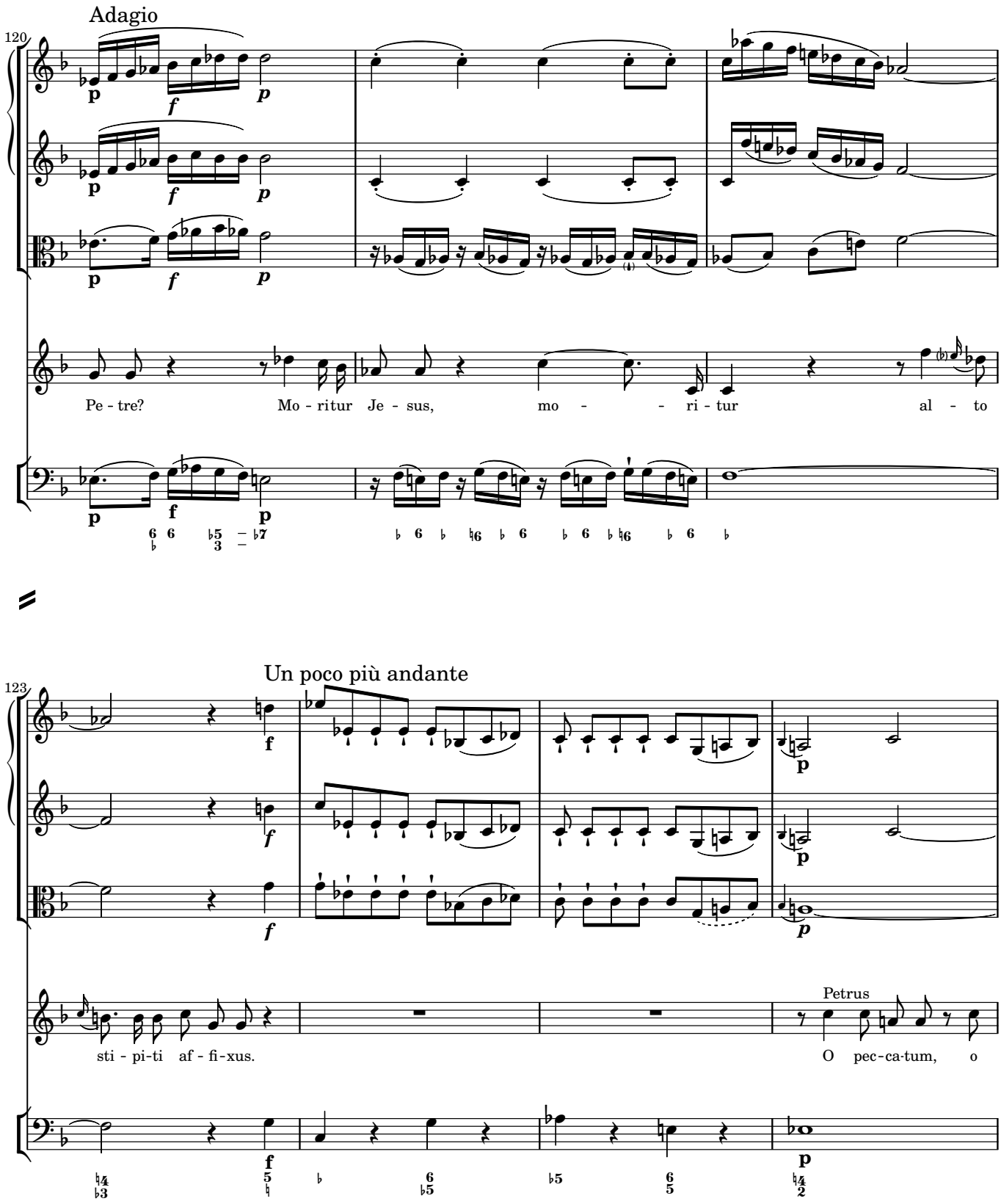
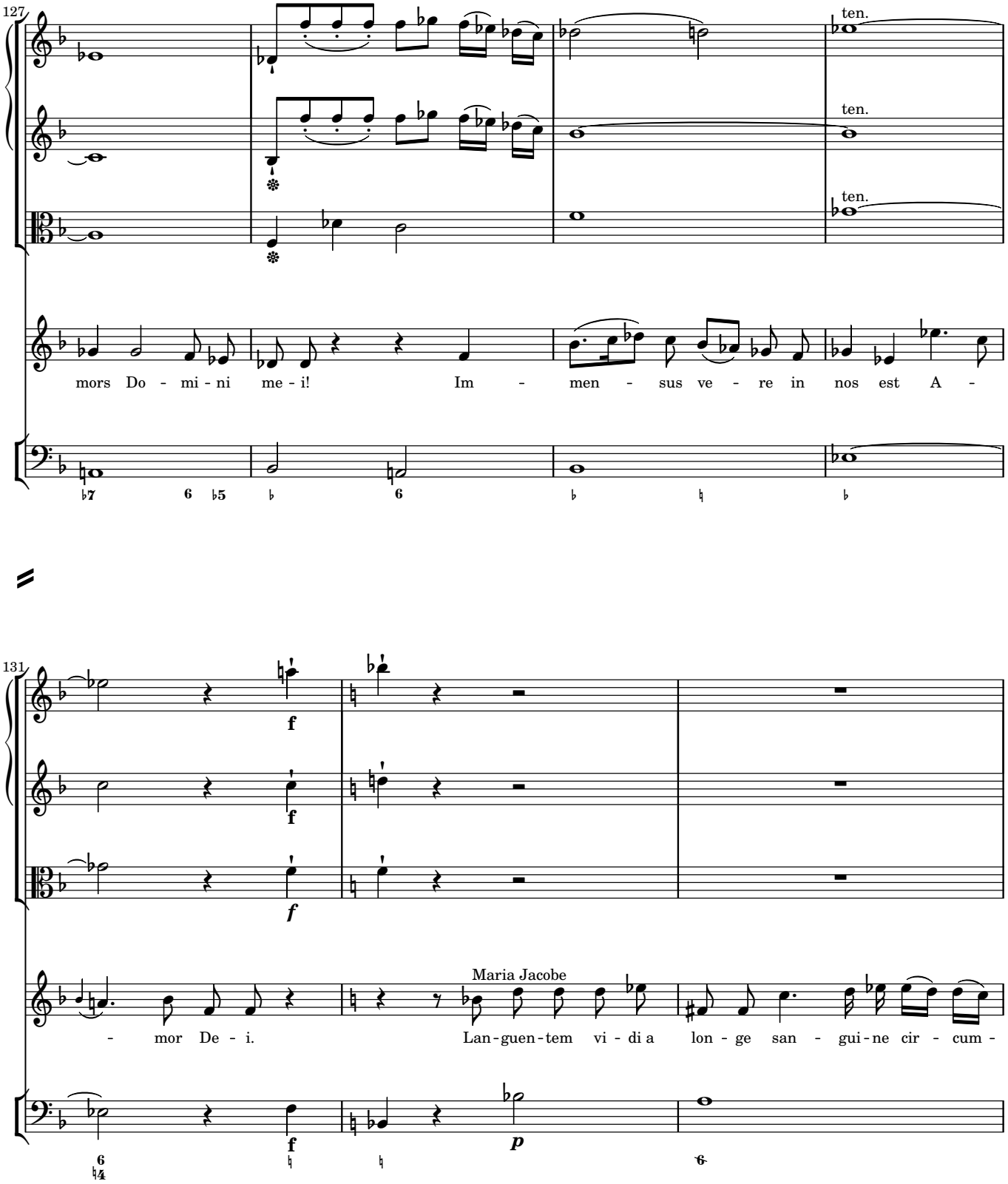
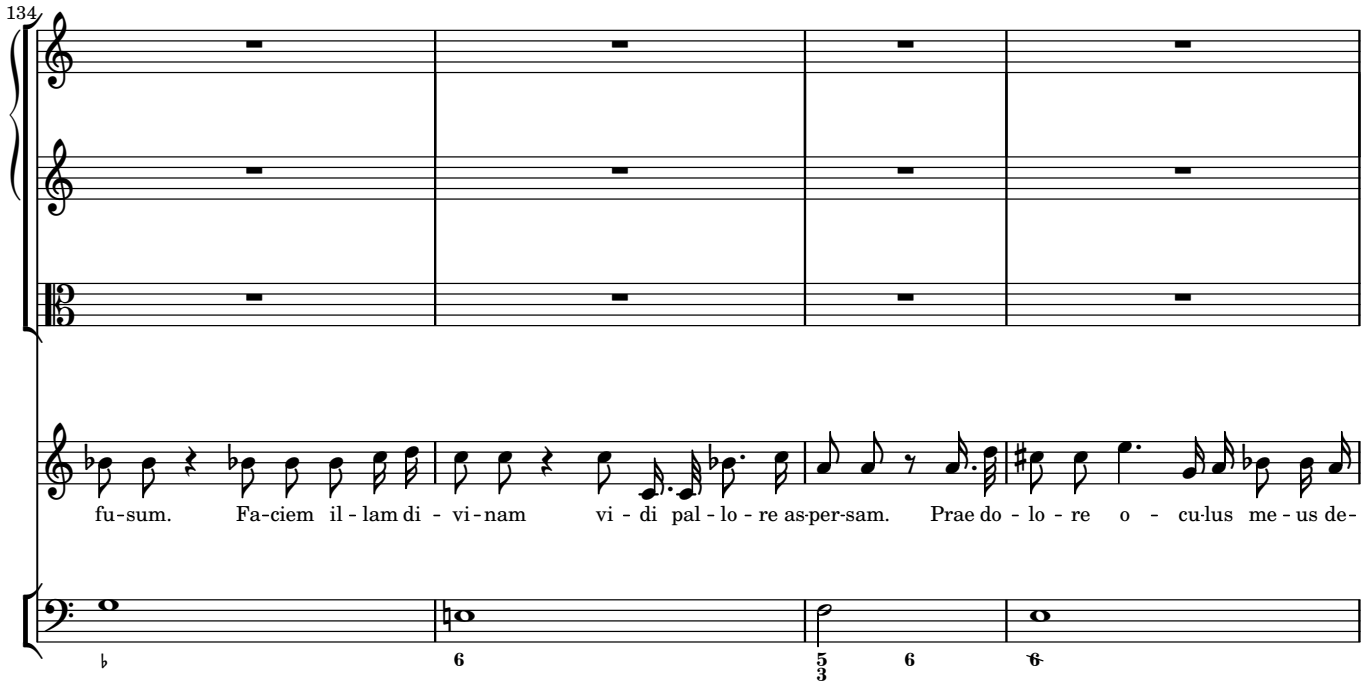
um - bra, qua lis umbra di-em ra - pit!
111
Ter - ra, oh De - us, oh De - us, ter - ra tre - mit:

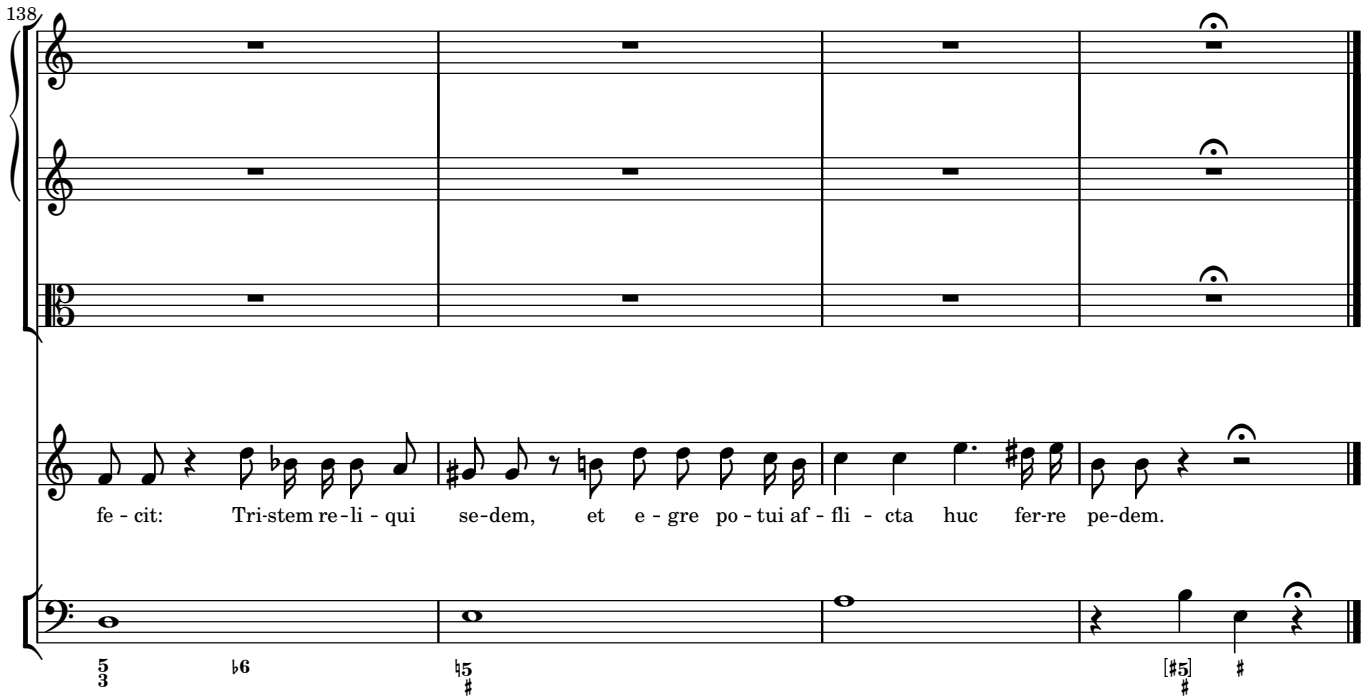

113
f
f
f
Mons ru - i-na mi-na - tur.


116
Maria Jacobe
Quae portenta!
Ah, quid affers, o Mu - lier?
Nonne sentis, nonne sentis,

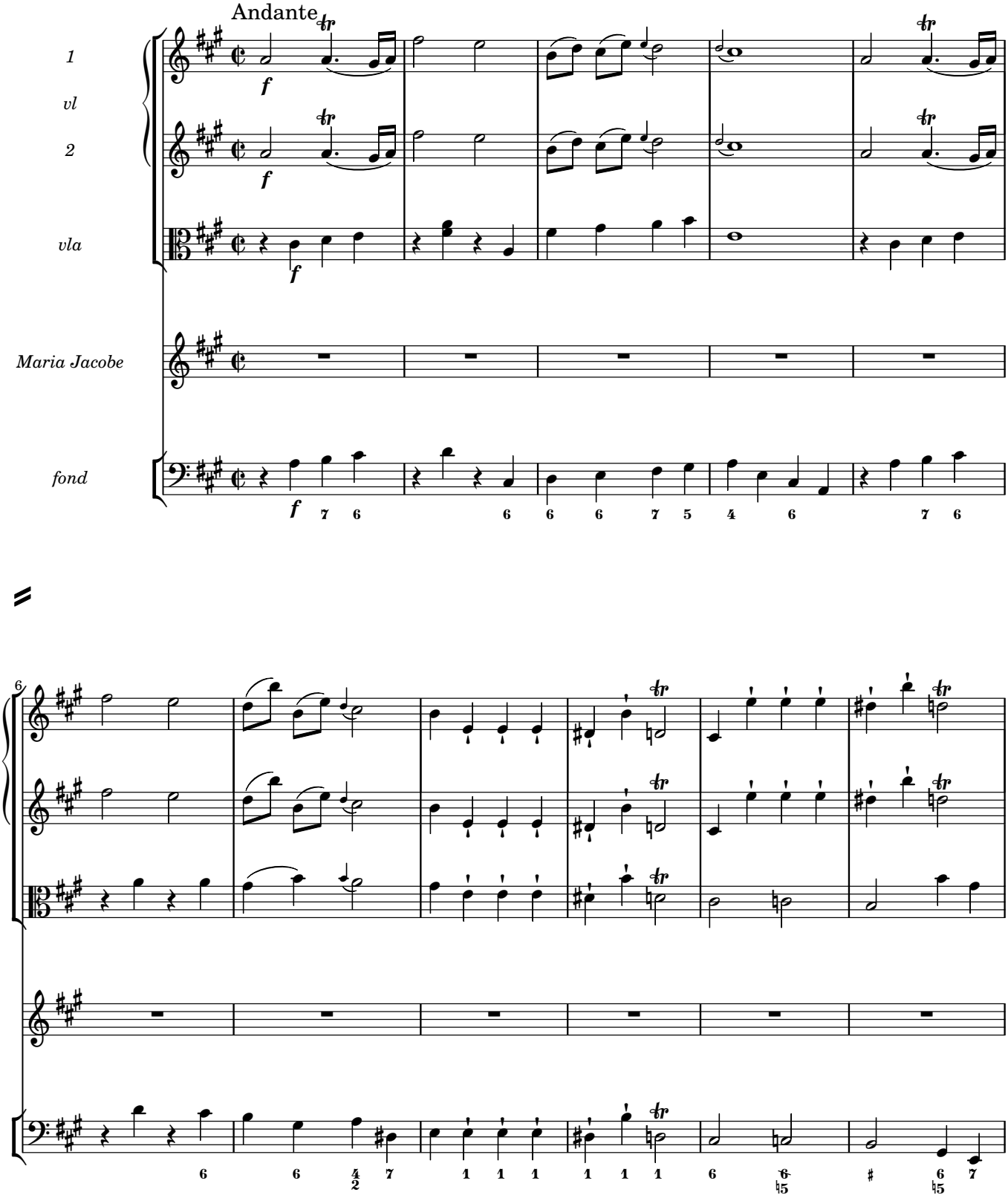

Adagio
120
Pe - tre?
Mo - ritur Je - sus,
mo - - ri - tur
al - to
Un poco più andante
123
sti - pi-ti af - fi-xus.
Petrus
O pec-ca-tum, o

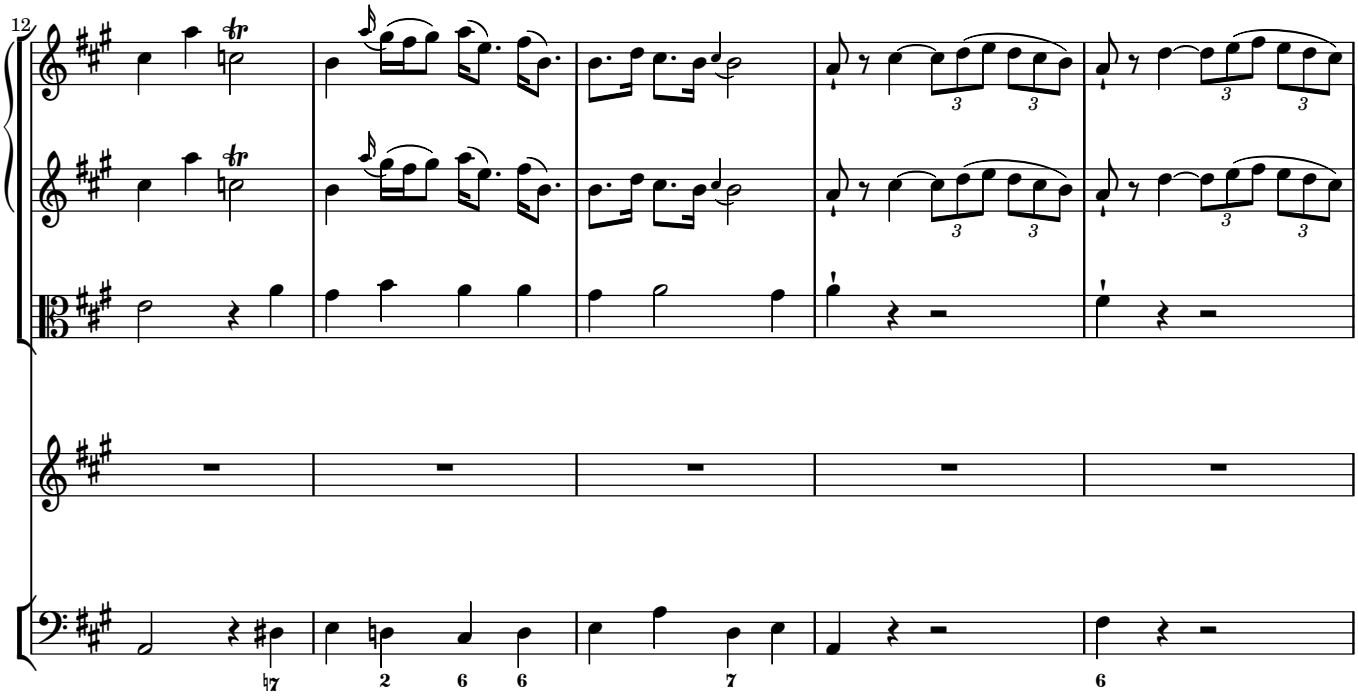

127
ten.
ten.
ten.
mors Do - mi - ni me - i! Im - men - sus ve - re in nos est A -
131
f
f
f
Maria Jacobe
- mor De - i. Lan-guen-tem vi - di a lon - ge san - gui-ne cir - cum -
f
p

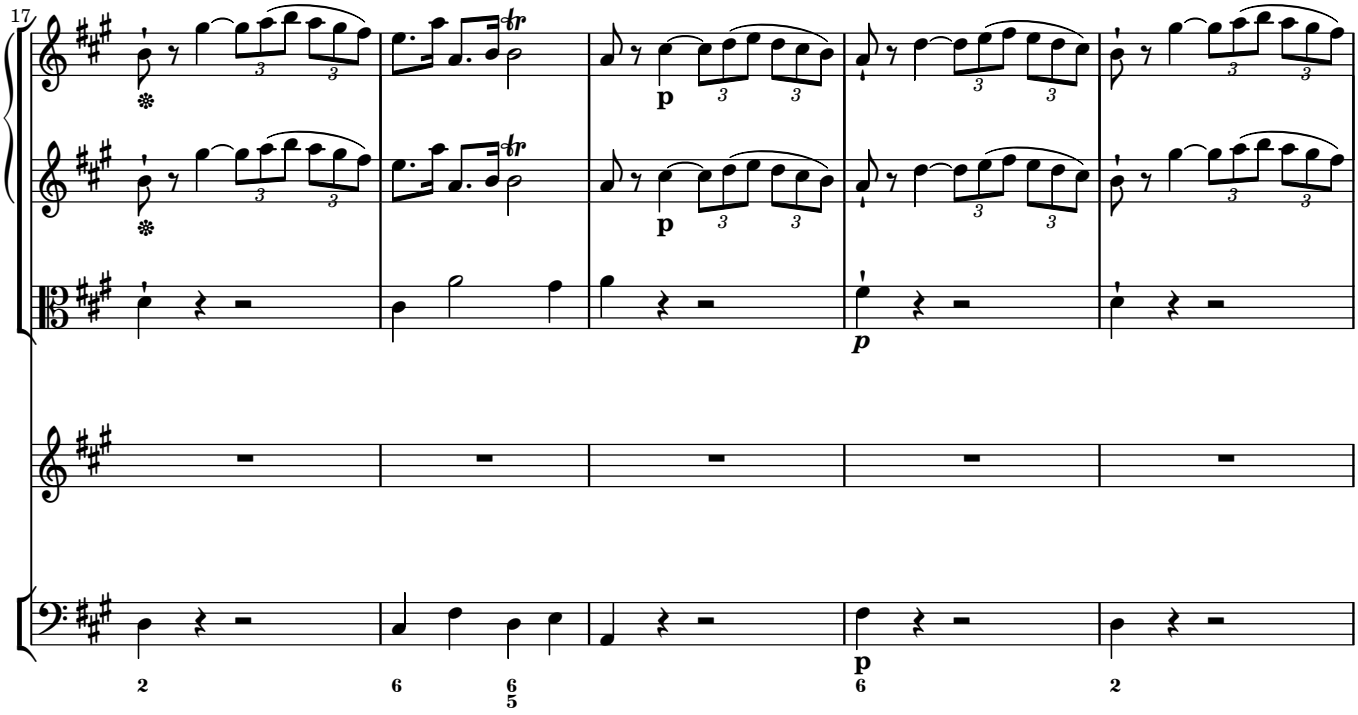

134
fu-sum. Fa-ciem il-lam di-vi-nam vi-di pal-lo-re as-per-sam. Prae do-lo-re o-cu-lus me-us de-


138
fe-cit: Tri-stem re-li-qui se-dem, et e-gre po-tui af-fli-cta huc fer-re pe-dem.

3 *Aria* Crucifixum si videres




12
7
2
6
6
7
6


17
p
p
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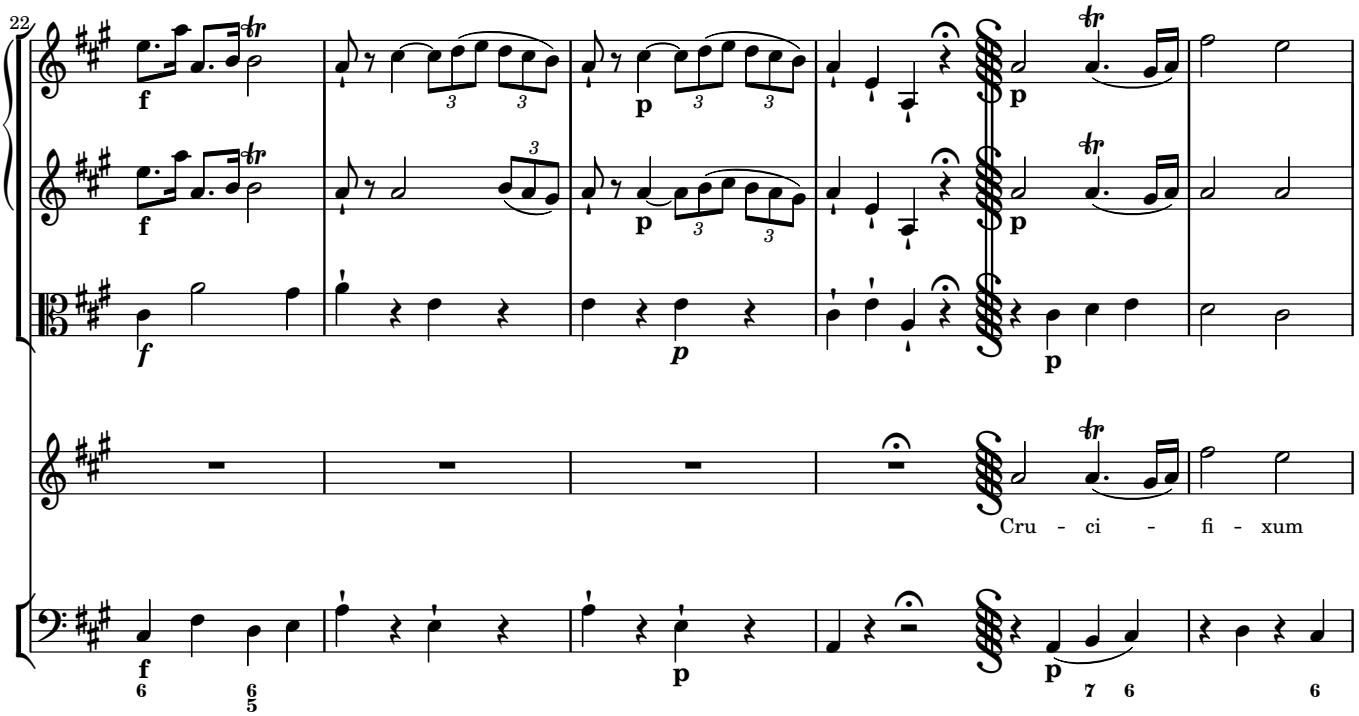
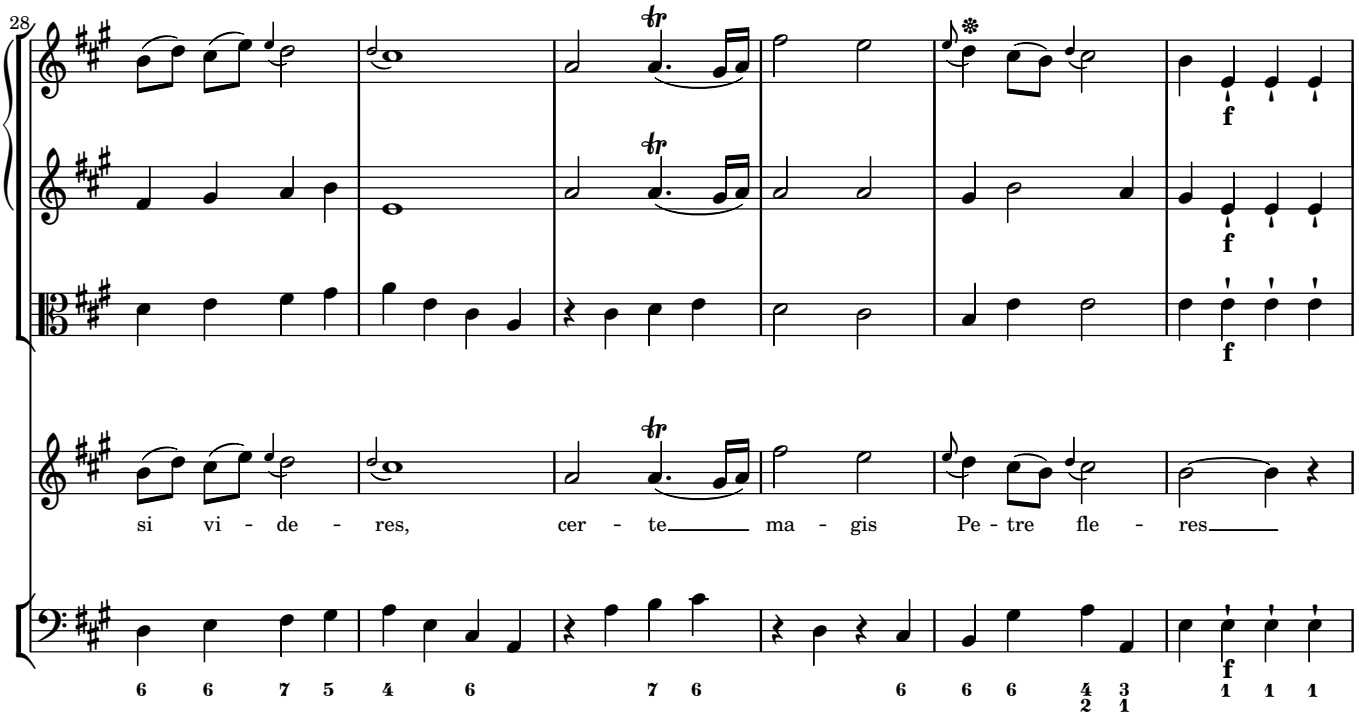
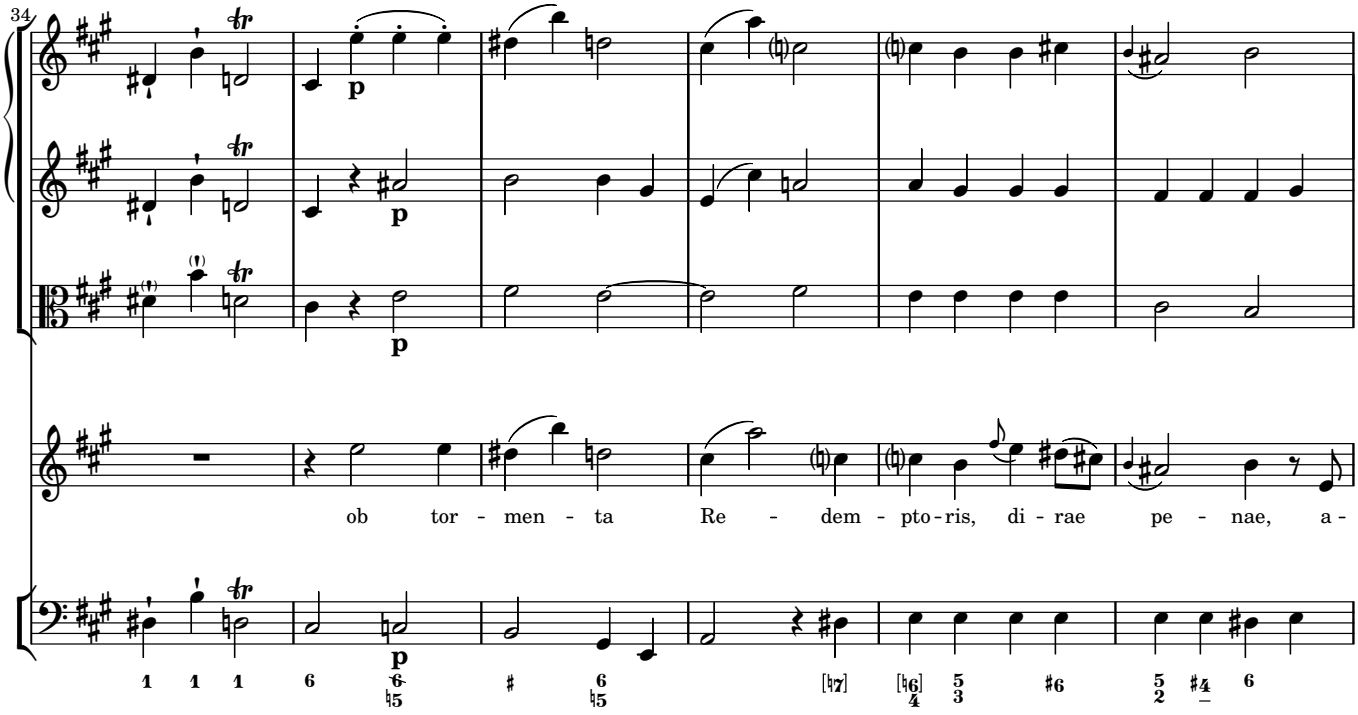
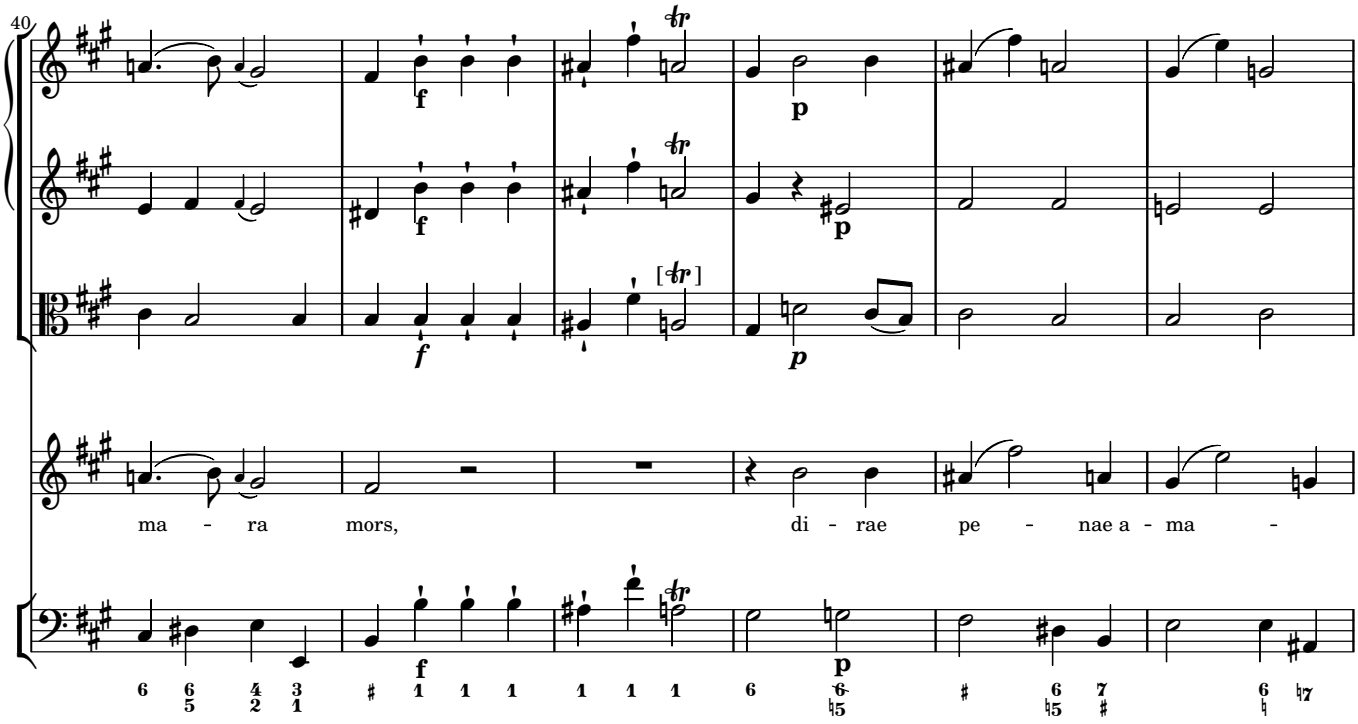
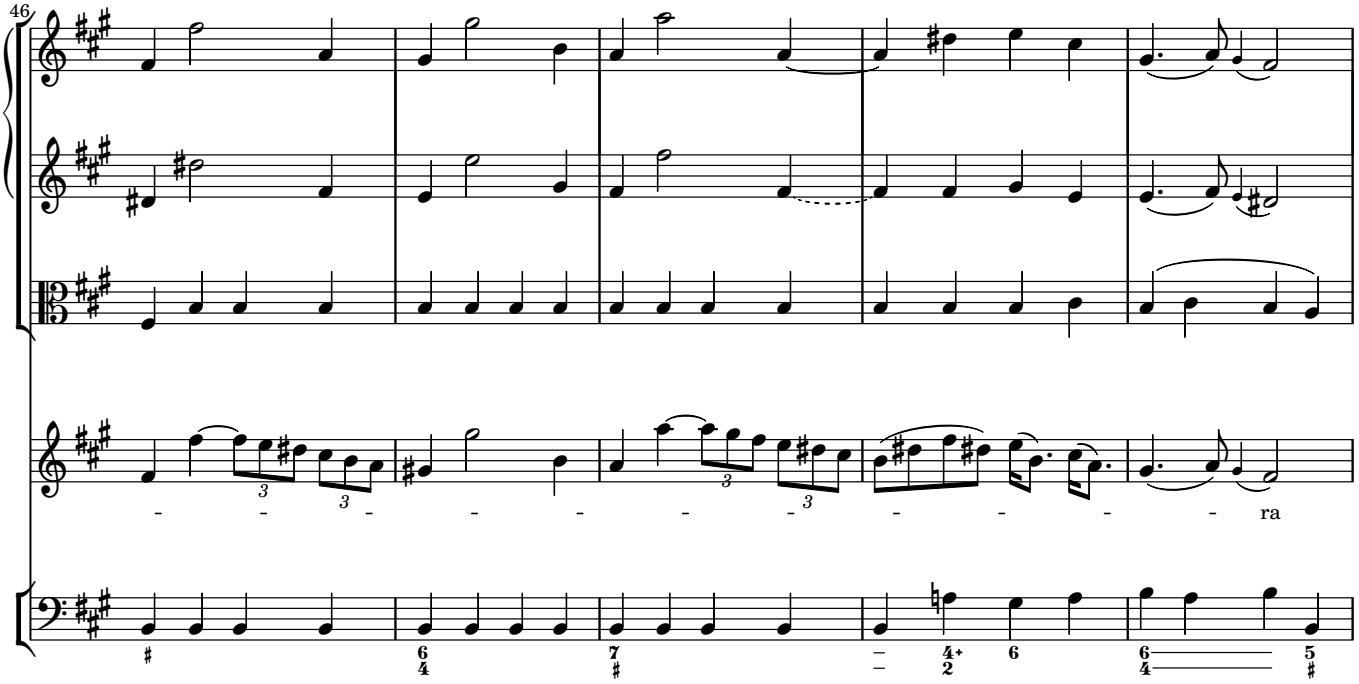
2
6
6
5
6
2

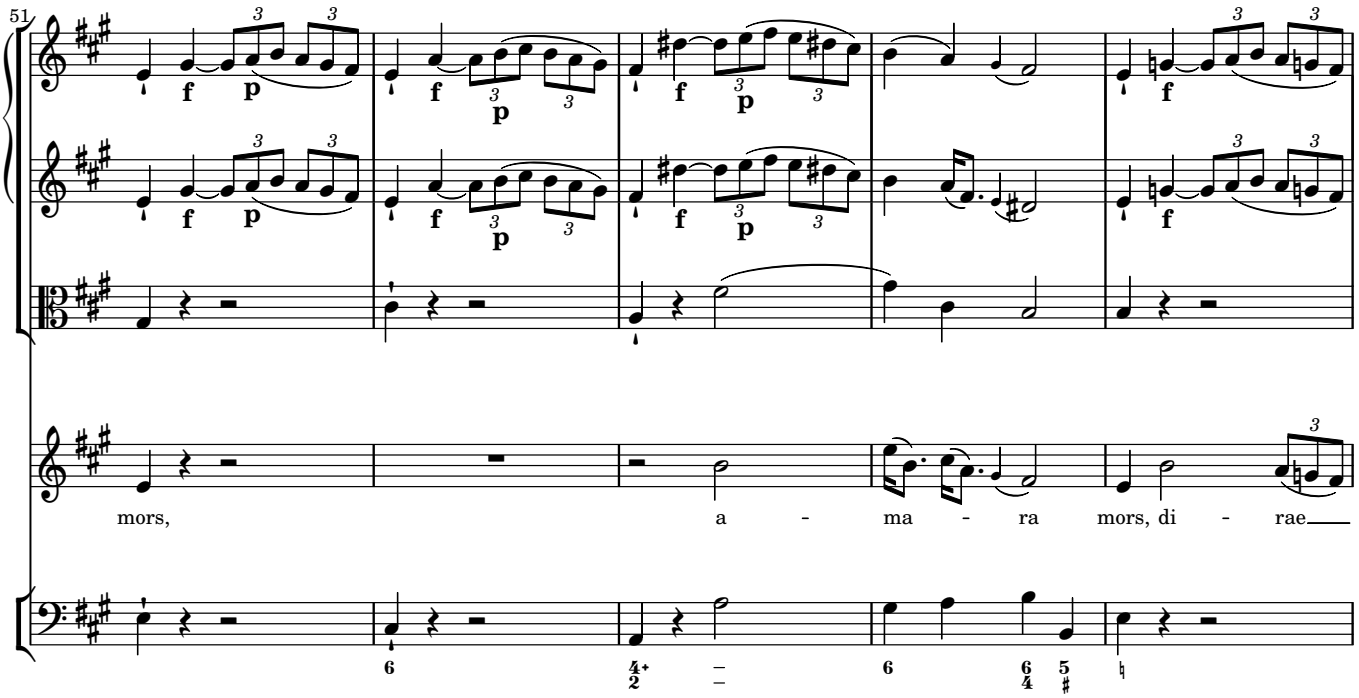

22
Cru - ci - fi - xum

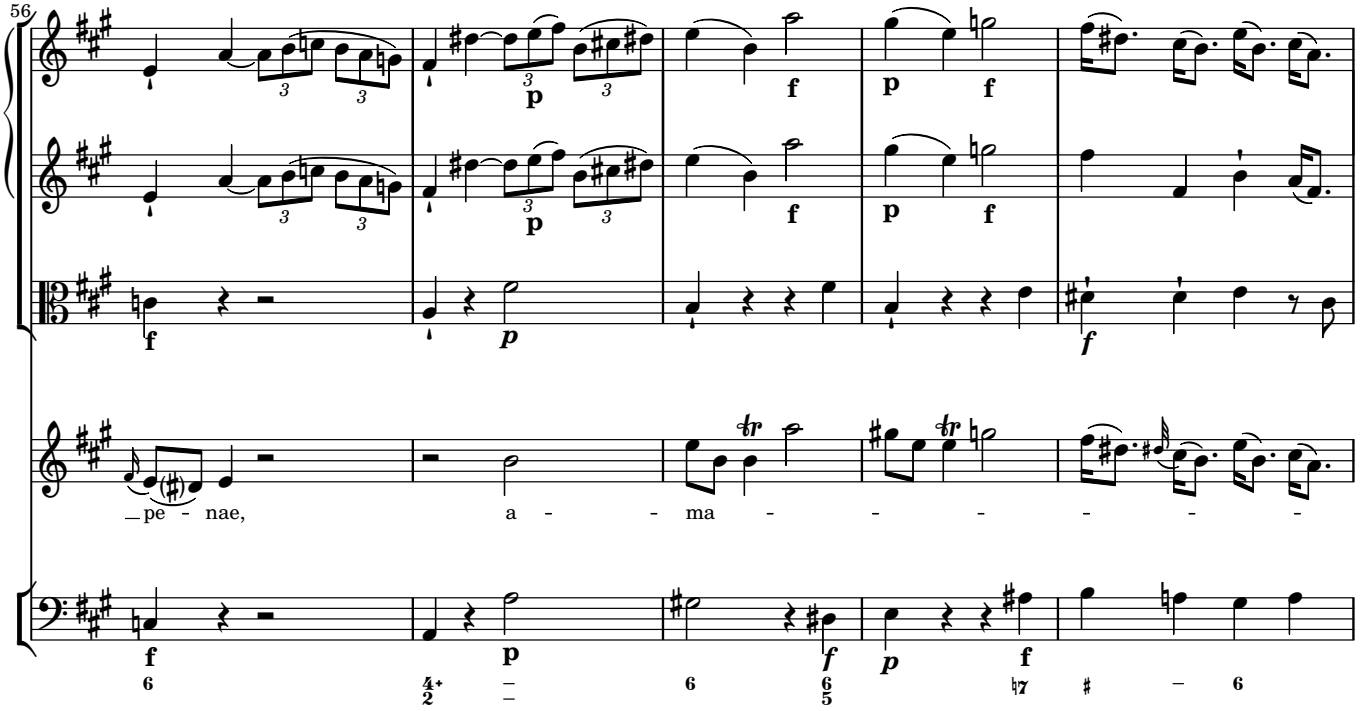

28
si vi - de - res, cer - te ma - gis Pe - tre fle - res

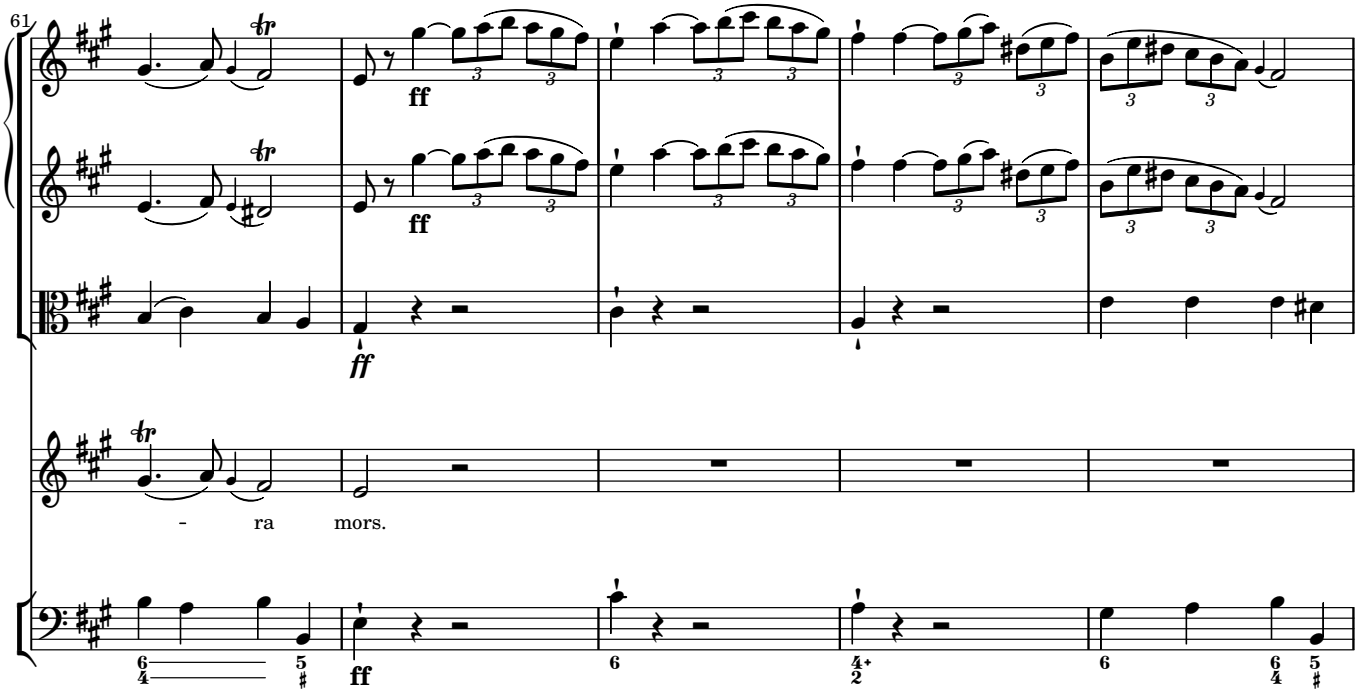

34
ob tor - men - ta Re - dem - pto - ris, di - rae pe - nae, a -

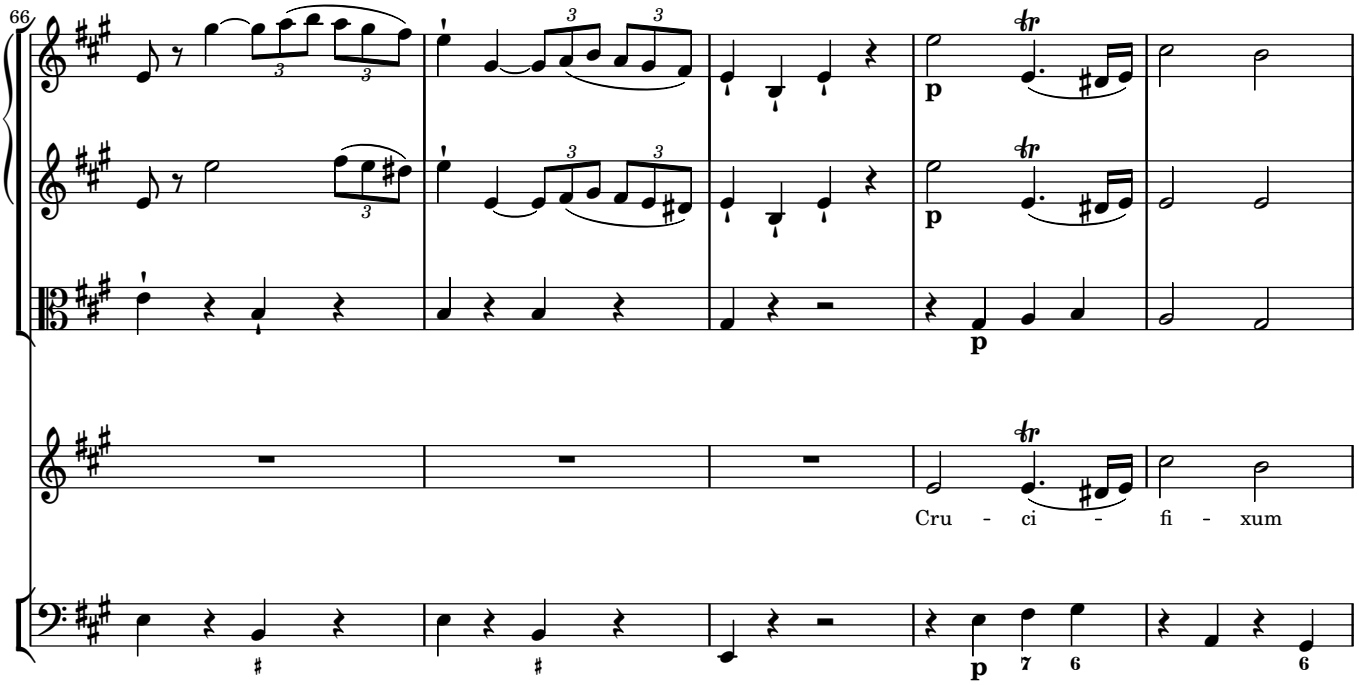

40
ma - ra mors, di - rae pe - nae a - ma -

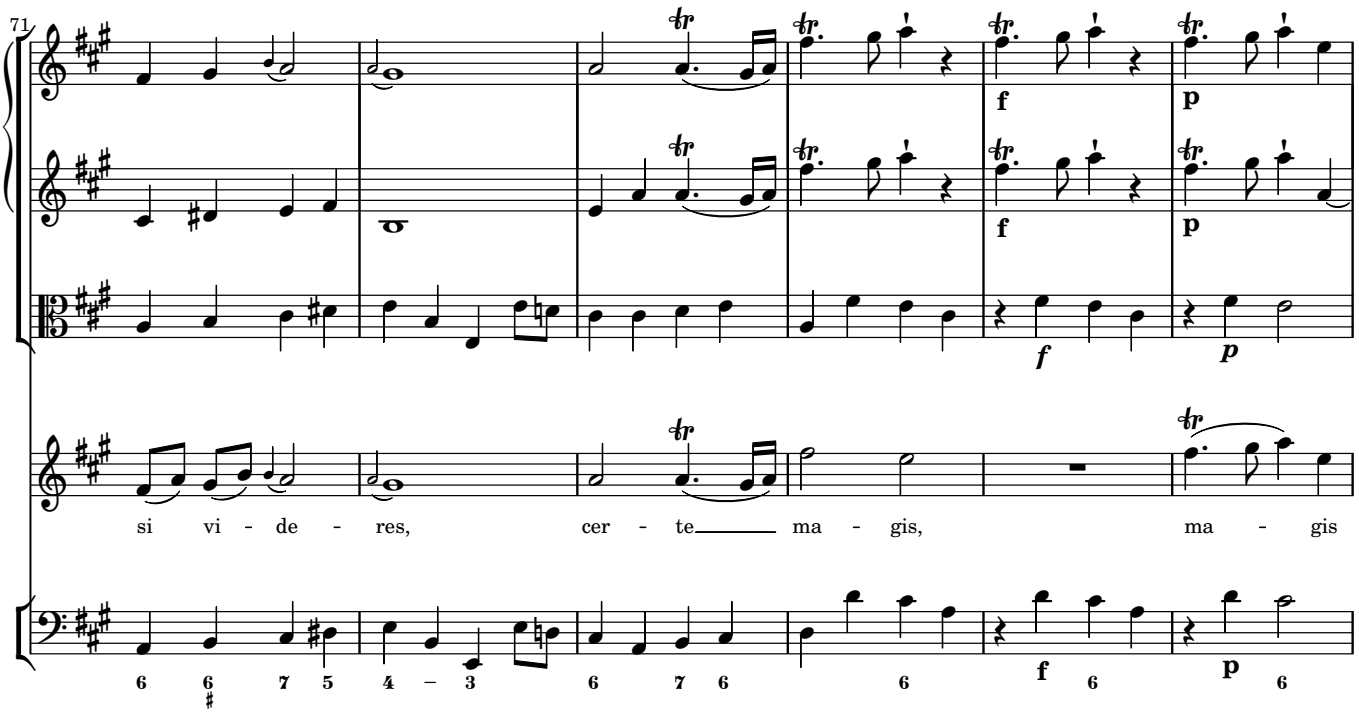

46
ra

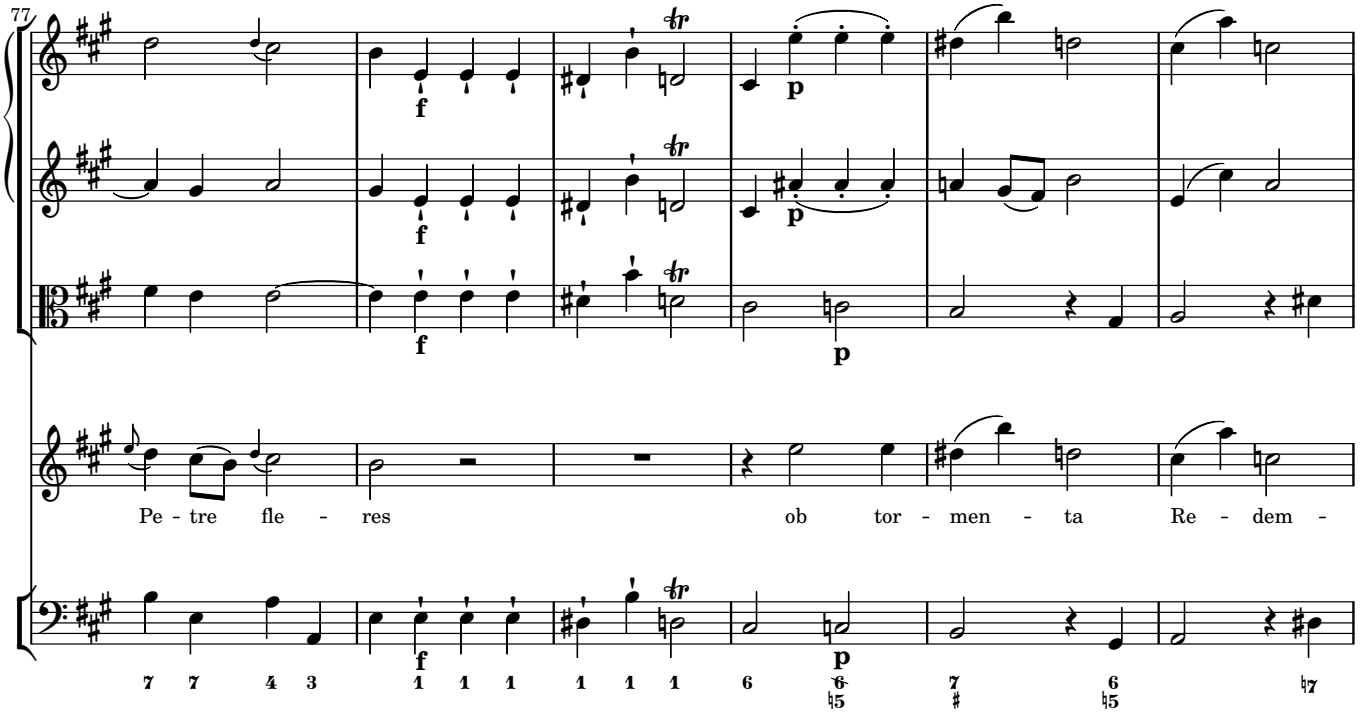

51
mors, a - ma - ra mors, di - rae

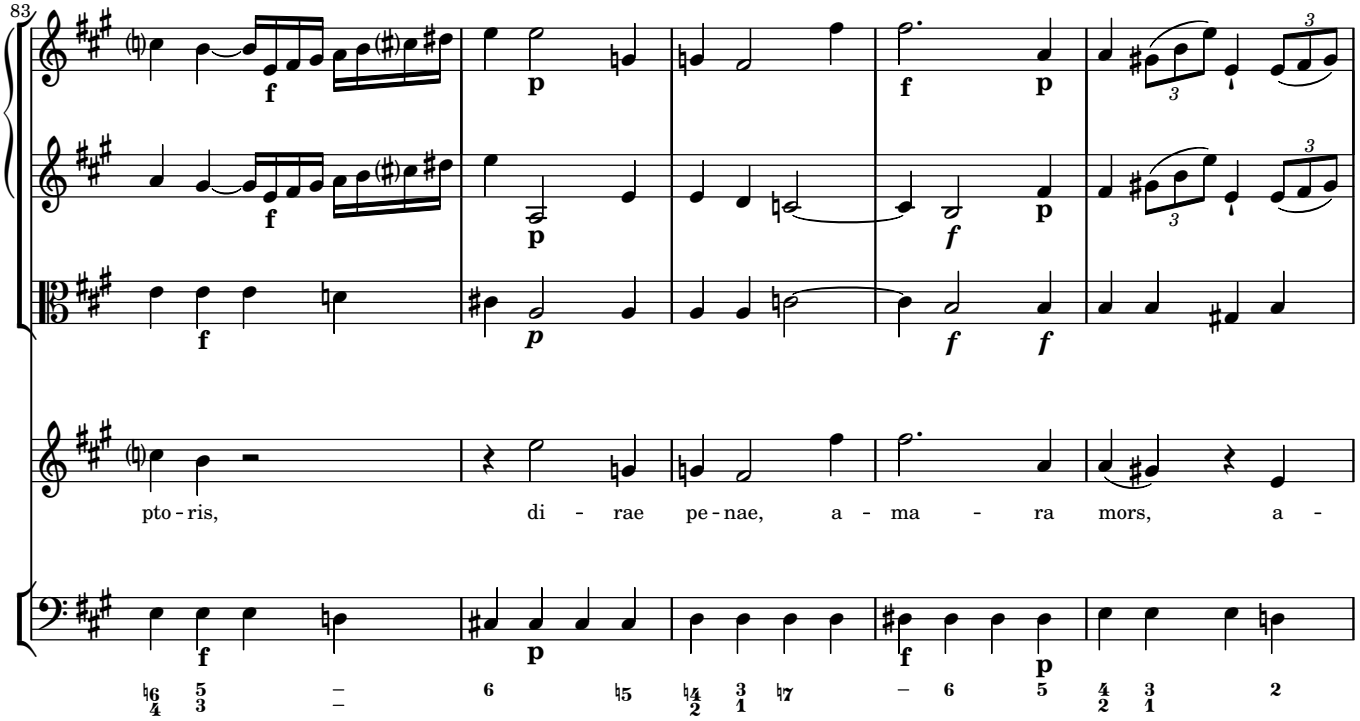

56
pe - nae,
a - - ma - - - - - - -

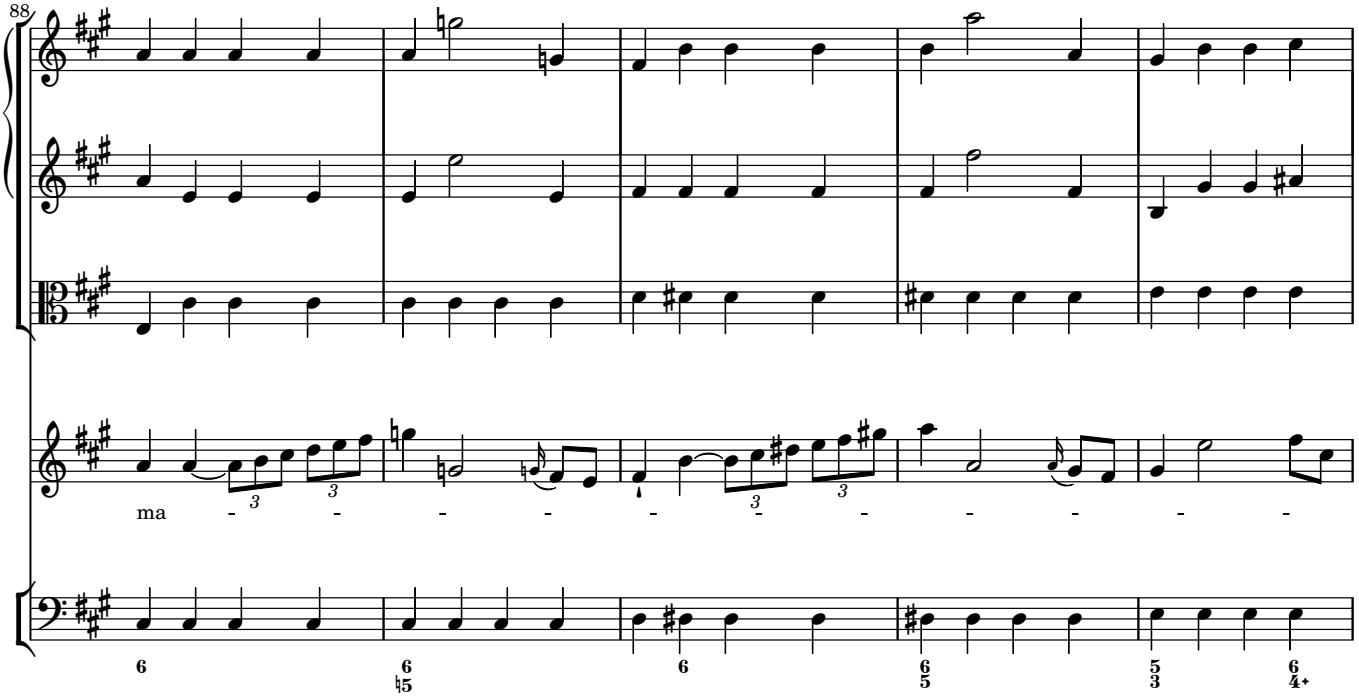

61
- ra mors.

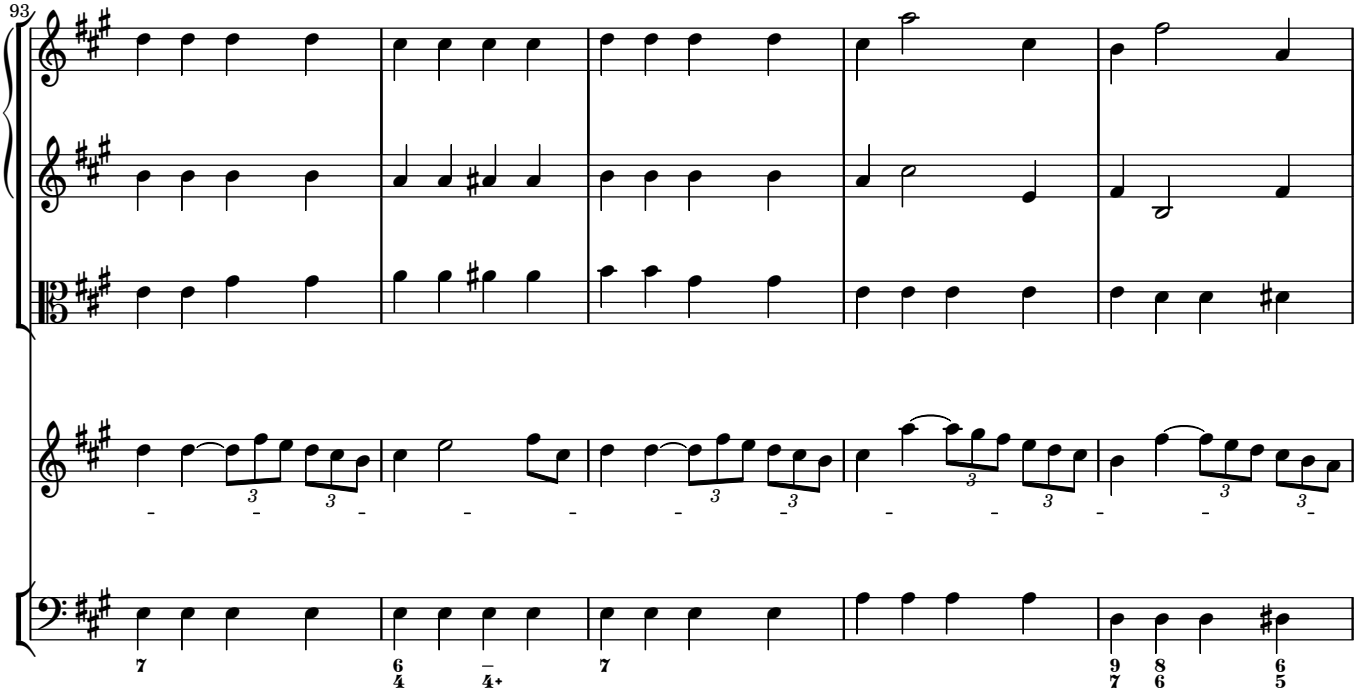

66
Cru - ci - fi - xum

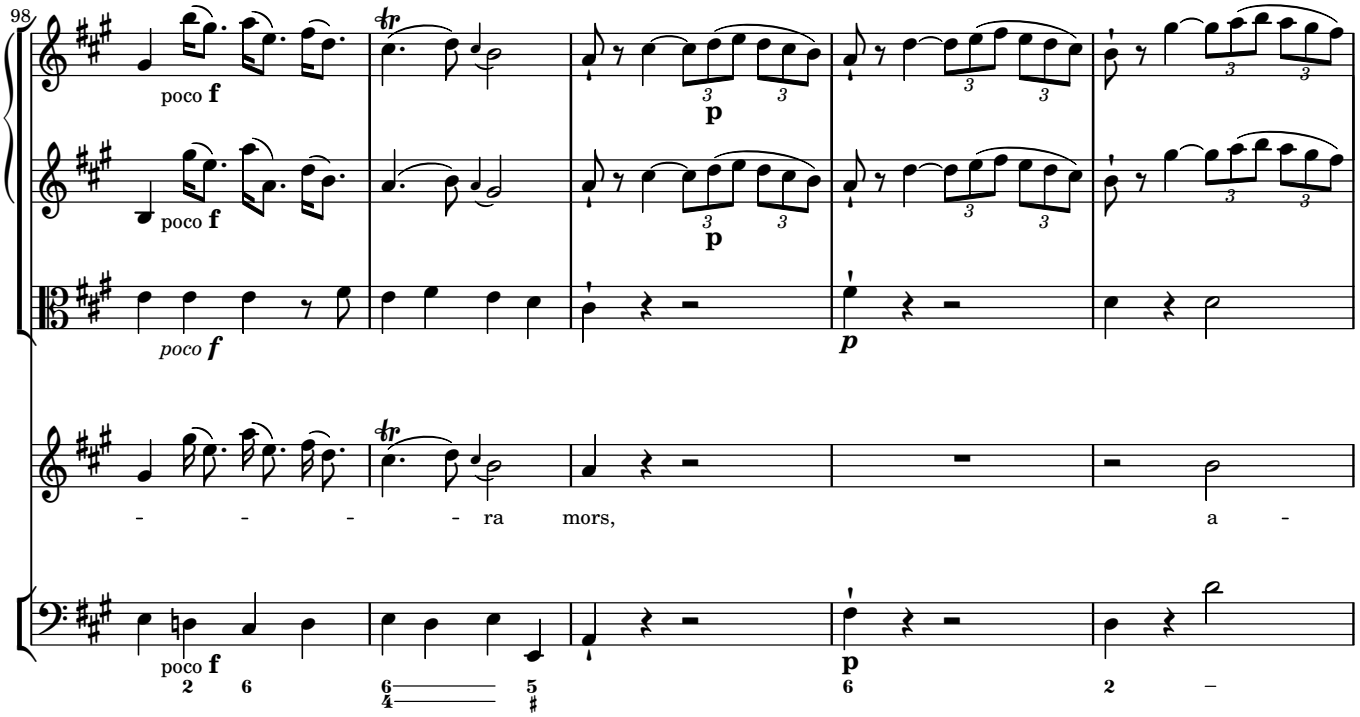

71
si vi - de - res, cer - te ma - gis, ma - gis

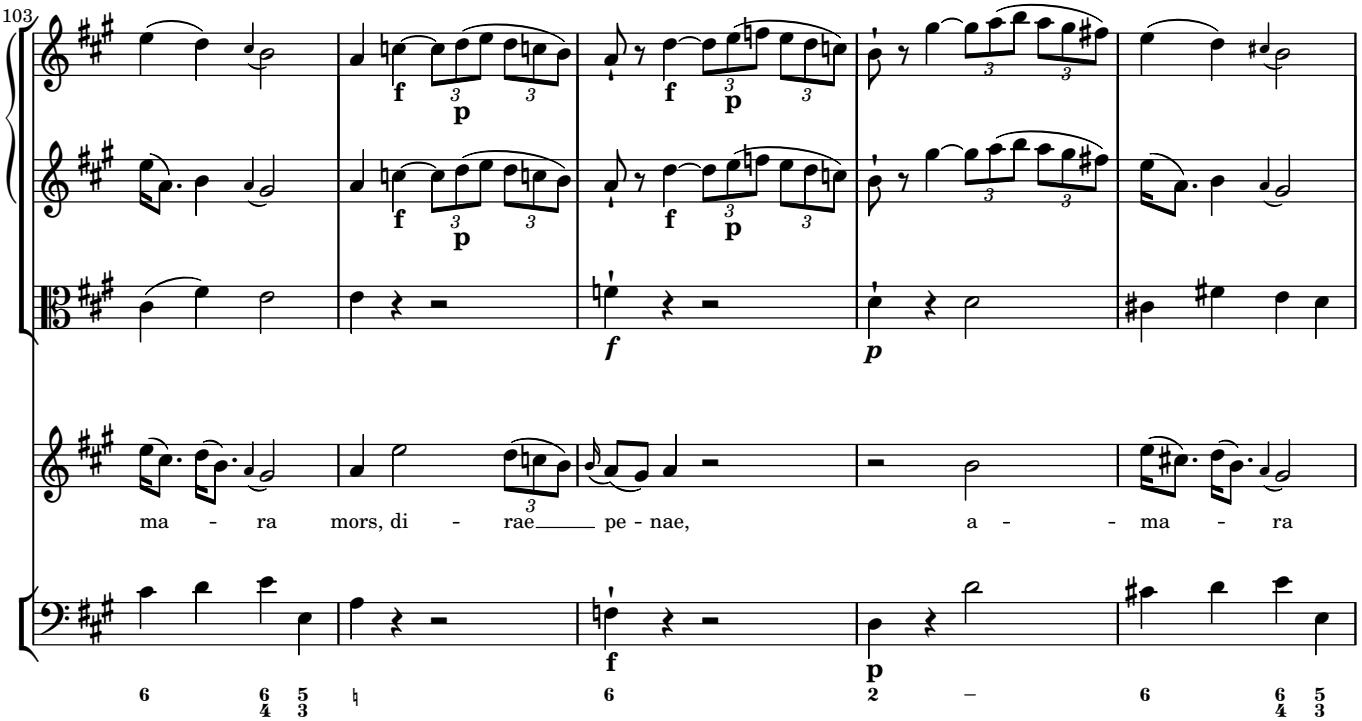

77
Pe - tre fle - res ob tor - men - ta Re - dem -

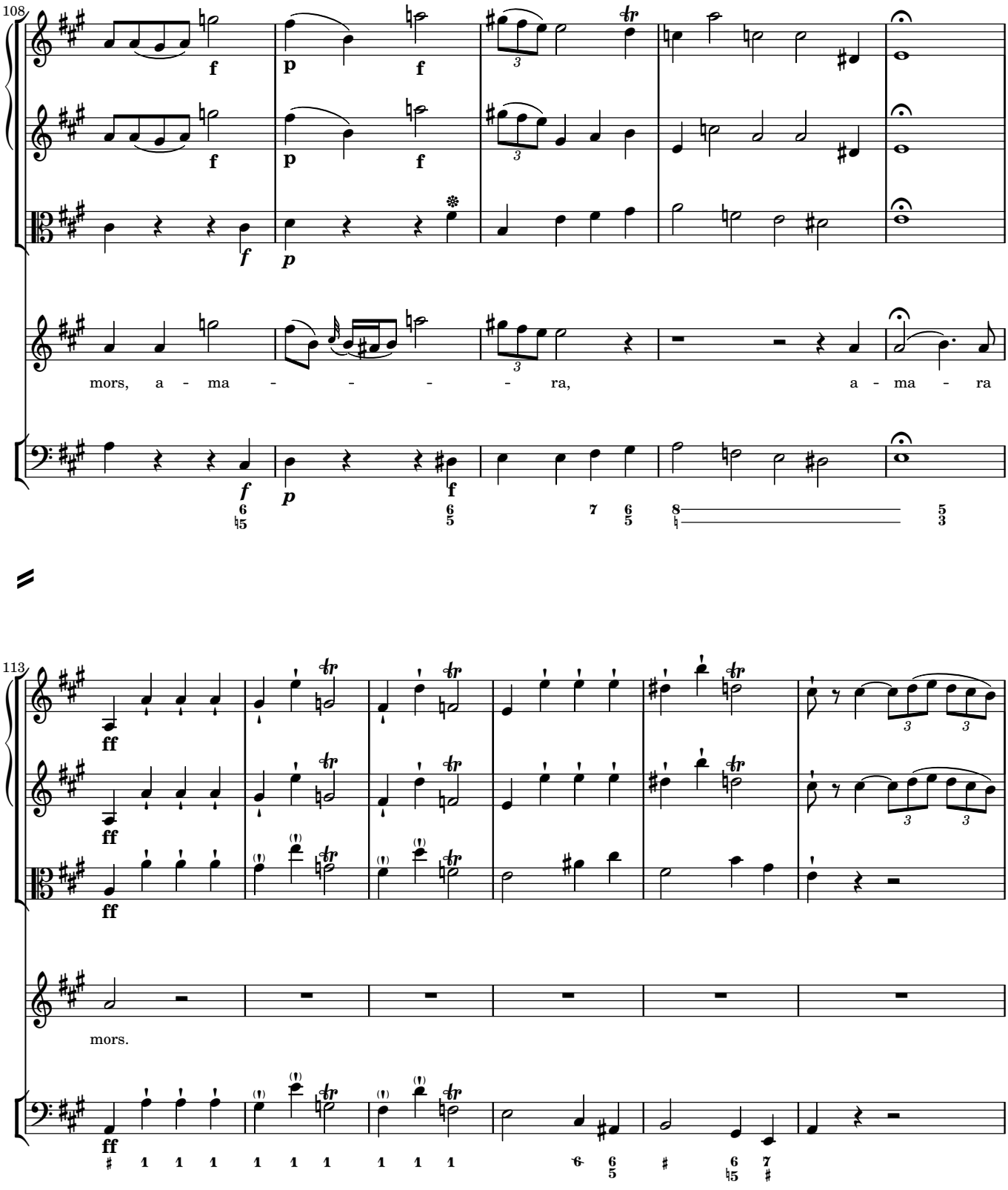

83
pto - ris, di - rae pe - nae, a - ma - ra mors, a -

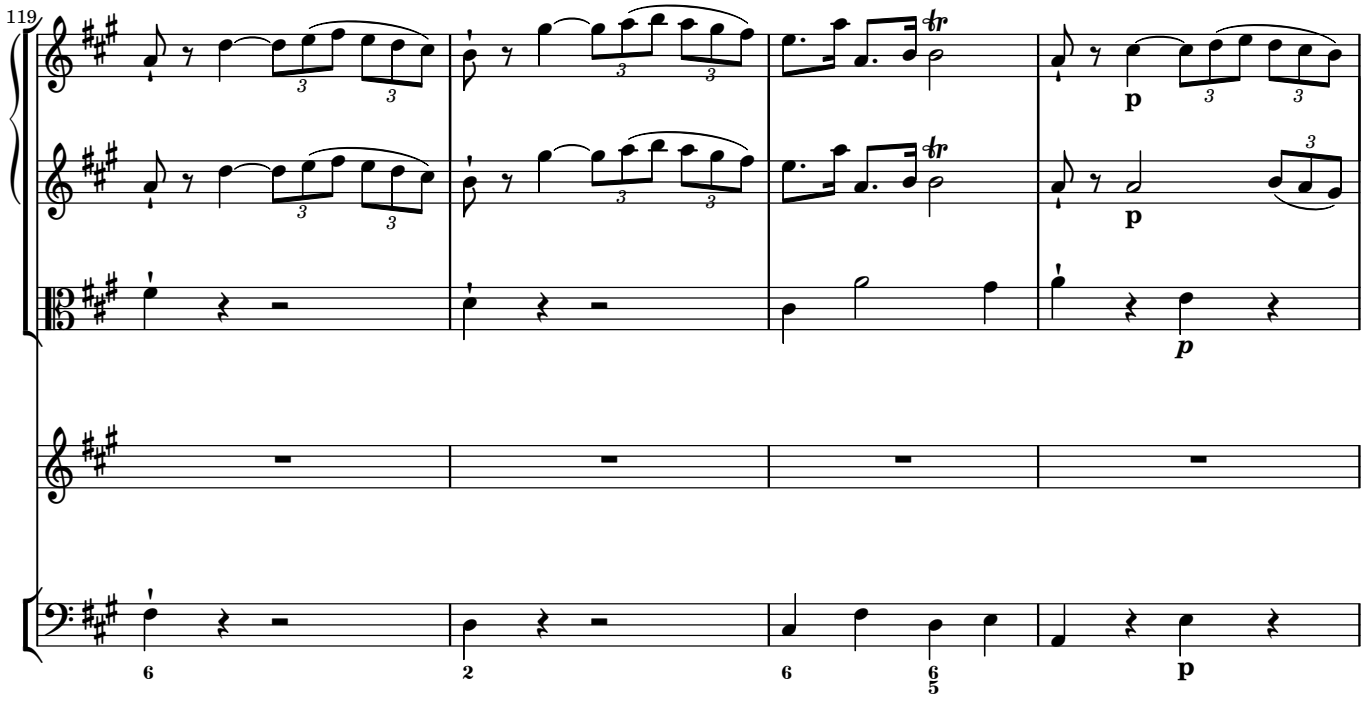

88
ma

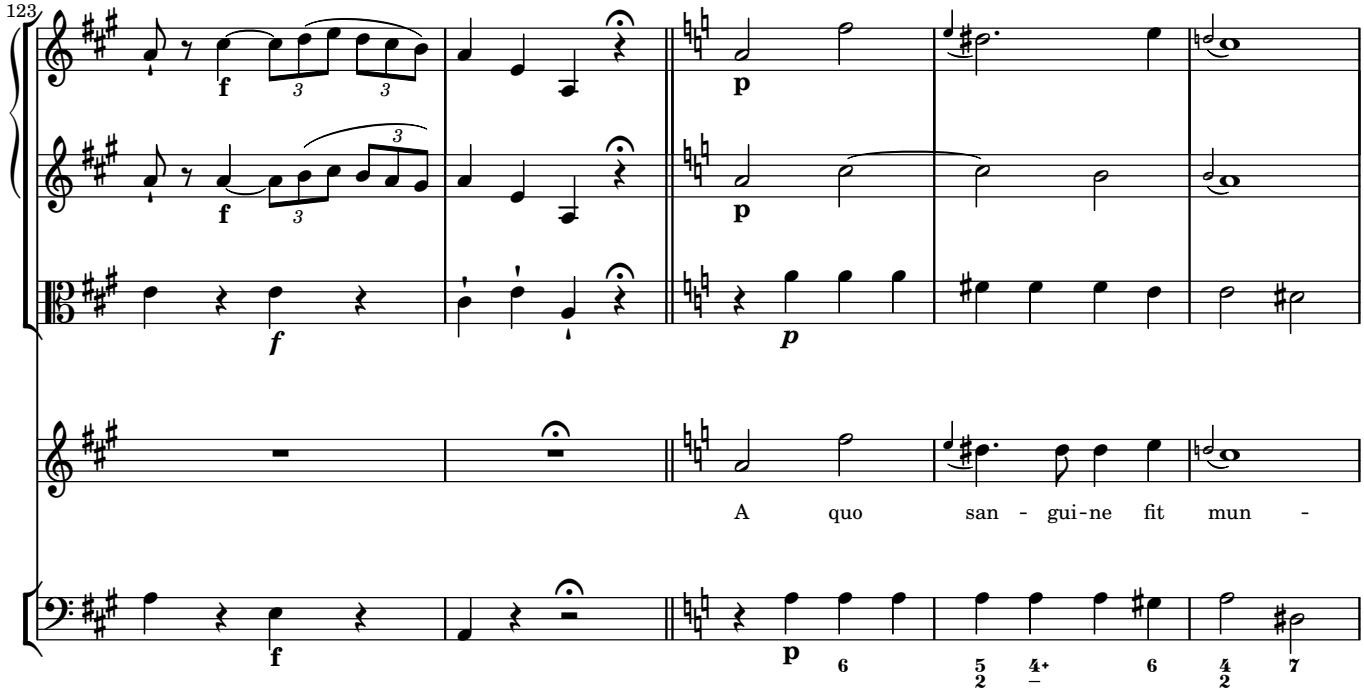

93

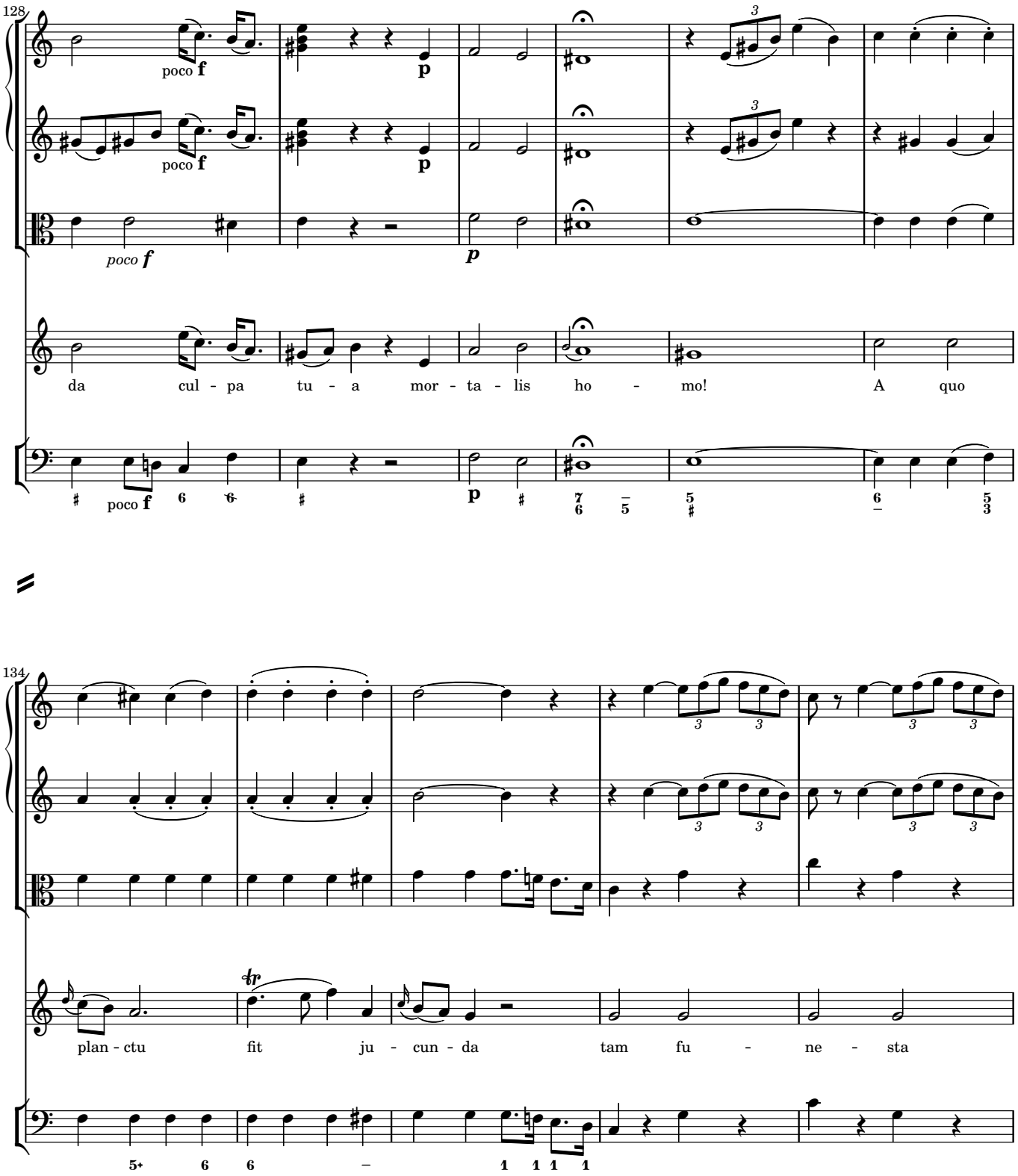

98
poco f
poco f
poco f
p
- - - - ra mors, a -
poco f
p
2 6 6 5 6 2 –
4 ♯

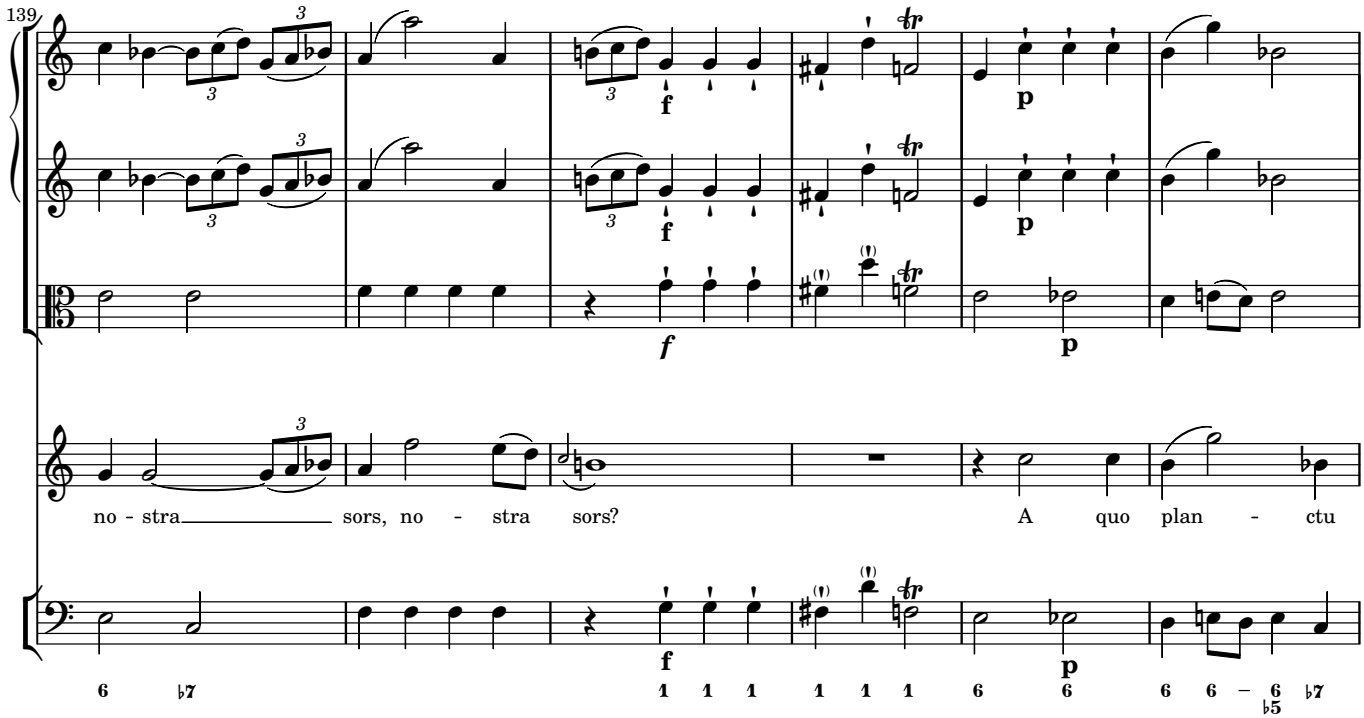

103
f p
f p
f
p
ma - ra mors, di - rae pe - nae, a - - ma - ra
f
p
6 6 5 ♮ 6 2 – 6 6 5
4 3 4 3

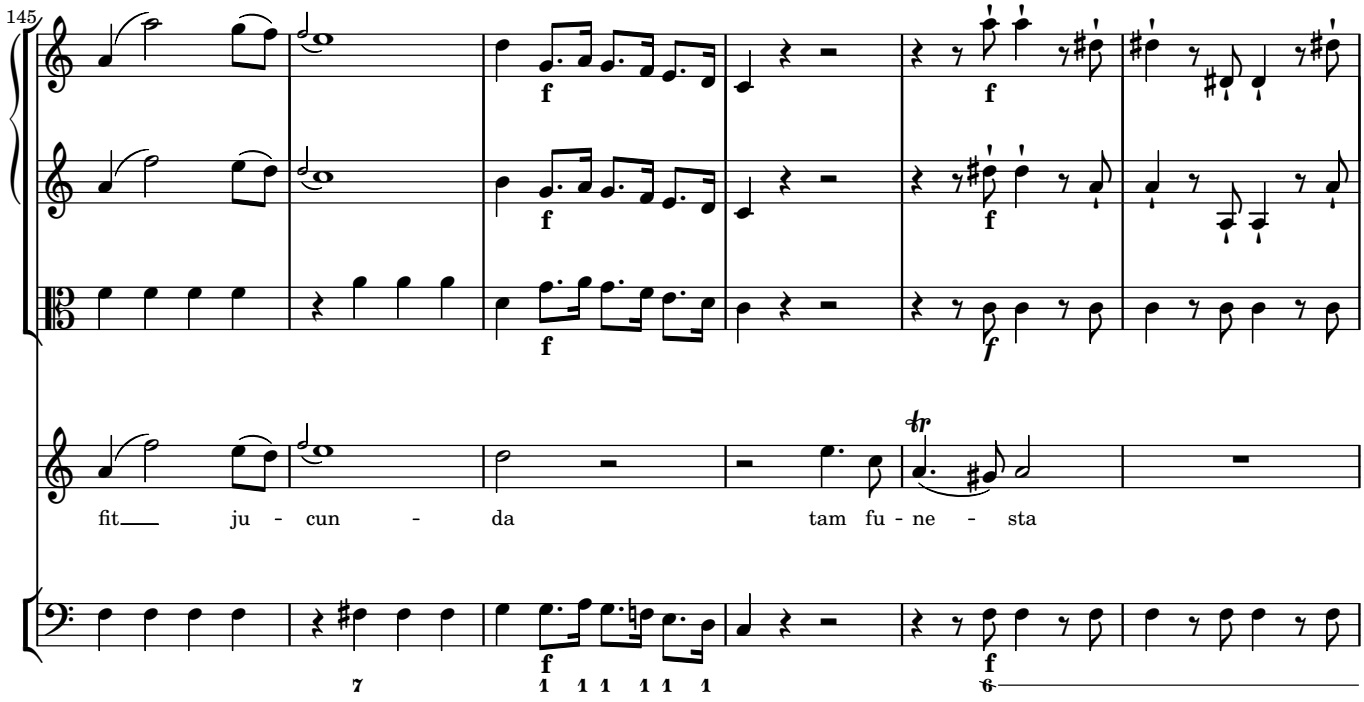

108
mors, a - ma - - - - ra, a - ma - ra
113
mors.

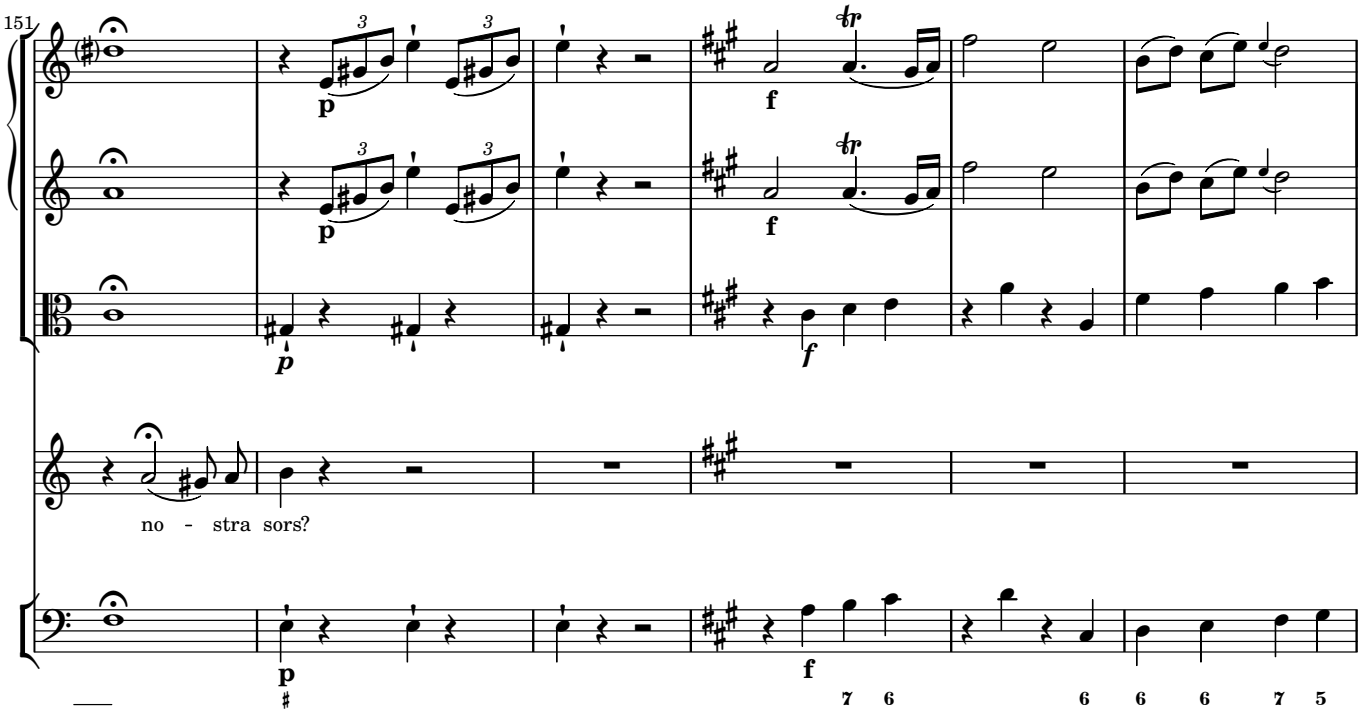

119
p
p
p
6
2
6
6
5
p

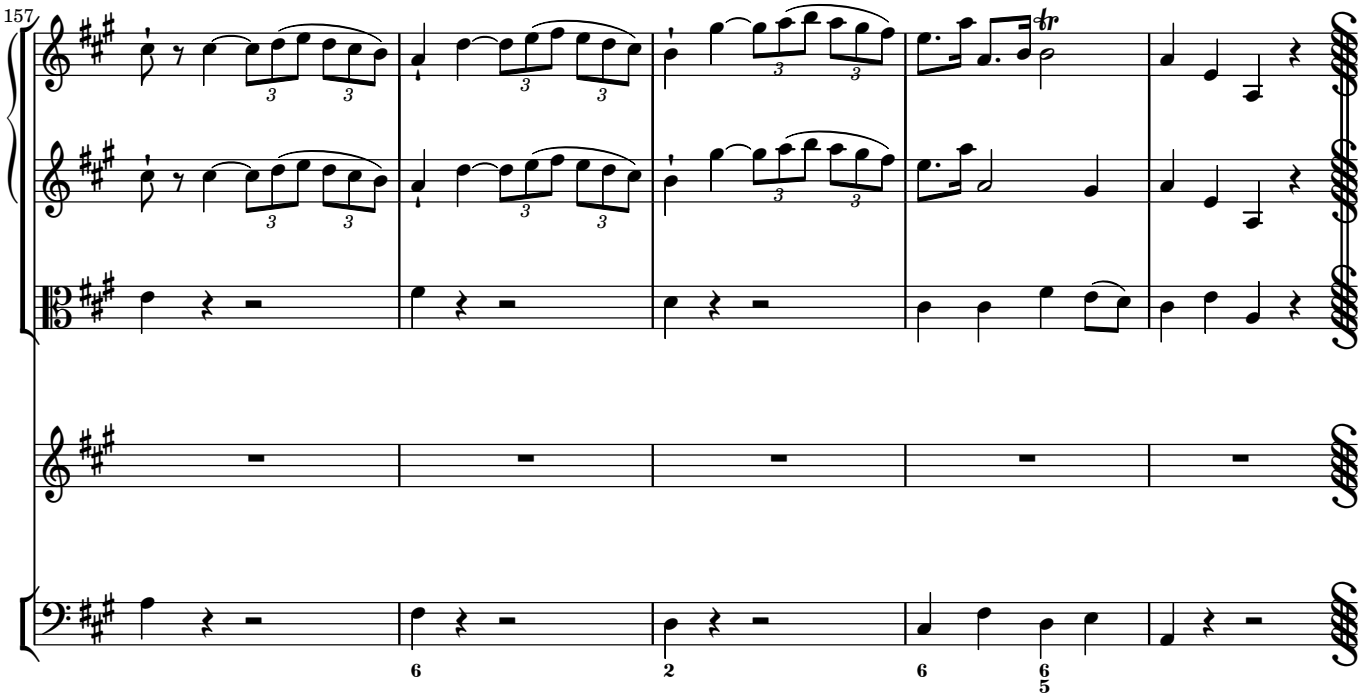

123
f
f
p
p
f
p
A quo san - gui-ne fit mun -
6
5
2
4
2
6
4
2
7


128
poco f
p
poco f
p
poco f
p
da cul - pa tu - a mor - ta - lis ho - mo! A quo
134
plan - ctu fit ju - cun - da tam fu - ne - sta

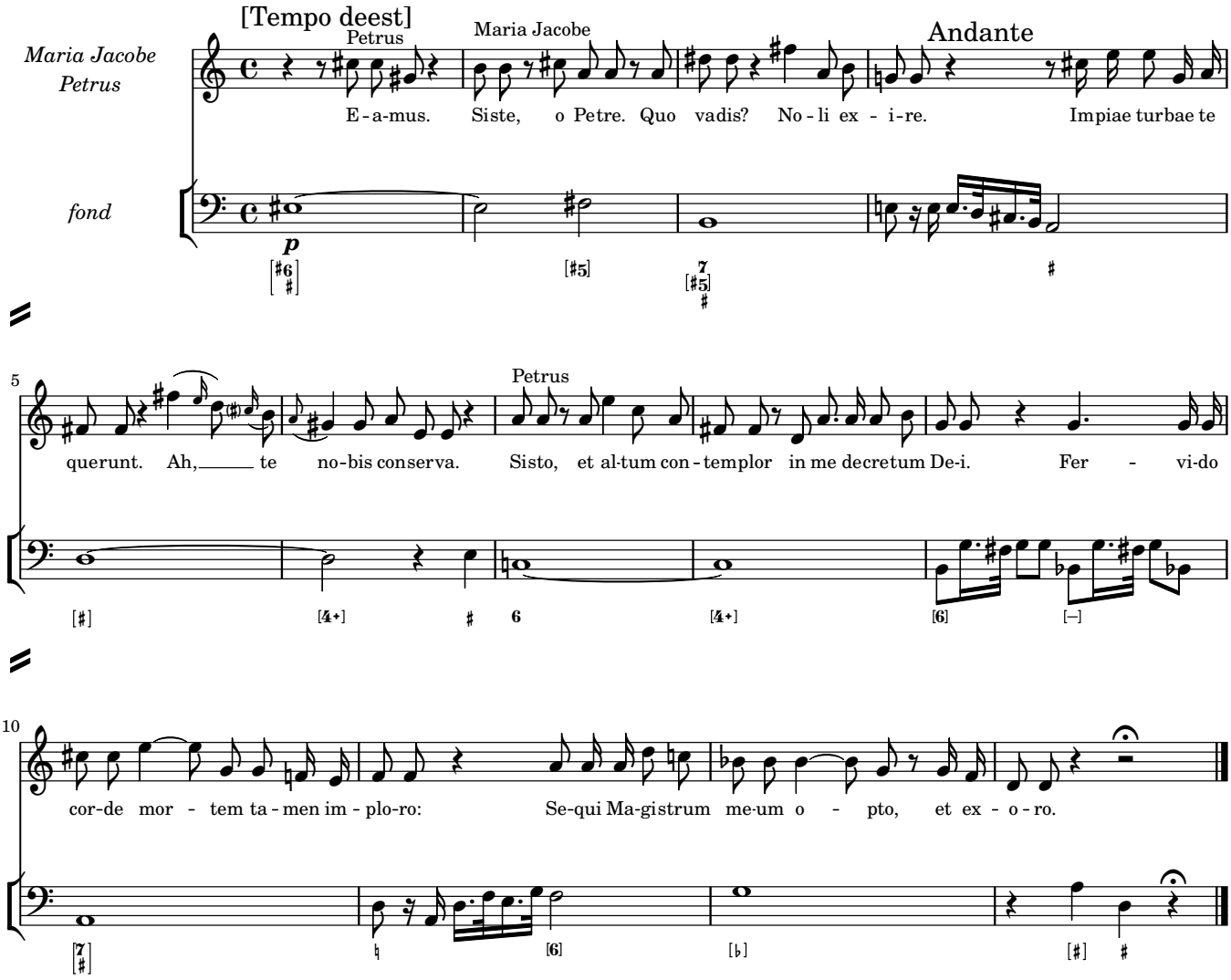

139
no - stra sors, no - stra sors?
A quo plan - ctu


145
fit ju - cun - da
tam fu - ne - sta


151
p
f
no - stra sors?

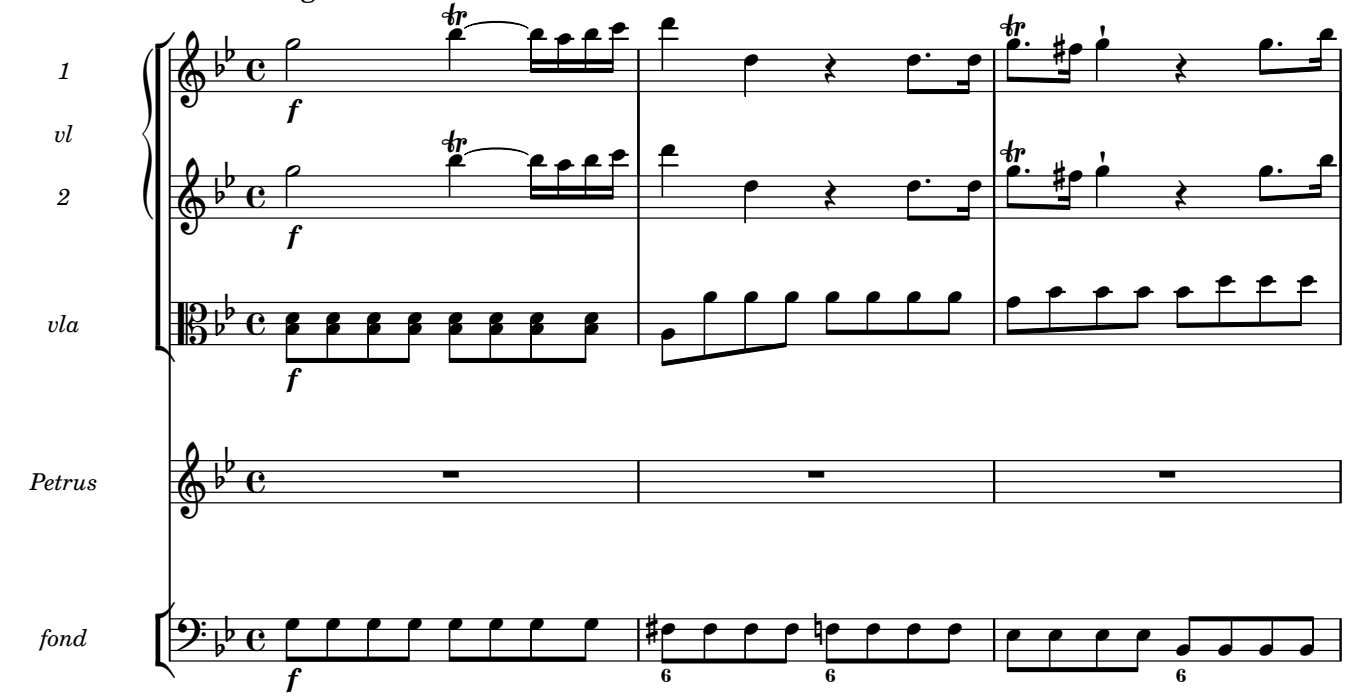

157

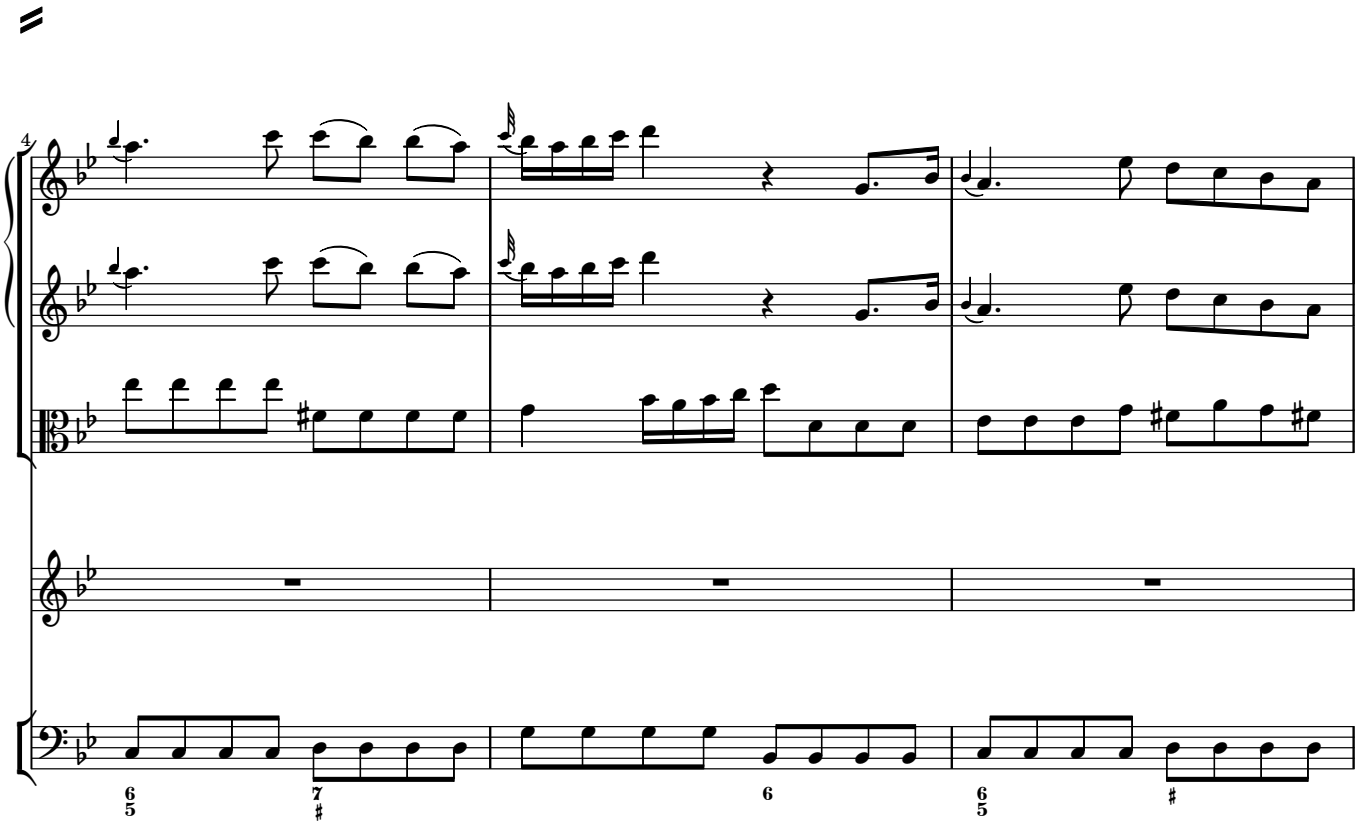
4 *Recitativo* Eamus

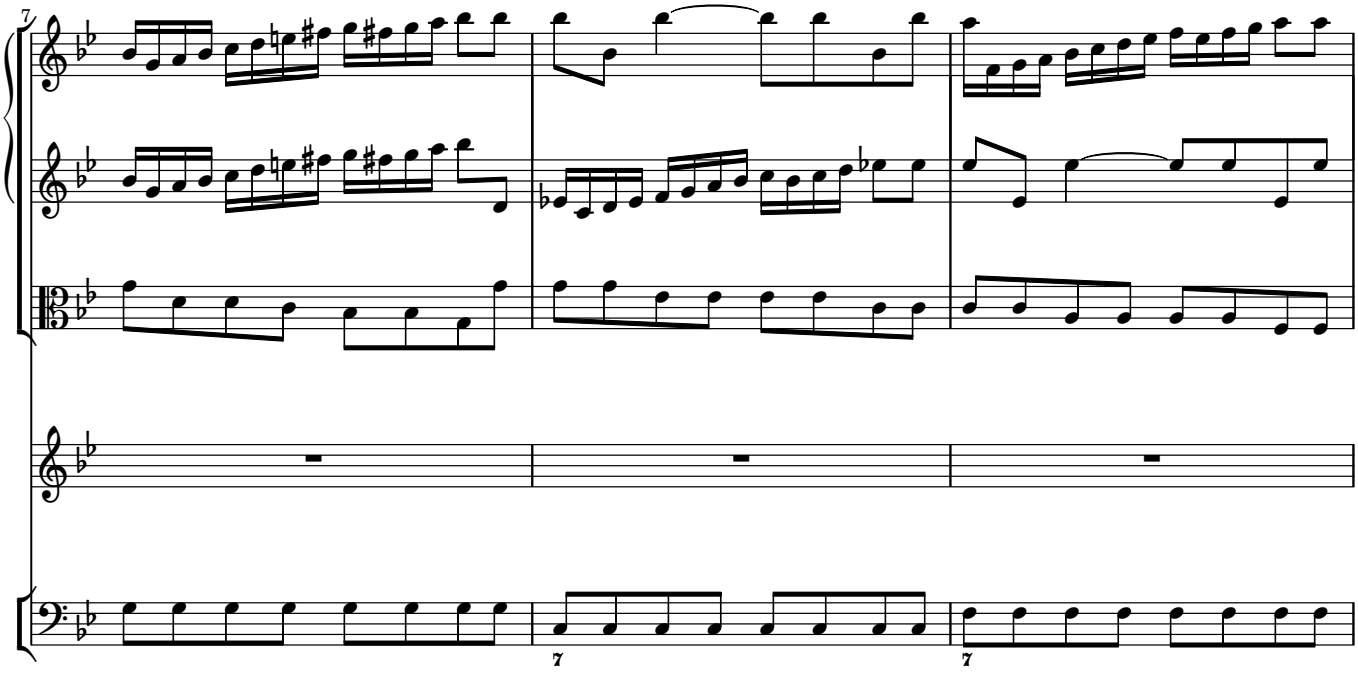


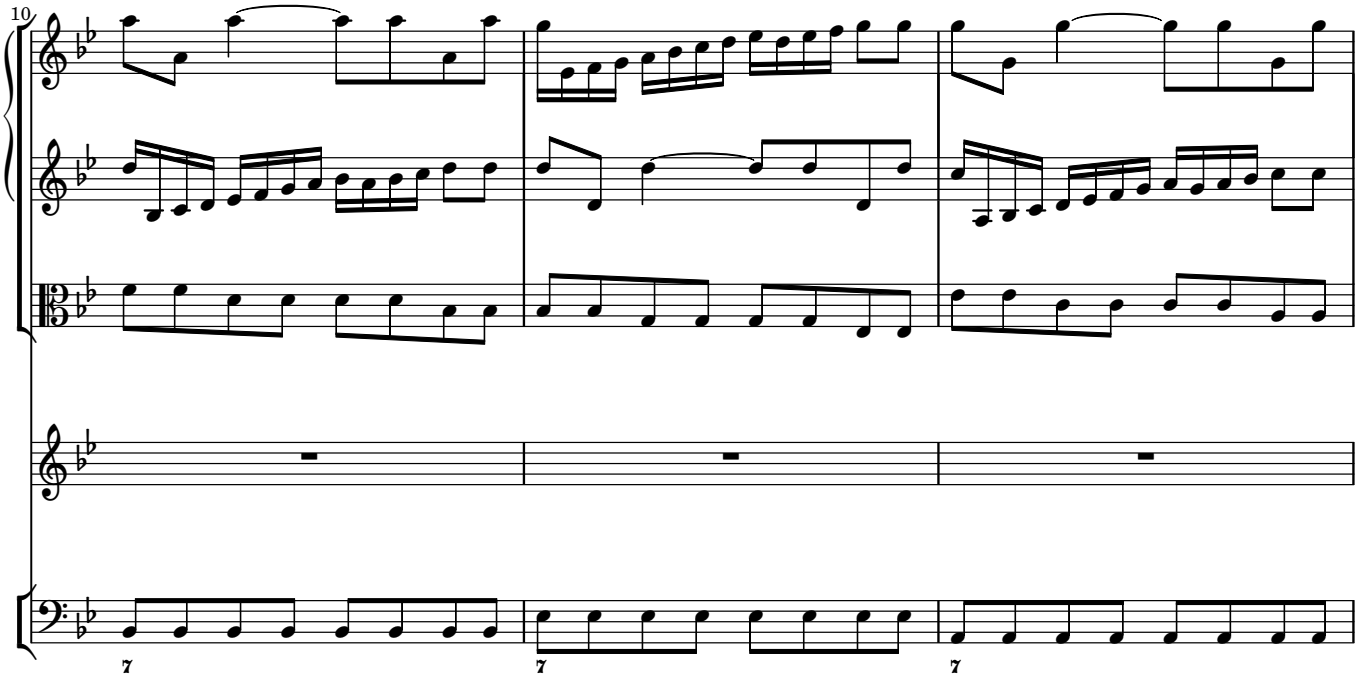
5 *Aria* Mea tormenta, properate!

Allegro di molto






7
7
7


10
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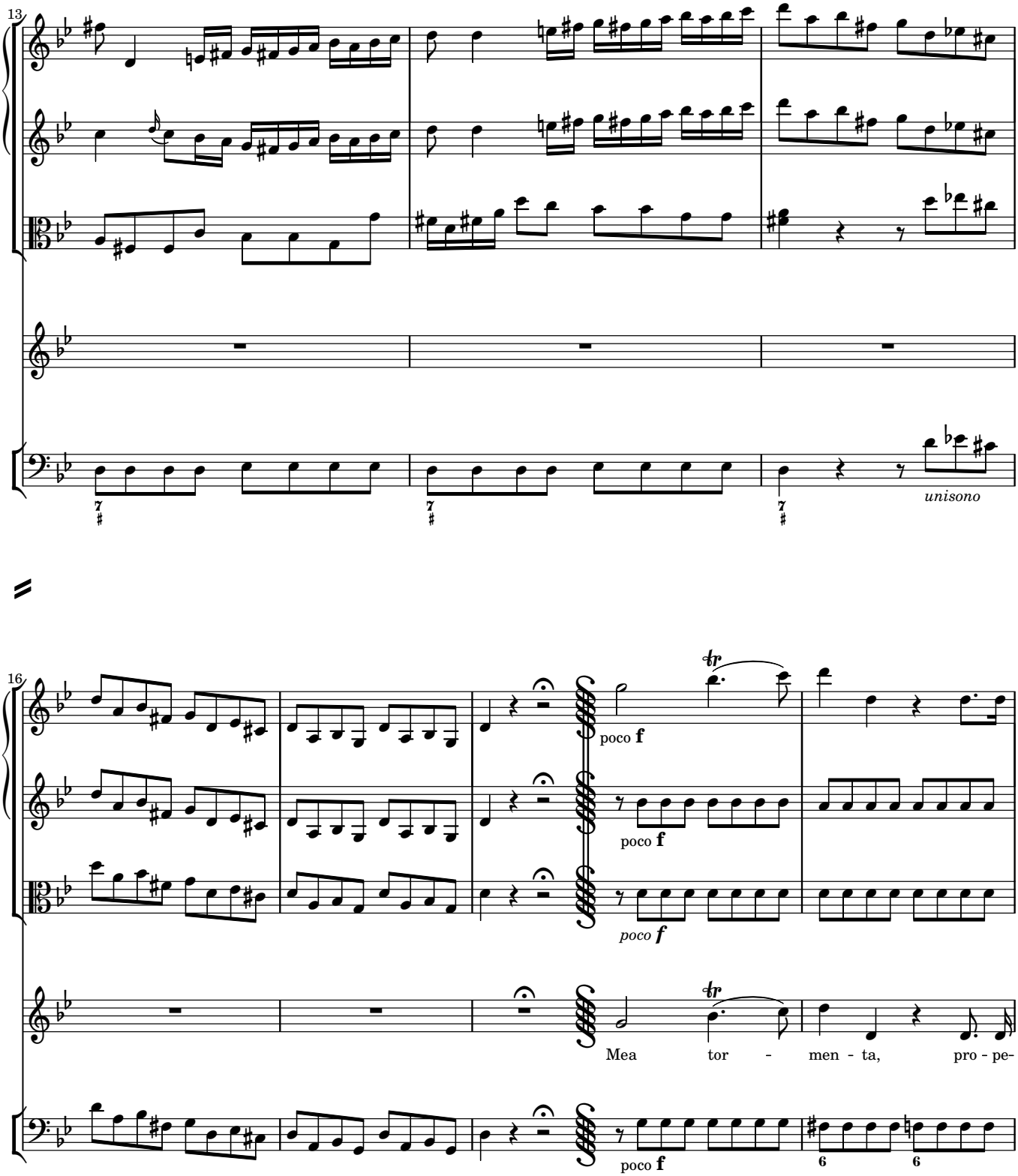
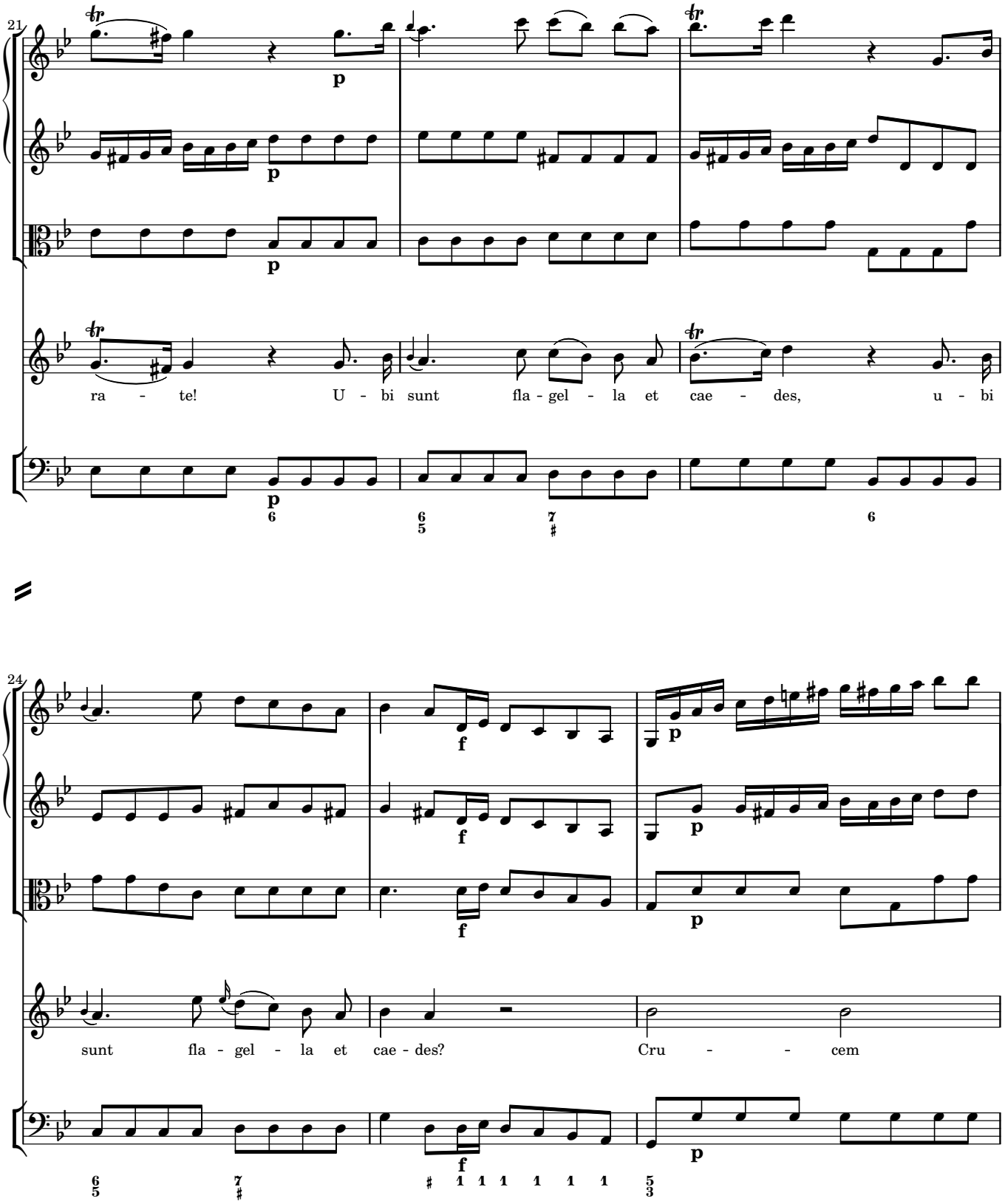
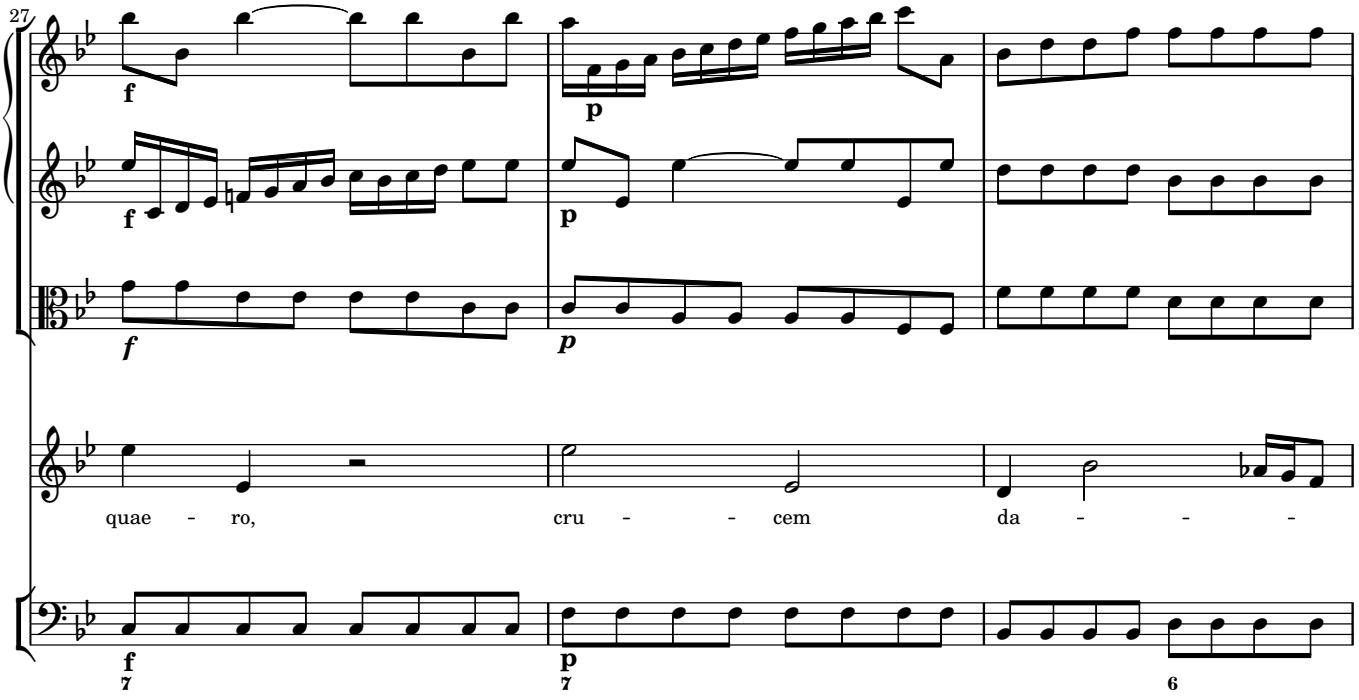
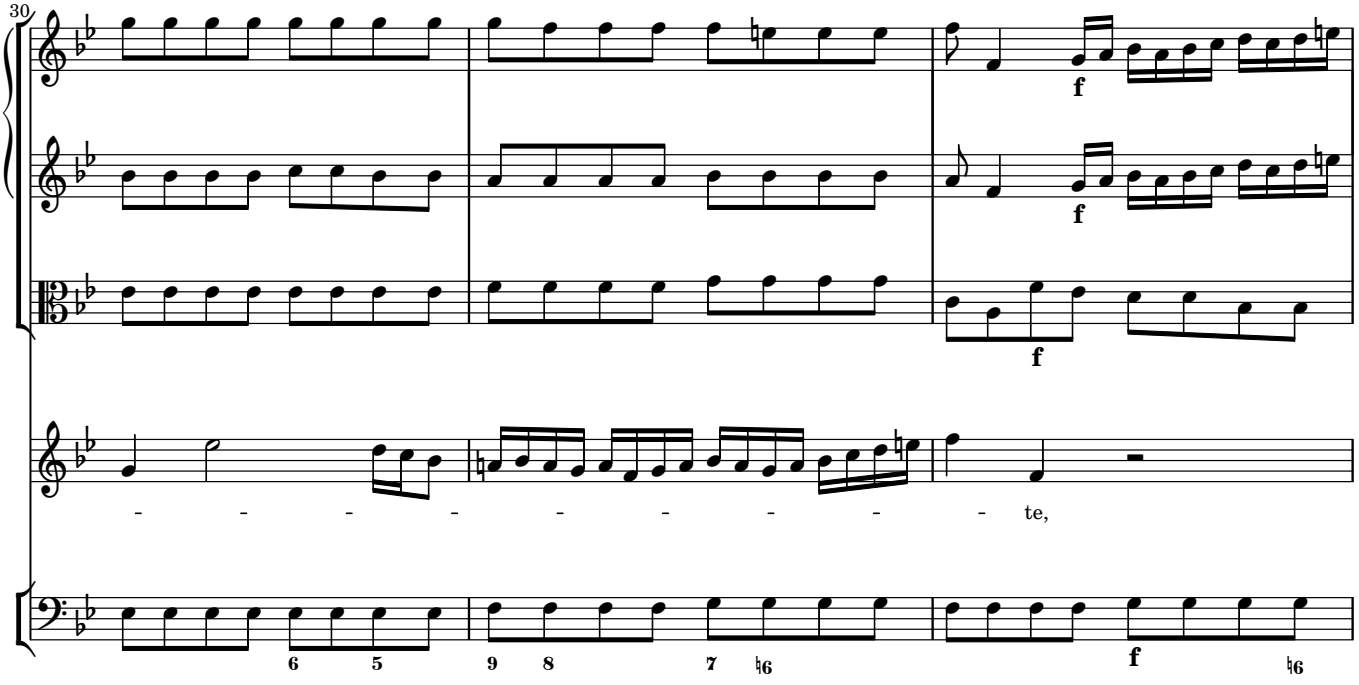
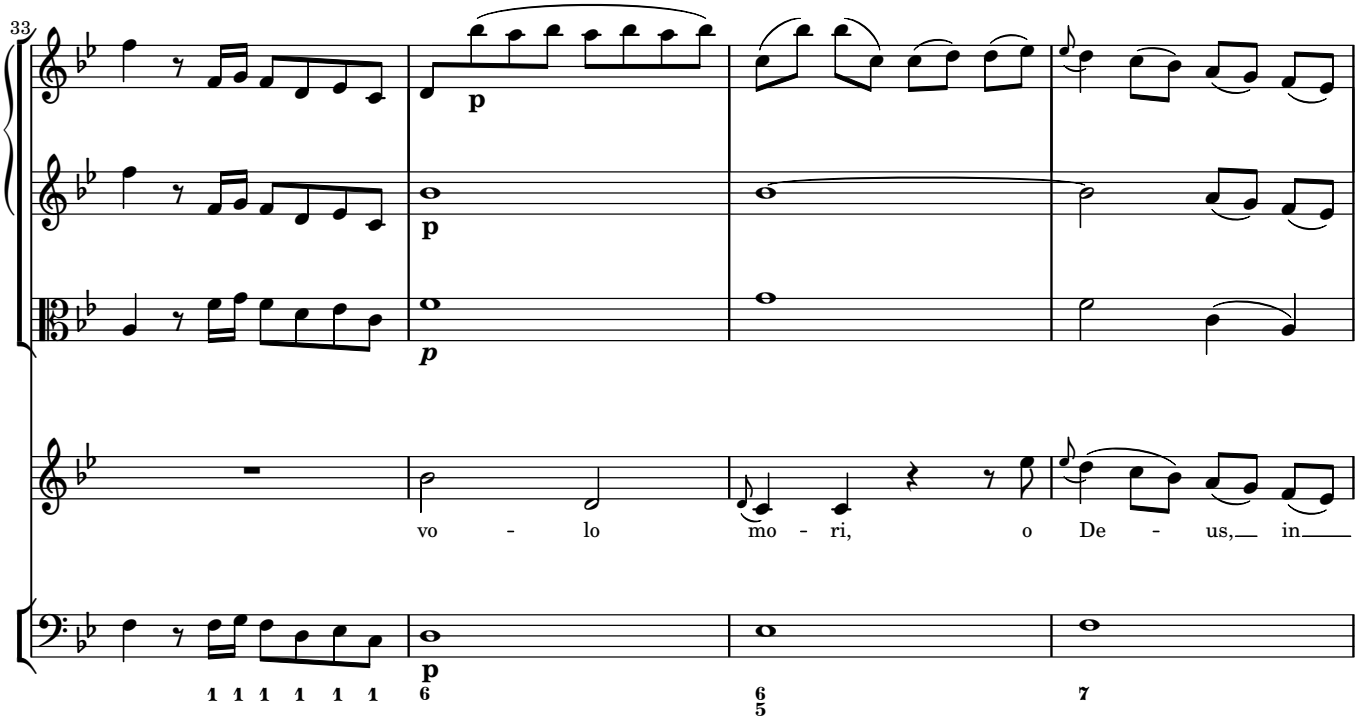
7
7

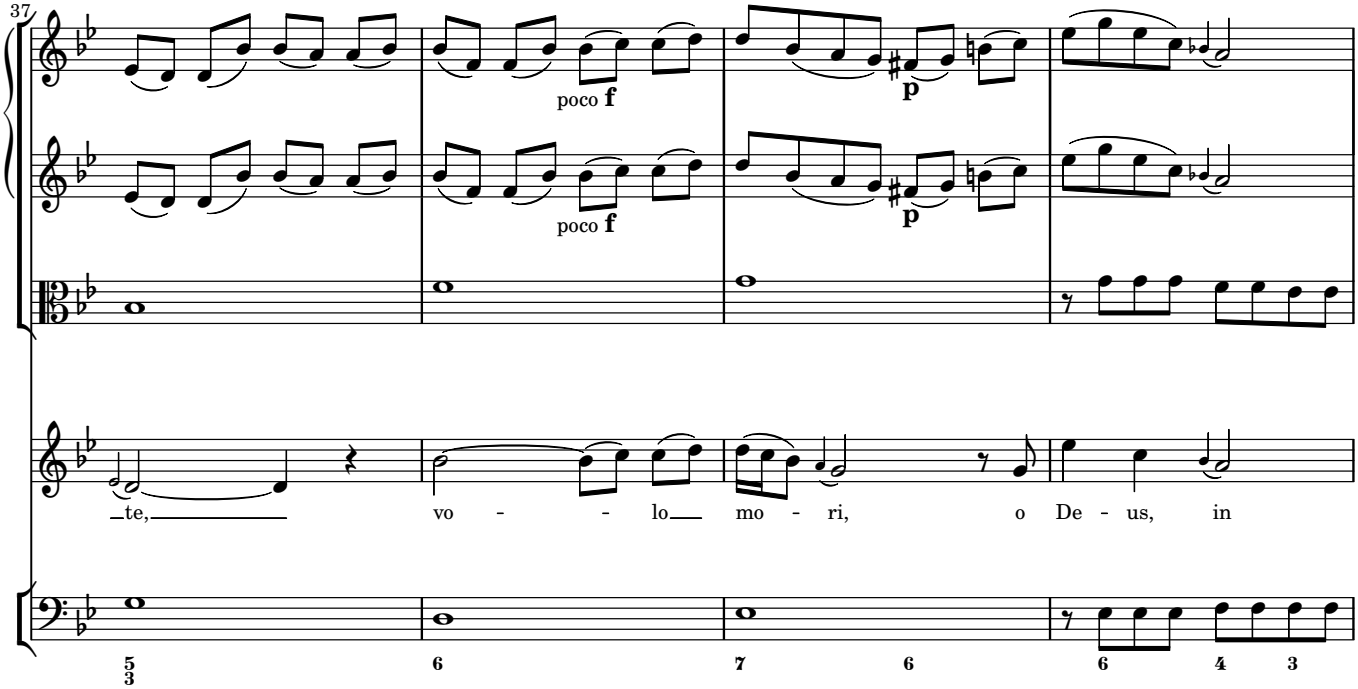

13
unisono
16
poco f
poco f
poco f
poco f
Mea tor - men - ta, pro - pe-

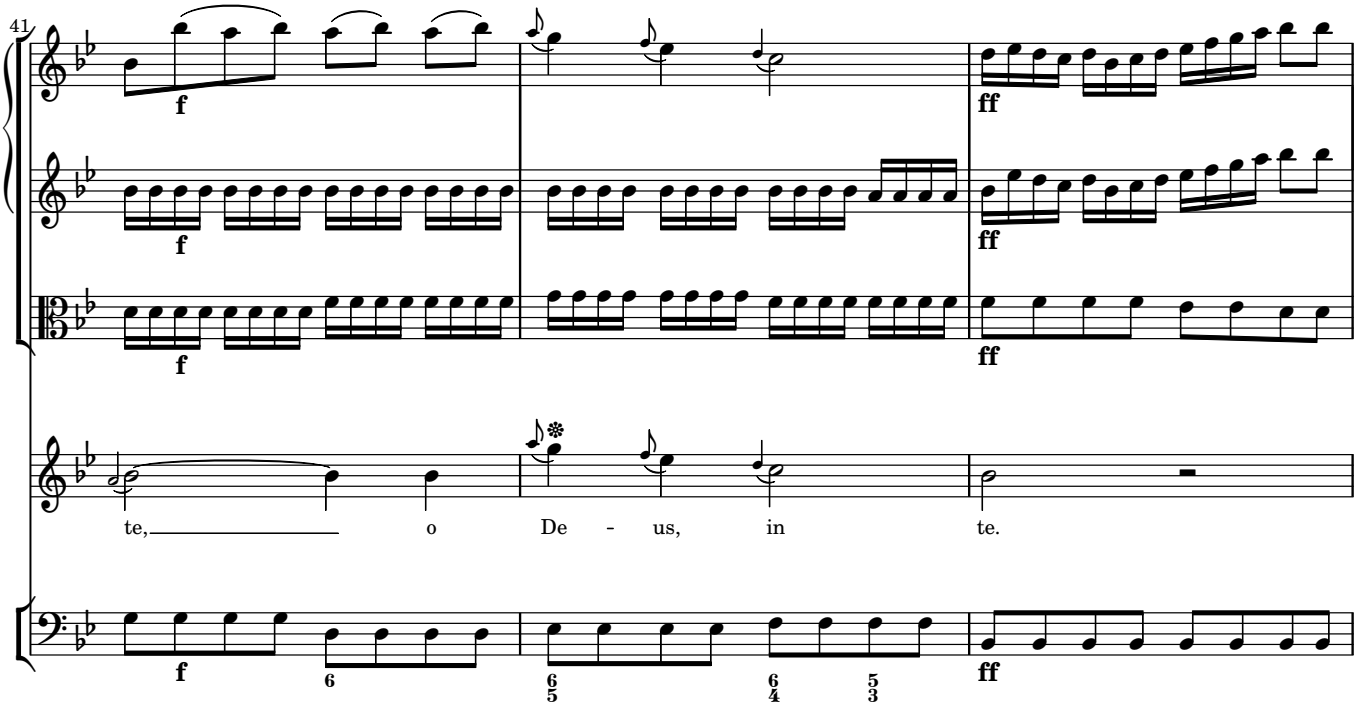

21
ra - te! U - bi sunt fla - gel - la et cae - des, u - bi
24
sunt fla - gel - la et cae - des? Cru - - - cem

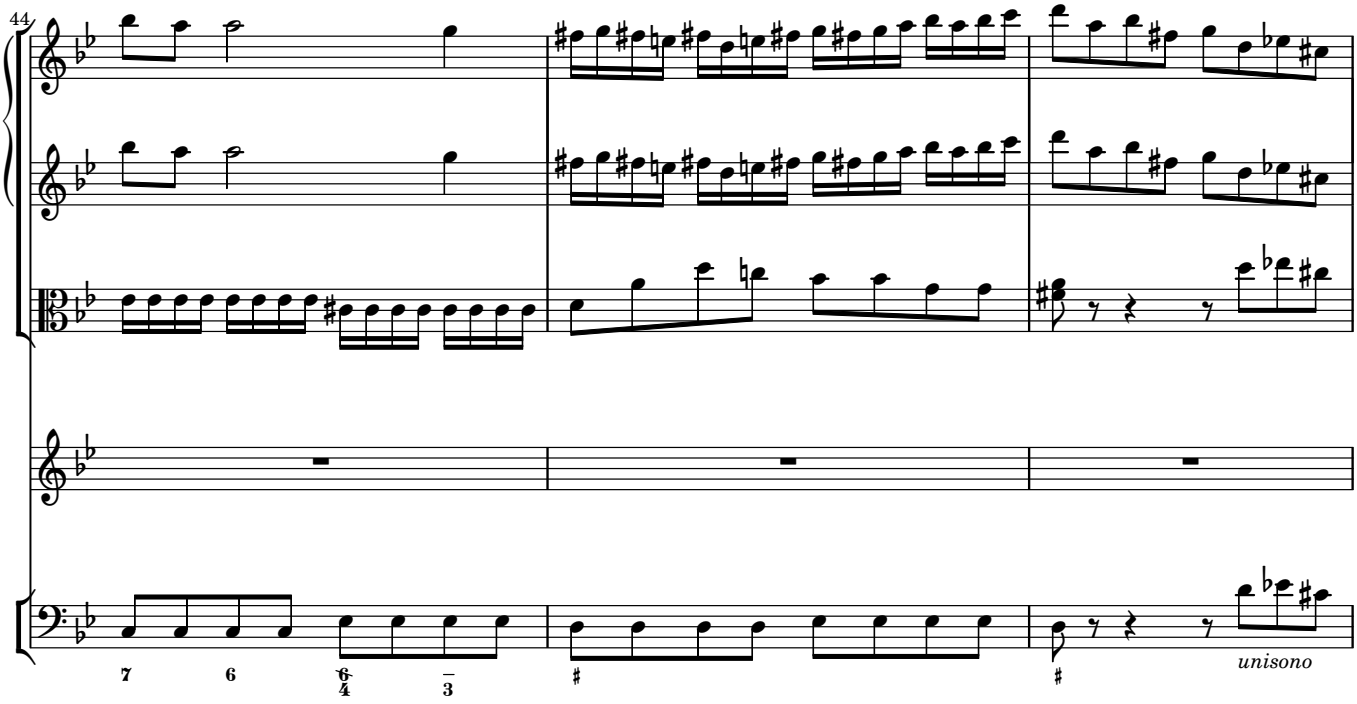

27
quae - ro,
cru - - cem
da - - -

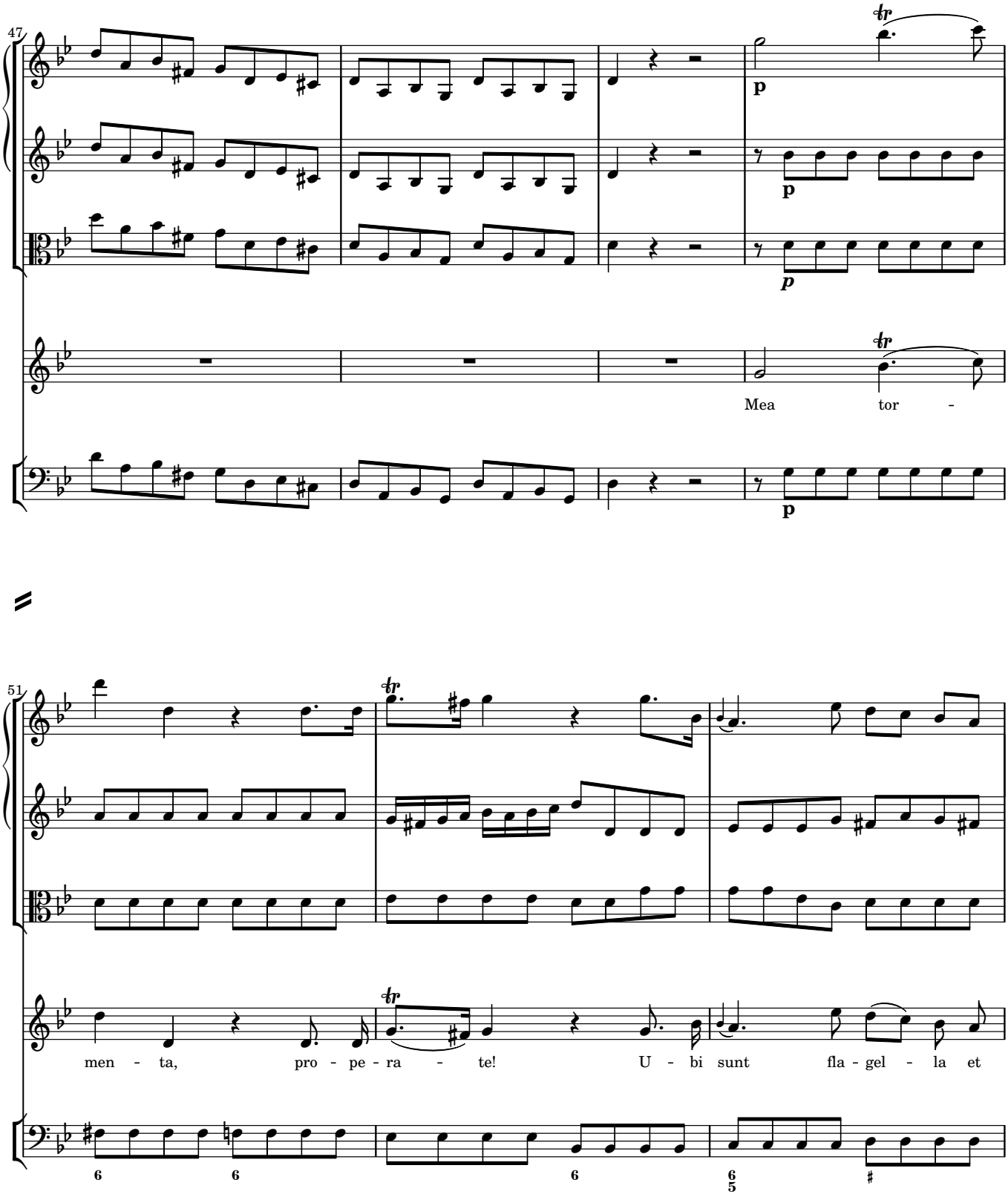

30
- - - - - - - - - te,

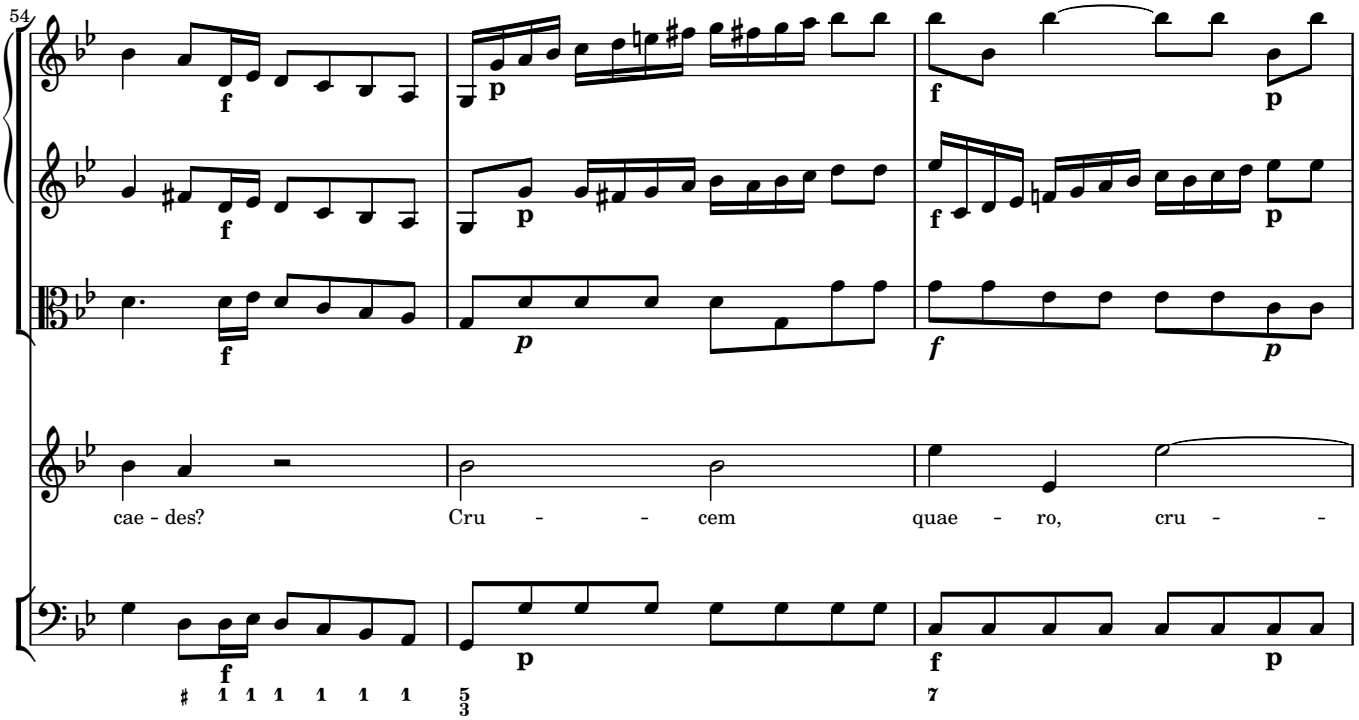

33
p
p
p
vo - lo mo - ri, o De - us, in
1 1 1 1 1 1
6
6
5
7

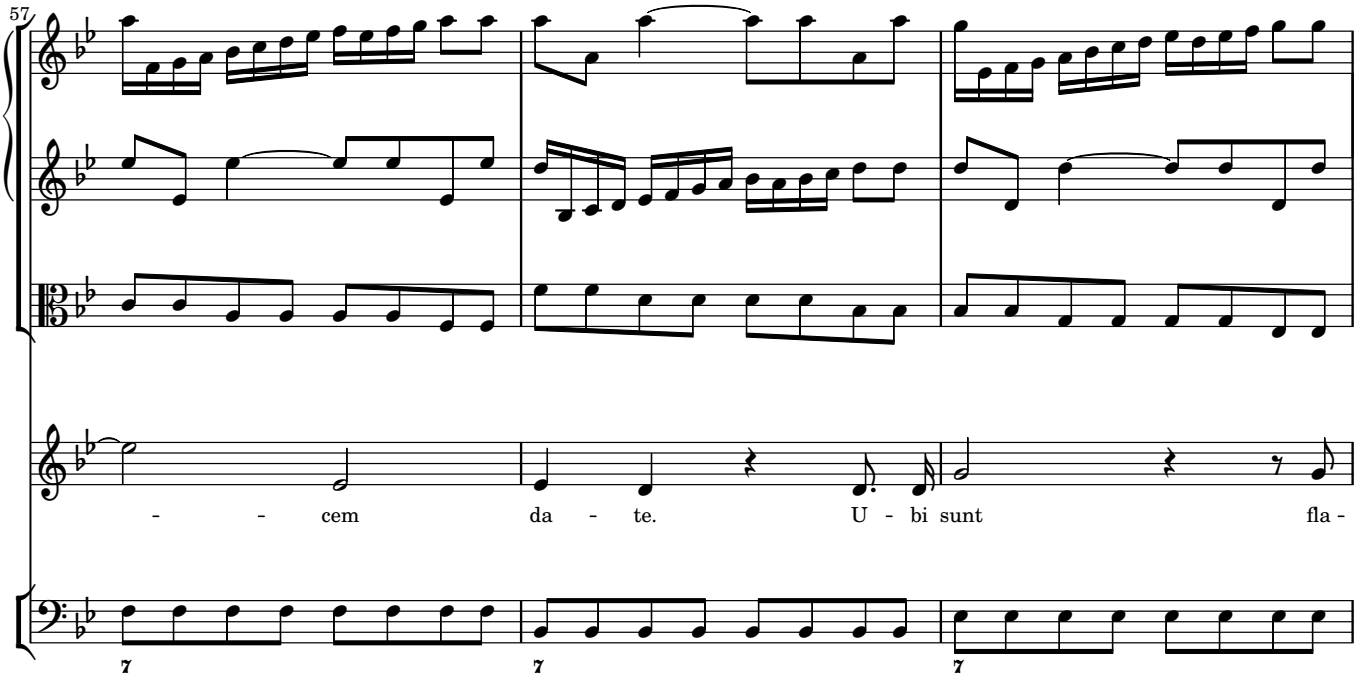

37
poco f
p
poco f
p
te, vo - - lo mo - ri, o De - us, in
5
3
6
7
6
6
4
3

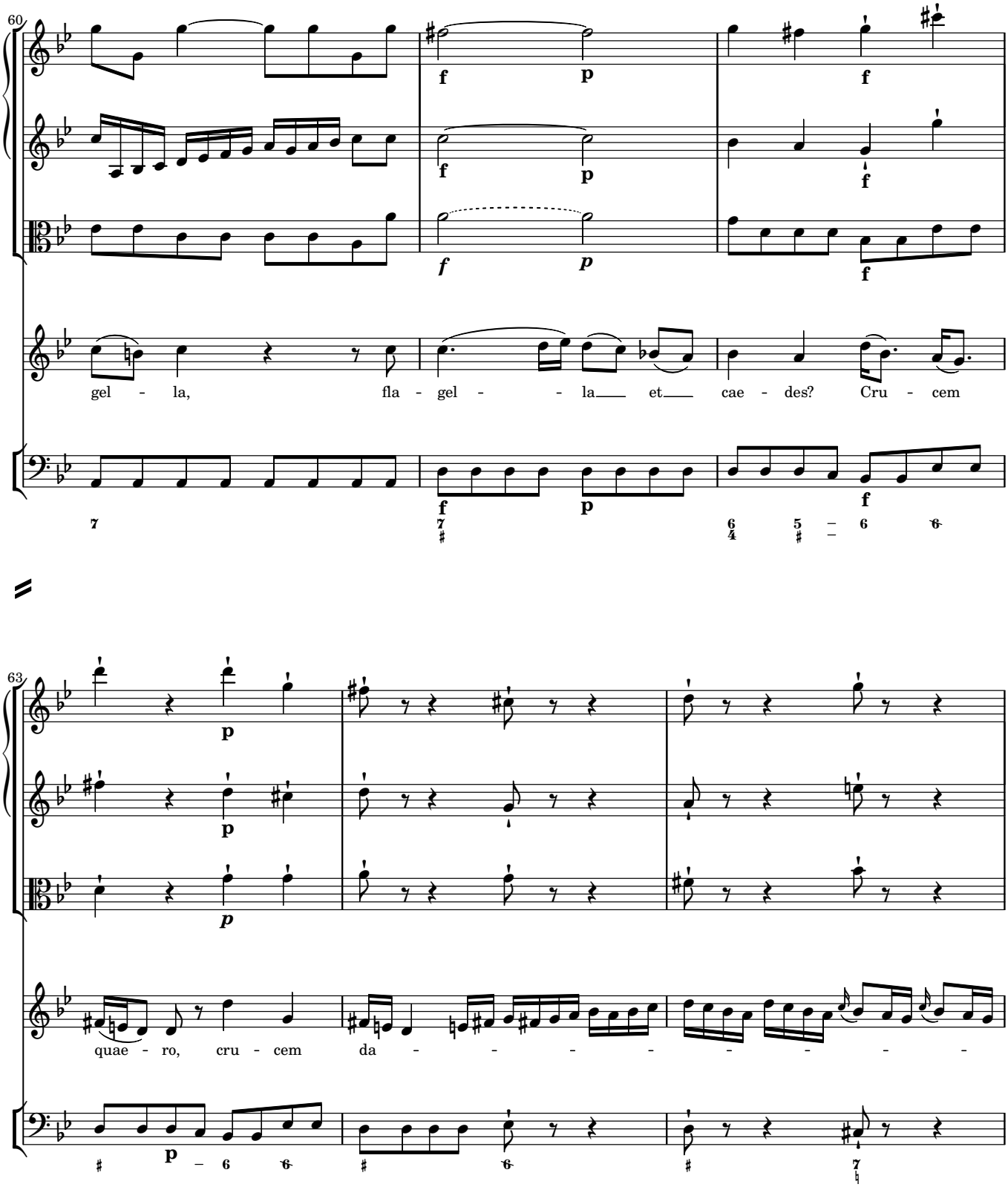

41
f
ff
te, o De - us, in te.

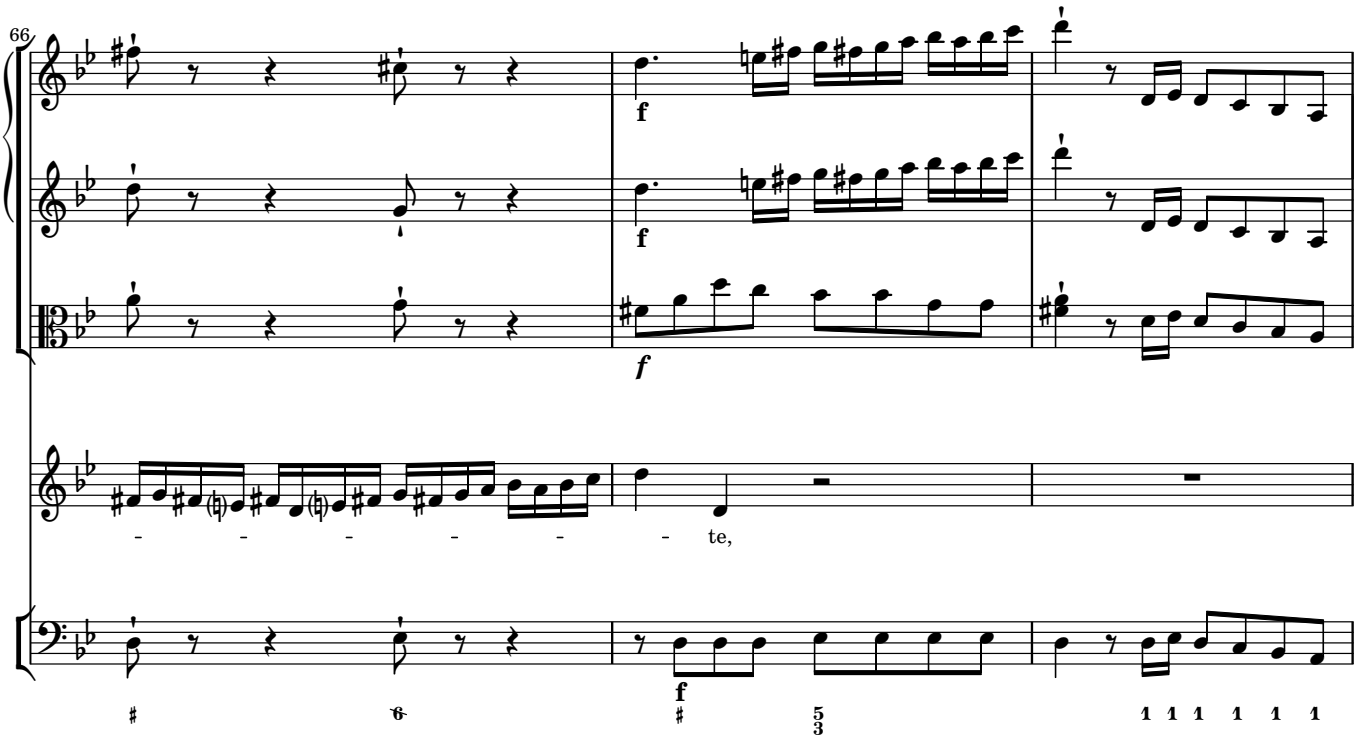

44
unisono

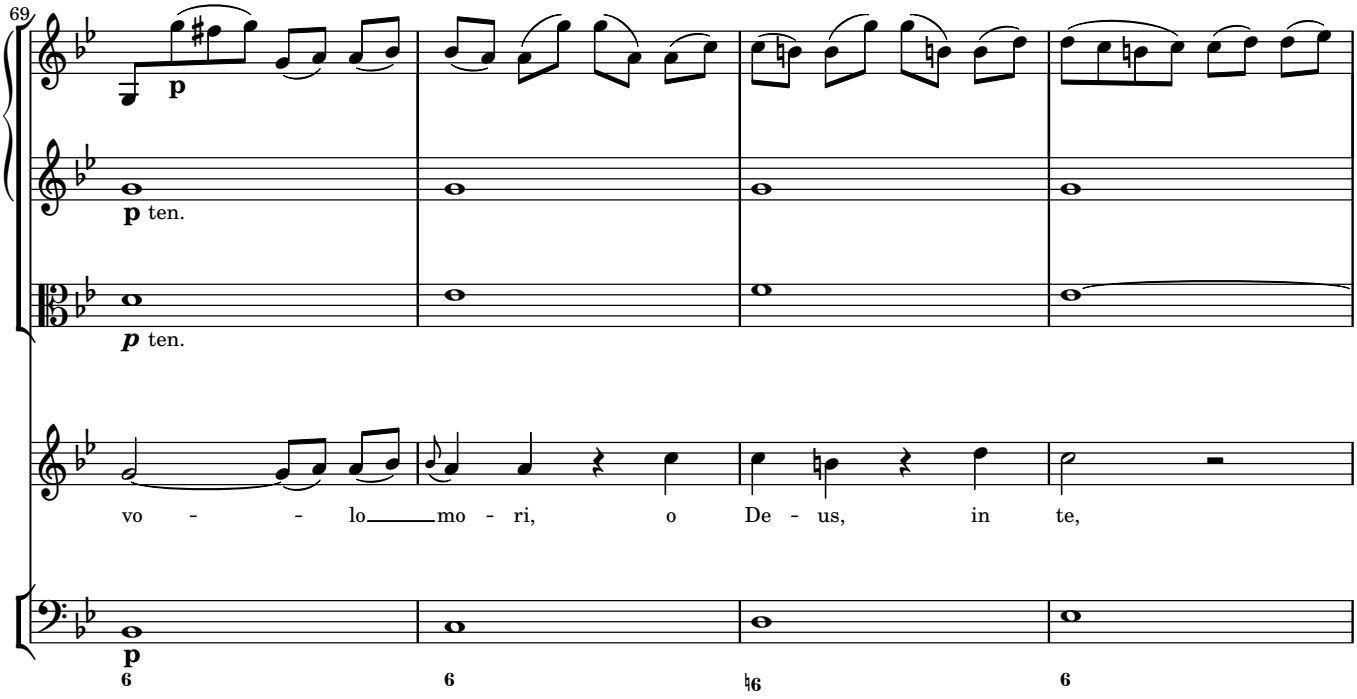

47
p
p
p
Mea tor -
p
51
men - ta, pro - pe - ra - te! U - bi sunt fla - gel - la et
6
6
6
6
5
#

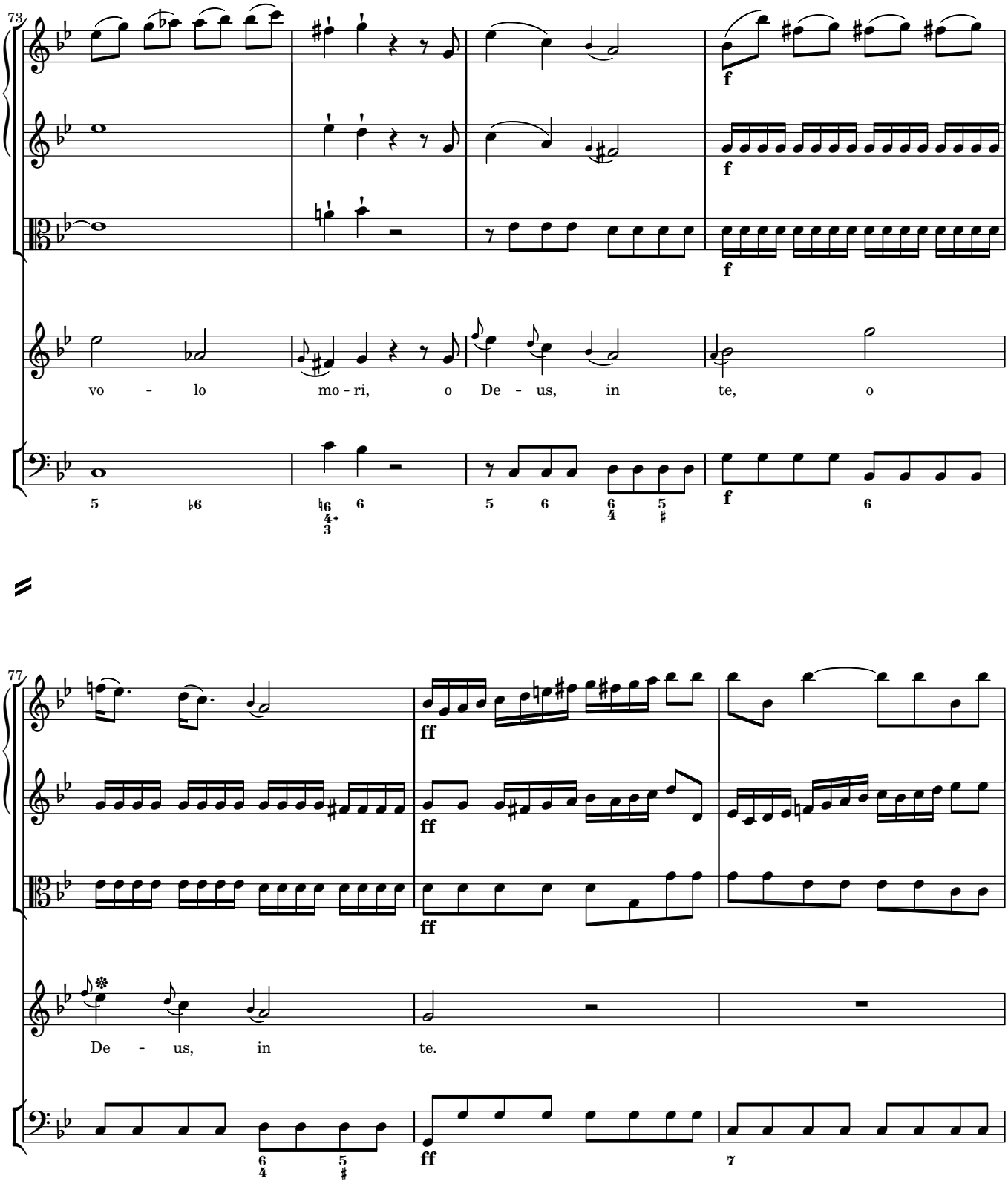

54
cae - des?
Cru - - cem
quae - ro, cru - -

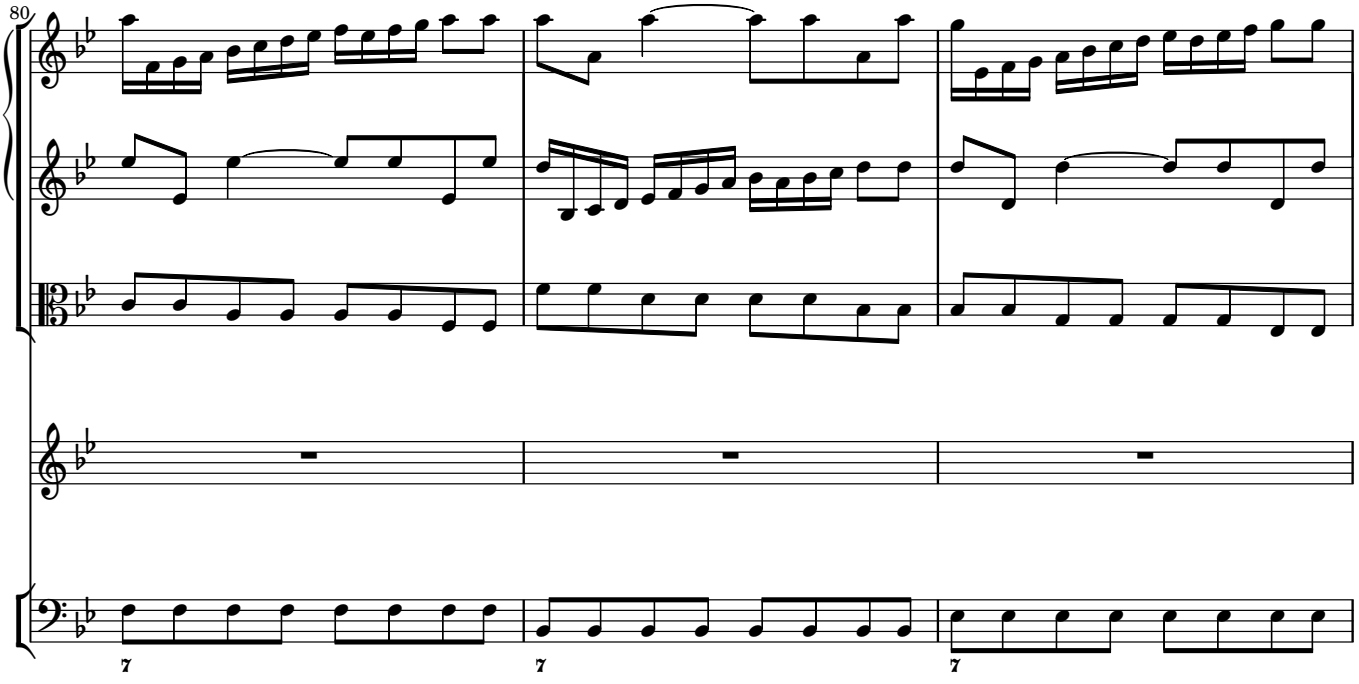

57
- - cem
da - te.
U - bi sunt
fla -

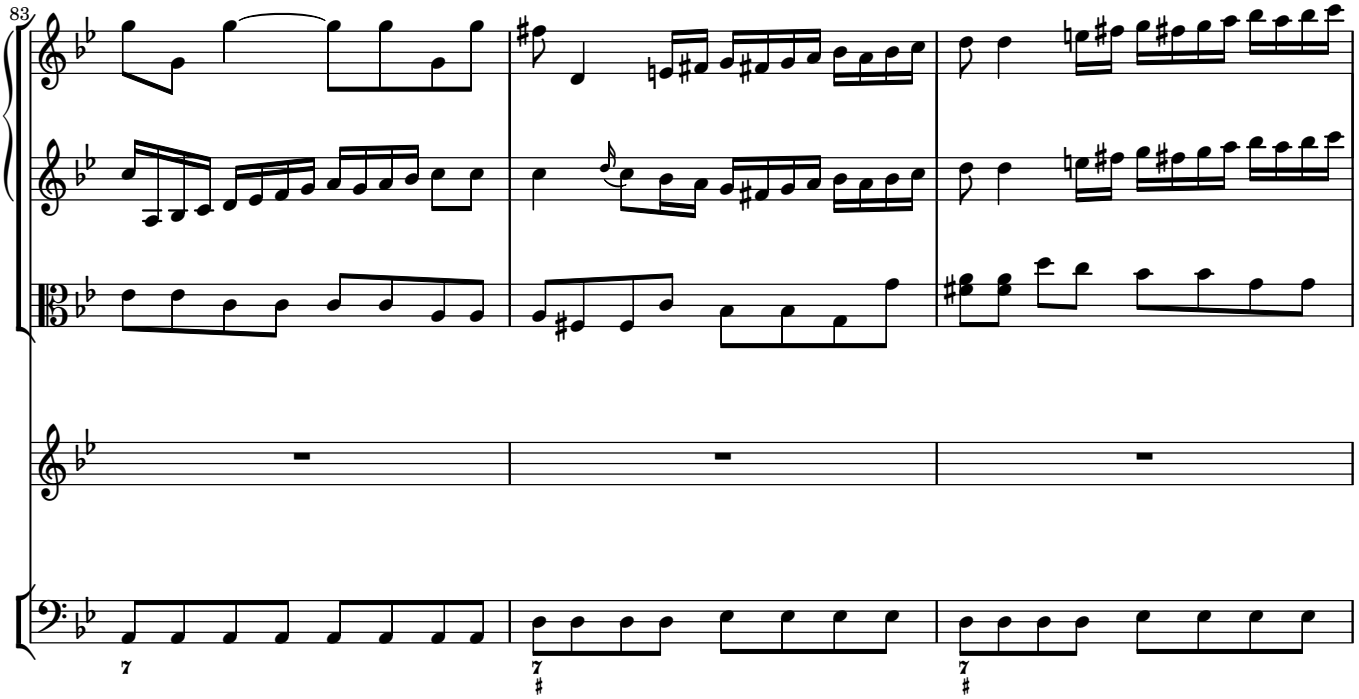

60
gel - la, fla - gel - - la et cae - des? Cru - cem
63
quae - ro, cru - cem da - - - - - - - - -

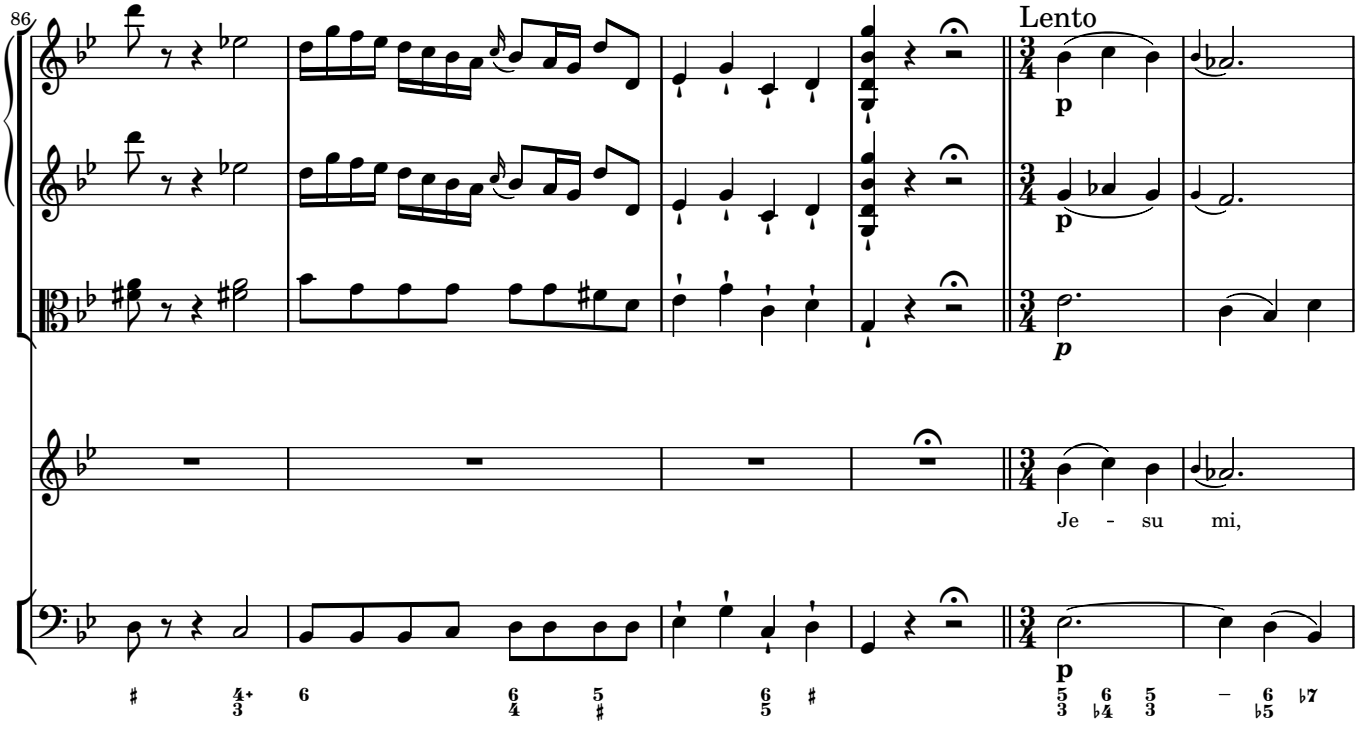

66
f
f
f
- - - - - - - te,

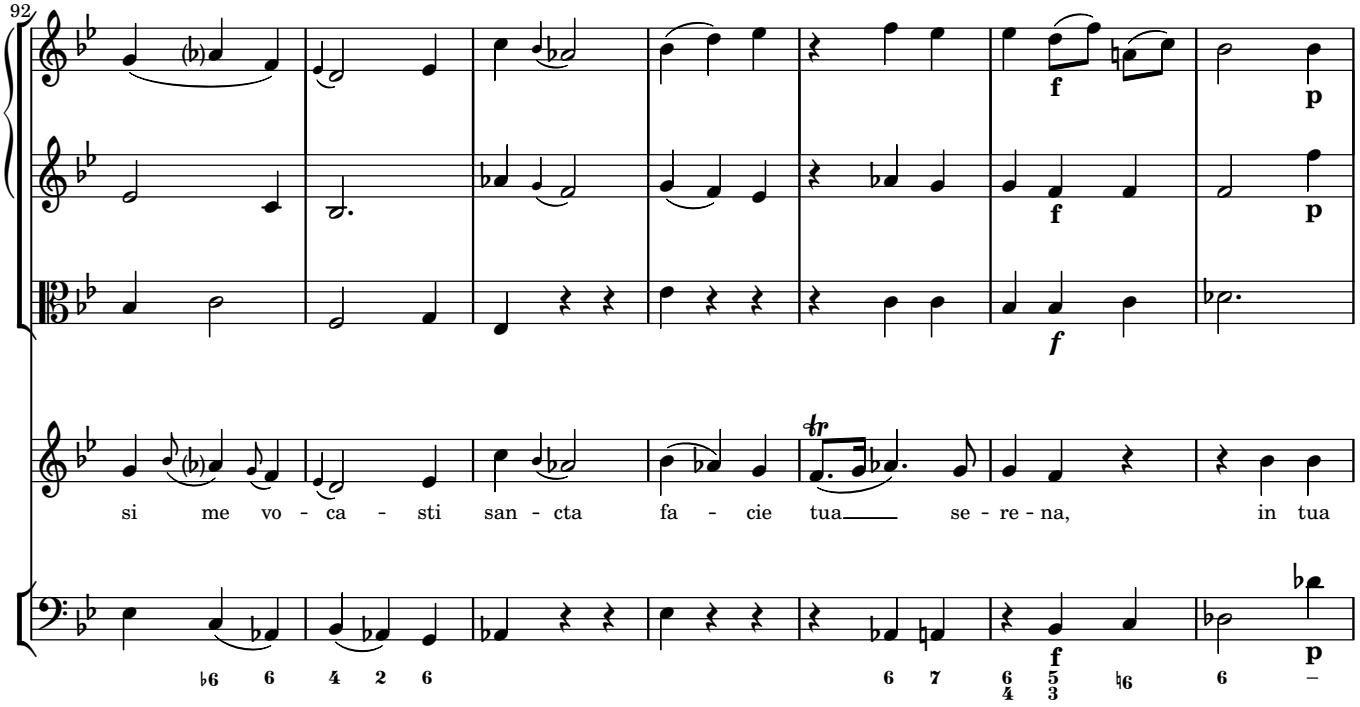

69
p
p ten.
p ten.
vo - - - lo mo - ri, o De - us, in te,
p

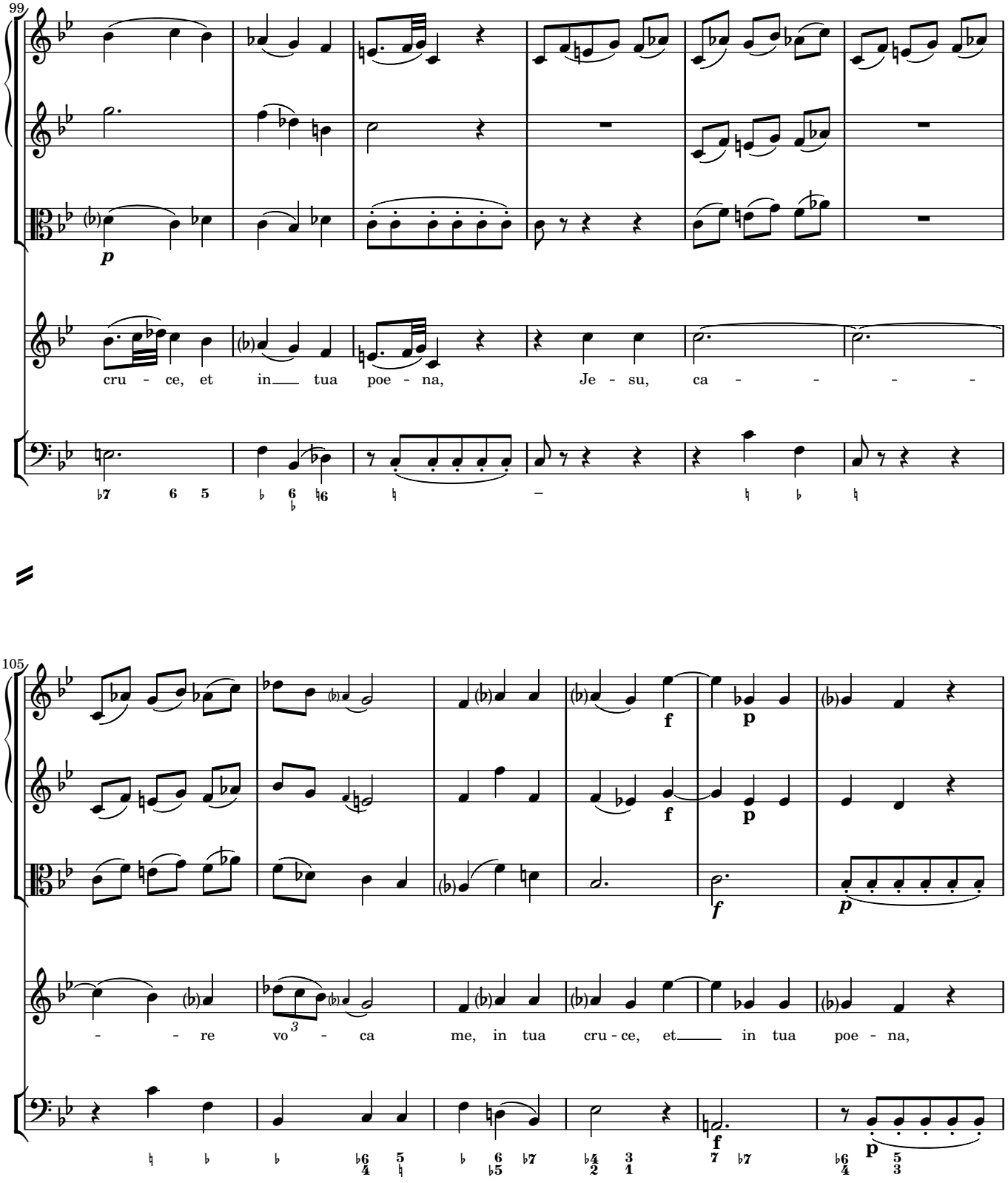

73
vo - lo mo - ri, o De - us, in te, o
77
De - us, in te.

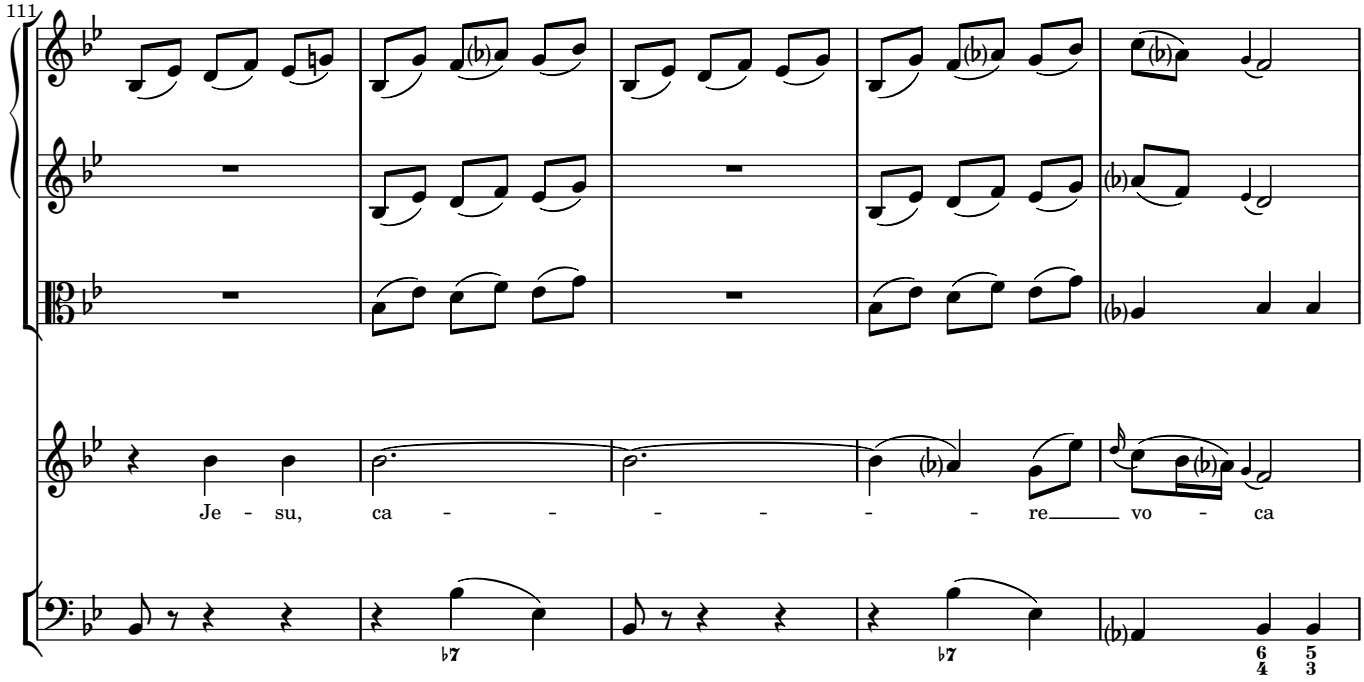

80

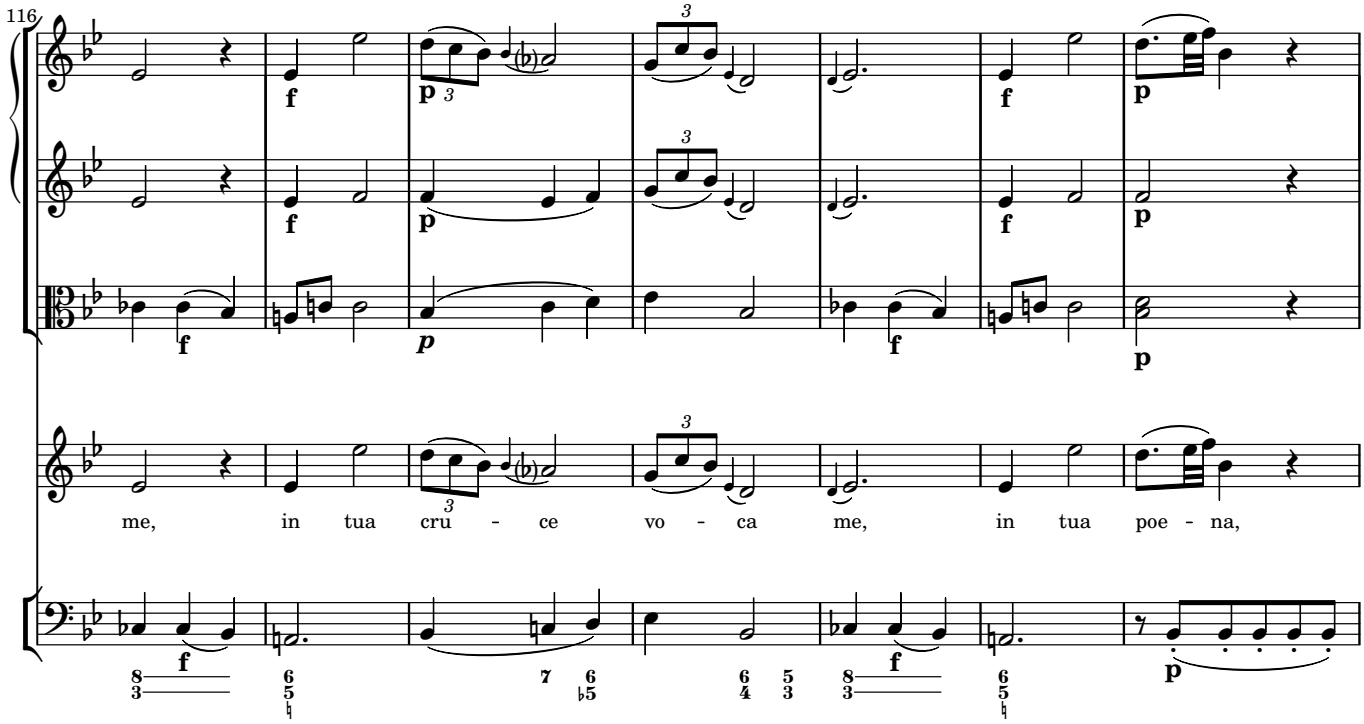

83

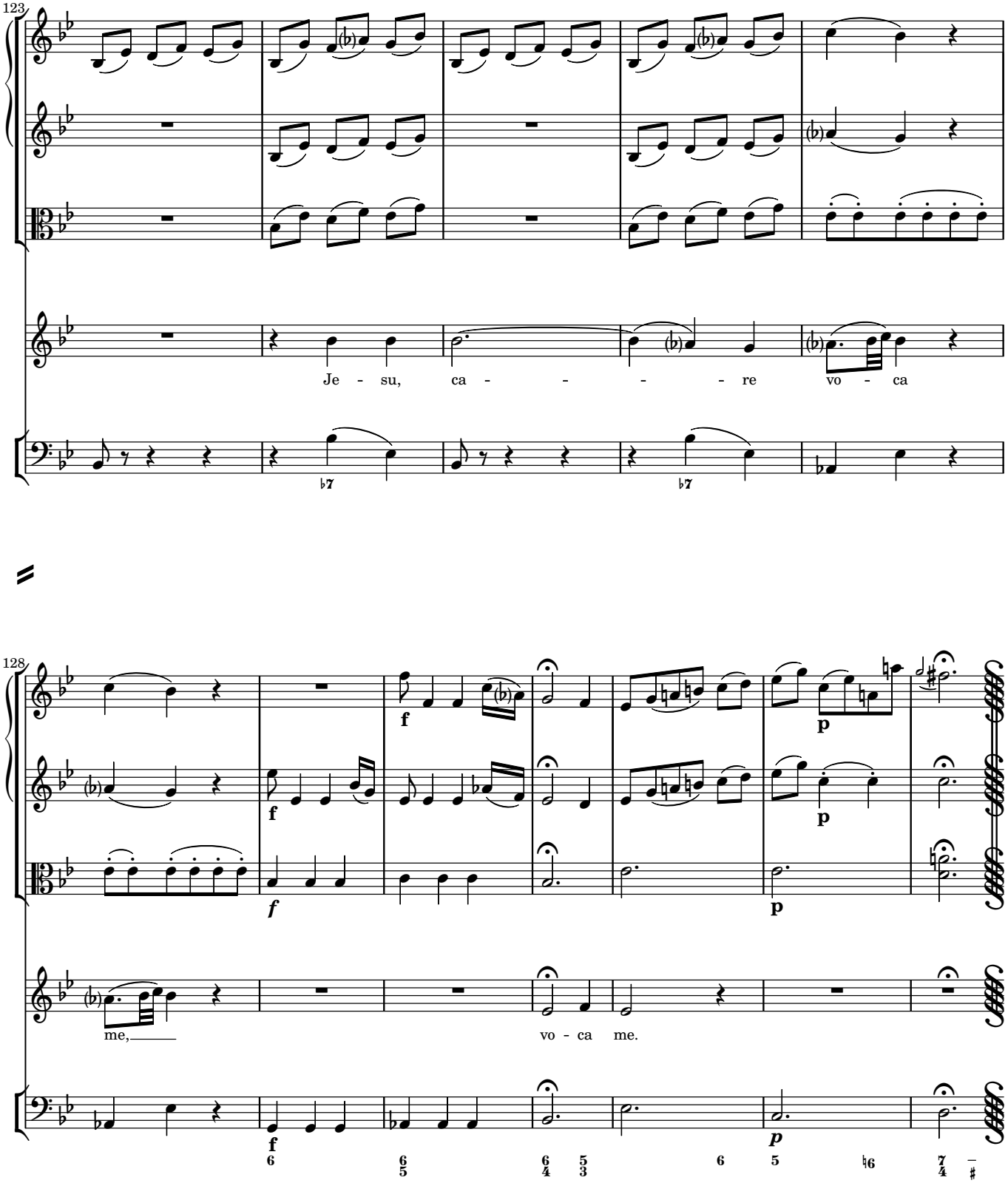

86
Lento
p
p
p
p
Je - su mi,


92
f
p
f
p
f
si me vo - ca - sti san - cta fa - cie tua se - re - na, in tua
f
p

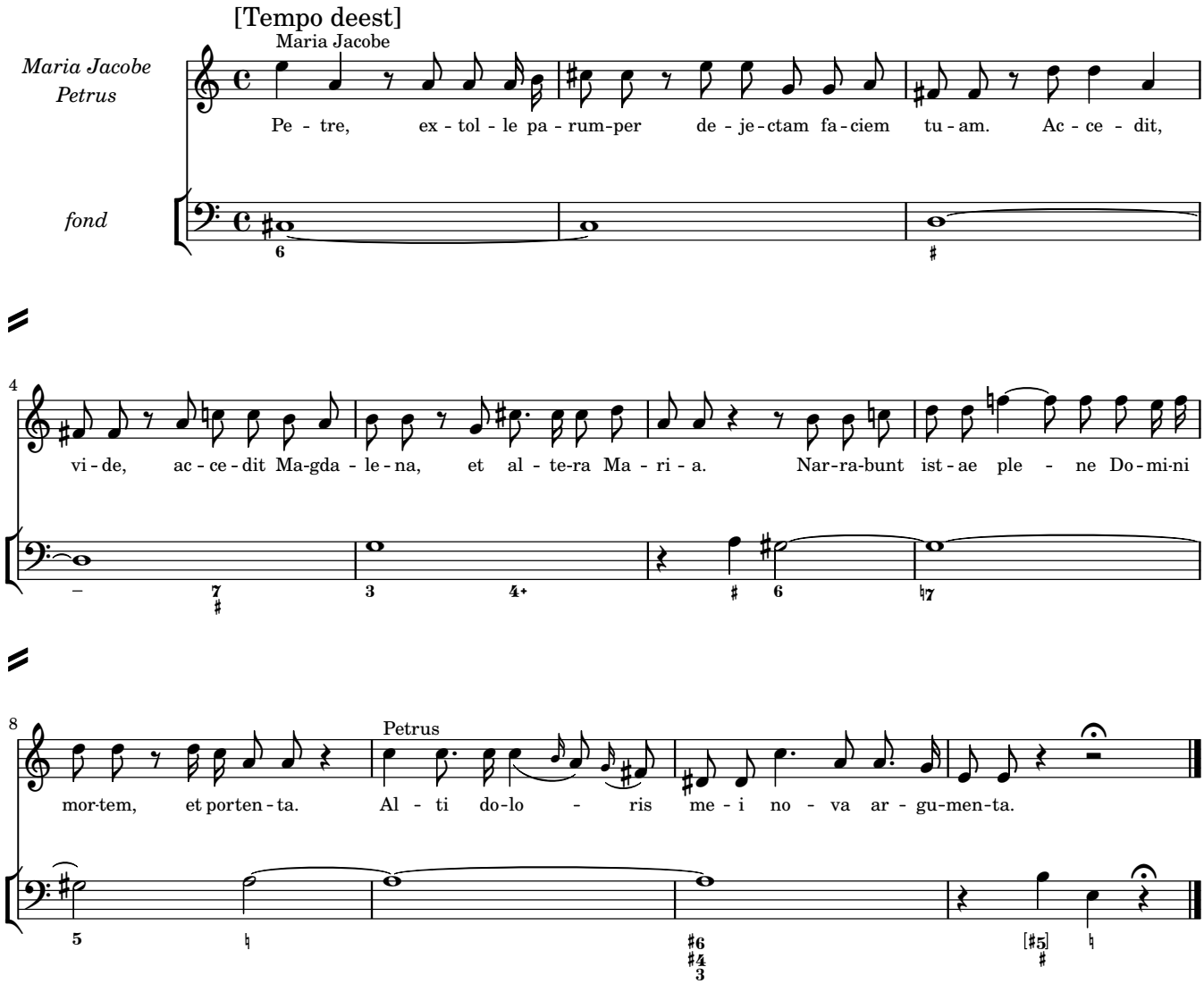

99
p
cru - ce, et in tua poe - na, Je - su, ca - - - -
105
f
p
f
p
f
p
- - re vo - ca me, in tua cru - ce, et in tua poe - na,


111
Je - su, ca - - - - - - - re vo - ca


116
me, in tua cru - ce vo - ca me, in tua poe - na,

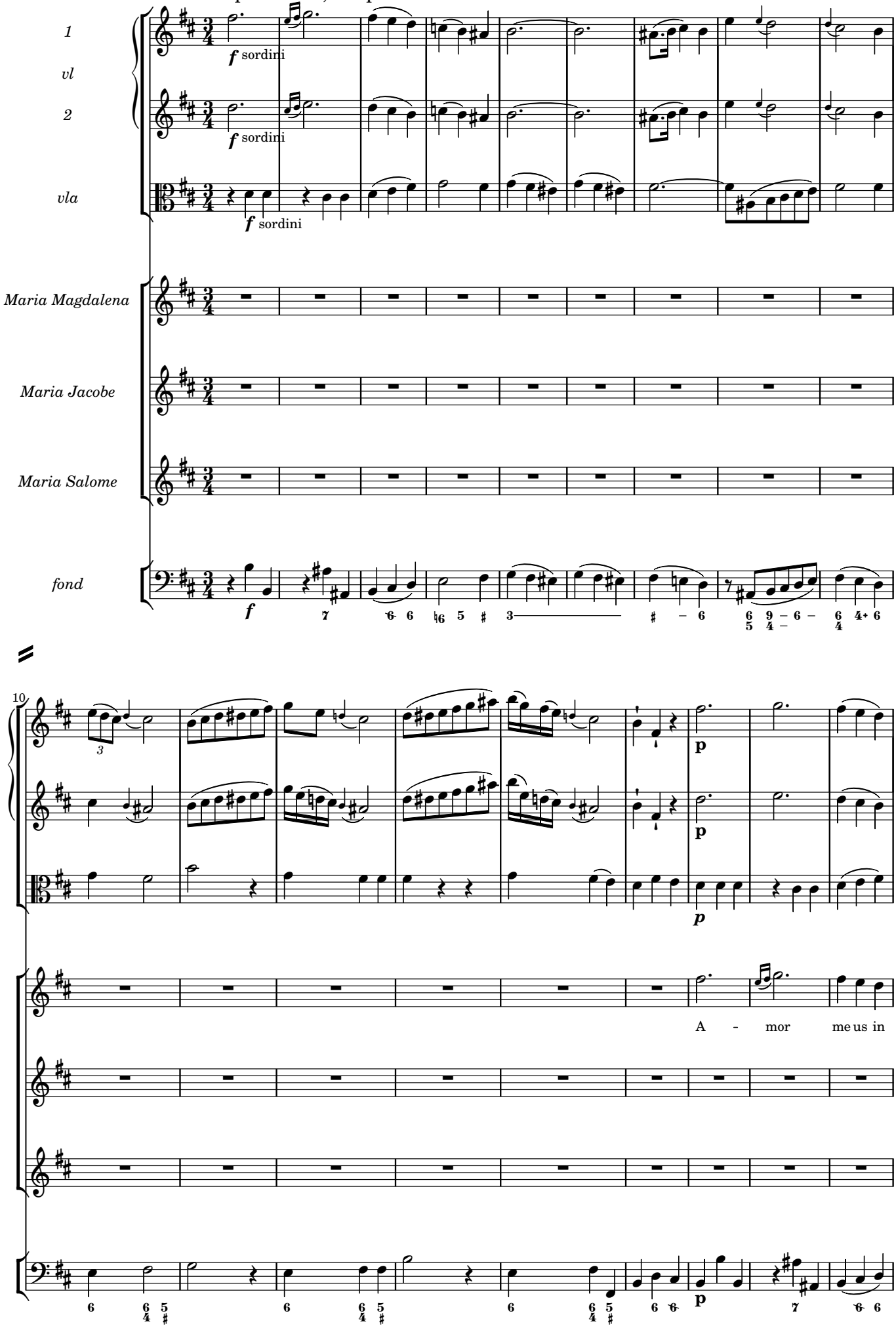

123
Je - su, ca - - - - - re vo - ca
128
me,
vo - ca me.

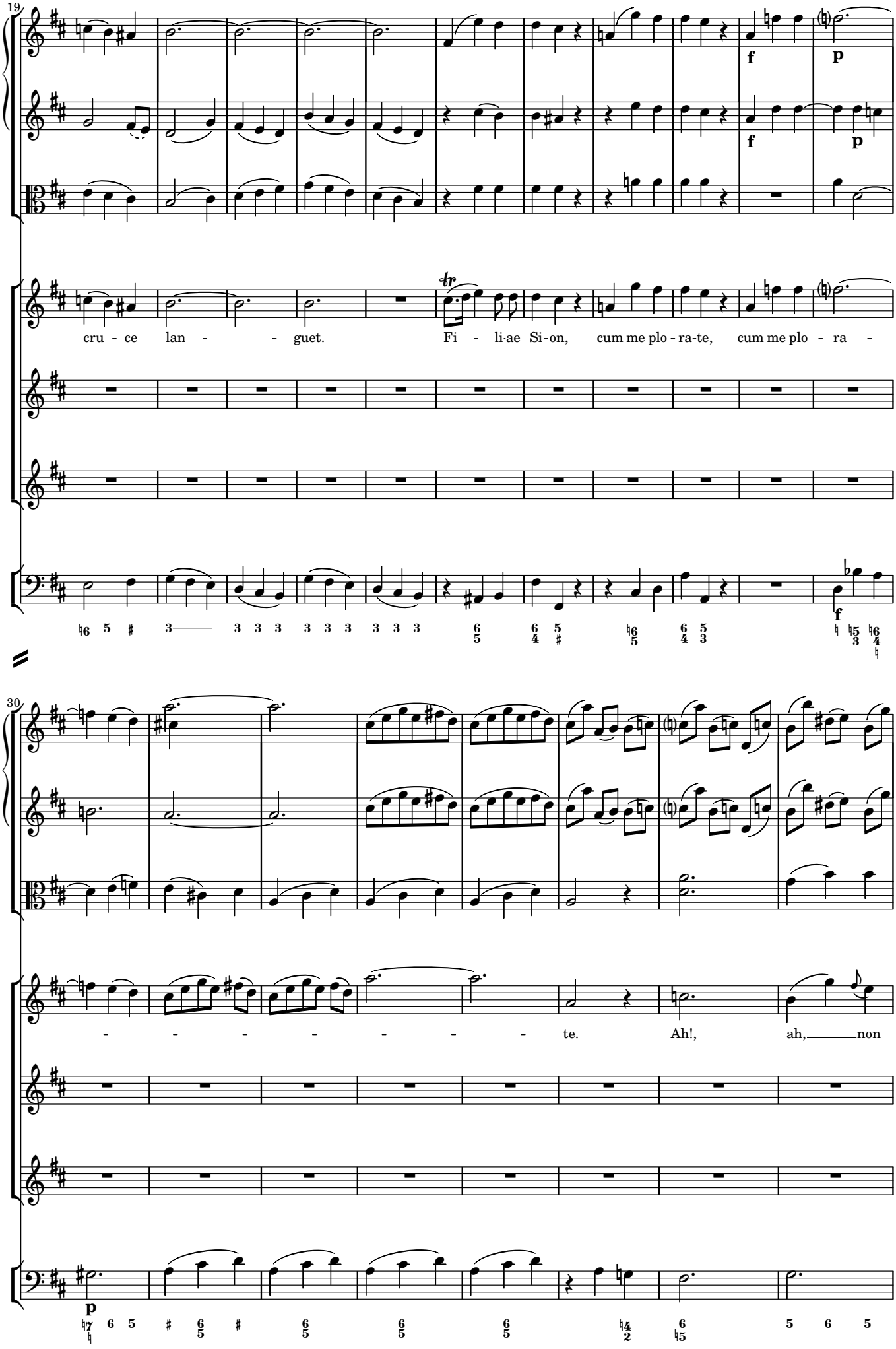
6 *Recitativo* Petre, extolle parumper

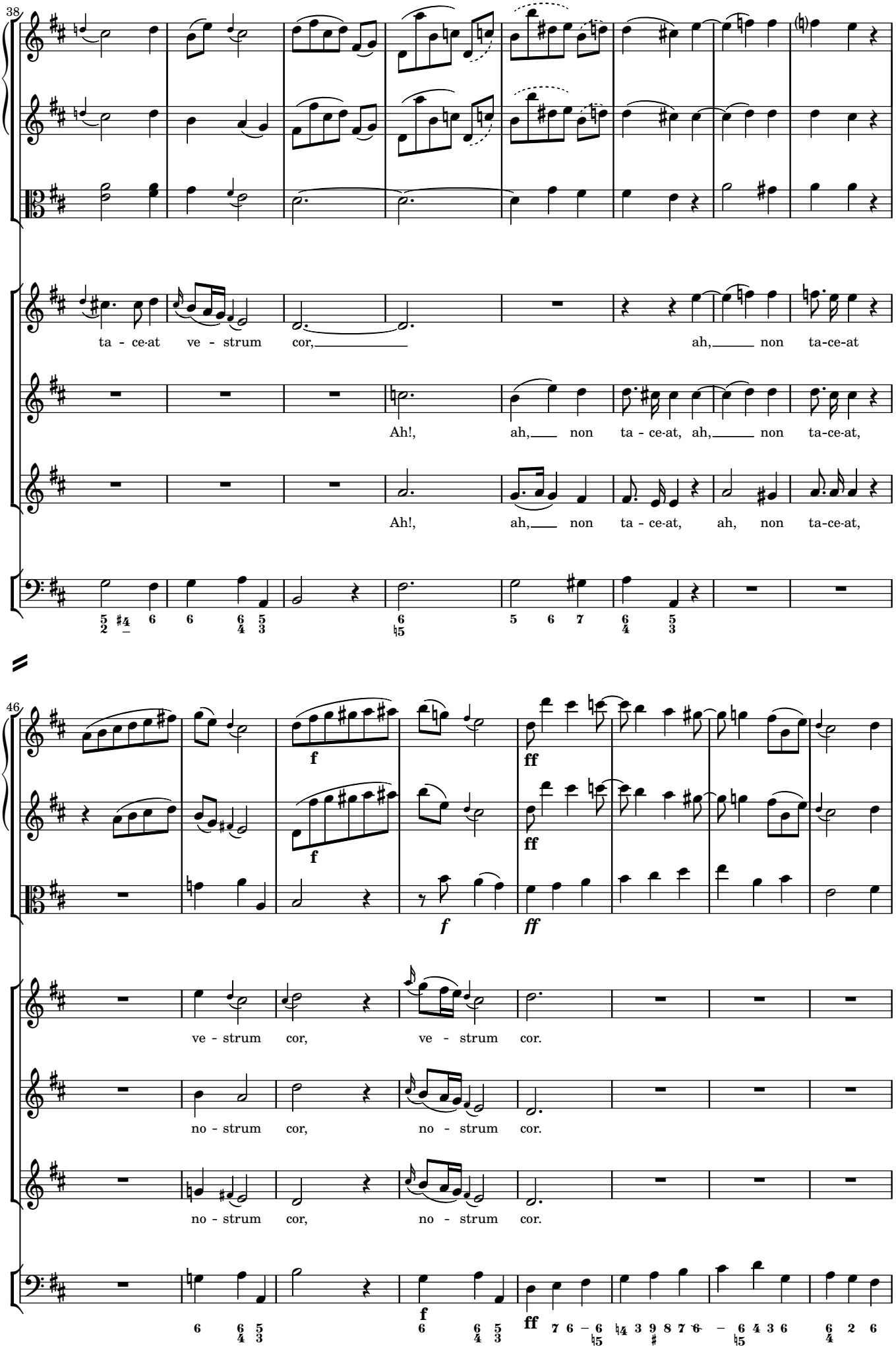


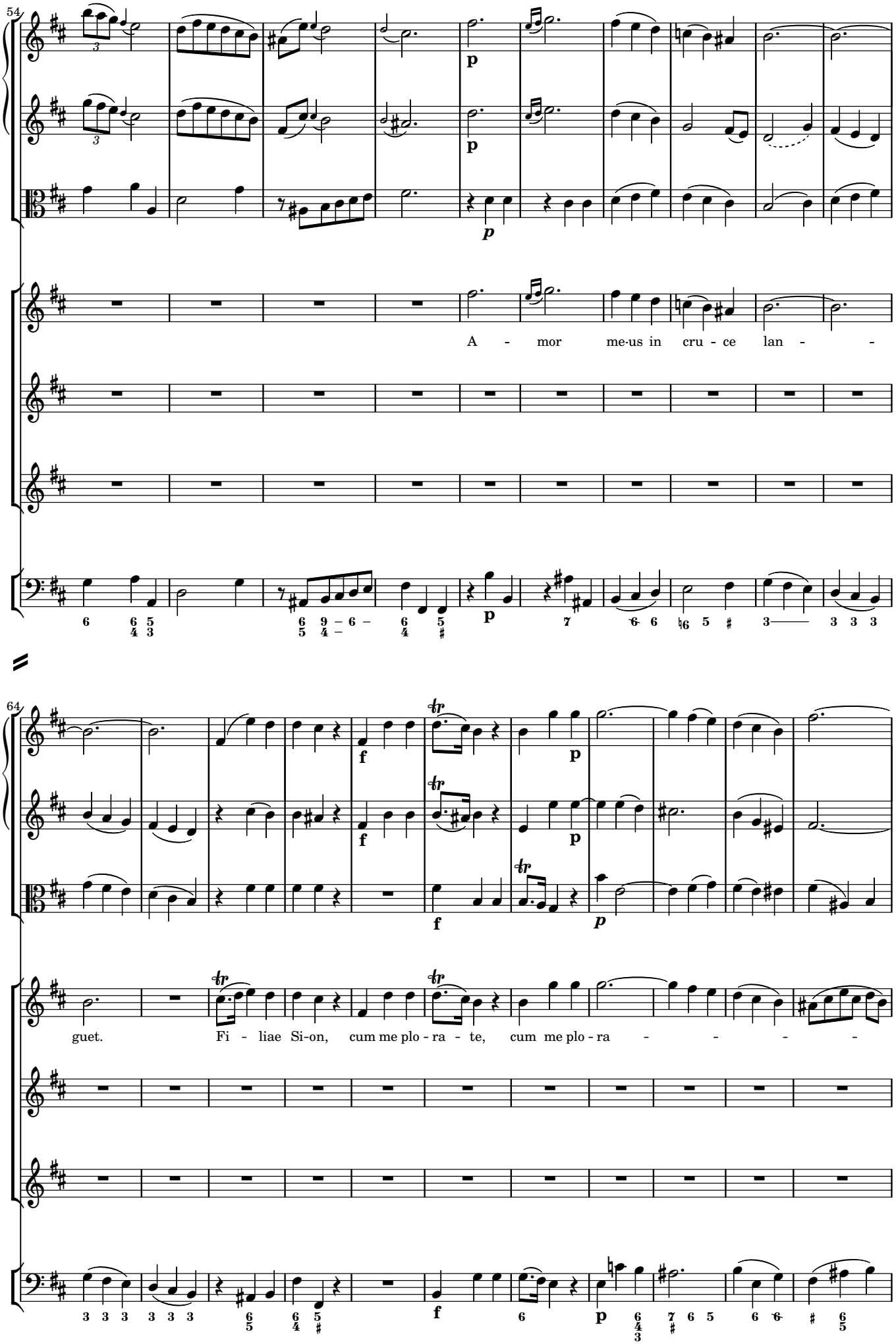
7 *Terzetto* Amor meus in cruce languit

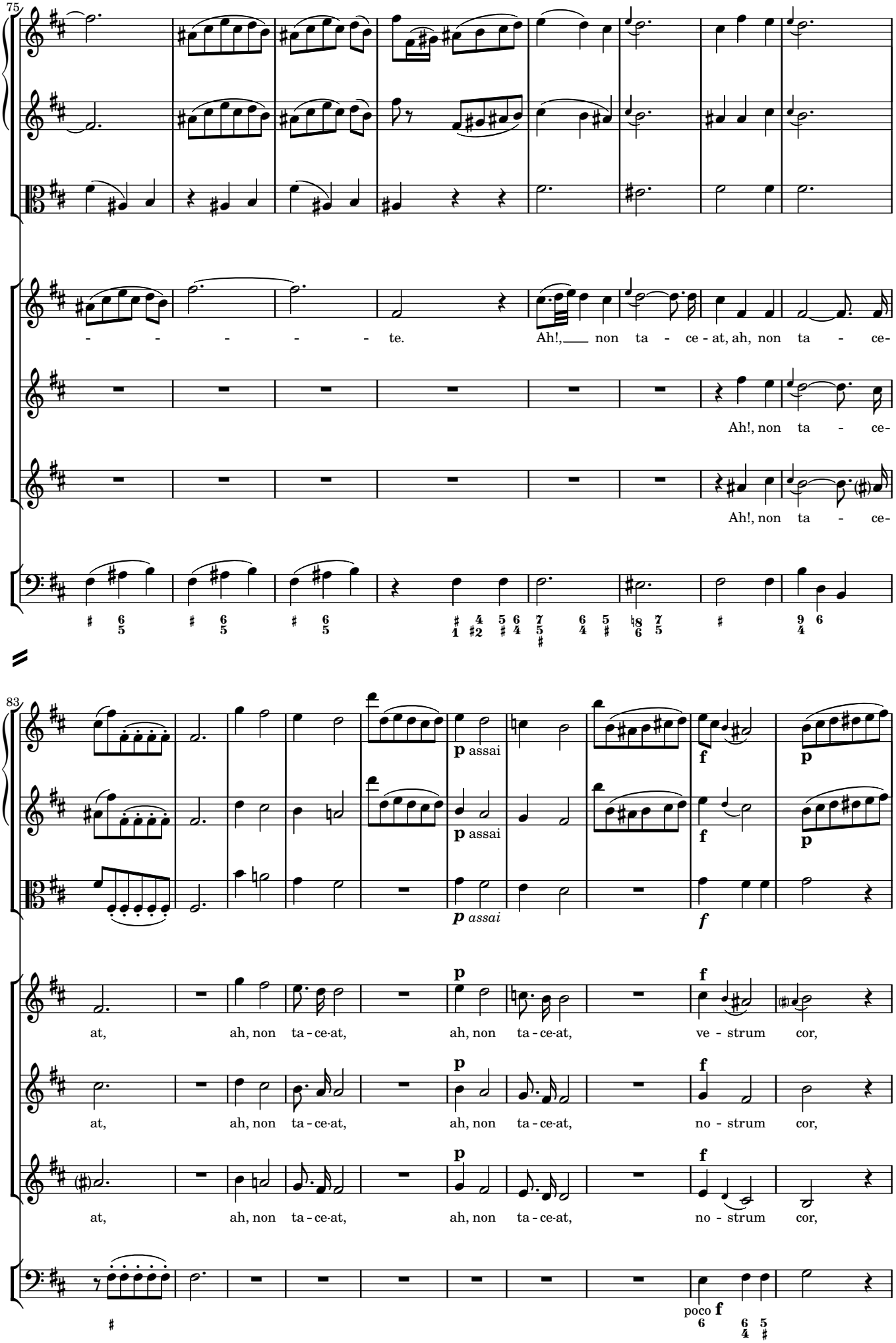
Un poco lento, ma poco

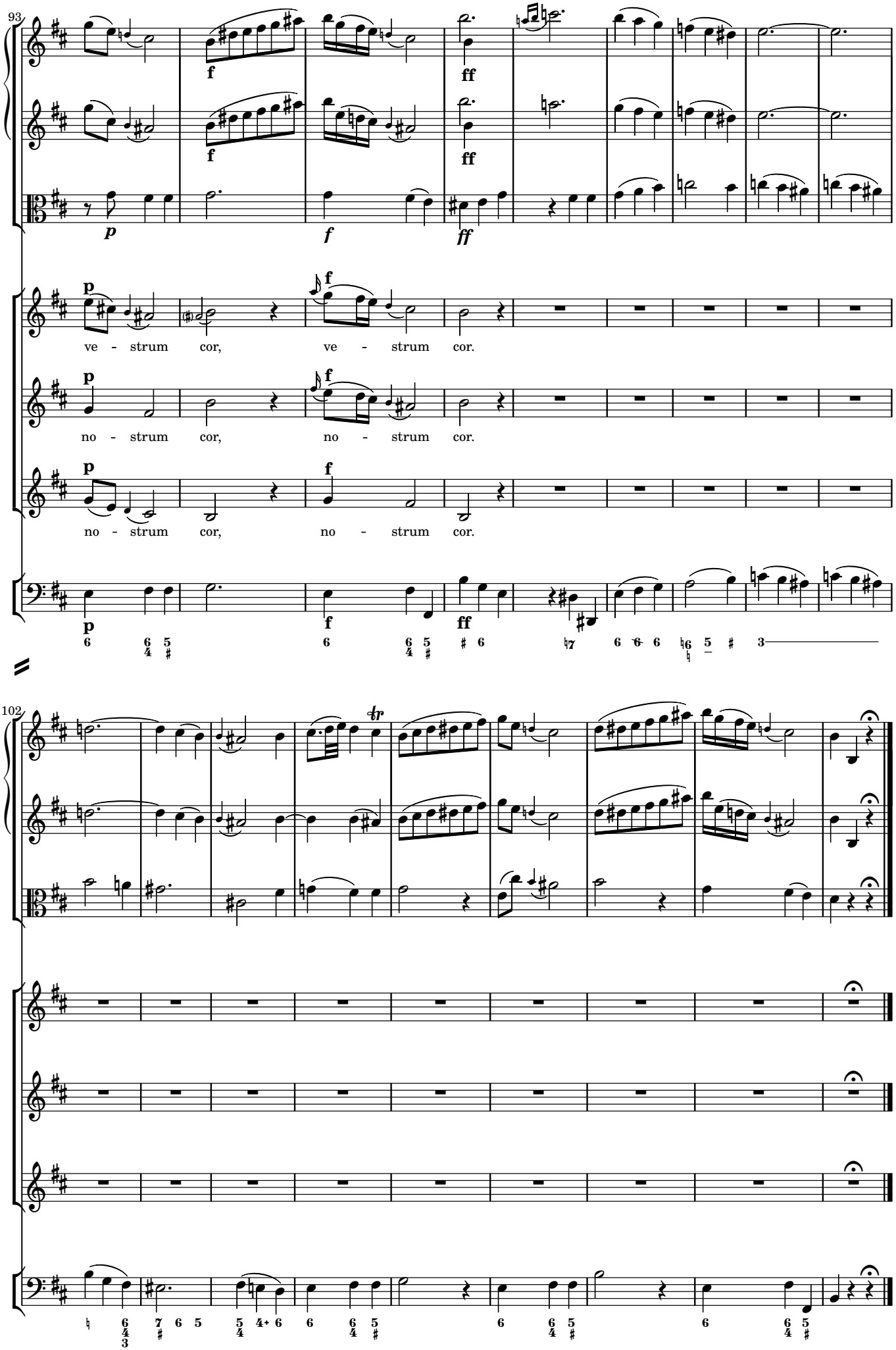



19
cru - ce lan - - guet.
Fi - li-ae Si-on, cum me plo - ra-te, cum me plo - ra -
30
- - - - - - - te.
Ah!, ah, non

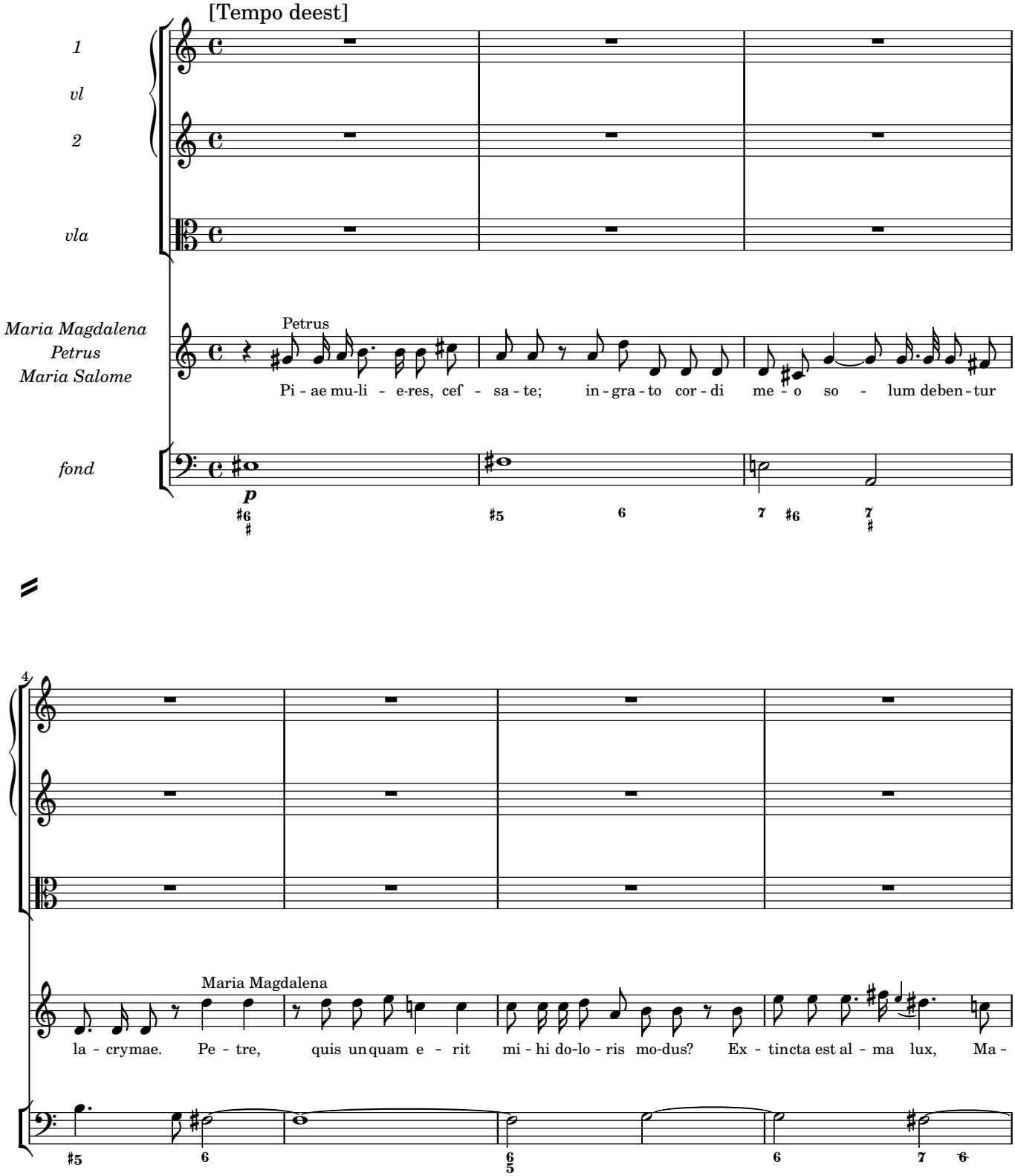

38
ta - ce-at ve - strum cor, ah, non ta-ce-at
Ah!, ah, non ta - ce-at, ah, non ta-ce-at,
Ah!, ah, non ta - ce-at, ah, non ta-ce-at,
46
f
ff
ve - strum cor, ve - strum cor.
no - strum cor, no - strum cor.
no - strum cor, no - strum cor.

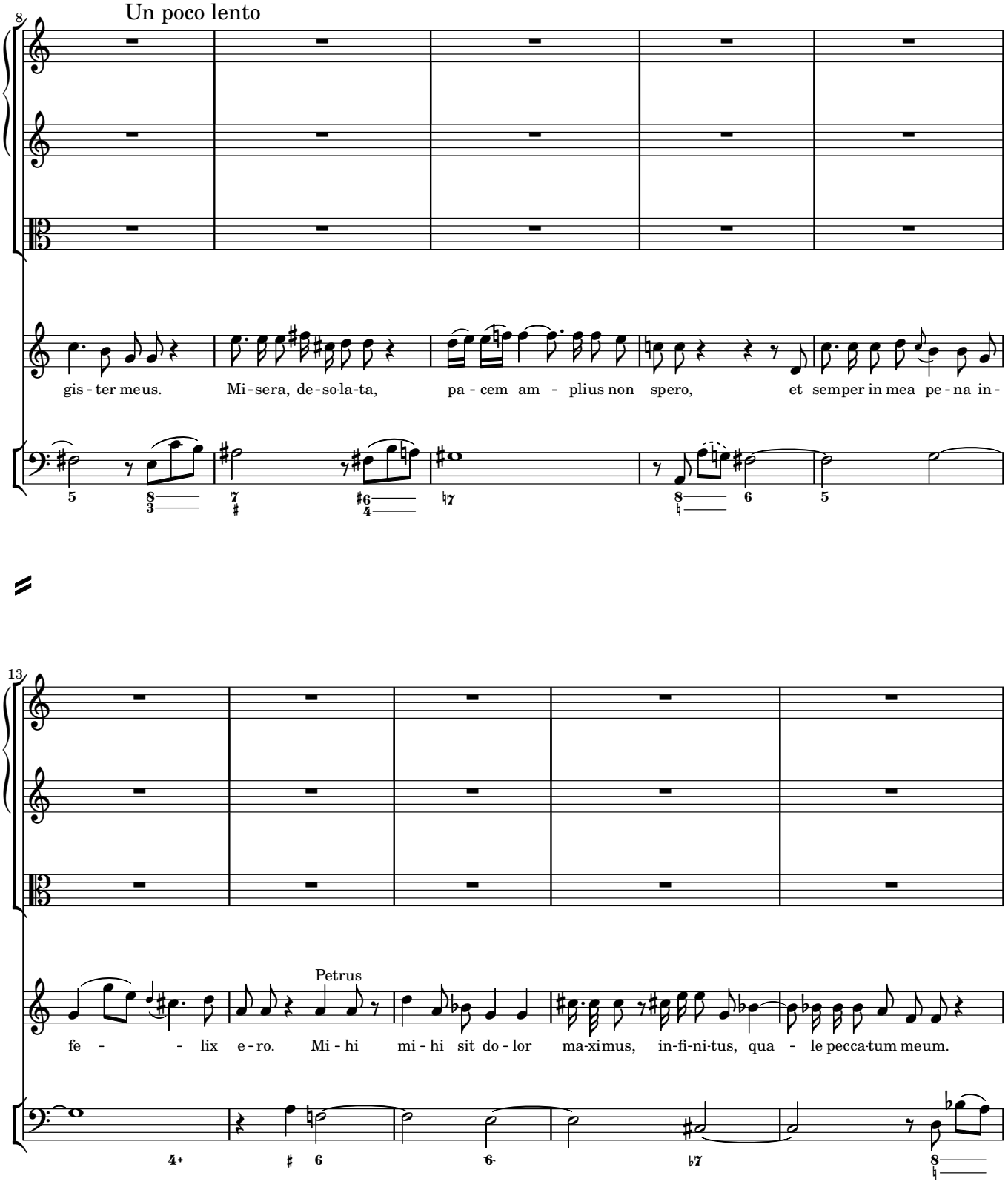

54
A - mor me·us in cru - ce lan - -
64
guet. Fi - liae Si-on, cum me plo - ra - te, cum me plo - ra - - - -

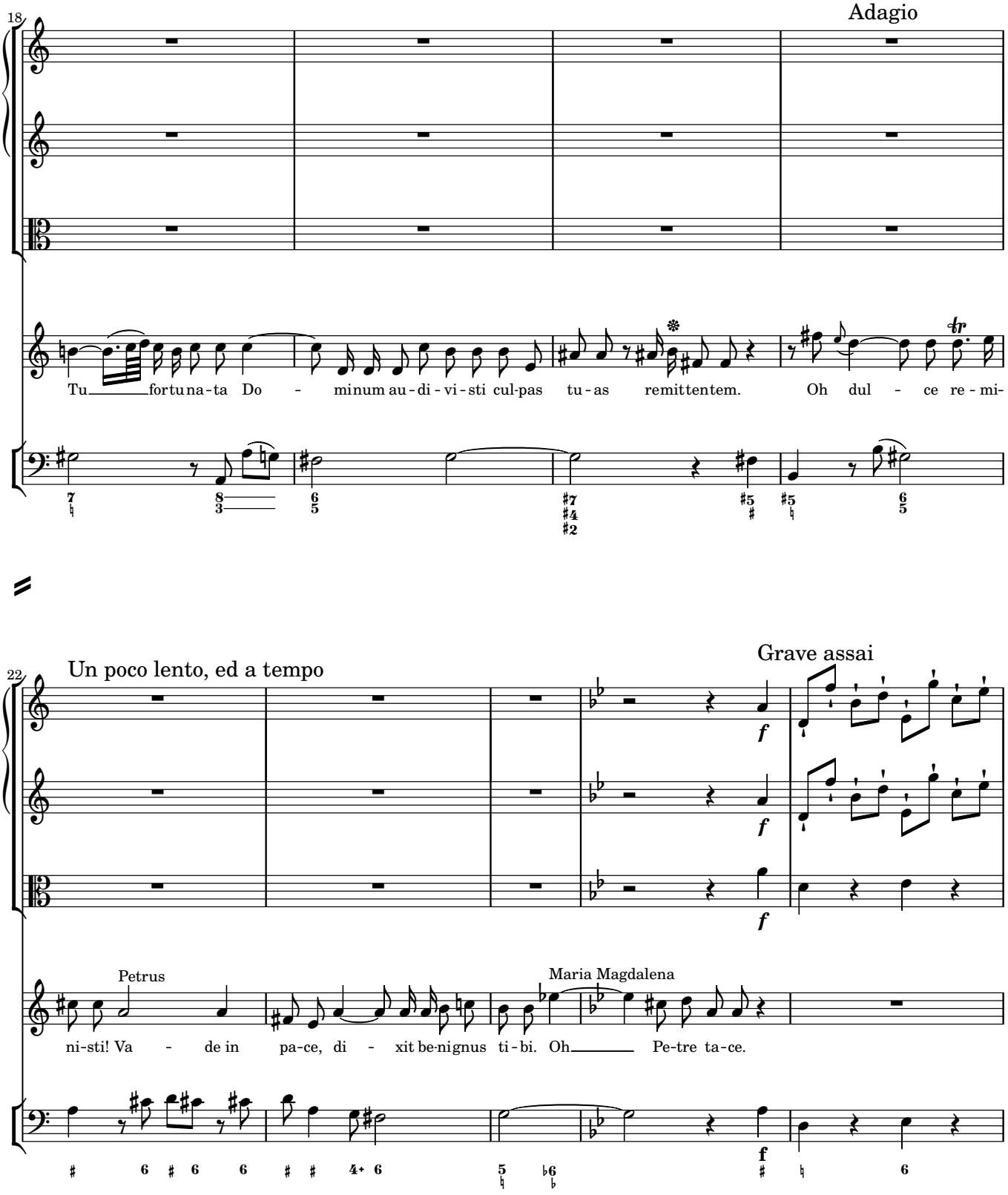

75
- - - - - - te.
Ah!, non ta - ce - at, ah, non ta - ce-
Ah!, non ta - ce-
Ah!, non ta - ce-
p assai
p assai
p assai
f
f
p
83
at, ah, non ta - ce-at, ah, non ta - ce-at, ve - strum cor,
at, ah, non ta - ce-at, ah, non ta - ce-at, no - strum cor,
at, ah, non ta - ce-at, ah, non ta - ce-at, no - strum cor,
poco f

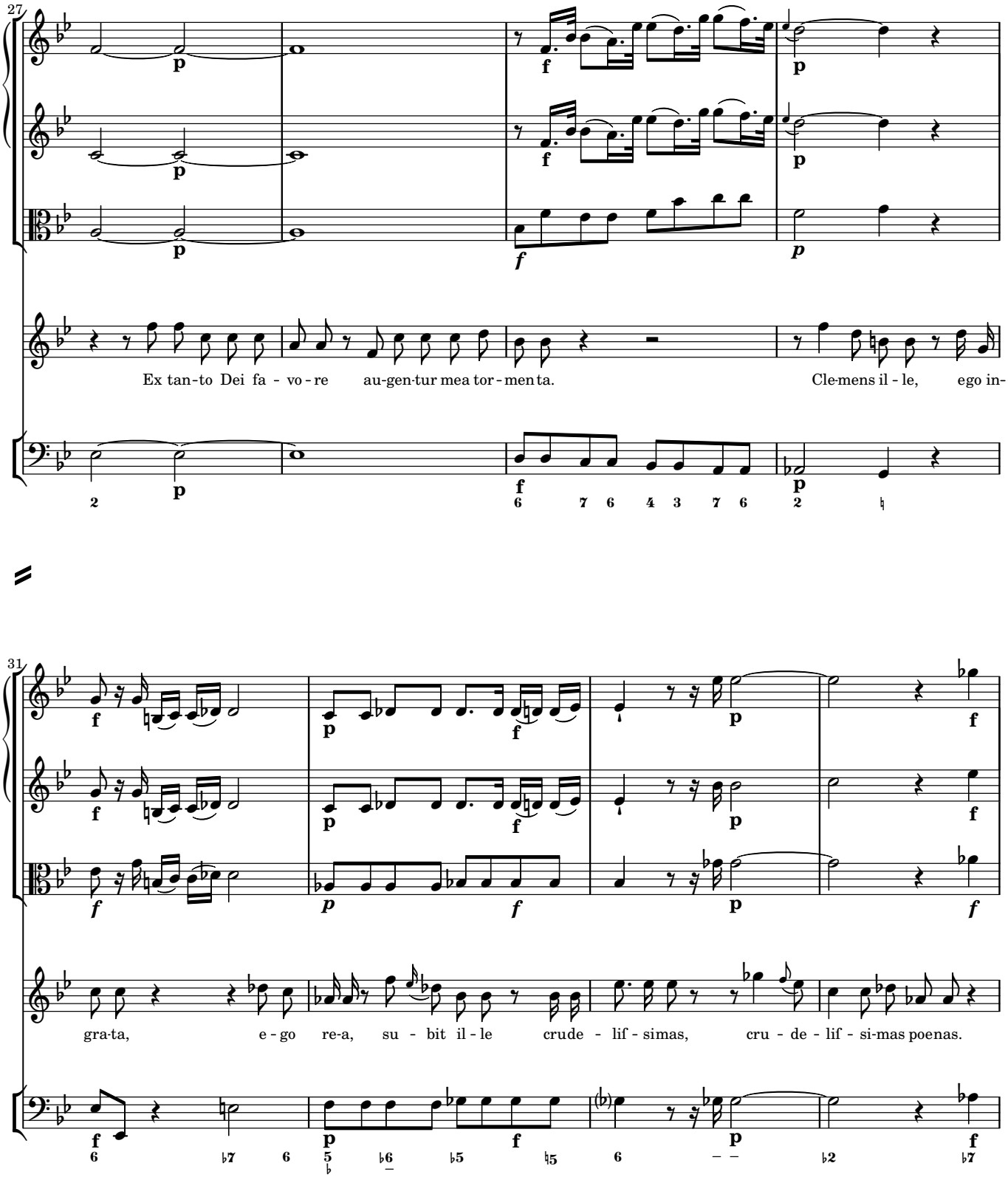

93
ve - strum cor, ve - strum cor.
no - strum cor, no - strum cor.
no - strum cor, no - strum cor.
102

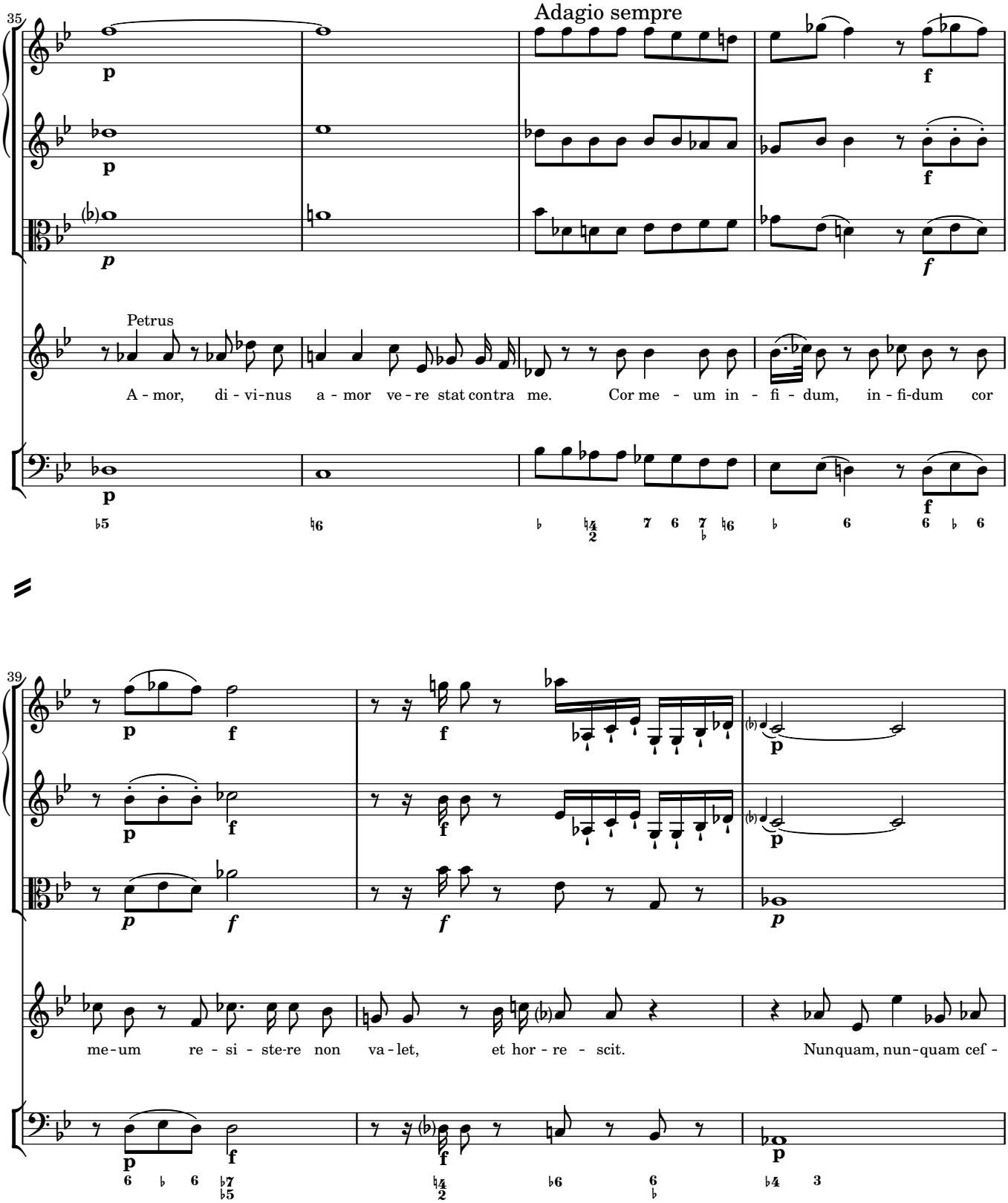
8 *Accompagnato* Piæ mulieres, cessate

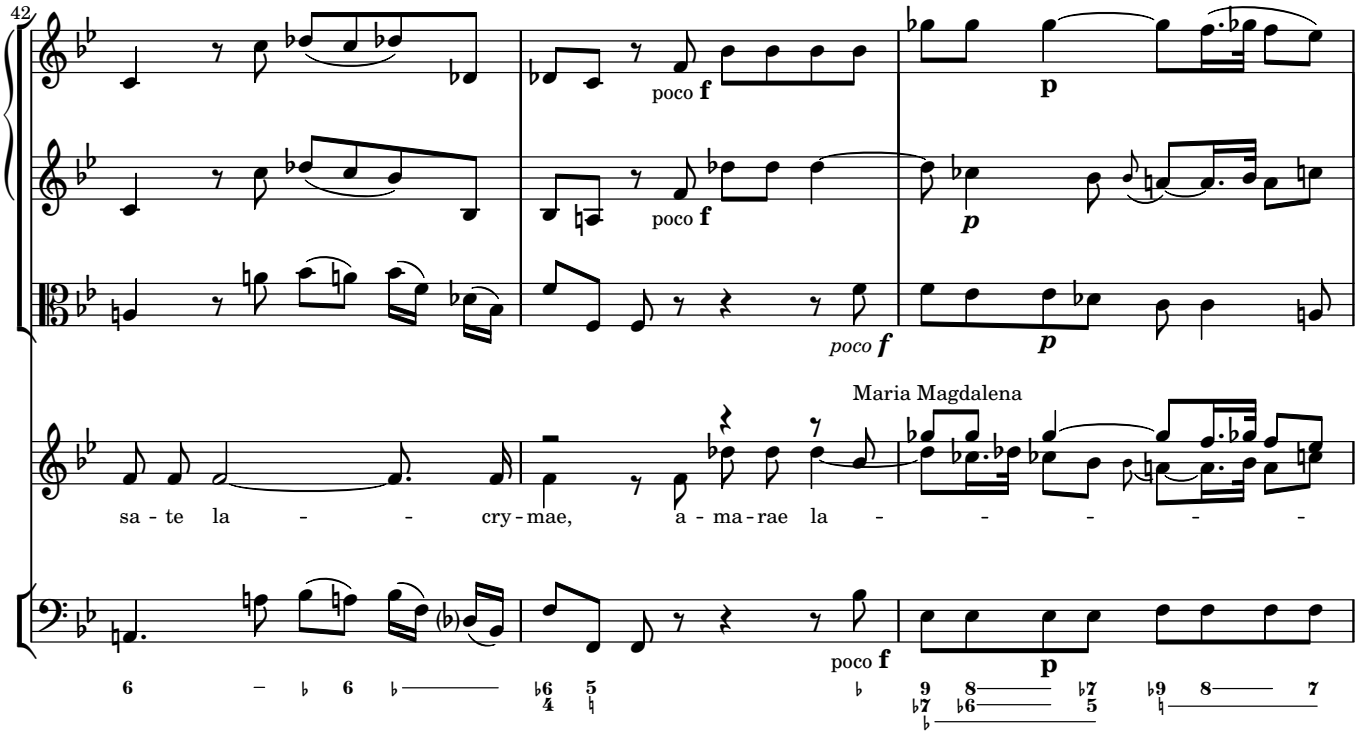


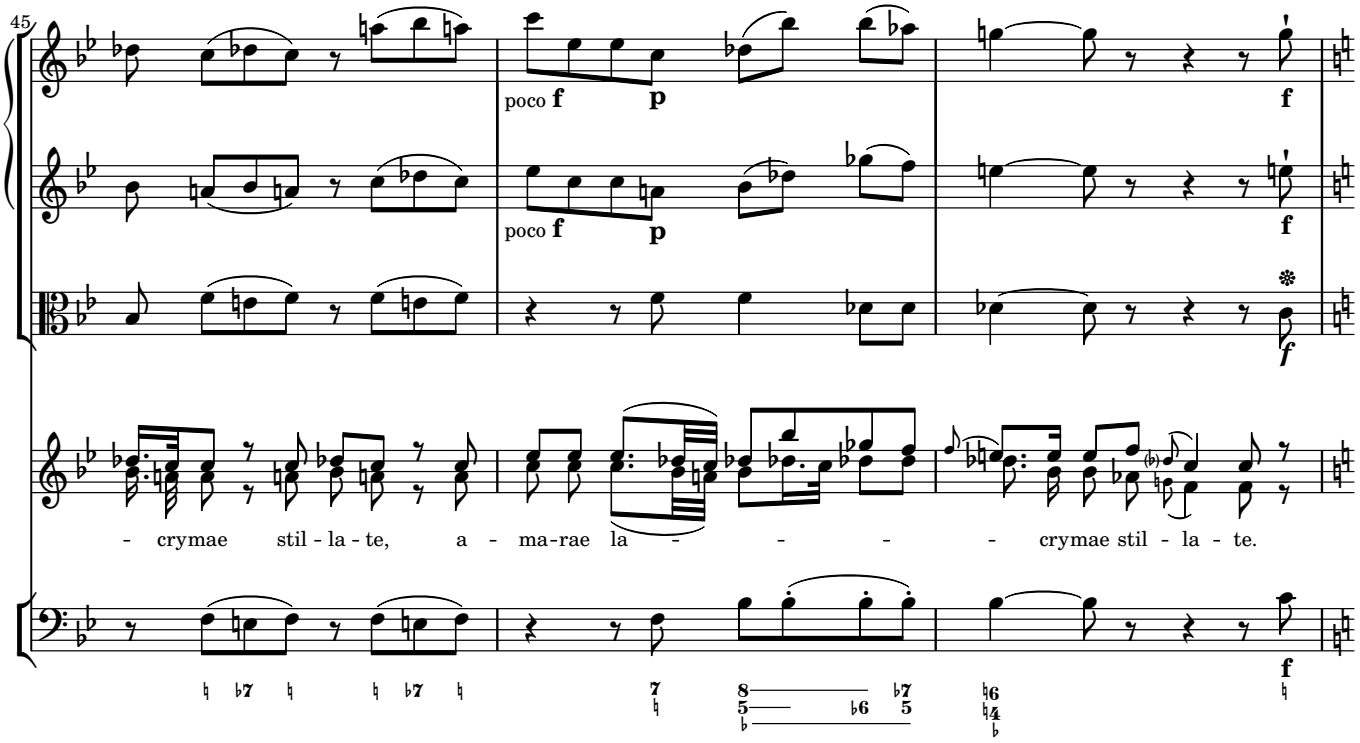

8
Un poco lento
gis - ter meus.
Mi - sera, de - so - la - ta,
pa - cem am - plius non spero,
et semper in mea pe - na in -
13
Petrus
fe - - lix e - ro.
Mi - hi
mi - hi sit do - lor
ma - ximus,
in - fi - ni - tus,
qua - le pecca - tum meum.

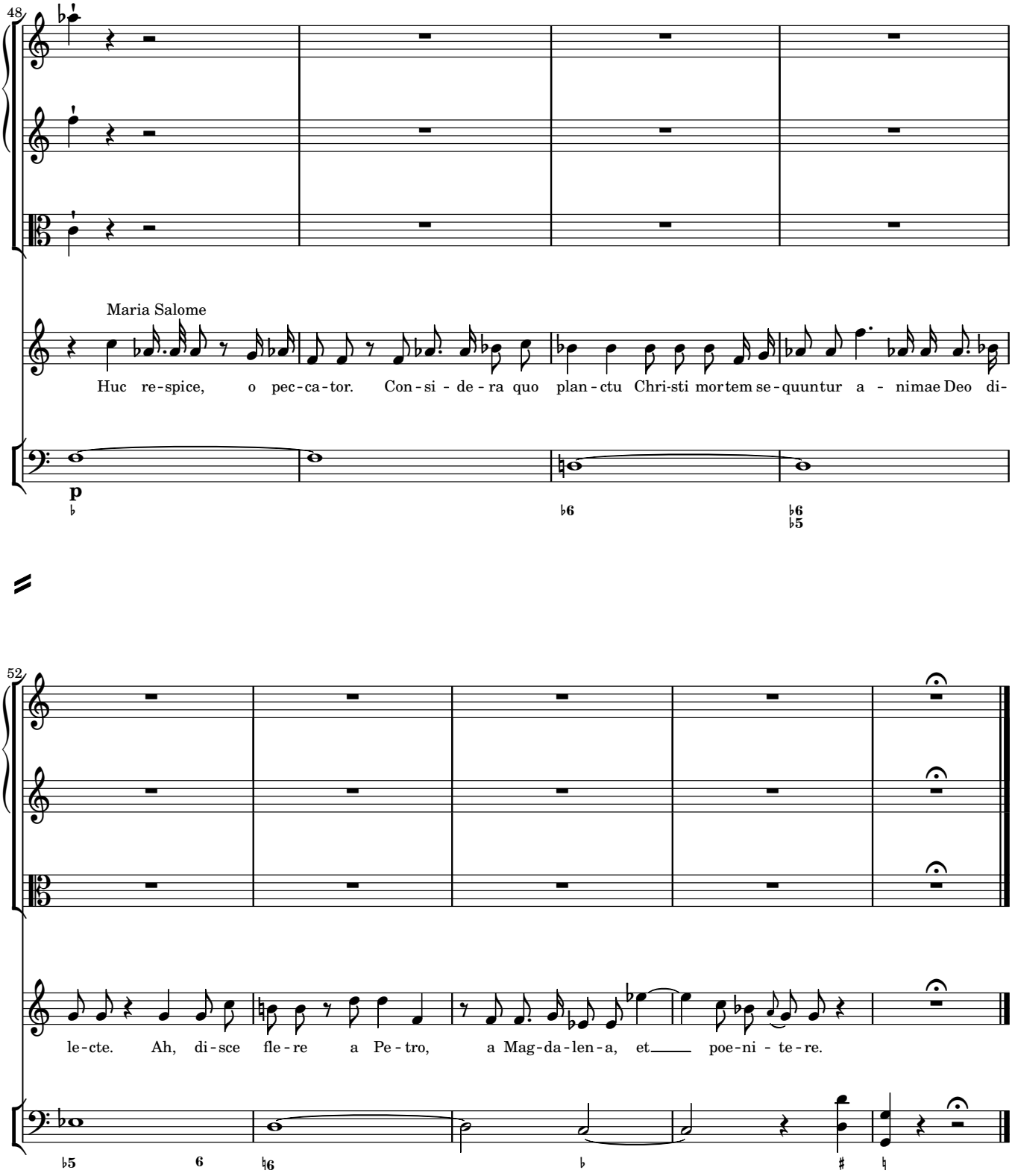

18
Adagio
Tu fortu na-ta Do - minum au-di-vi-sti cul-pas tu-as remittentem. Oh dul - ce re-mi-
22
Un poco lento, ed a tempo
Grave assai
Petrus
Maria Magdalena
ni-sti! Va - de in pa-ce, di - xit be-nignus ti-bi. Oh Pe-tre ta-ce.


27
Ex tan-to Dei fa - vo - re au-gen-tur mea tor - men ta.
Cle-mens il - le, ego in-
31
gra-ta, e - go re-a, su - bit il - le crude - lif - simas, cru - de - lif - si-mas poenas.

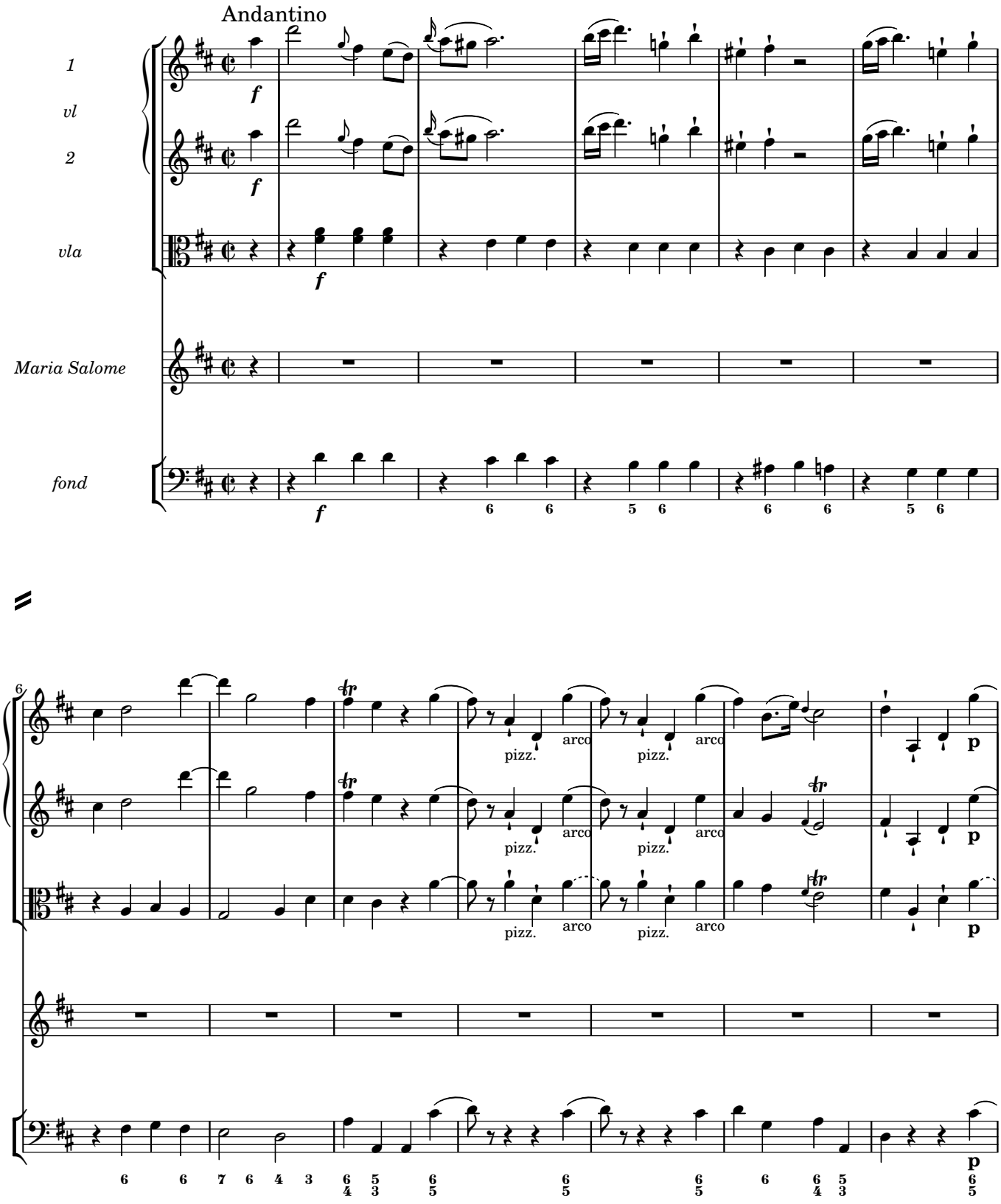

35
Adagio sempre
Petrus
A - mor, di - vi-nus a - mor ve - re stat con tra me. Cor me - um in - fi - dum, in - fi-dum cor
39
me - um re - si - ste-re non va - let, et hor - re - scit. Nunquam, nun - quam ceſ -

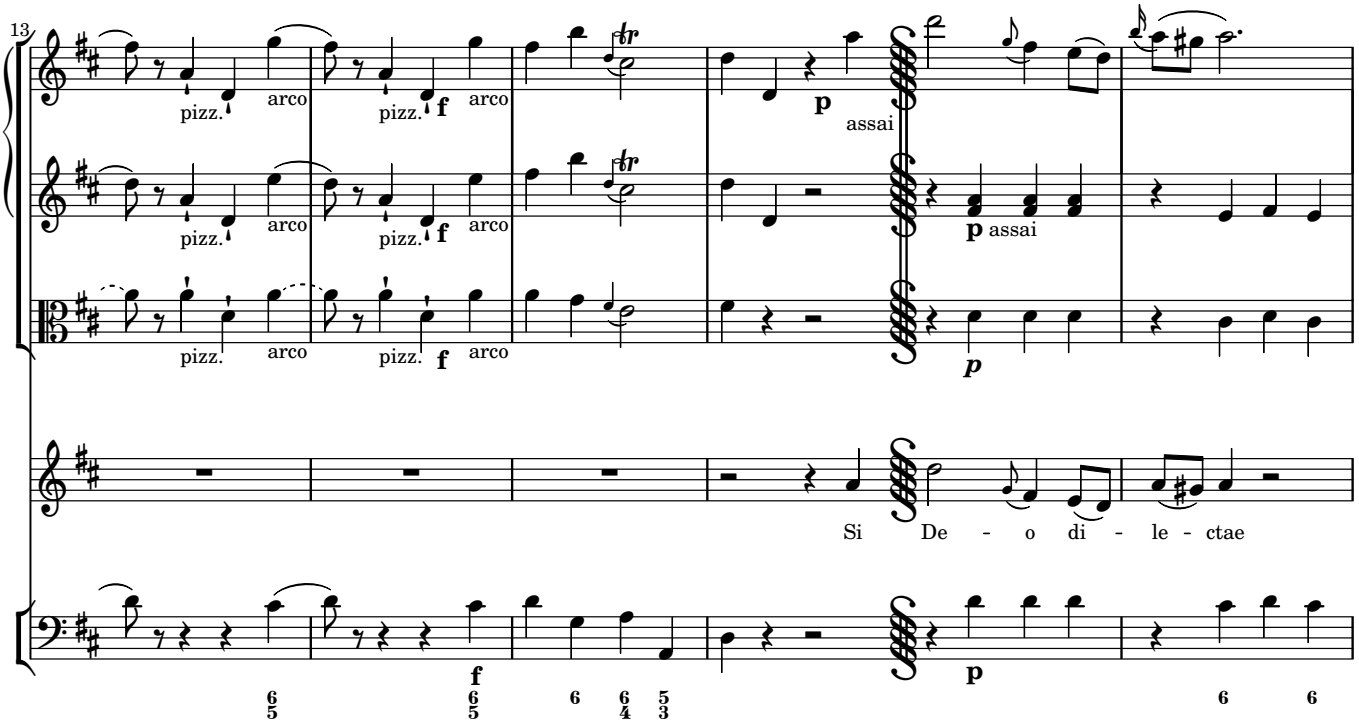

42
poco f
p
poco f
p
poco f
p
Maria Magdalena
sa - te la - - cry - mae, a - ma - rae la - - - - - -
poco f
p

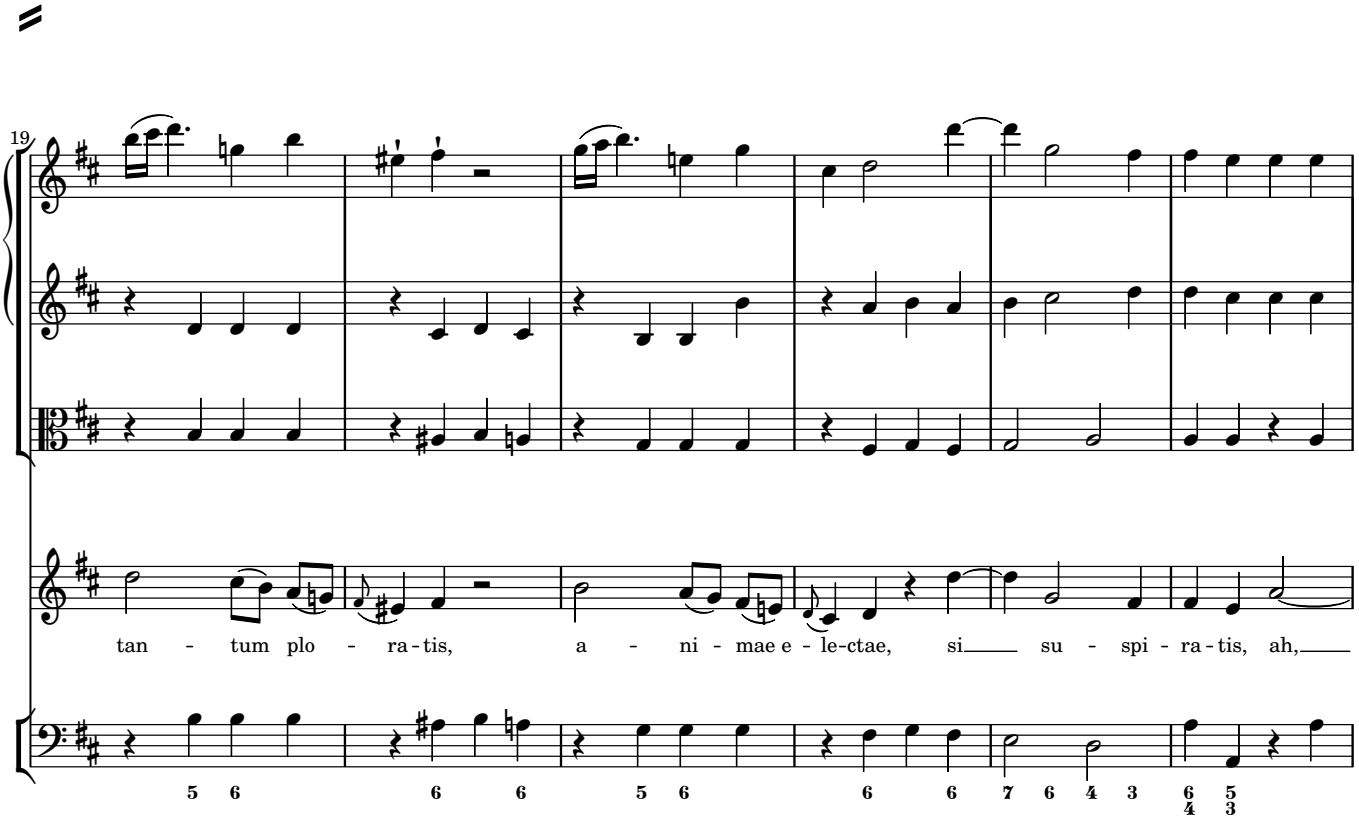

45
poco f
p
poco f
p
f
f
f
- crymae stil - la - te, a - ma - rae la - - - - crymae stil - la - te.
f

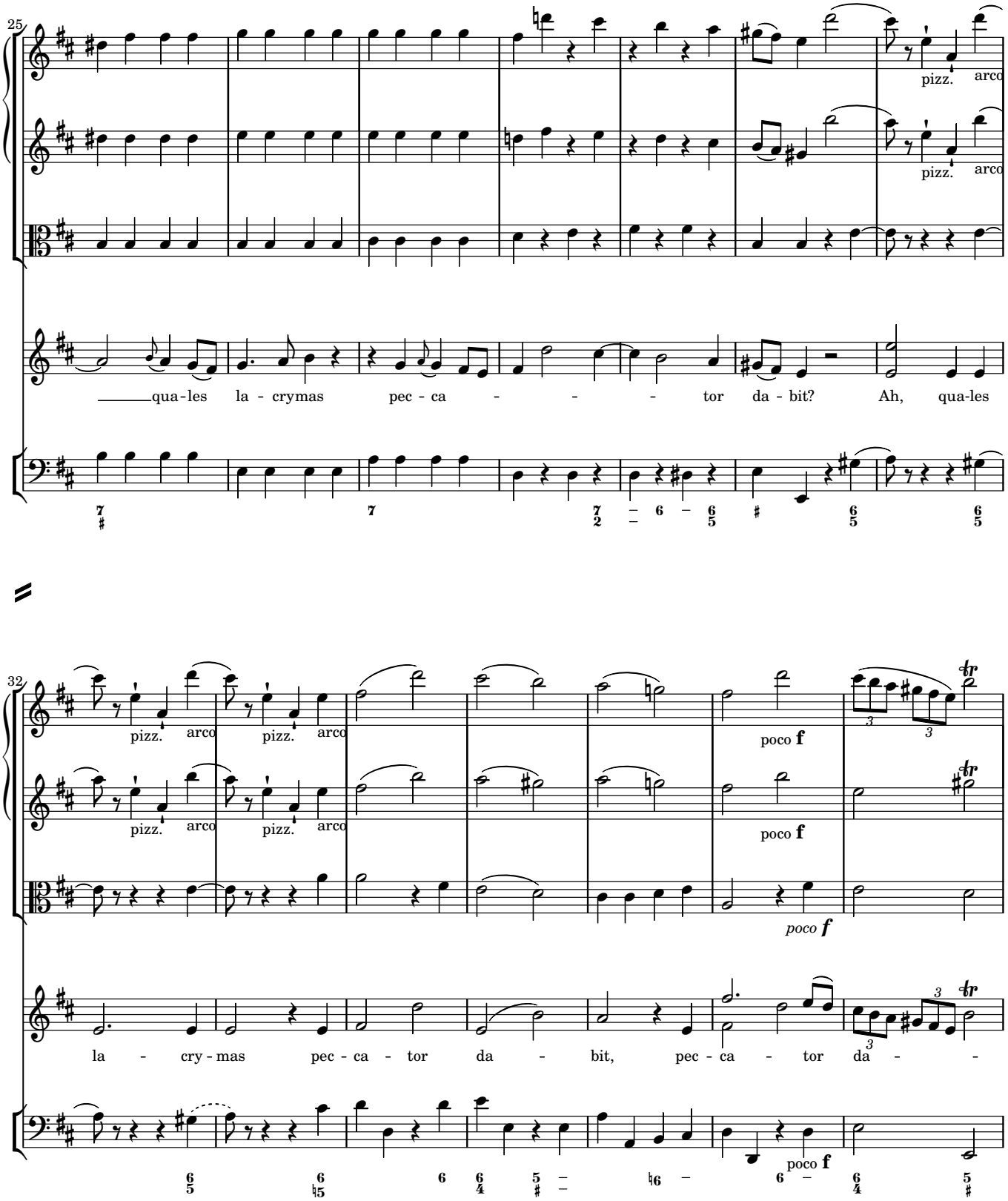

48
Maria Salome
Huc re-spice, o pec-ca-tor. Con-si - de-ra quo plan-ctu Chri-sti mortem se-quuntur a - nimae Deo di-
p
52
le-cte. Ah, di-sce fle-re a Pe-tro, a Mag-da-len-a, et poe-ni - te-re.

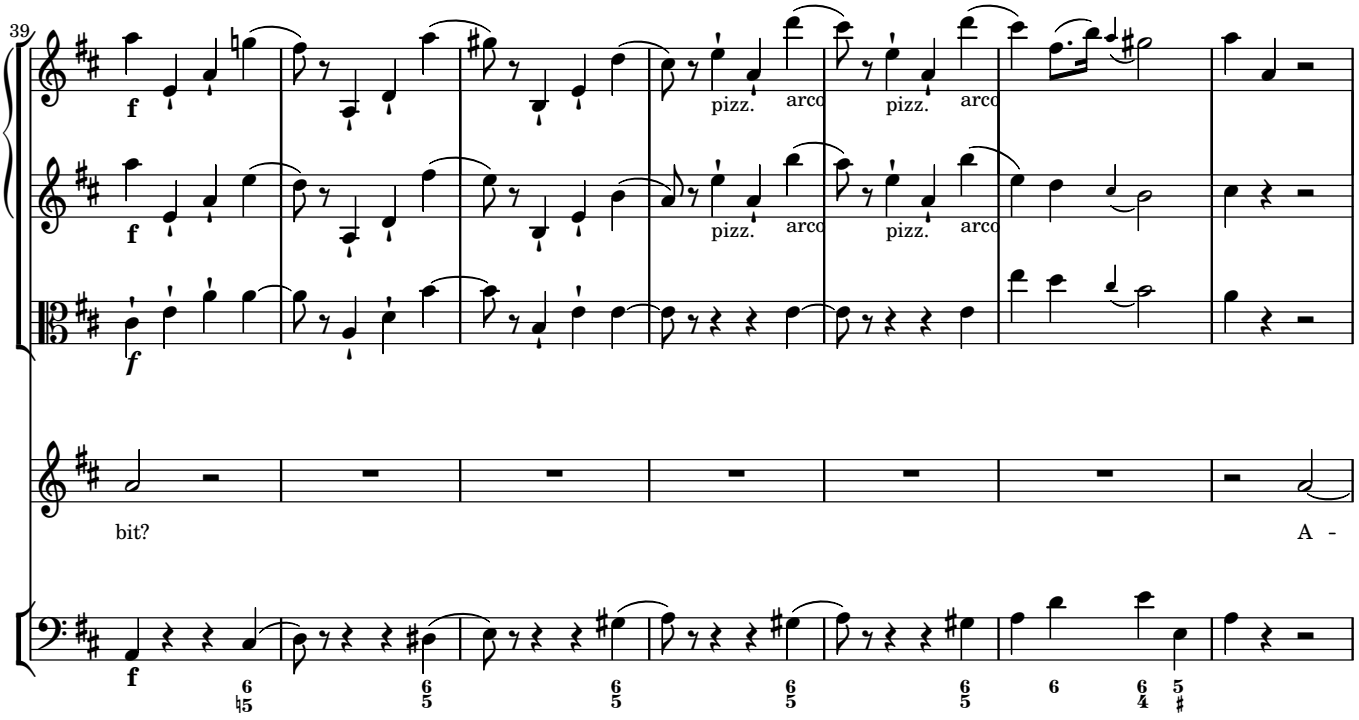
9 *Aria* Si Deo dilectæ

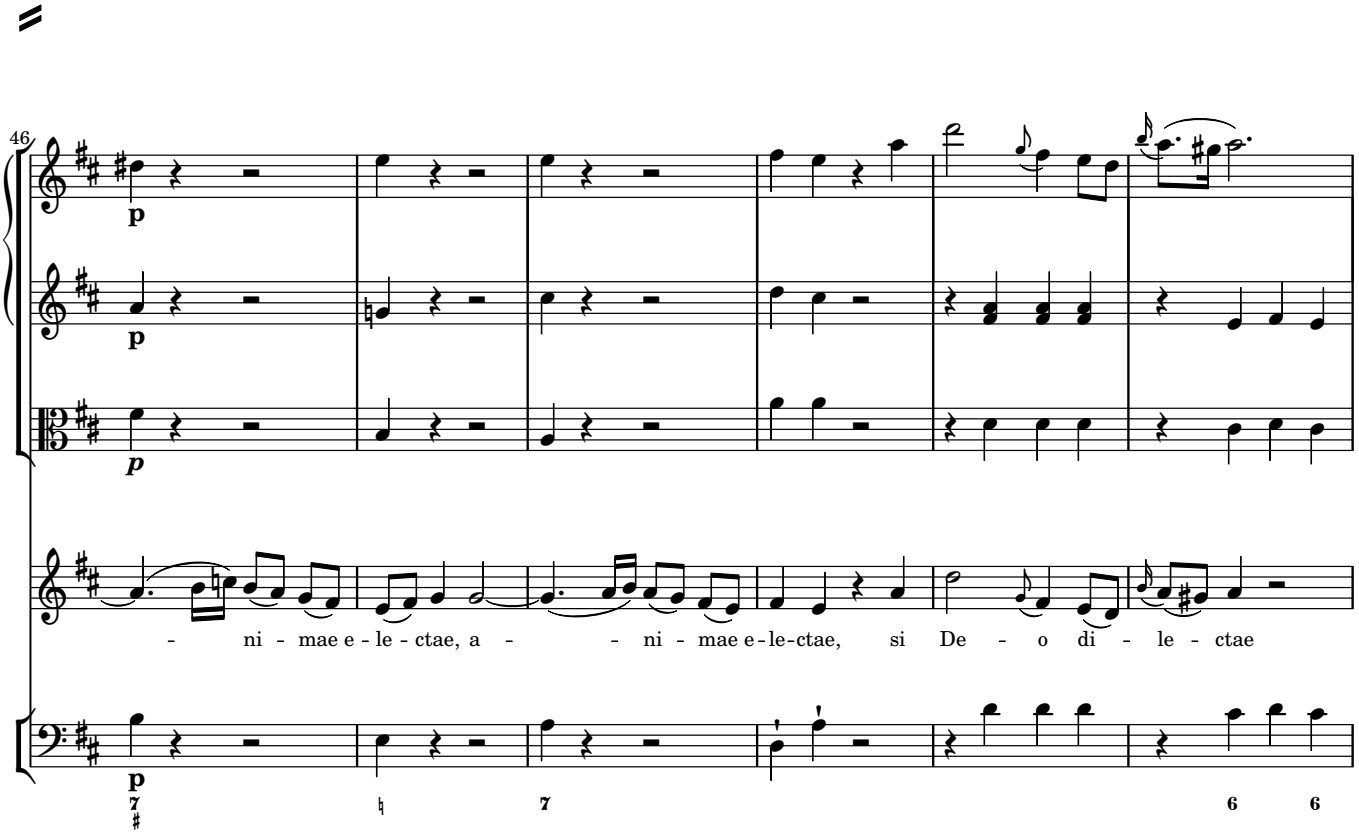


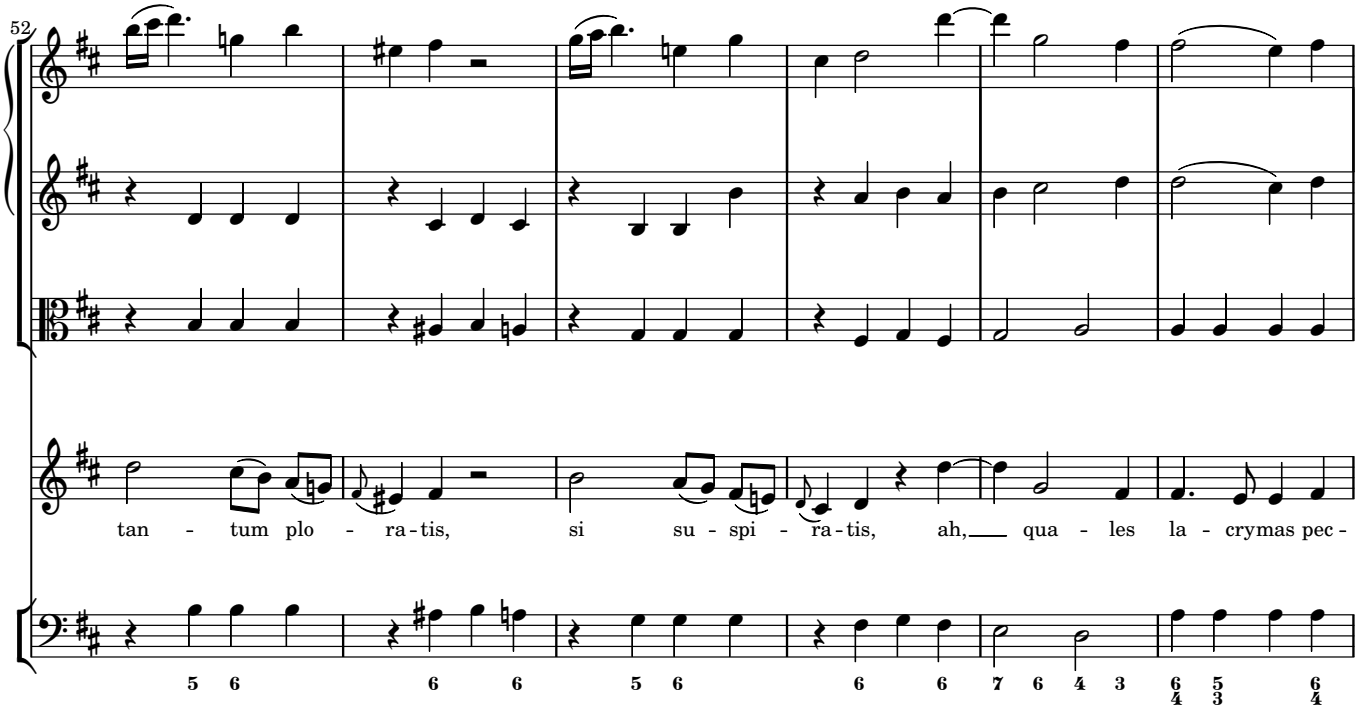

13
pizz.
arco
f
p
assai
Si De - o di - le - ctae

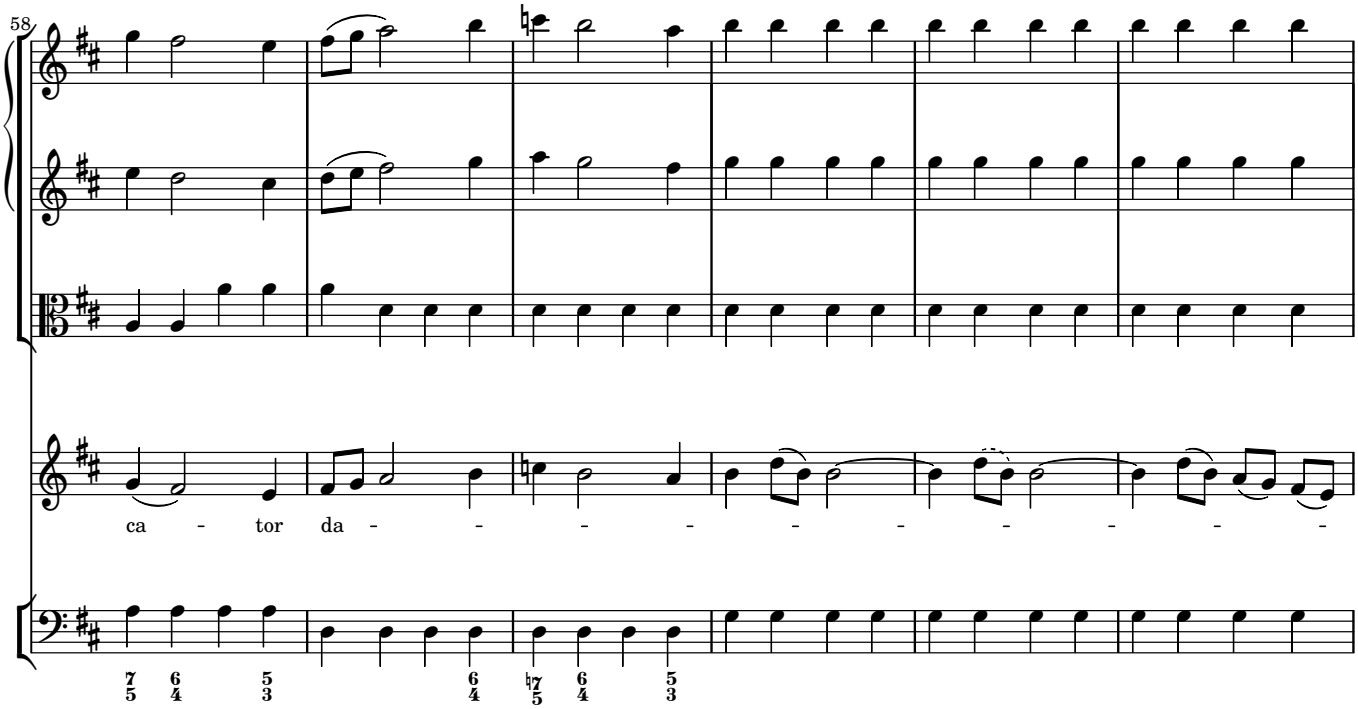

19
tan - tum plo - ra-tis, a - ni - mae e - le-ctae, si su - spi - ra-tis, ah,

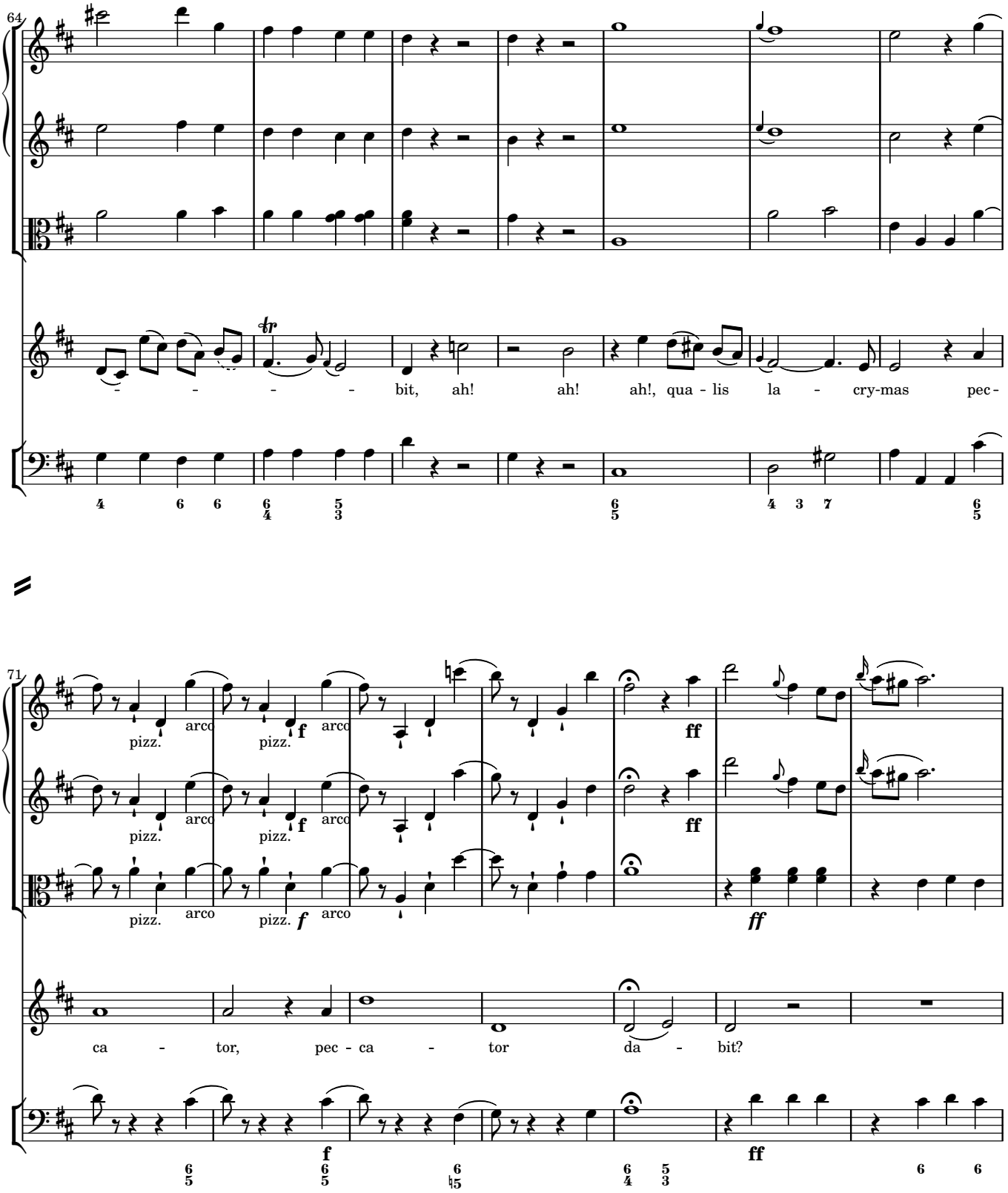

25
pizz.
arco
pizz.
arco
qua-les la - crymas pec - ca - - - tor da - bit? Ah, qua-les
32
pizz.
arco
pizz.
arco
poco f
poco f
poco f
la - cry - mas pec - ca - tor da - bit, pec - ca - tor da - -

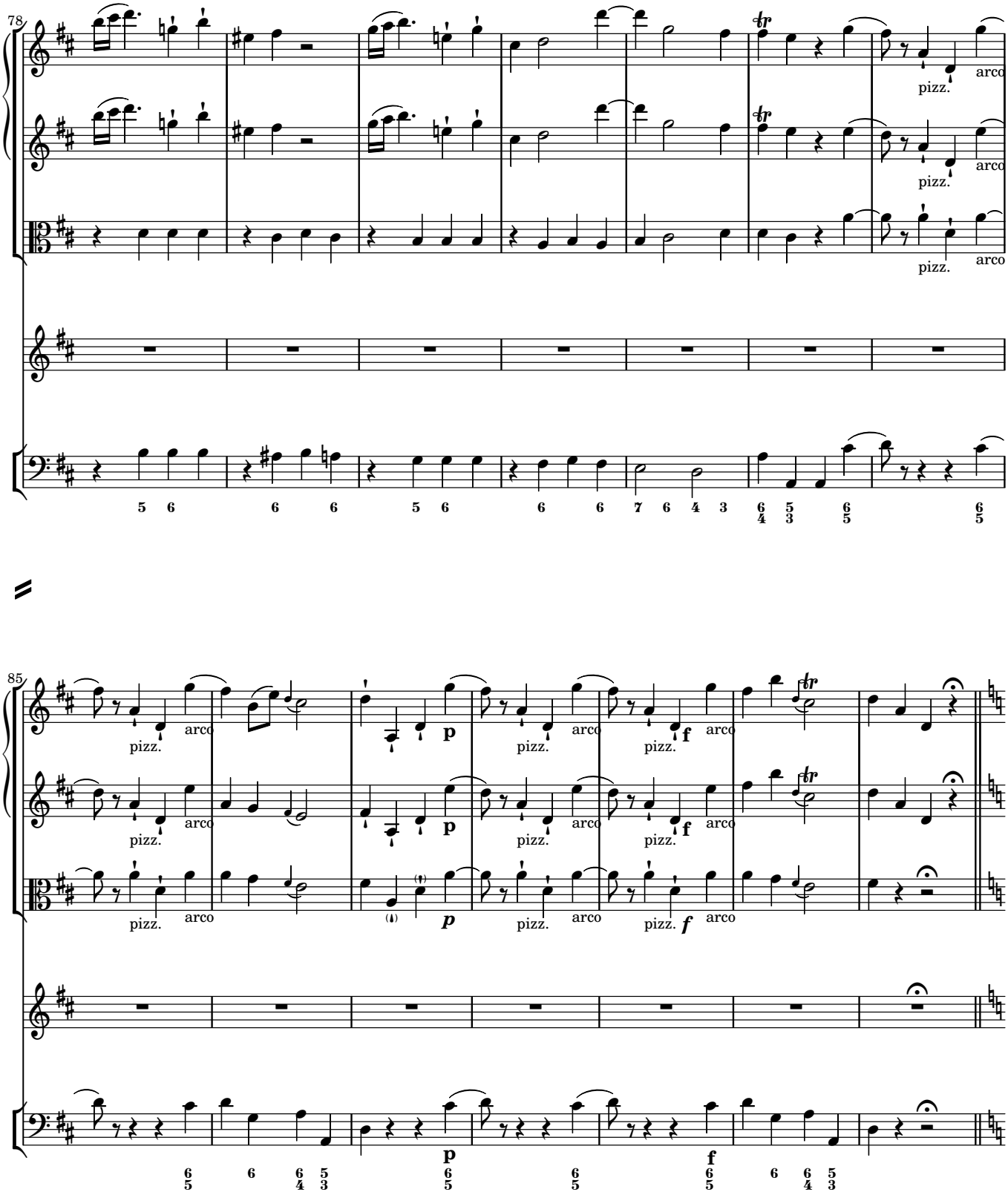

39
f
pizz.
arco
pizz.
arco
bit?
A -

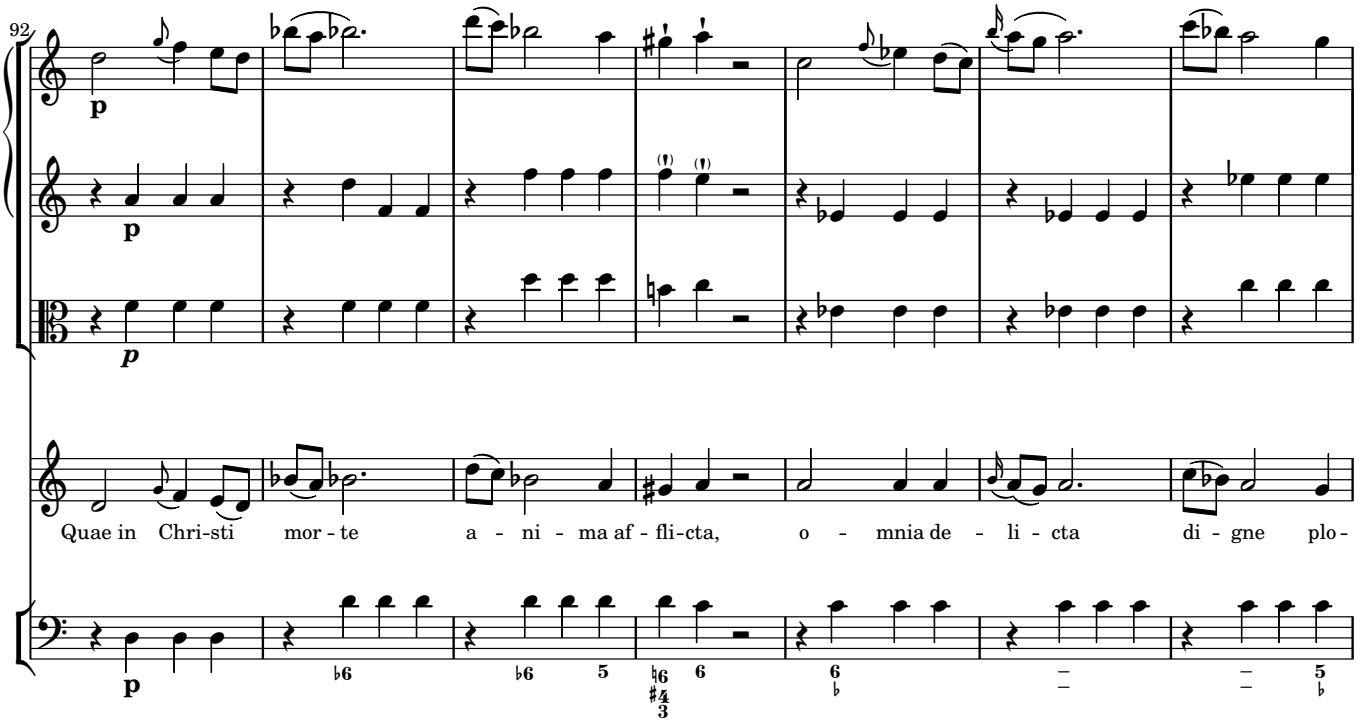

46
p
- ni - mae e - le - ctae, a - - ni - mae e - le - ctae, si De - o di - le - ctae

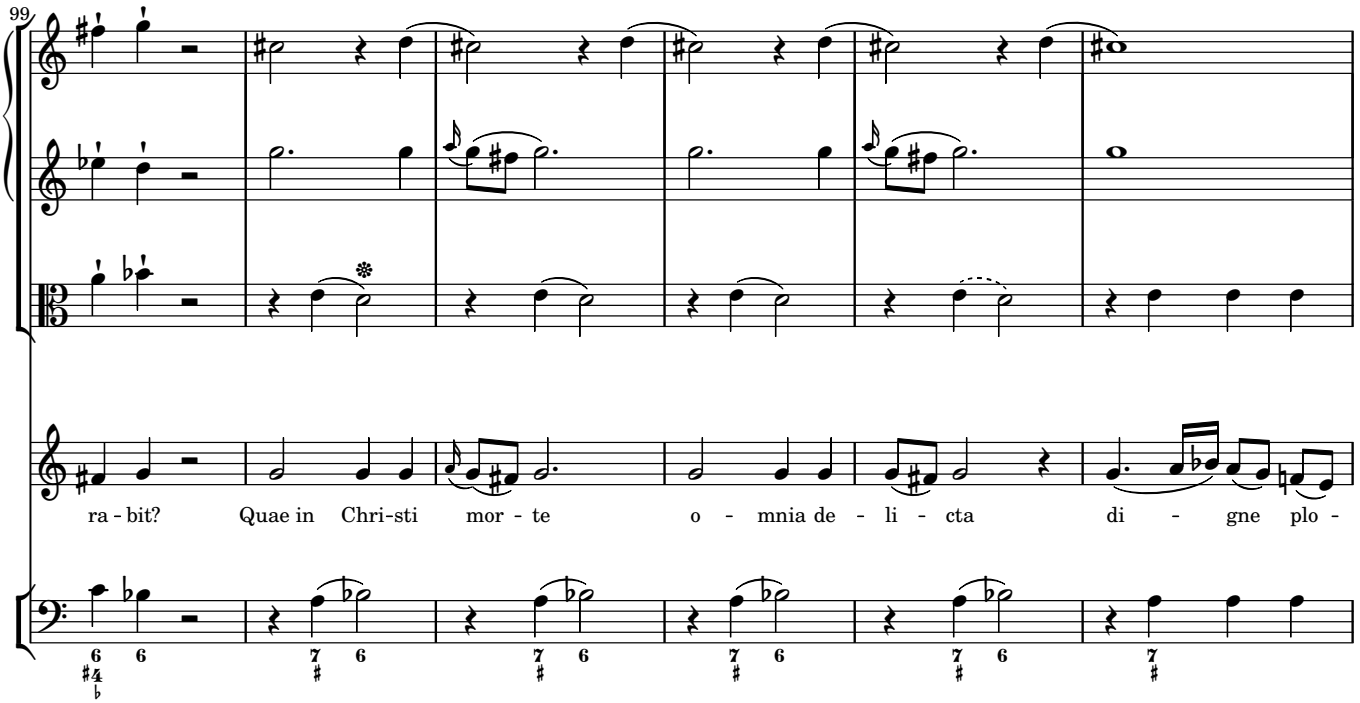

52
tan - tum plo - ra-tis, si su - spi - ra-tis, ah, qua - les la - crymas pec -

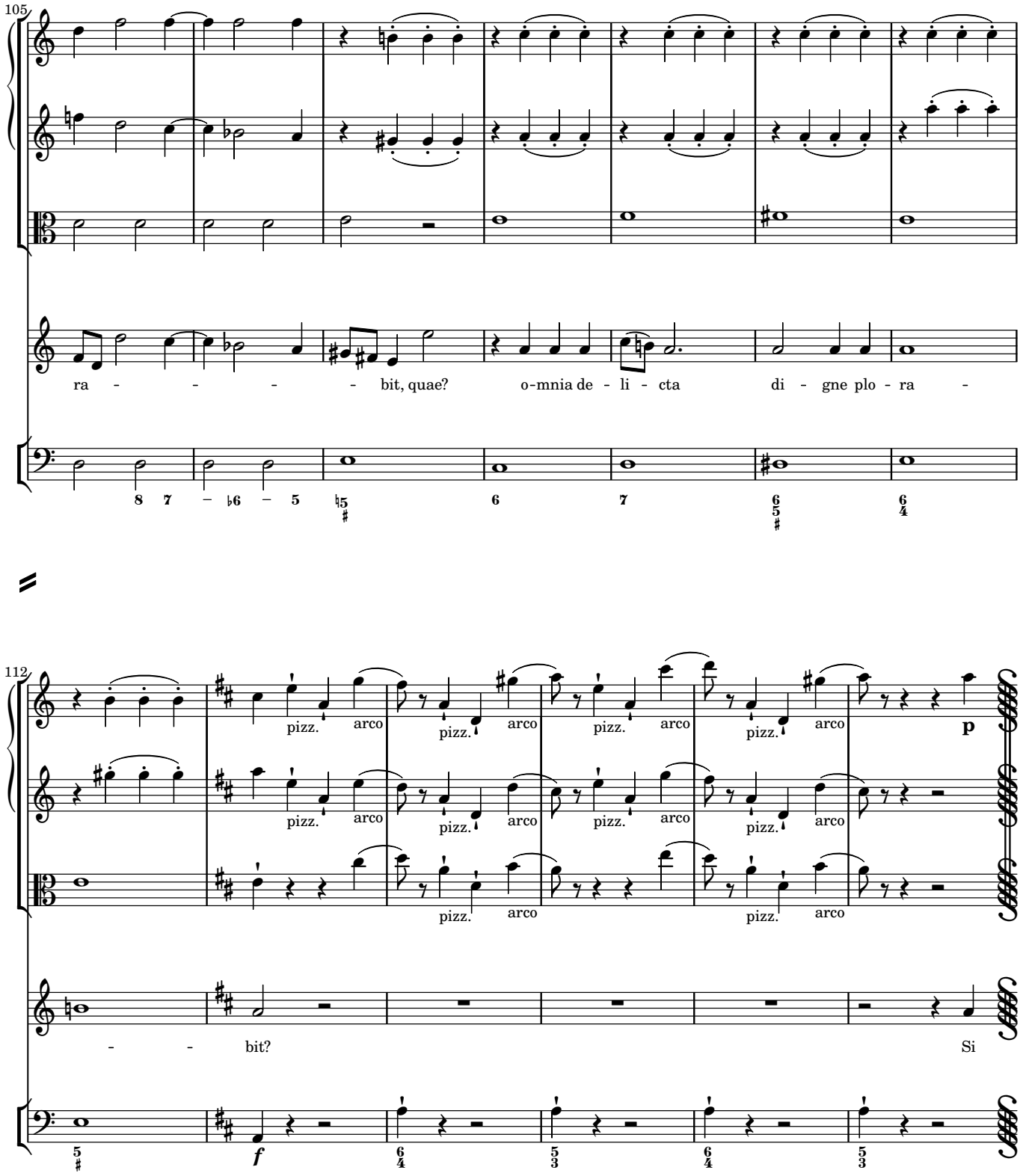

58
ca - tor da - - - - - - - - - -


64
bit, ah! ah! ah!, qua - lis la - cry-mas pec-
71
pizz. arco pizz. arco pizz. arco pizz. arco
f f f
ff ff ff
ca - tor, pec - ca - tor da - bit?

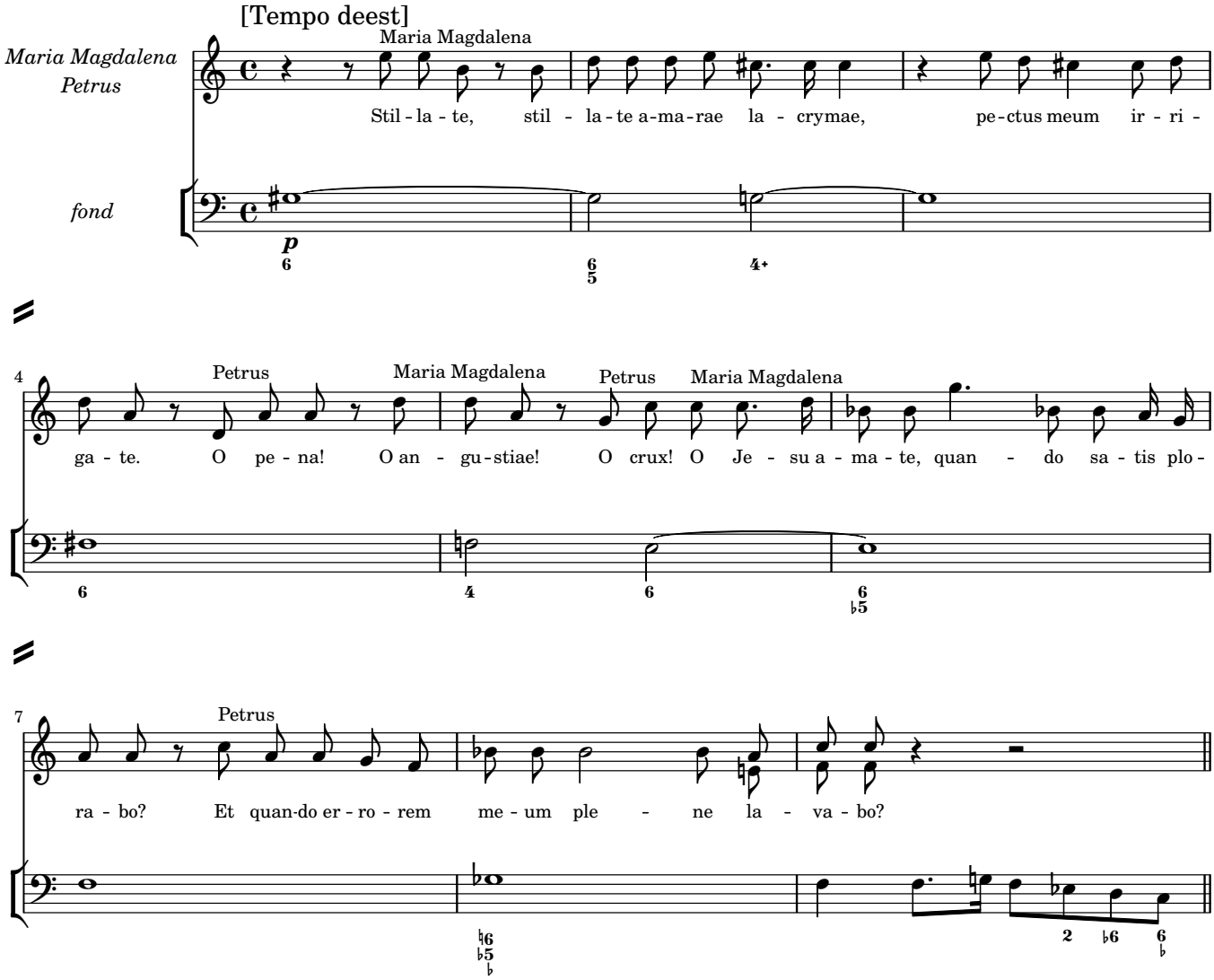

78
pizz.
arco
85
p
f


92
p
p
p
Quae in Chri-sti mor - te a - ni - ma af - fli-cta, o - mnia de - li - cta di - gne plo -

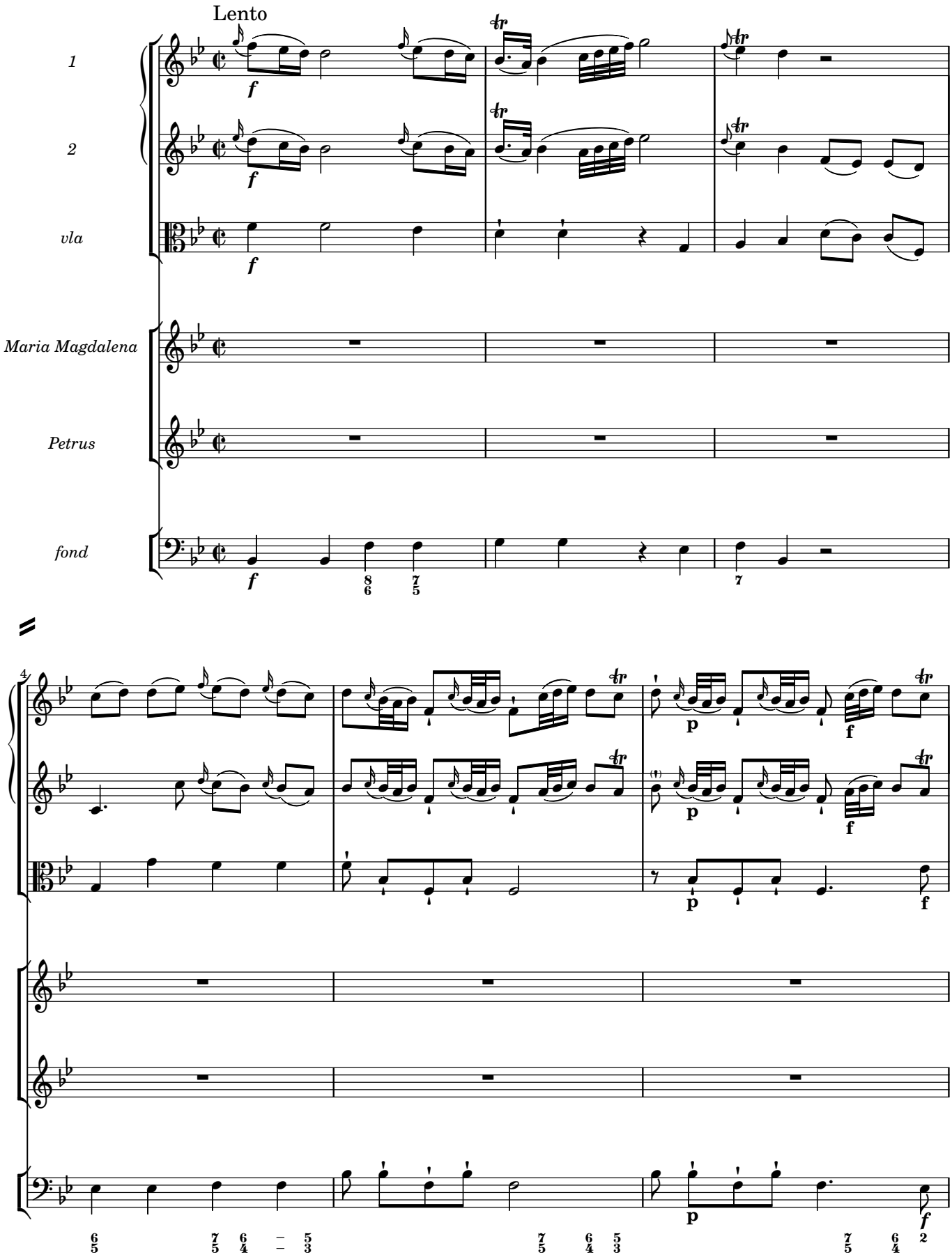

99
ra - bit? Quae in Chri-sti mor - te o - mnia de - li - cta di - gne plo -

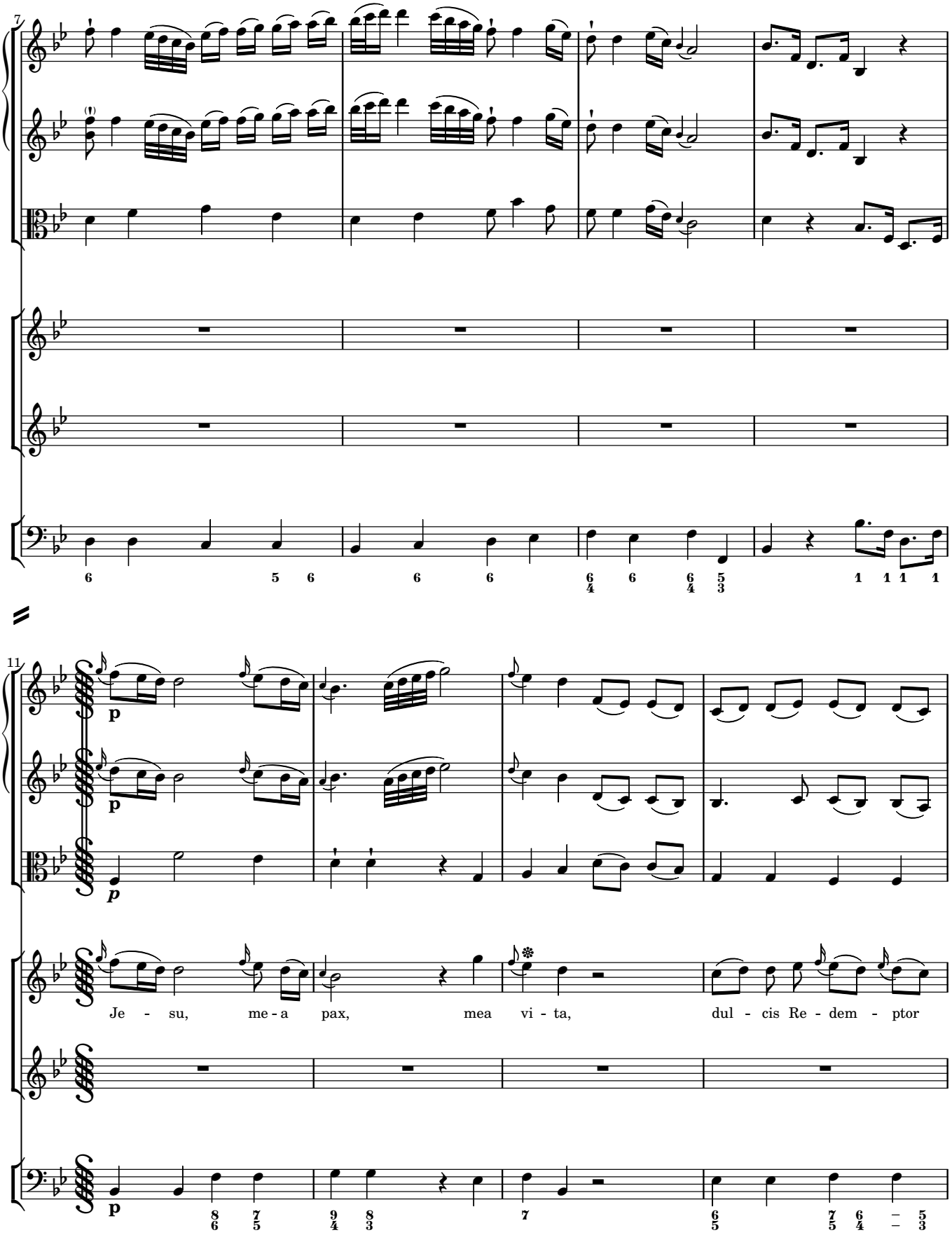

105
ra - - - - bit, quae? o-mnia de - li - cta di - gne plo - ra -
112
pizz. arco
p
- - bit?
Si
f

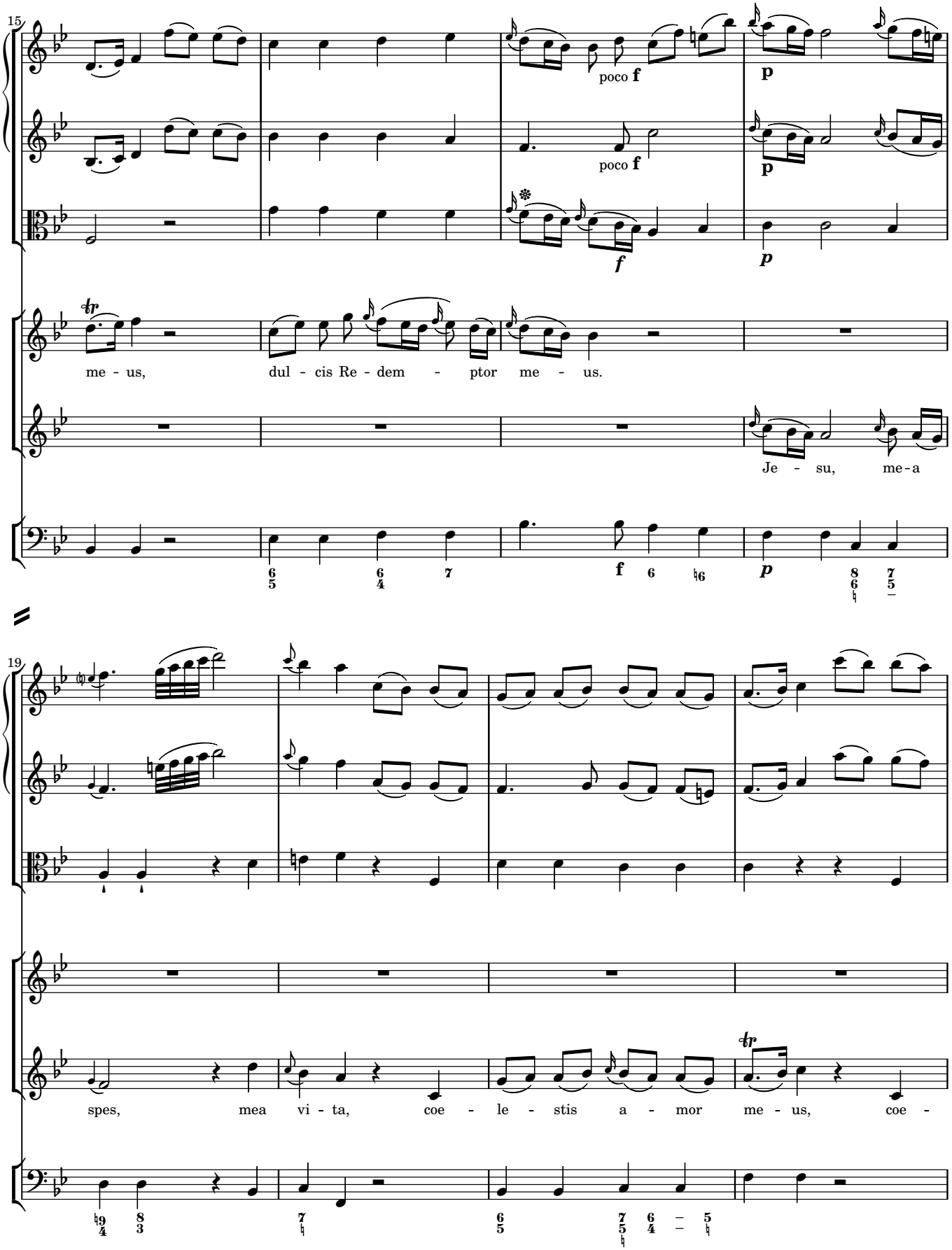
10 *Recitativo* Stillate amaræ lacrymæ

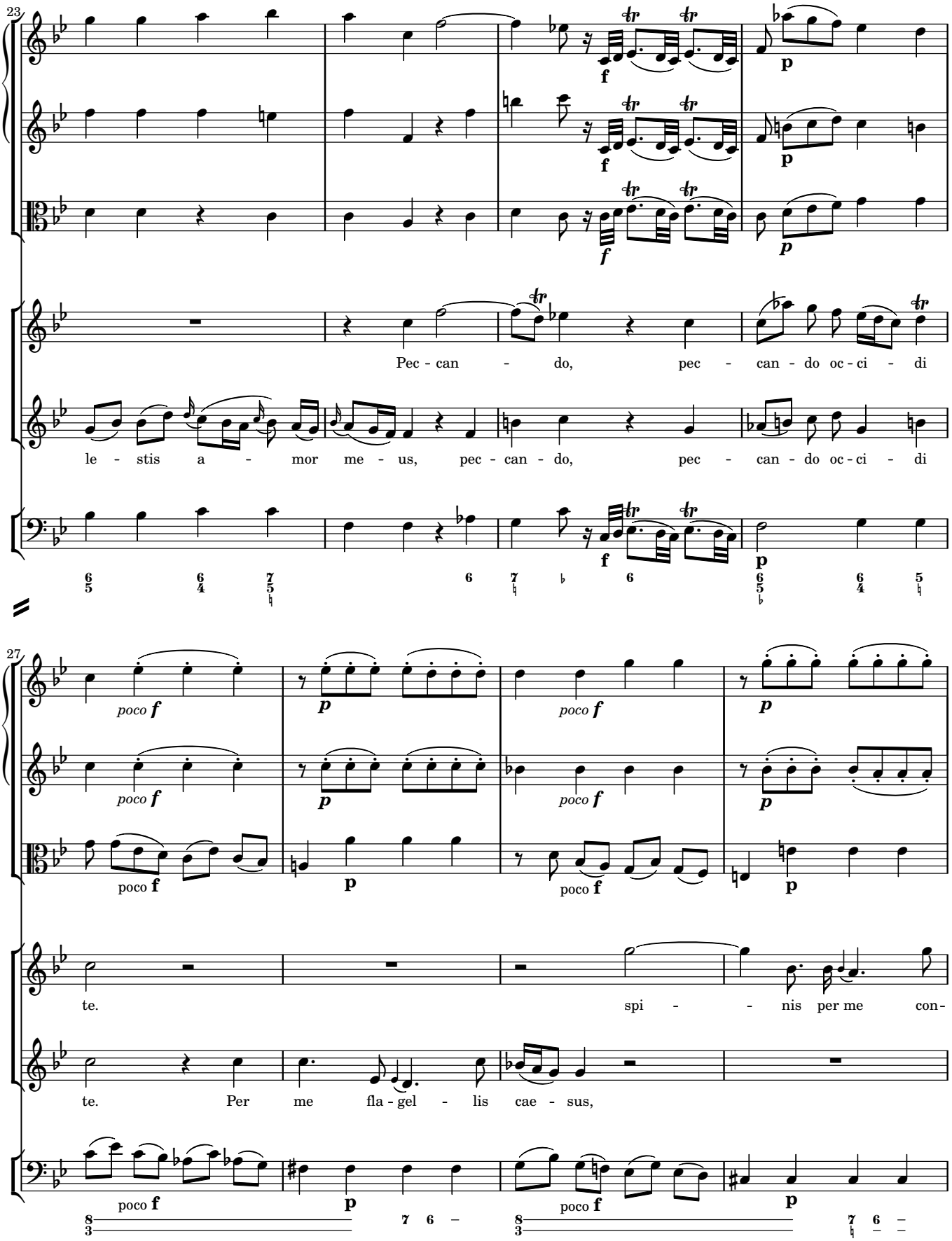


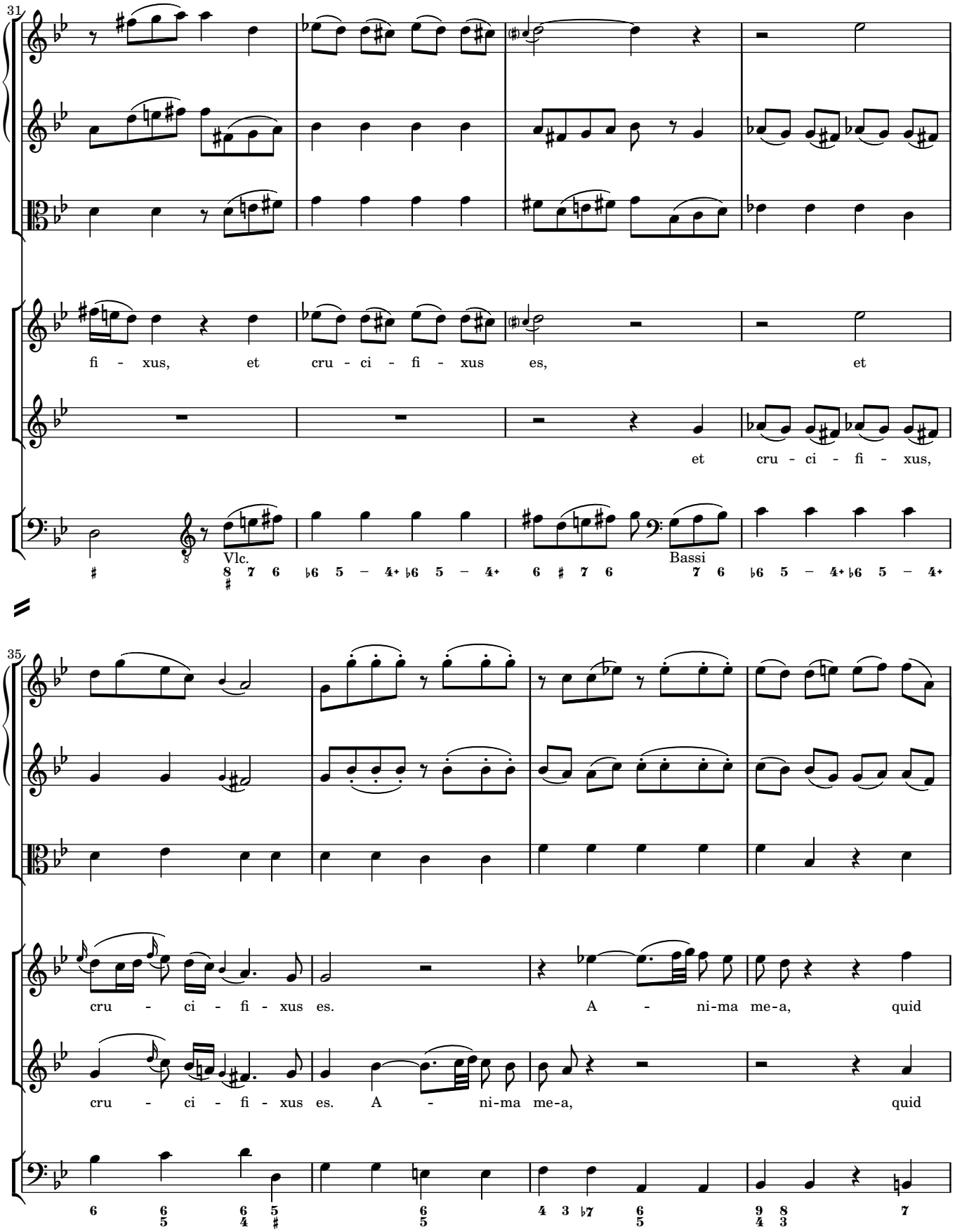
11 *Duetto* Jesu, mea pax, mea vita

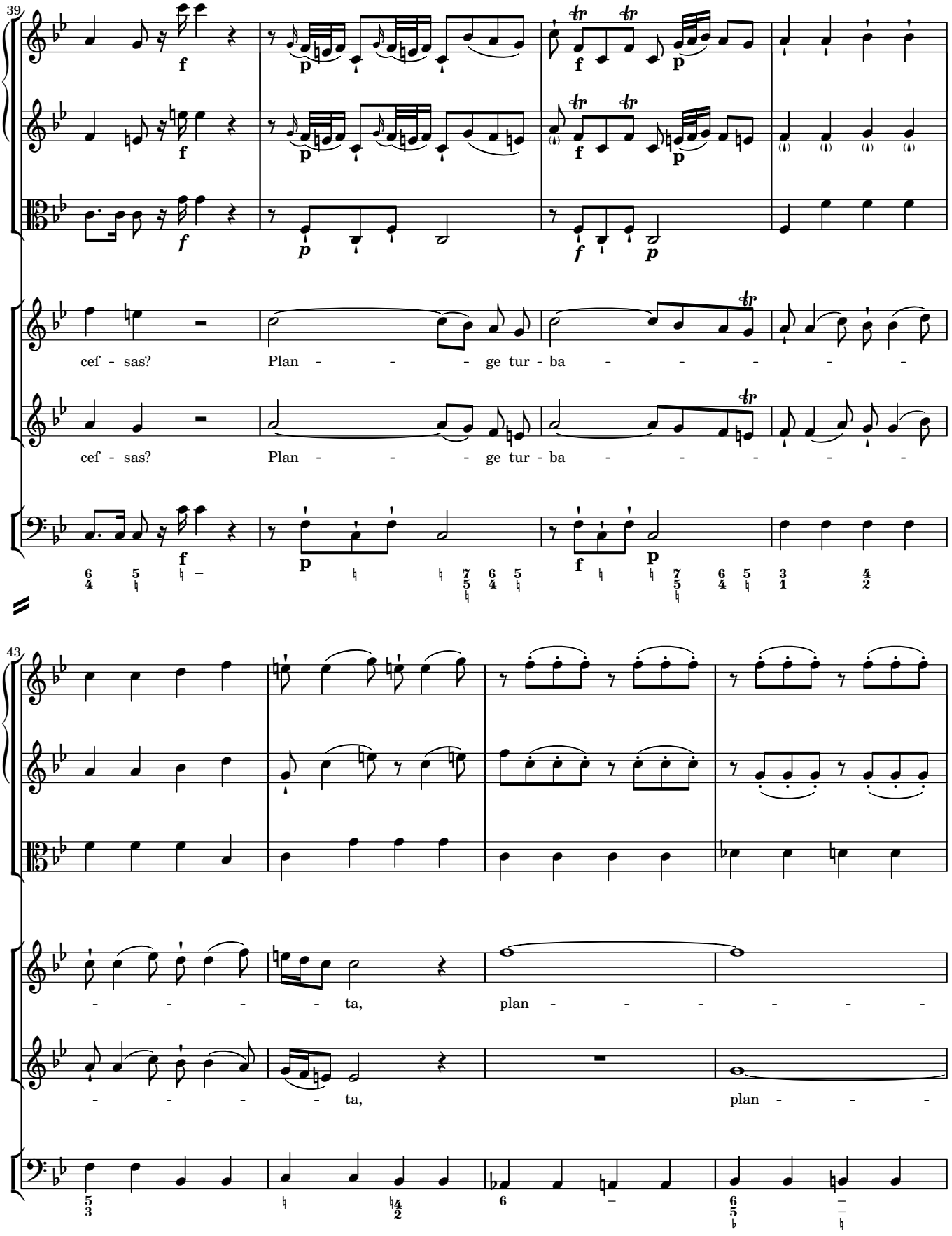


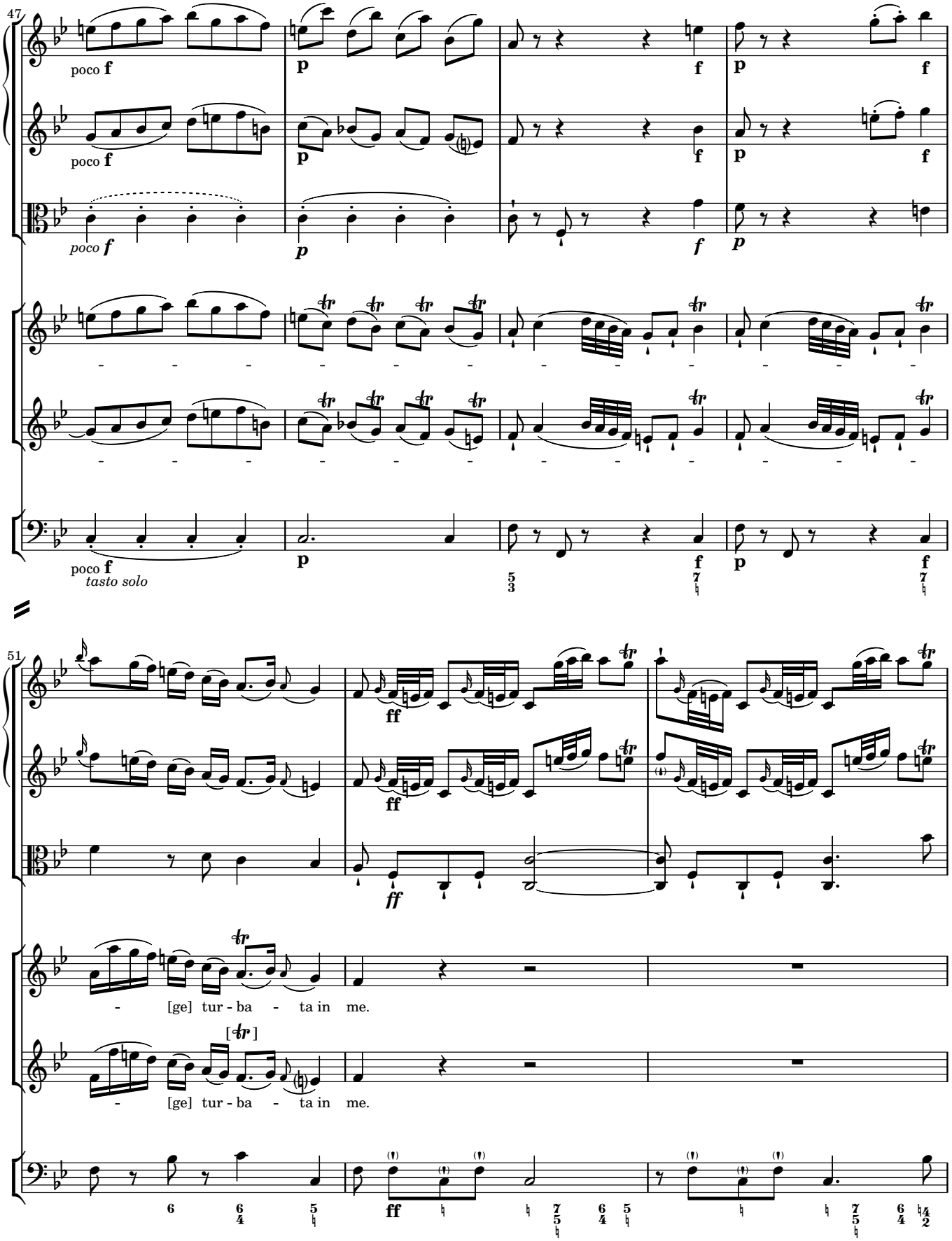

7
11
p
Je - su, me - a pax, mea vi - ta, dul - cis Re - dem - ptor

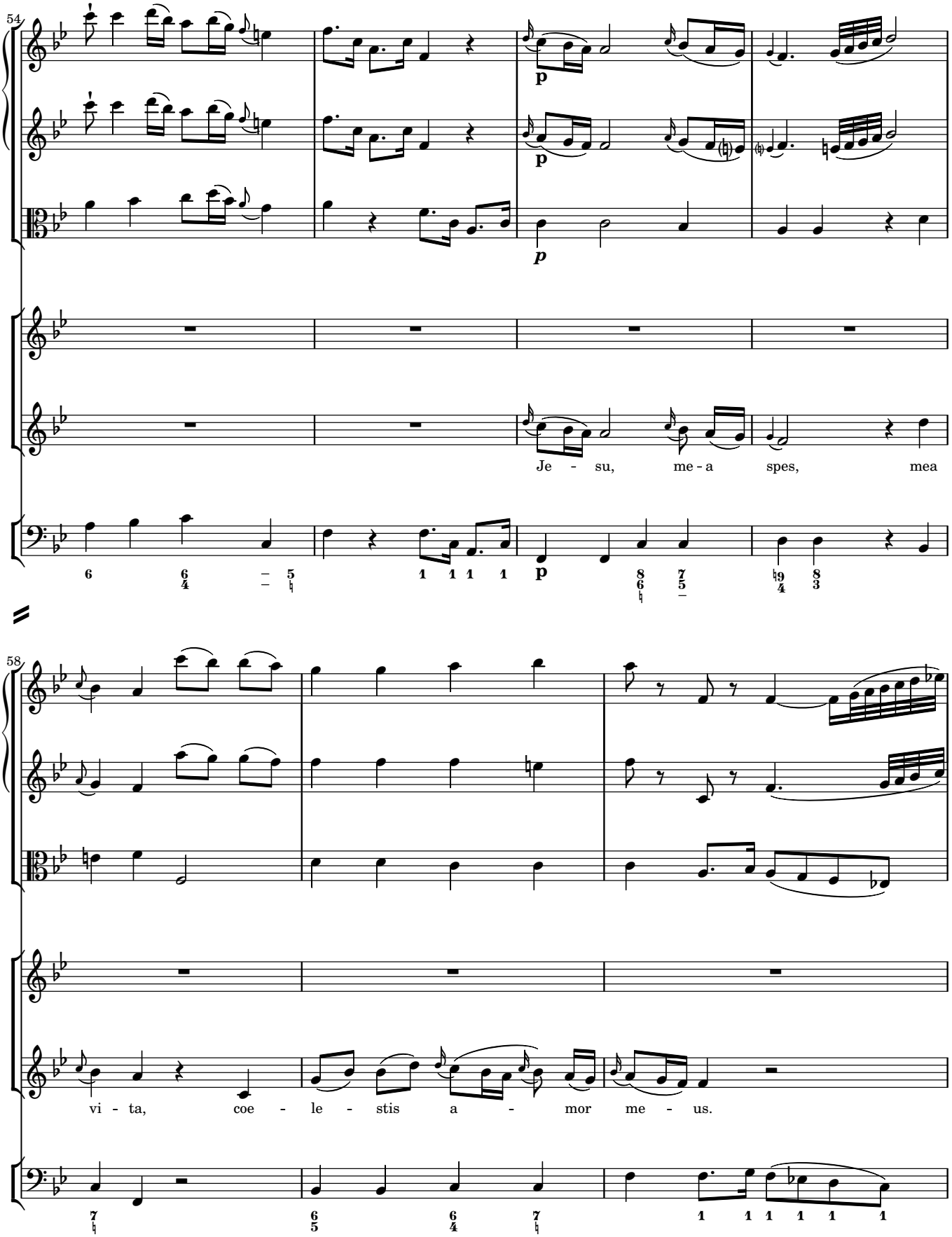

15
poco f
poco f
p
p
f
p
me - us, dul - cis Re - dem - ptor me - us.
Je - su, me - a
f
p
19
spes, mea vi - ta, coe - le - stis a - mor me - us, coe -

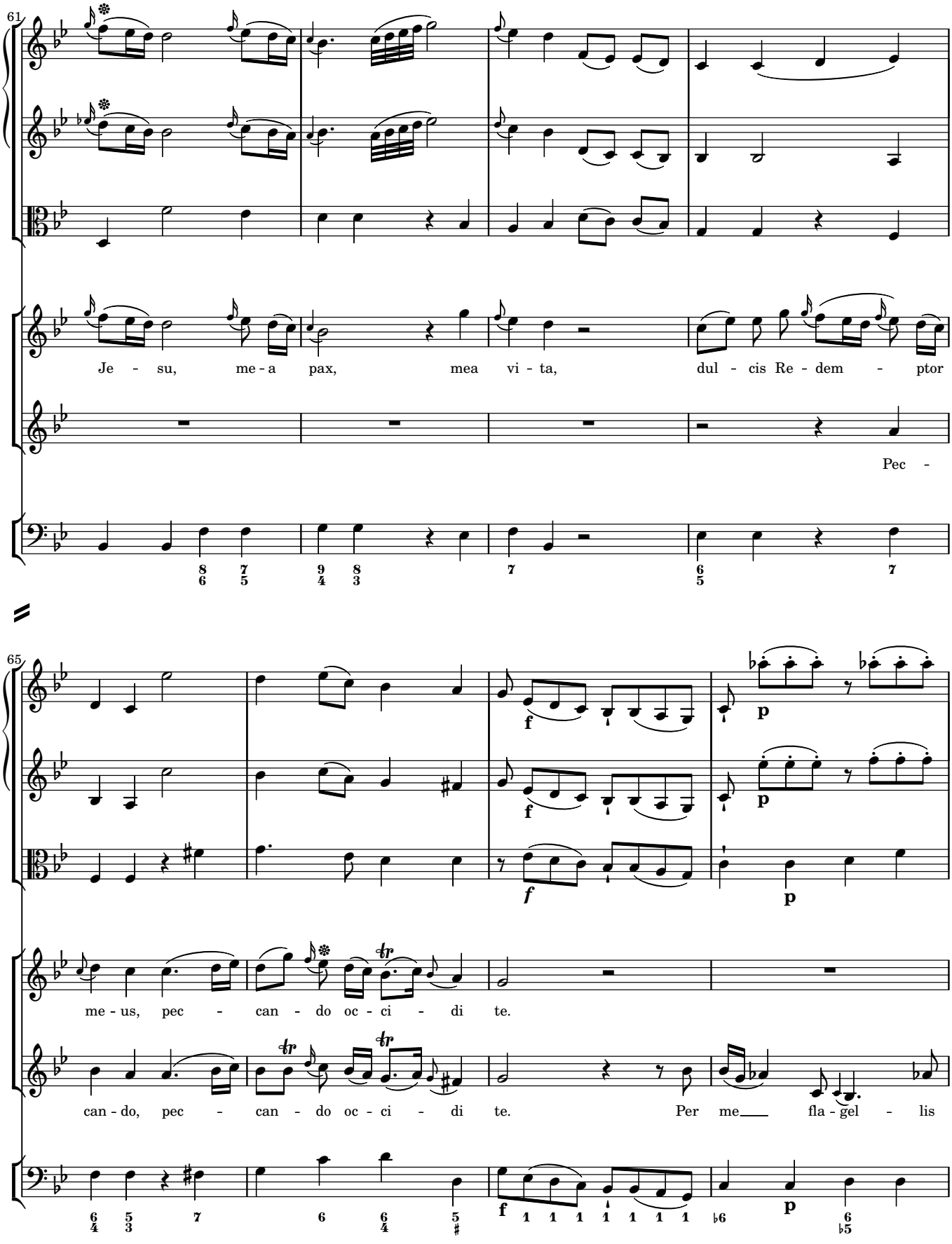

23
Pec - can - do, pec - can - do oc - ci - di
le - stis a - mor me - us, pec - can - do, pec - can - do oc - ci - di
27
te.
spi - - nis per me con-
te. Per me fla - gel - lis cae - sus,

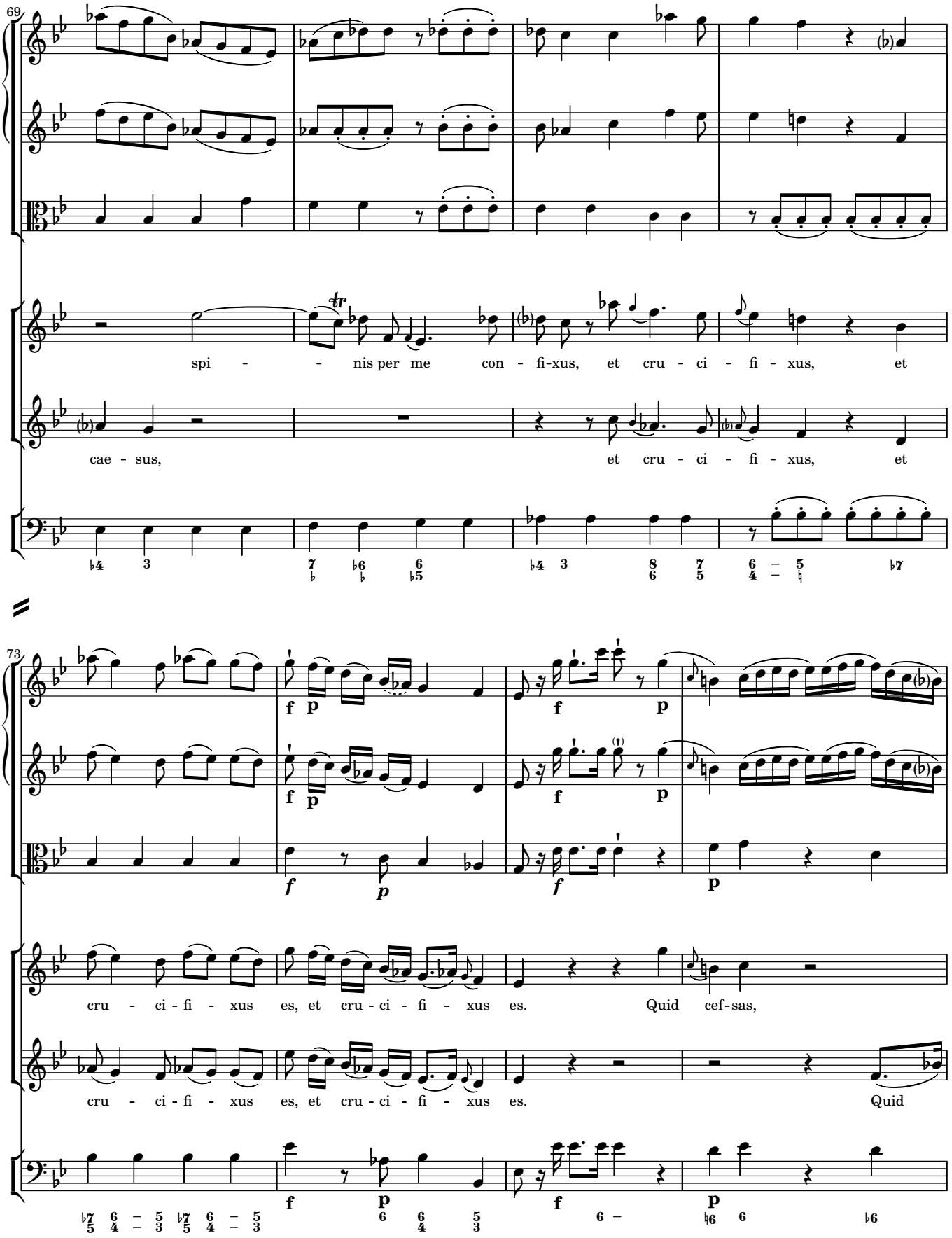

31
fi - xus, et cru - ci - fi - xus es, et
et cru - ci - fi - xus,
Vlc.
Bassi
35
cru - ci - fi - xus es. A - ni-ma me-a, quid
cru - ci - fi - xus es. A - ni-ma me-a, quid

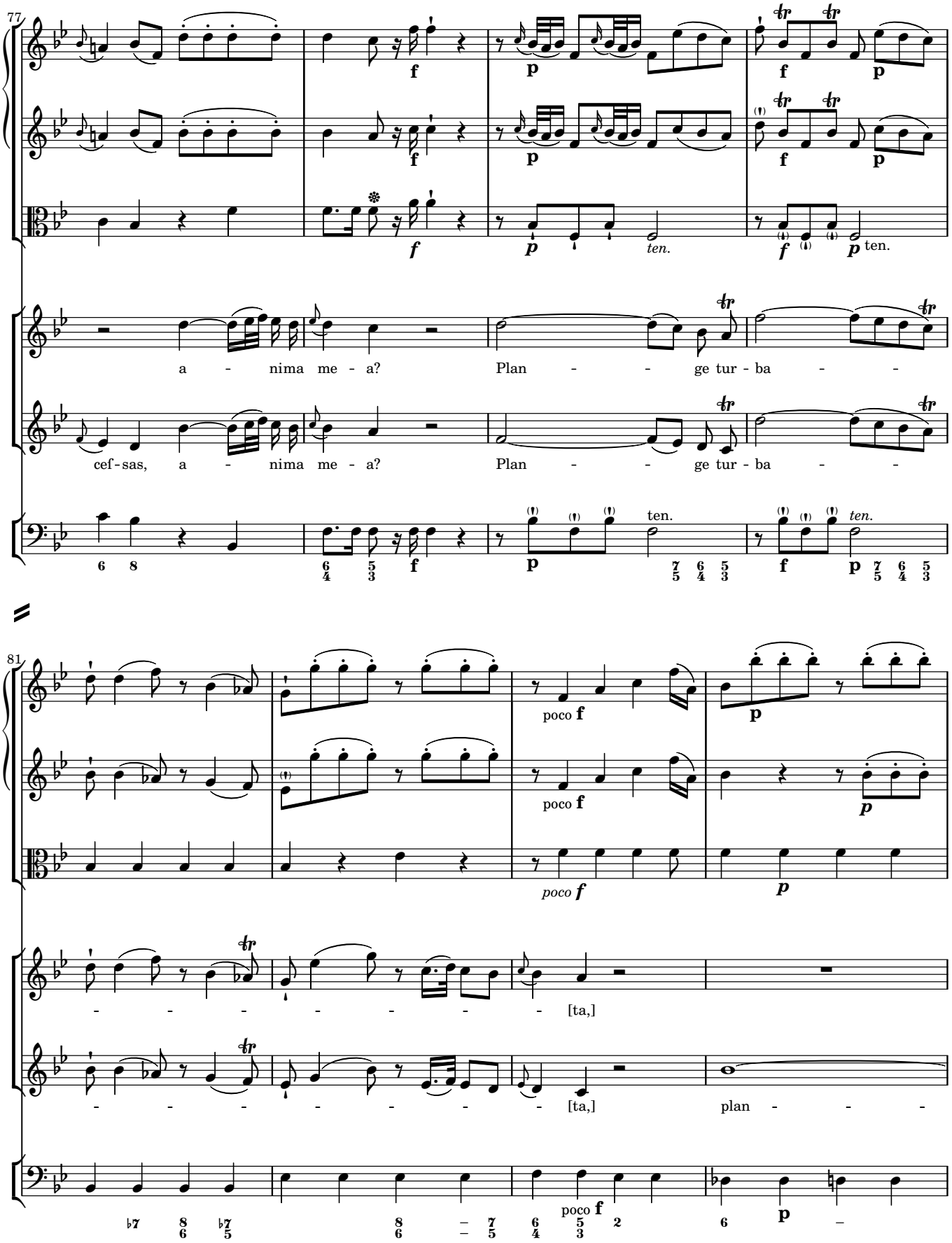

39
cef - sas? Plan - - - - ge tur - ba - - - - - -
cef - sas? Plan - - - - ge tur - ba - - - - - -
43
- - - - - ta, plan - - - - - - -
- - - - - ta, plan - - - -

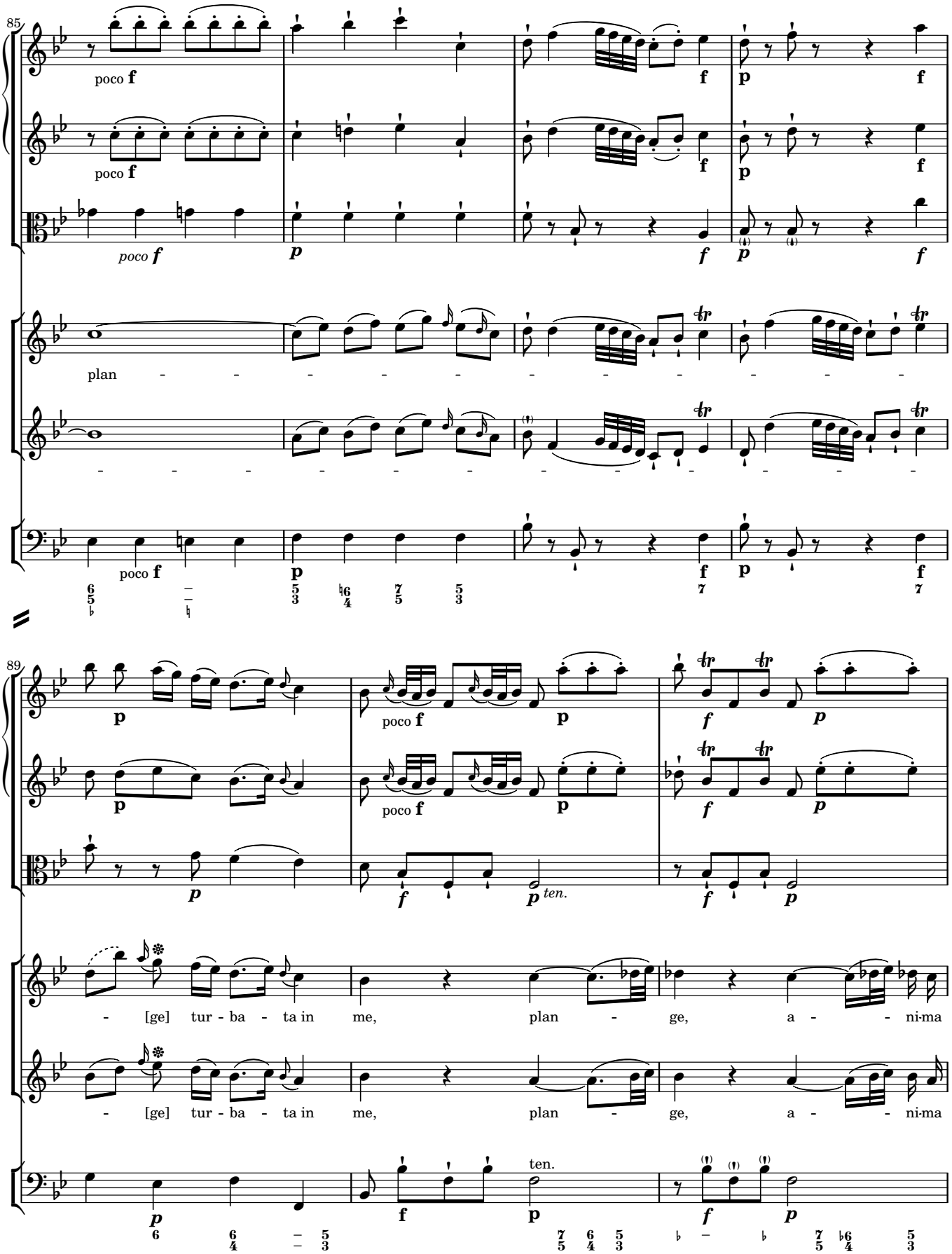

47
poco f
p
f
poco f
p
f
poco f
p
f
poco f
tasto solo
p
f
f
51
ff
ff
ff
- [ge] tur - ba - ta in me.
- [ge] tur - ba - ta in me.

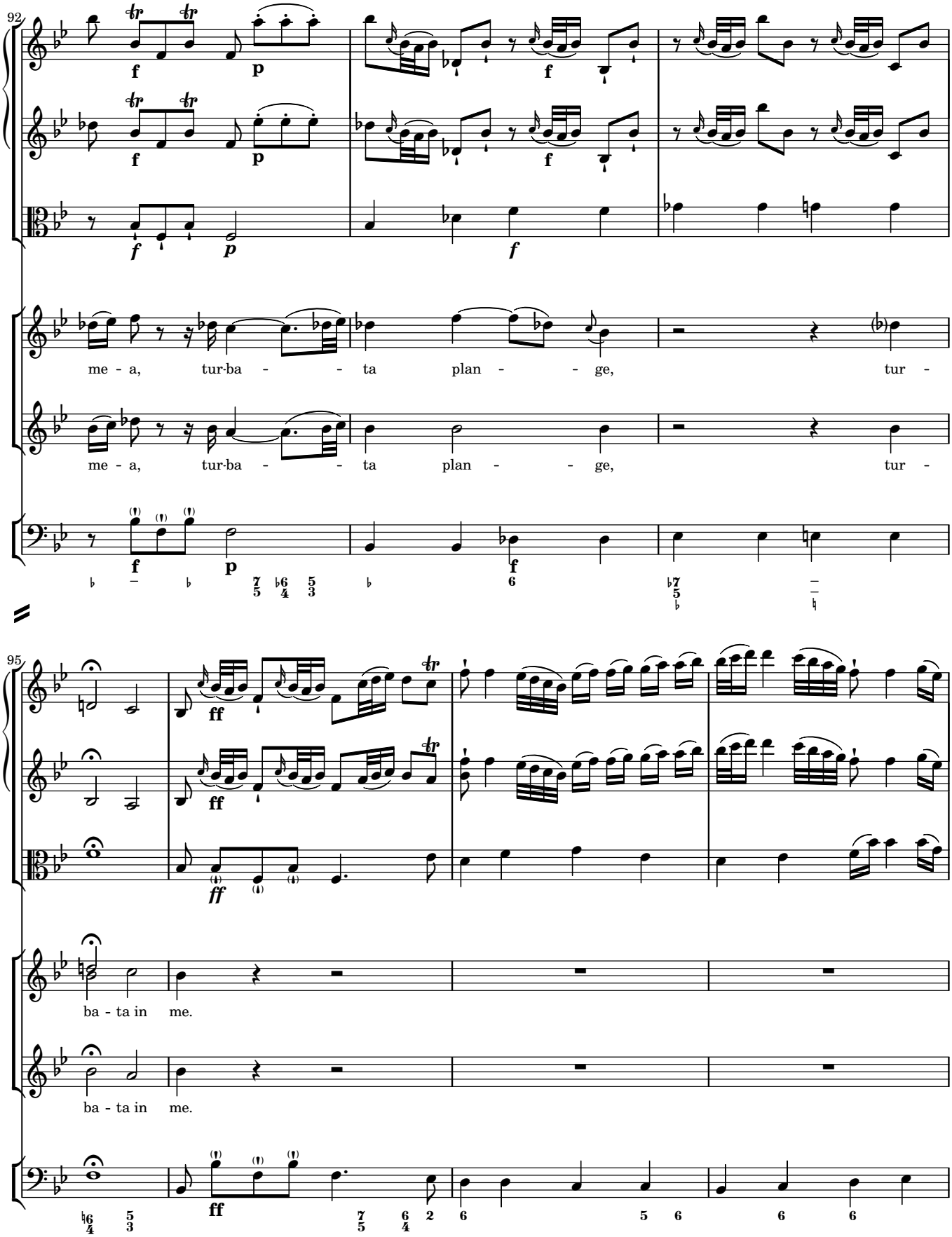

54
p
p
p
Je - su, me - a spes, mea
58
vi - ta, coe - le - stis a - mor me - us.

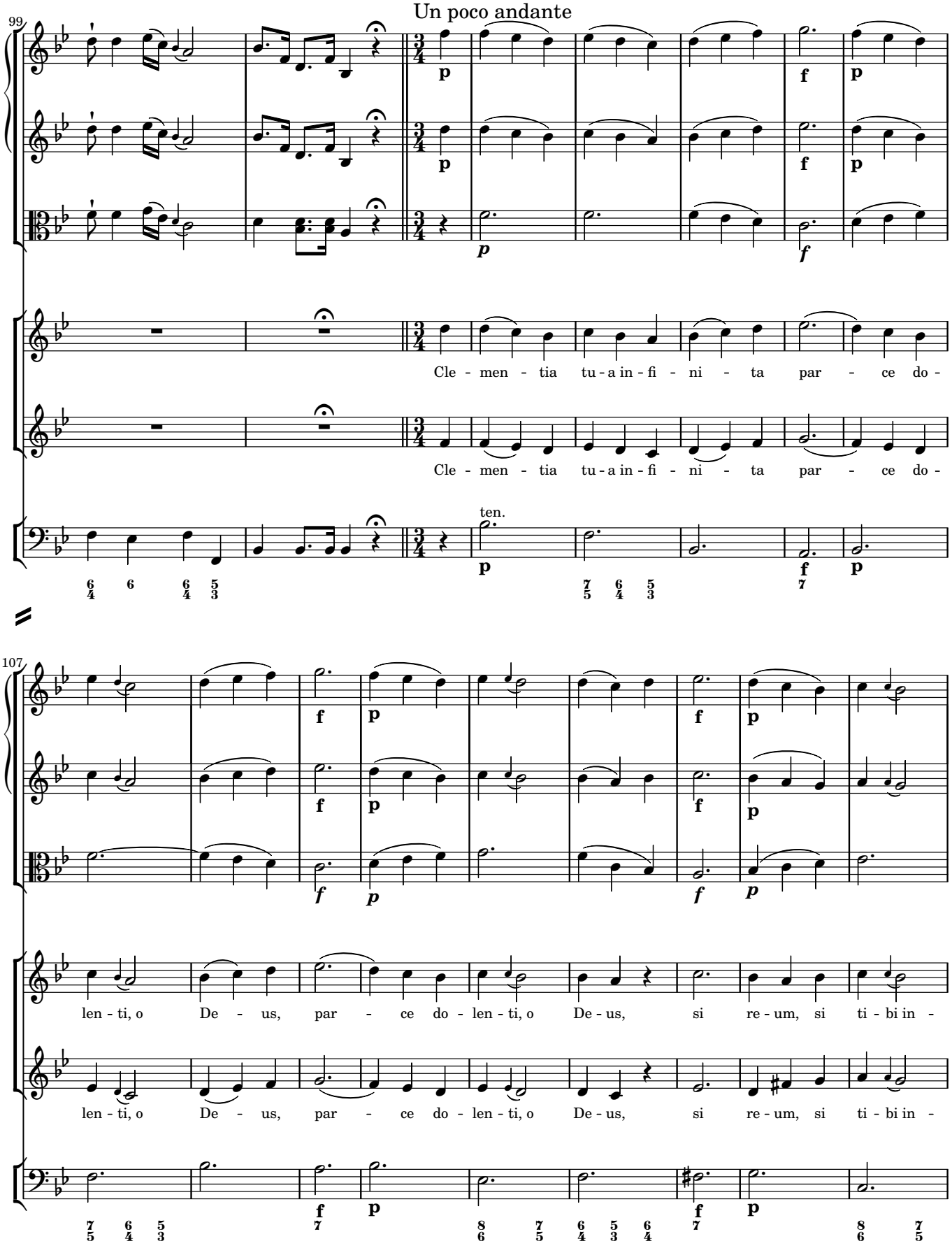

61
Je - su, me - a pax, mea vi - ta, dul - cis Re - dem - ptor
Pec -
65
me - us, pec - can - do oc - ci - di te.
can - do, pec - can - do oc - ci - di te. Per me fla - gel - lis

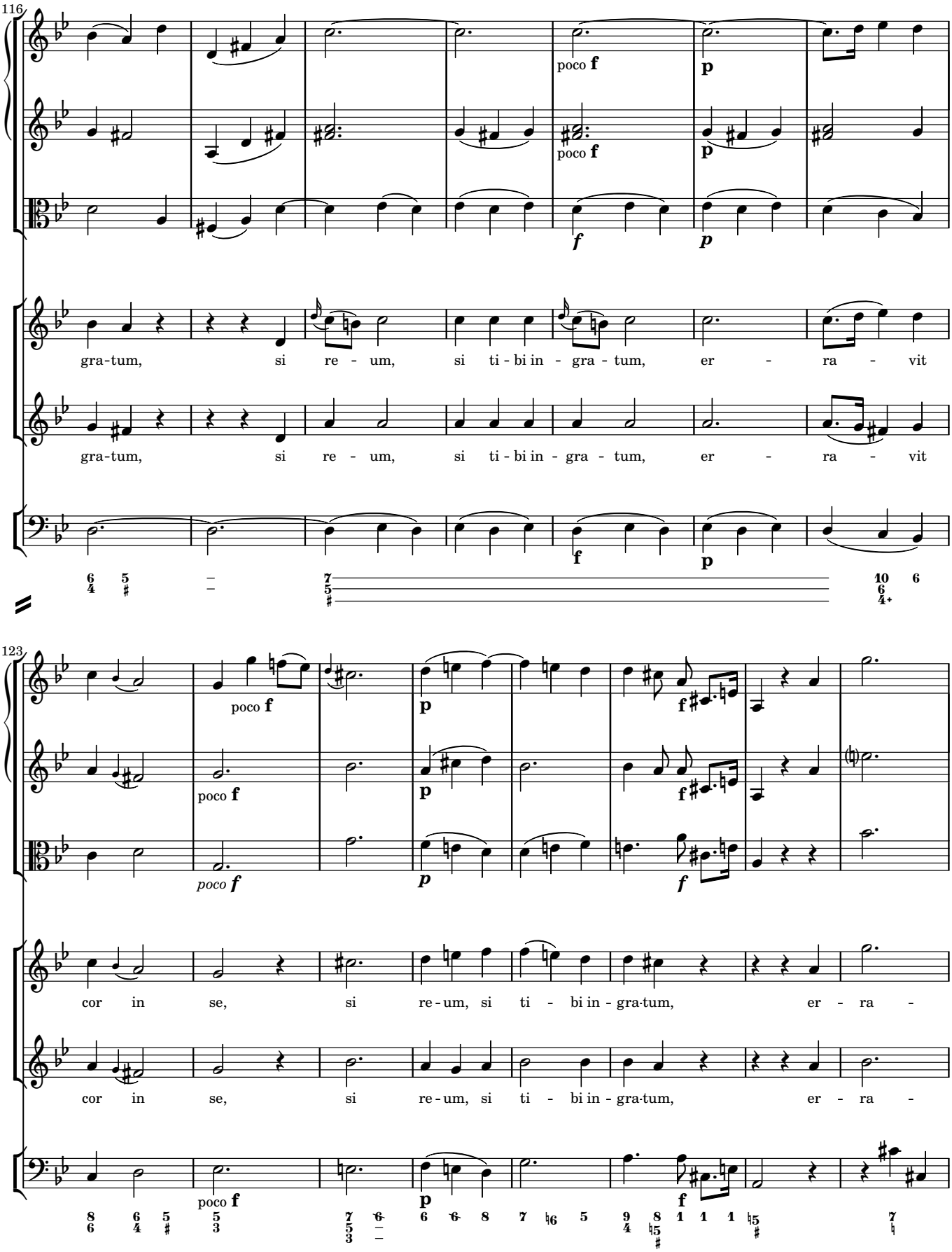

69
spi - - nis per me con - fi-xus, et cru - ci - fi - xus, et
cae - sus, et cru - ci - fi - xus, et
73
cru - ci - fi - xus es, et cru - ci - fi - xus es. Quid cef-sas,
cru - ci - fi - xus es, et cru - ci - fi - xus es. Quid

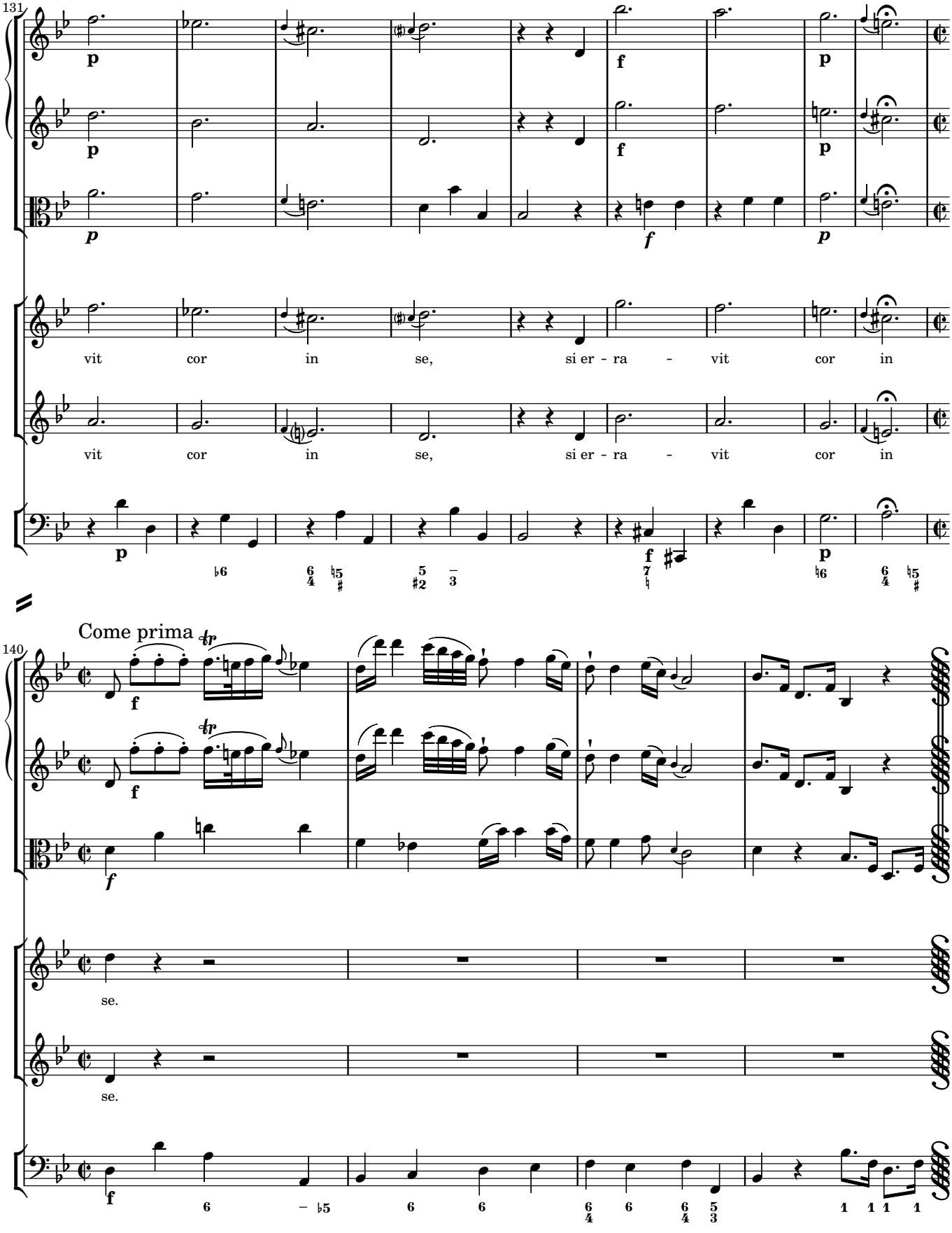

77
a - nima me - a?
Plan - - ge tur - ba - -
cef - sas, a - nima me - a?
Plan - - ge tur - ba - -
ten.
81
poco f
[ta,]
[ta,]
plan - - -


85
poco f
poco f
poco f
plan
poco f
89
poco f
poco f
ten.
[ge] tur - ba - ta in me, plan - ge, a - ni-ma
[ge] tur - ba - ta in me, plan - ge, a - ni-ma
ten.


92
me - a, tur·ba - - ta plan - - ge, tur -
me - a, tur·ba - - ta plan - - ge, tur -
95
ba - ta in me.
ba - ta in me.


Un poco andante
99
Cle - men - tia tu - a in - fi - ni - ta par - ce do -
Cle - men - tia tu - a in - fi - ni - ta par - ce do -
ten.
107
len - ti, o De - us, par - ce do - len - ti, o De - us, si re - um, si ti - bi in -
len - ti, o De - us, par - ce do - len - ti, o De - us, si re - um, si ti - bi in -


116
poco f
p
f
p
gra-tum, si re - um, si ti - bi in - gra - tum, er - ra - vit
gra-tum, si re - um, si ti - bi in - gra - tum, er - ra - vit
123
poco f
p
f
poco f
p
f
cor in se, si re - um, si ti - bi in - gra-tum, er - ra -
cor in se, si re - um, si ti - bi in - gra-tum, er - ra -


131
vit cor in se, si er - ra - vit cor in
vit cor in se, si er - ra - vit cor in
Come prima
140
se.
se.

12 *Recitativo* Ineffabile excelsum

[Tempo deest]

Maria Jacobe
Joseph

Joseph

In-ef-fa-bi-le, ex - cel-sum, tre-mendum sa - cri - fi-cium, in Gol - gotha com -

fond

p

4

ple - tum o - cu-li mei vi - de-runt, et ex-pa - vi: Al - ta con si - lia Dei men - te ad-o-ra - vi.

8

Maria Jacobe

Do - lo - ris no-stri, o Jo-seph, ve - ni, so - cium te prae-be.

Joseph

A fle-tu a - ma - ro

12

cef-sandum est. A no - bis po-scit suprema of - fi - cia mortuus Redemptor no-ster. Sacratif - simum

16

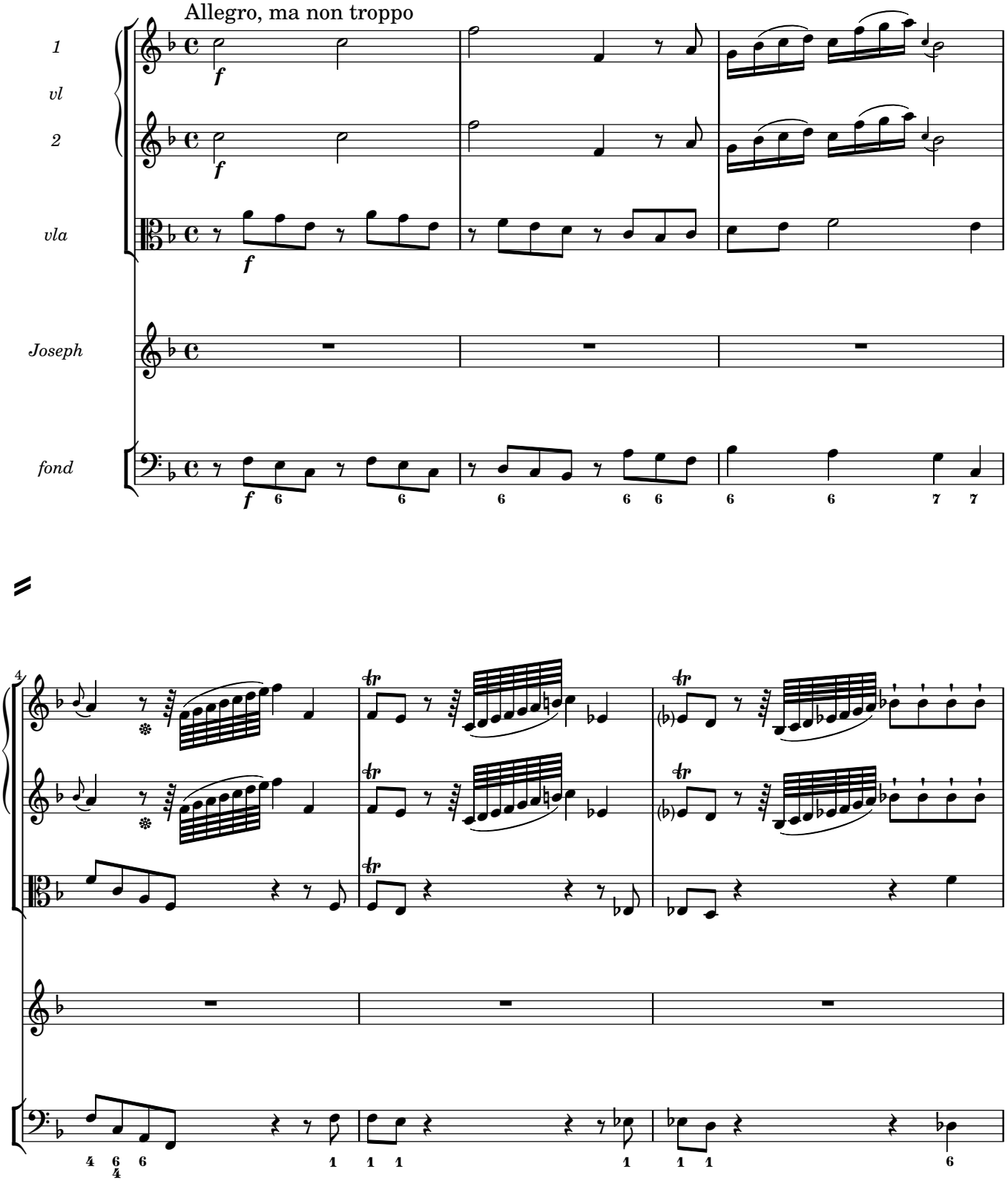
cor-pus, quod a Prae-si-de ob - ti-nui, e - go de-po-nam de cru-ce; et vos, o pi - ae e - ius o - lim mi-nistrae, ad monu-

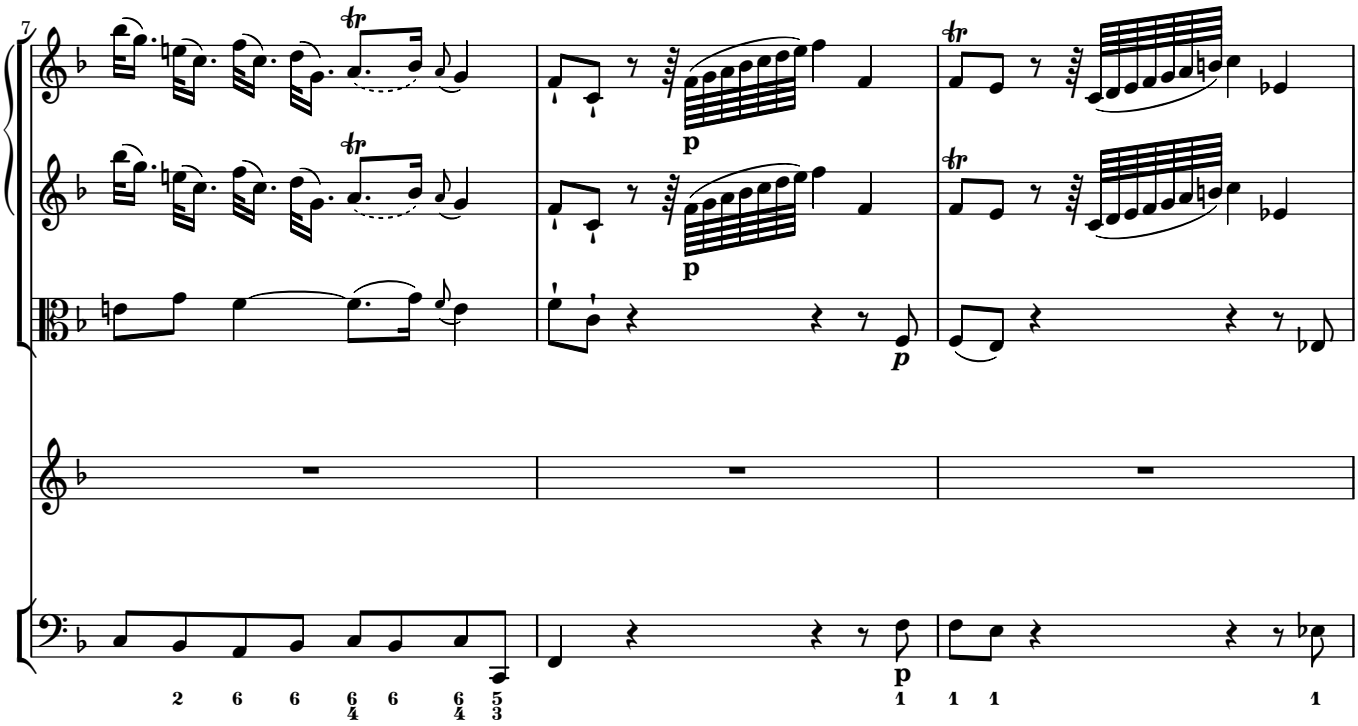
20

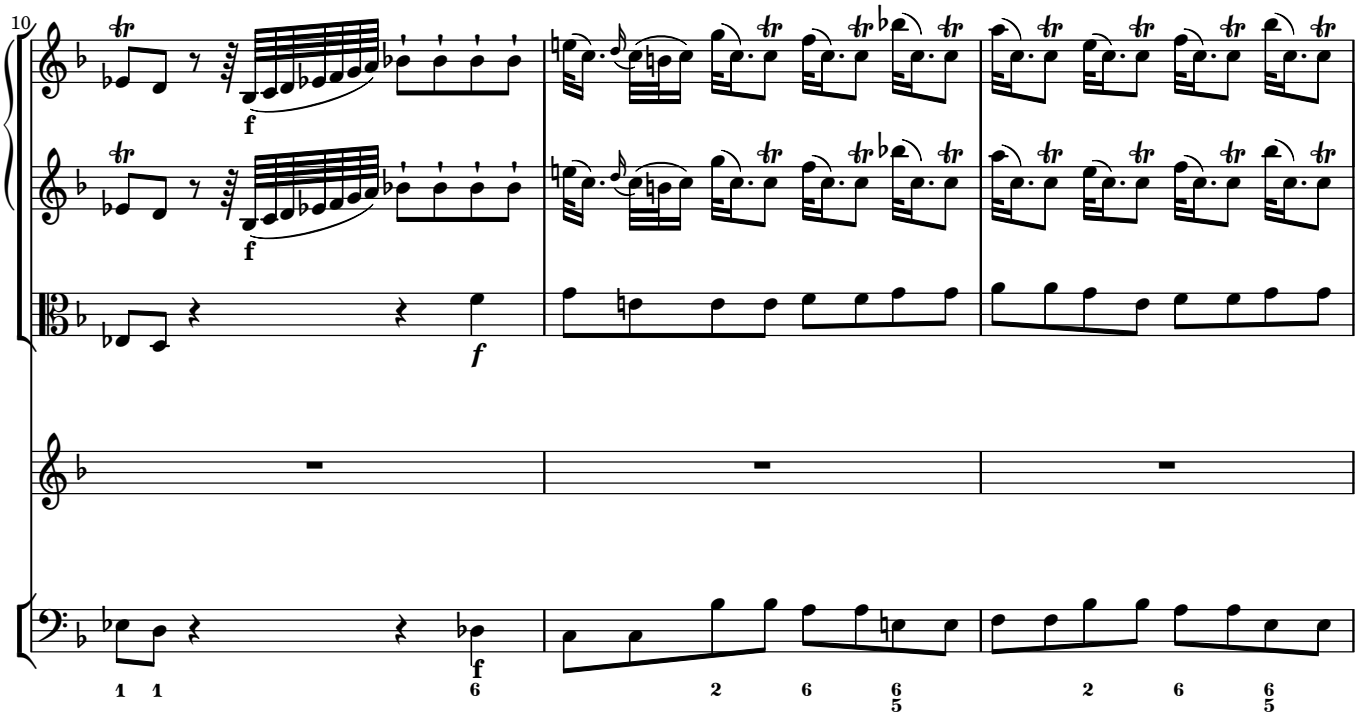
Andante

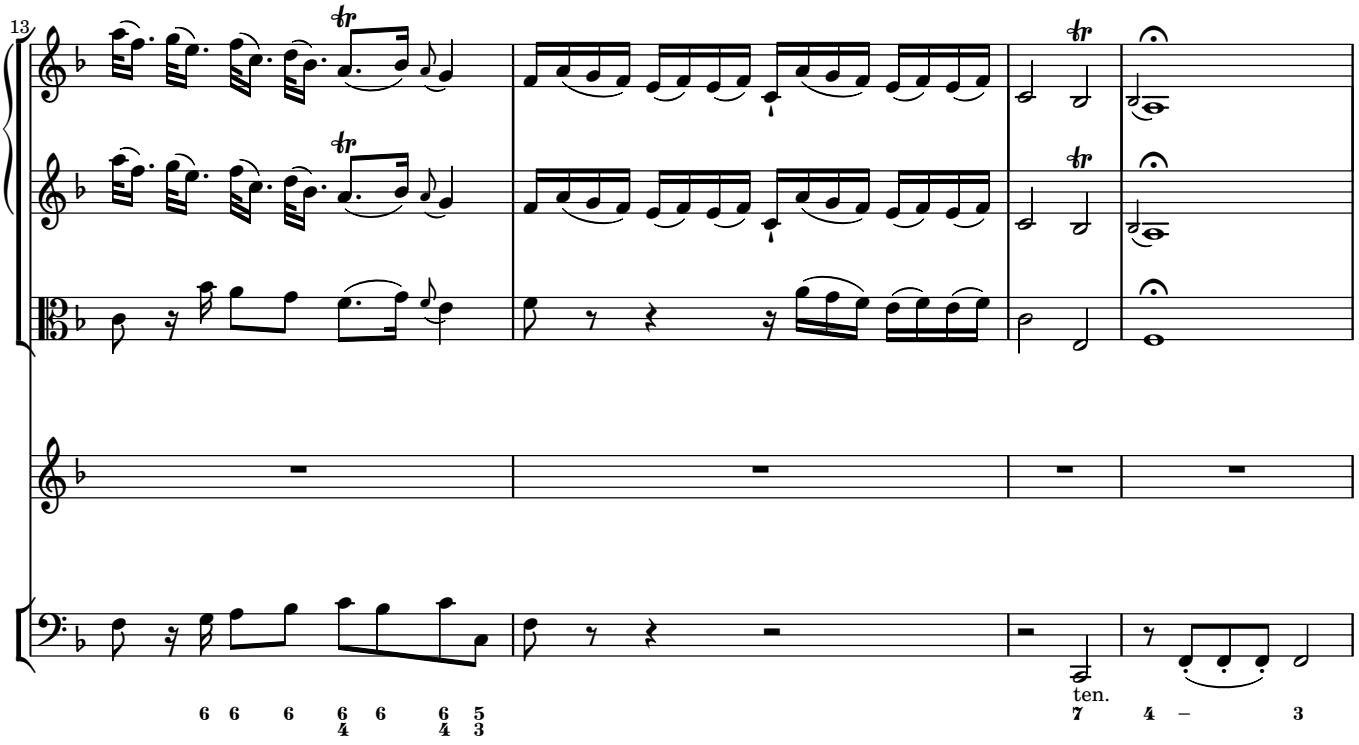
men-tum me-cum ve-ni - te, e - a-mus: Vestro Do-mino et me - o ju - sta sol - va-mus.

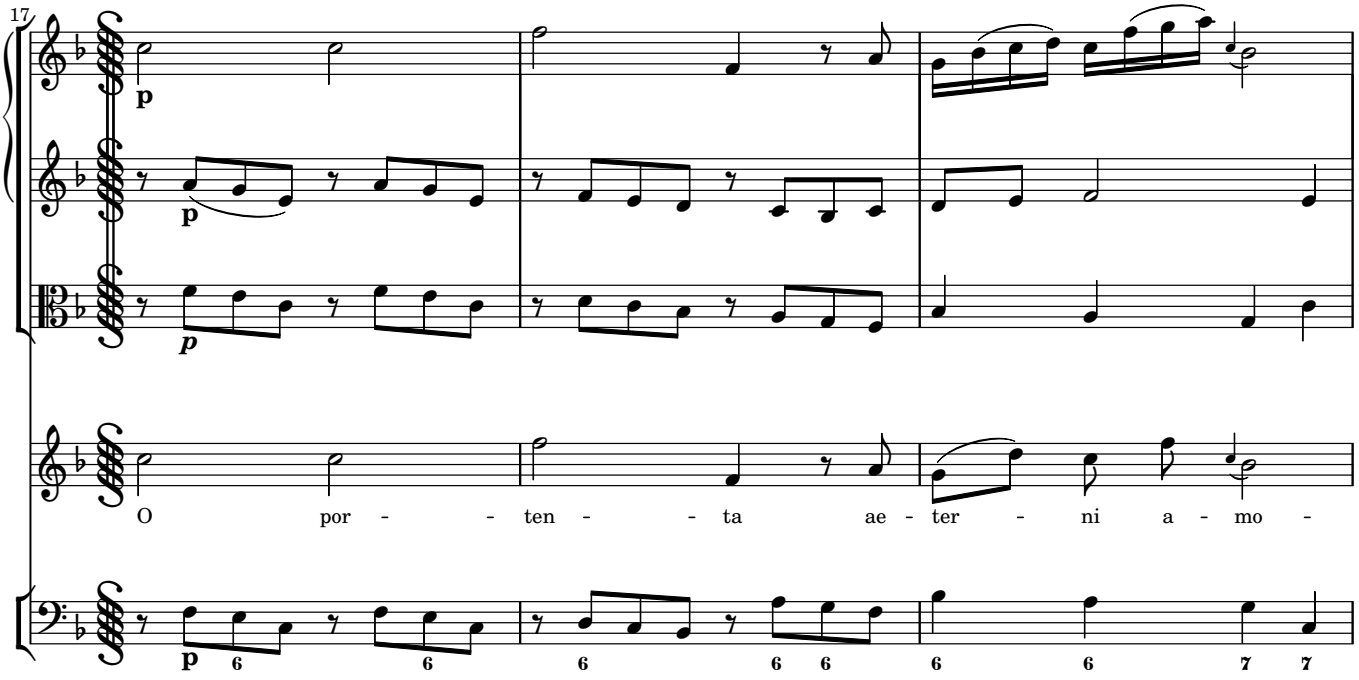
13 *Aria* O portenta æterna amoris

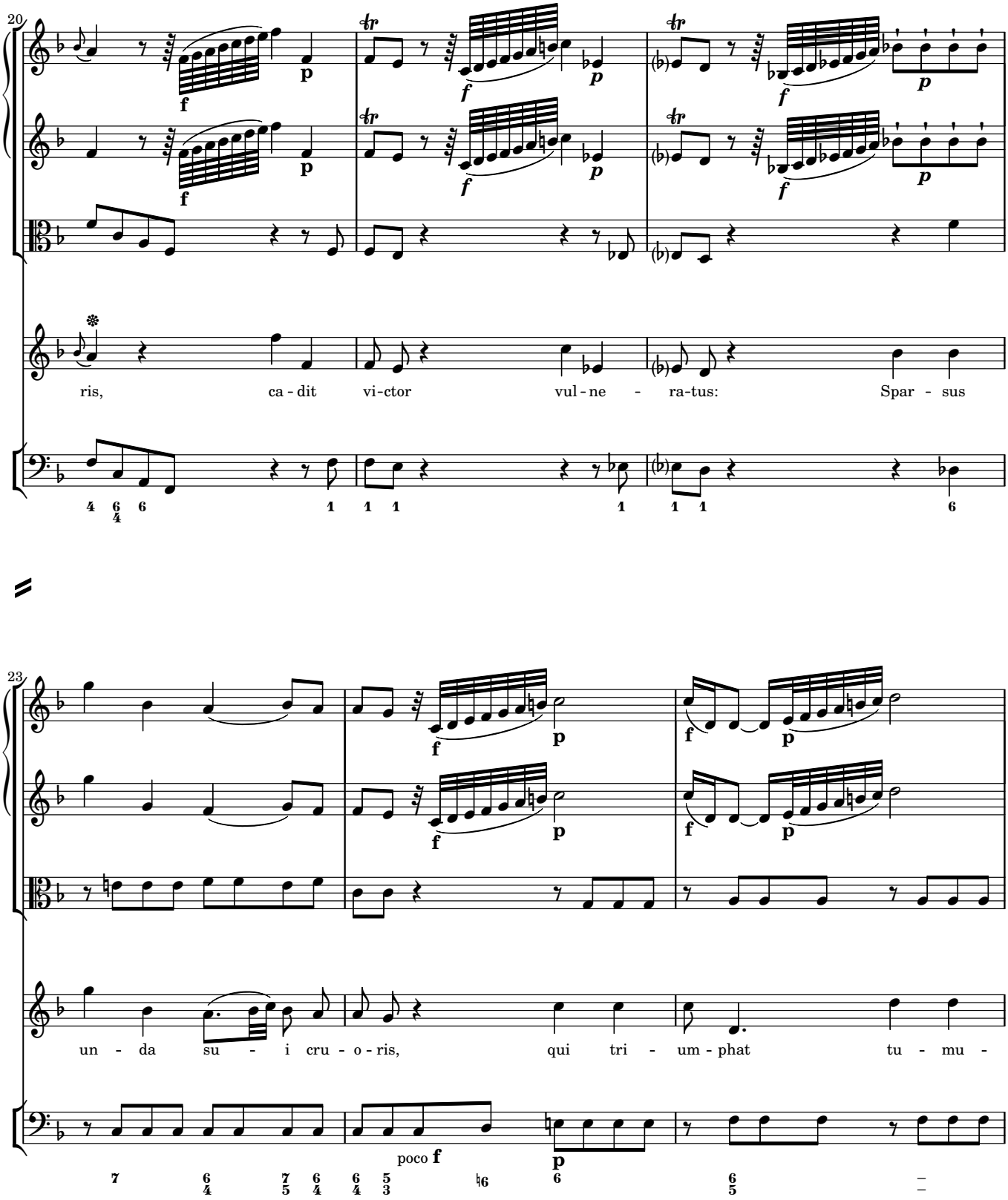


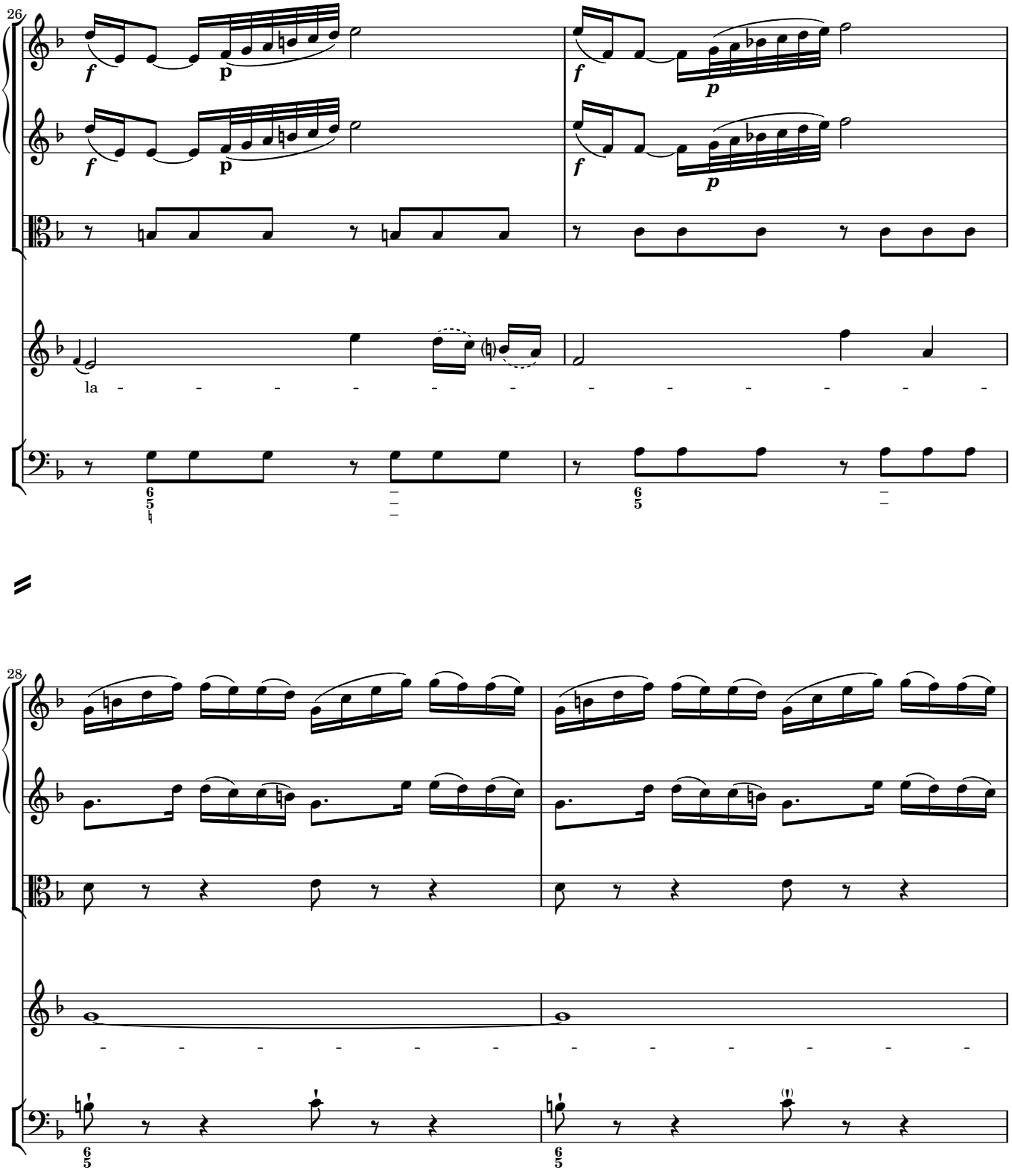

7
p
p
p

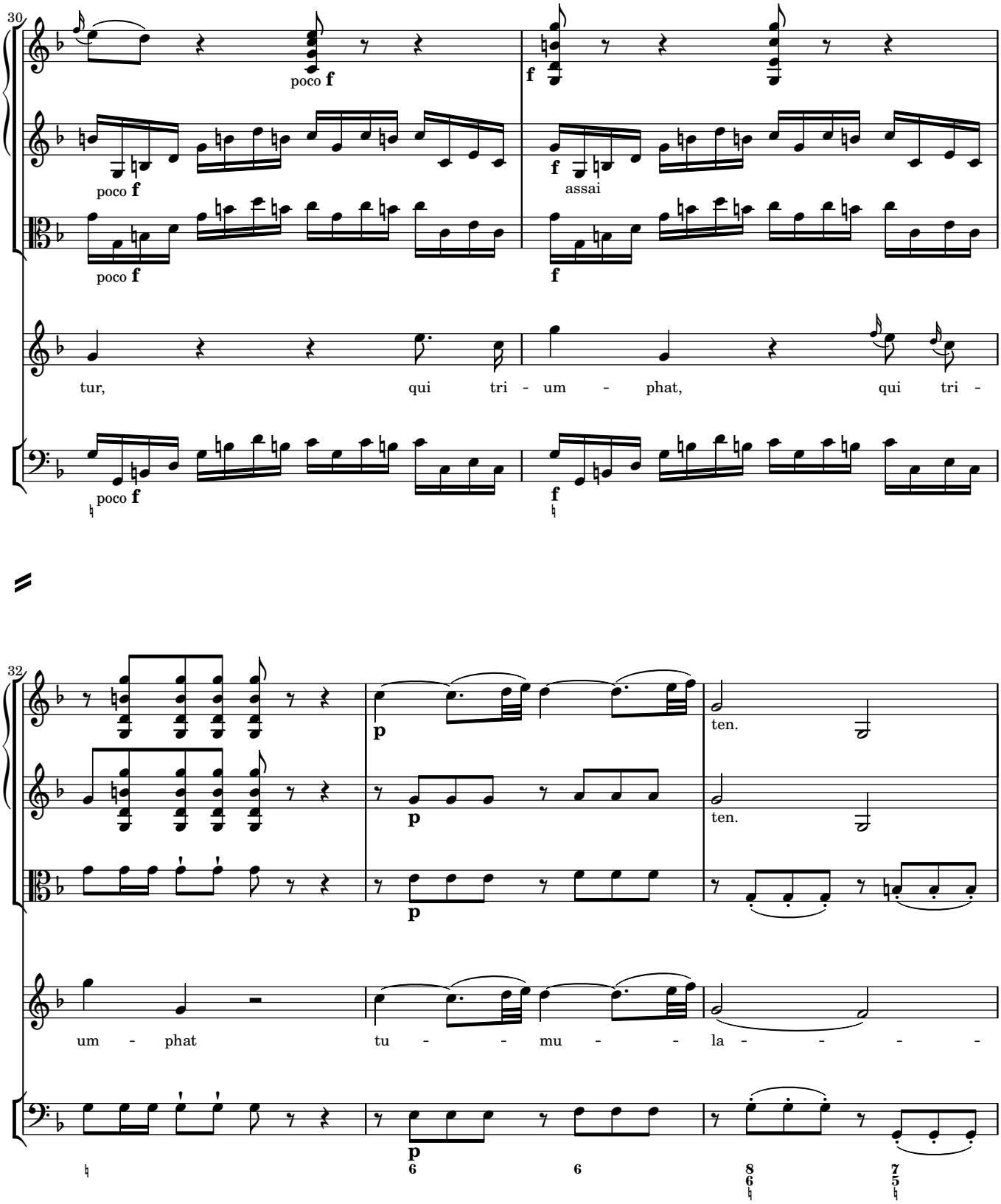

10
f
f
f
f

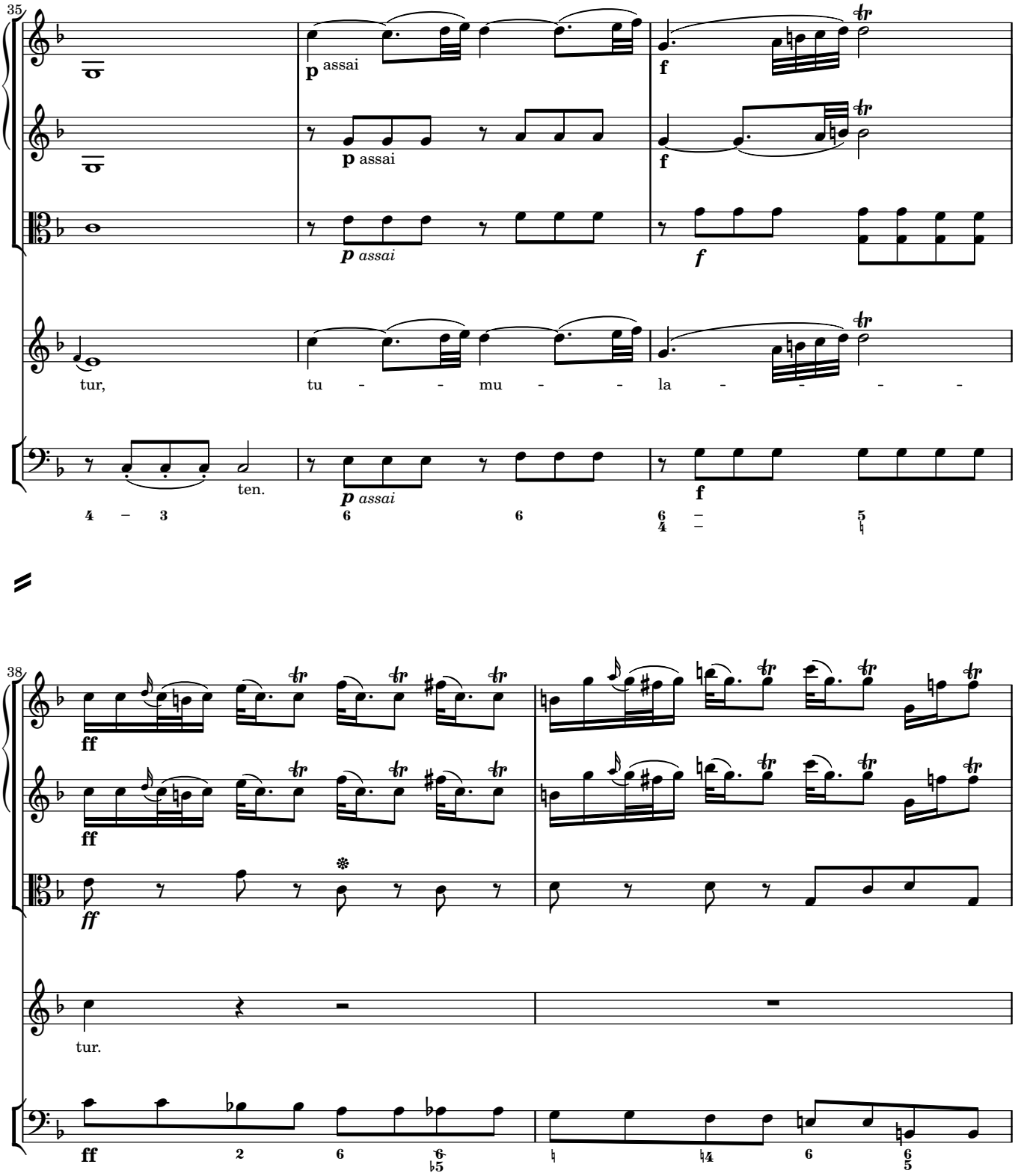

13
ten.

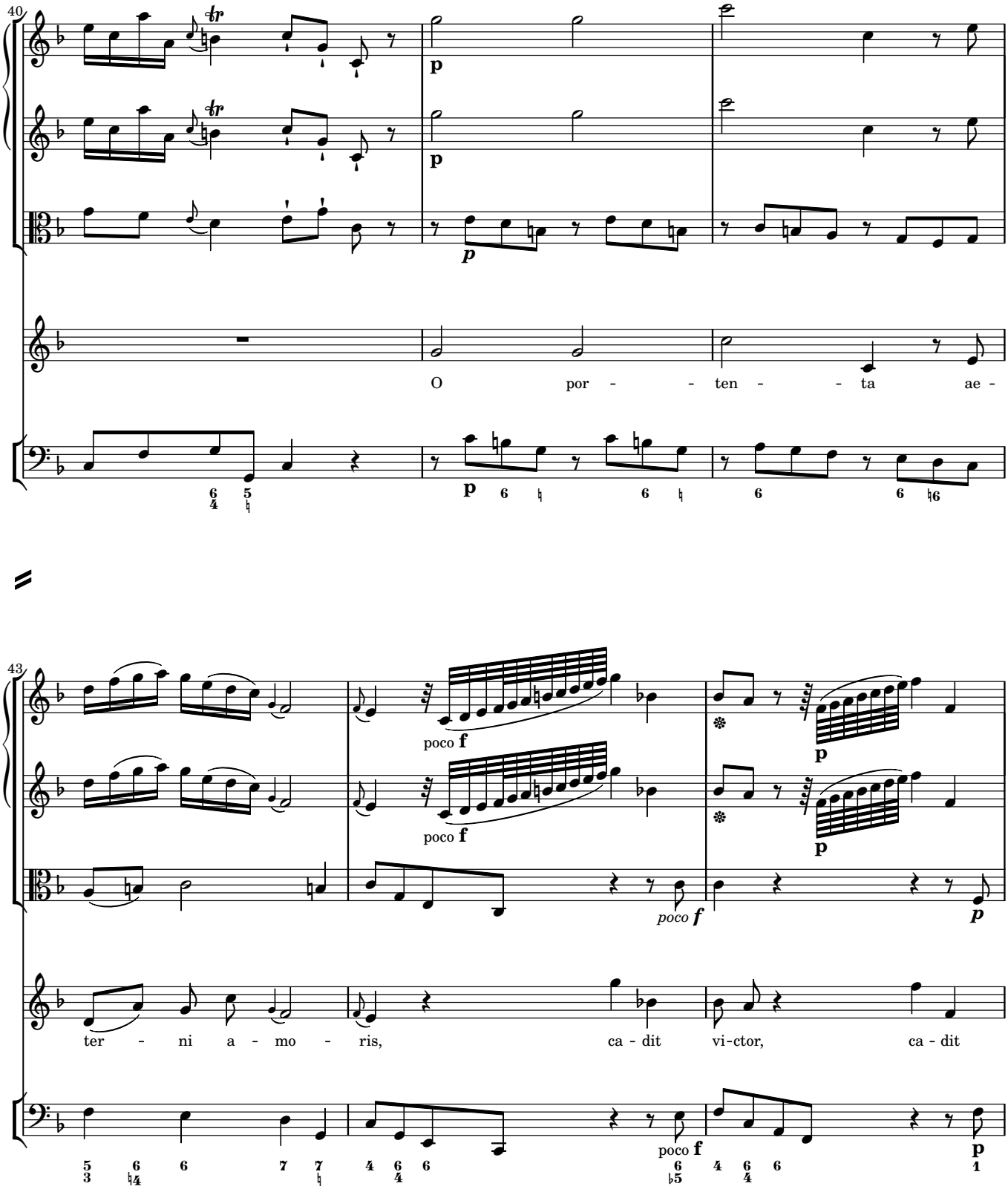

17
p
p
p
O por - - ten - - ta ae - ter - ni a - mo -

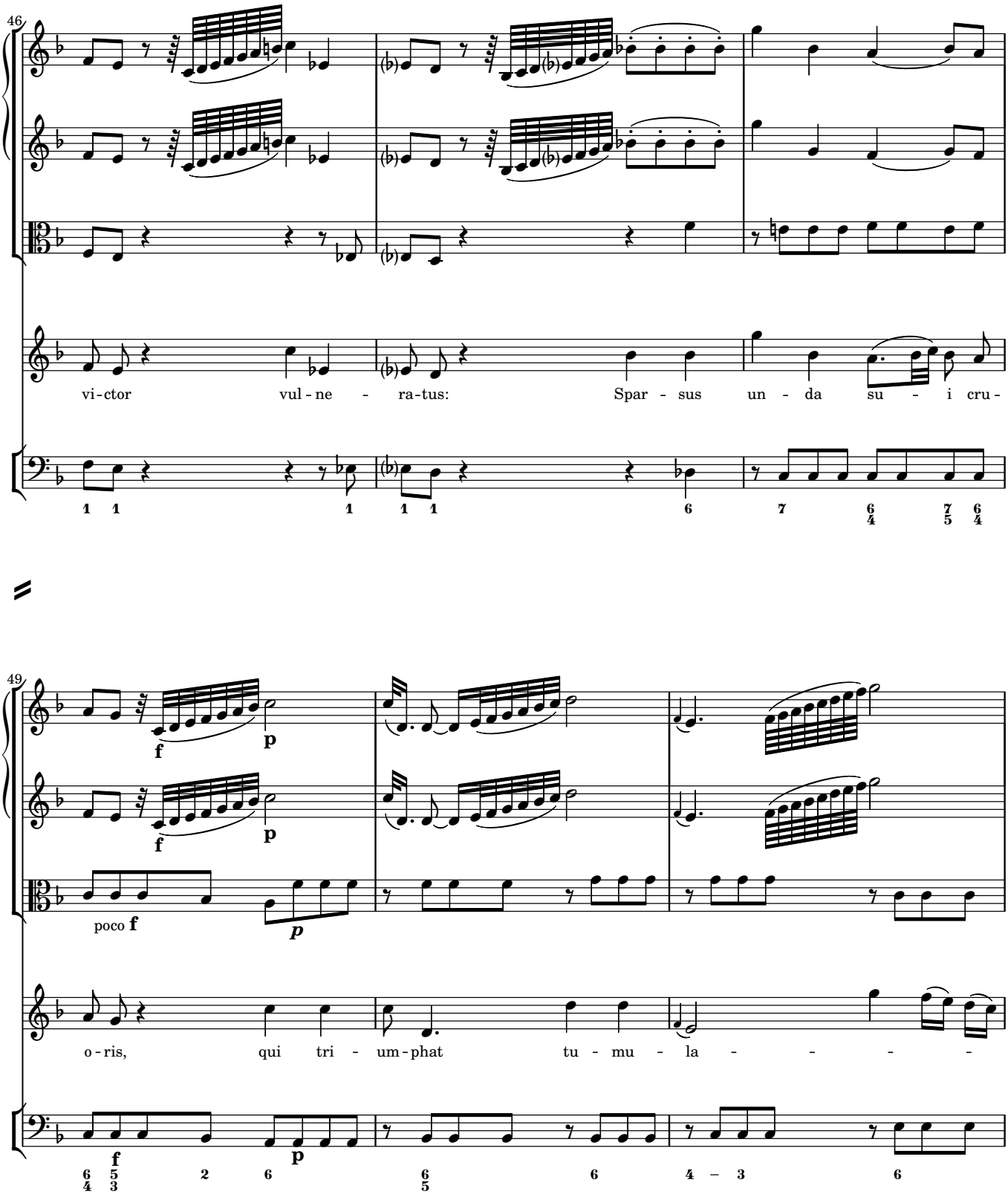

20
ris, ca - dit vi-ctor vul-ne - ra-tus: Spar - sus
23
un - da su - i cru - o-ris, qui tri - um-phat tu - mu -
poco f

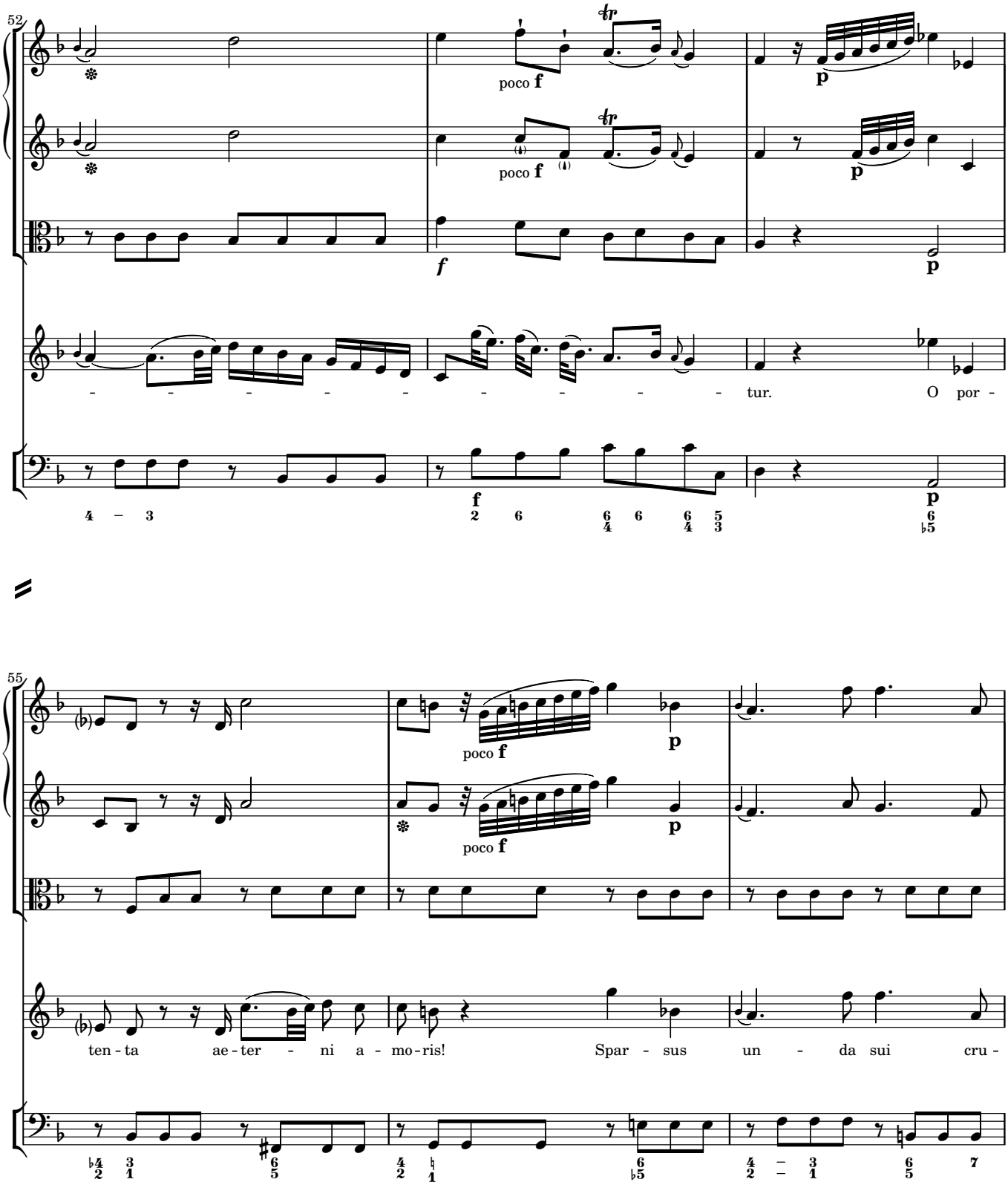

26
f
p
f
p
f
p
la
28

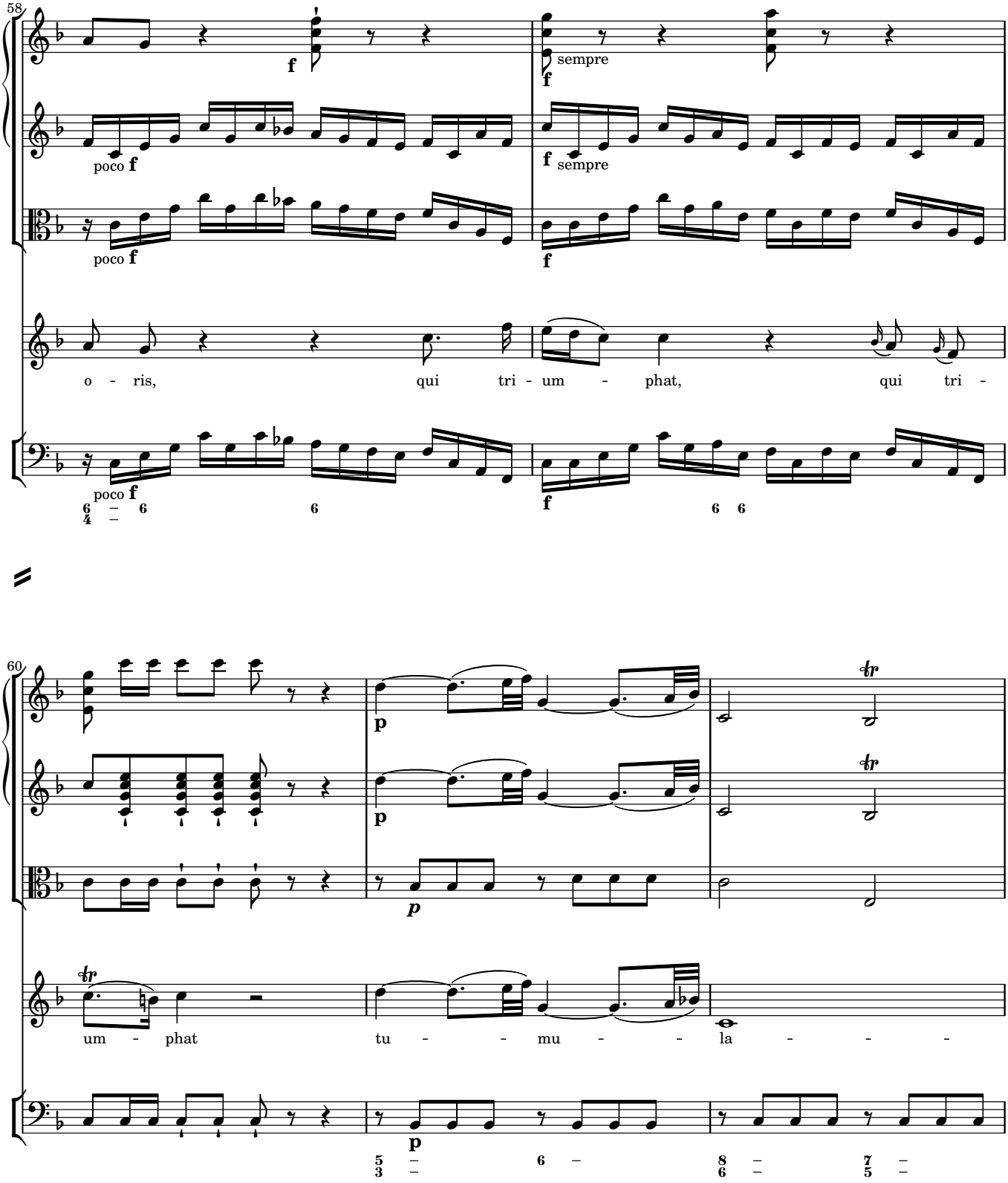

30
poco f
f
assai
tur, qui tri - um - phat, qui tri -
32
p
ten.
um - phat tu - - mu - - la - - - -

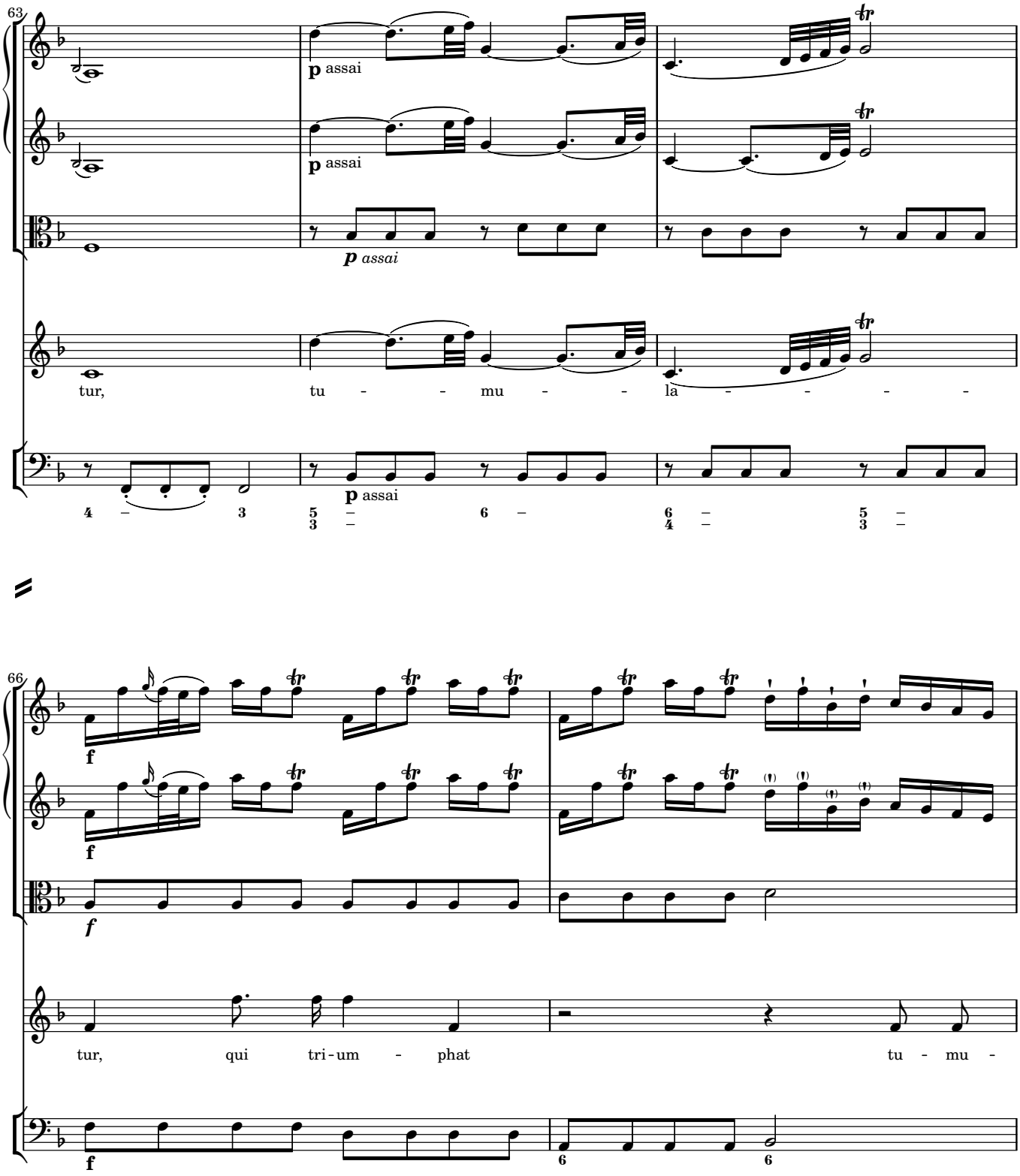

35
p assai
p assai
f
p assai
f
tur, tu - - mu - - la - - - -
ten.
p assai
f
38
ff
ff
ff
tur.
ff

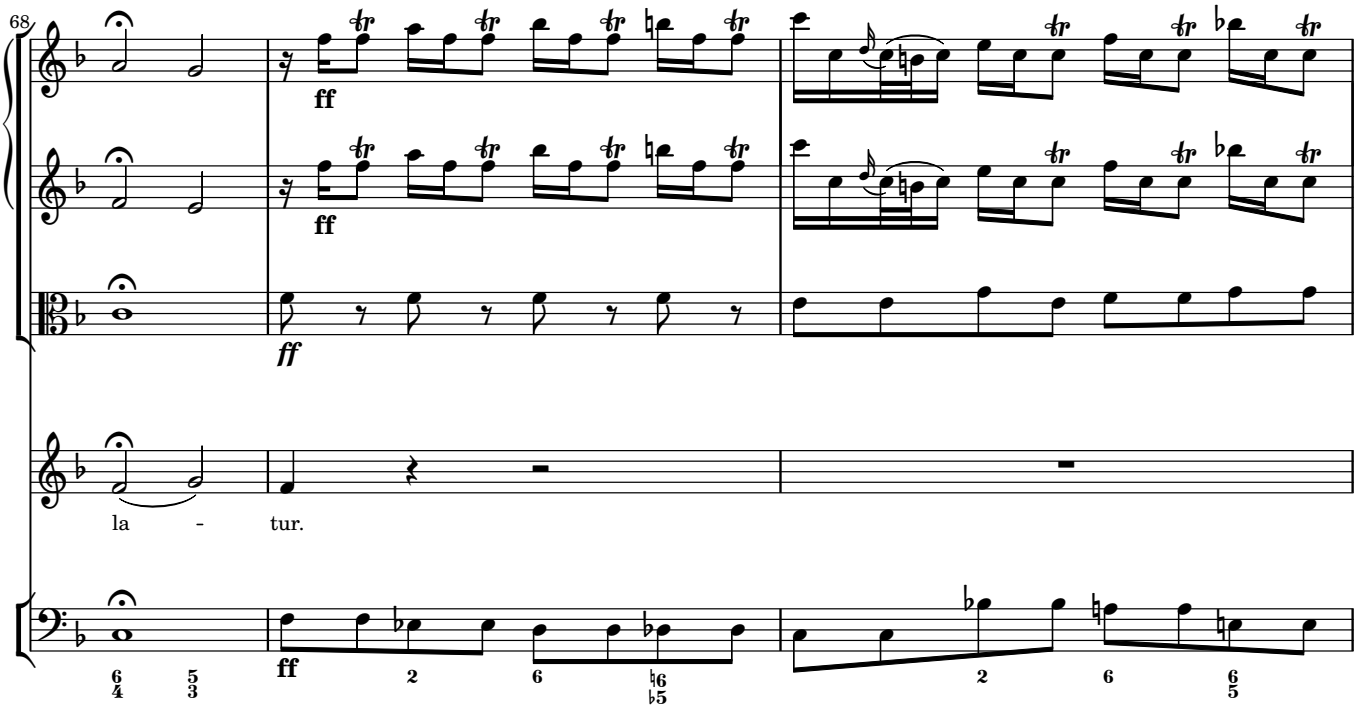

40
O por - - ten - - ta ae -
43
ter - ni a - mo - ris, ca - dit vi-ctor, ca - dit
poco f
poco f
poco f
poco f

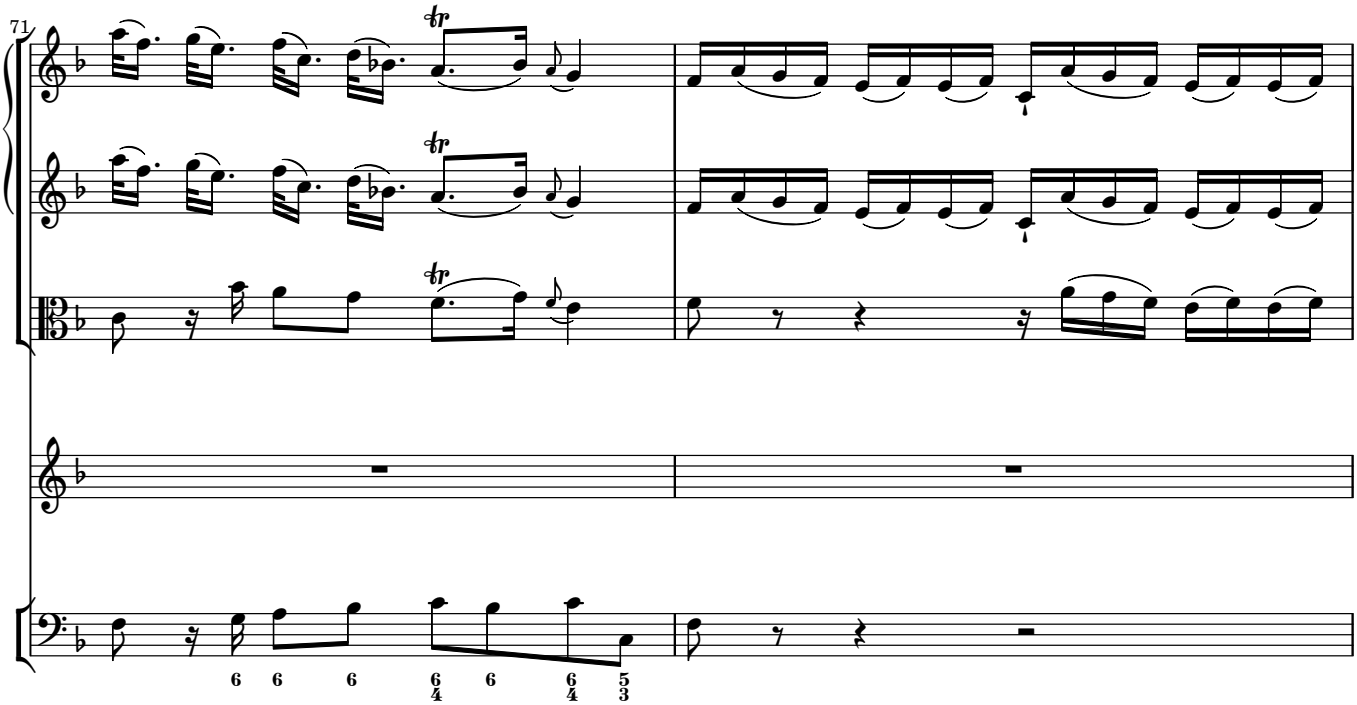

46
vi-ctor vul-ne-ra-tus: Spar-sus un-da su-i cru-
49
f
p
poco f
p
f
p
o-ris, qui tri-um-phat tu-mu-la-

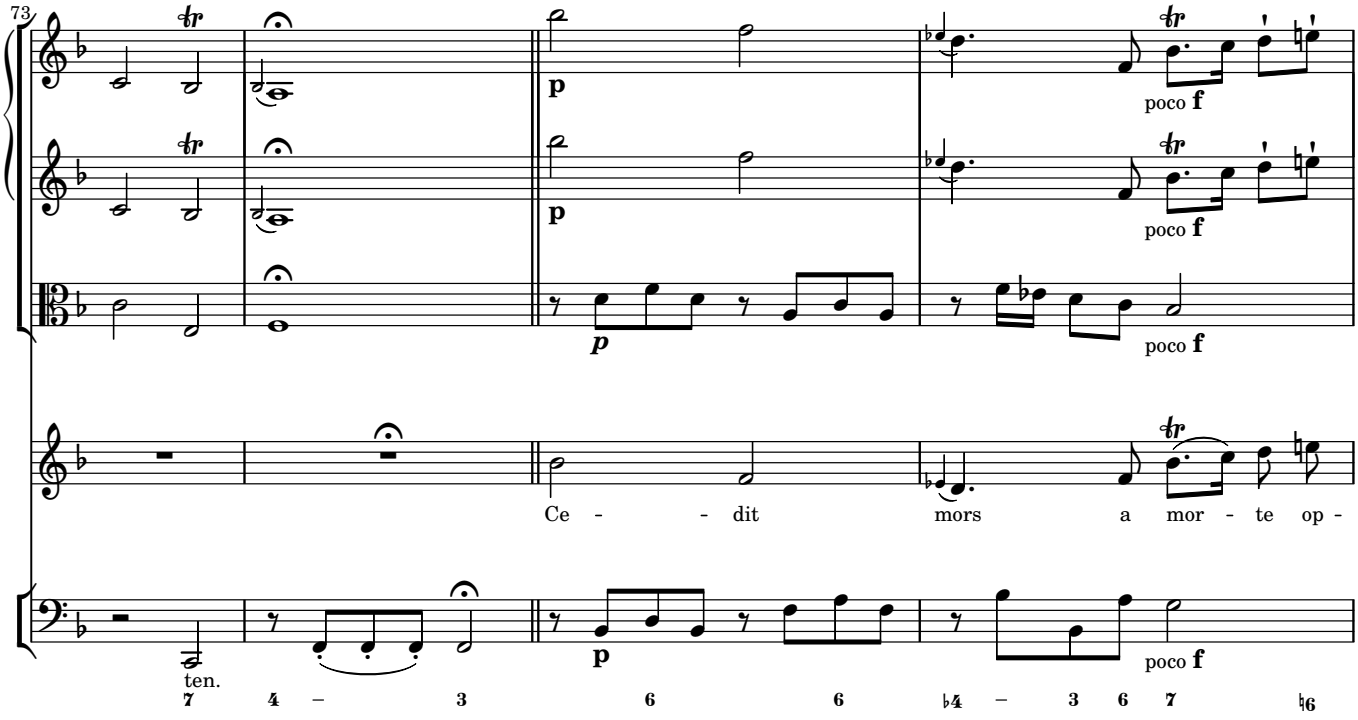

52
poco f
poco f
p
p
f
p
tur. O por -
f
p
55
poco f
poco f
p
p
ten - ta ae - ter - ni a - mo - ris! Spar - sus un - da sui cru -

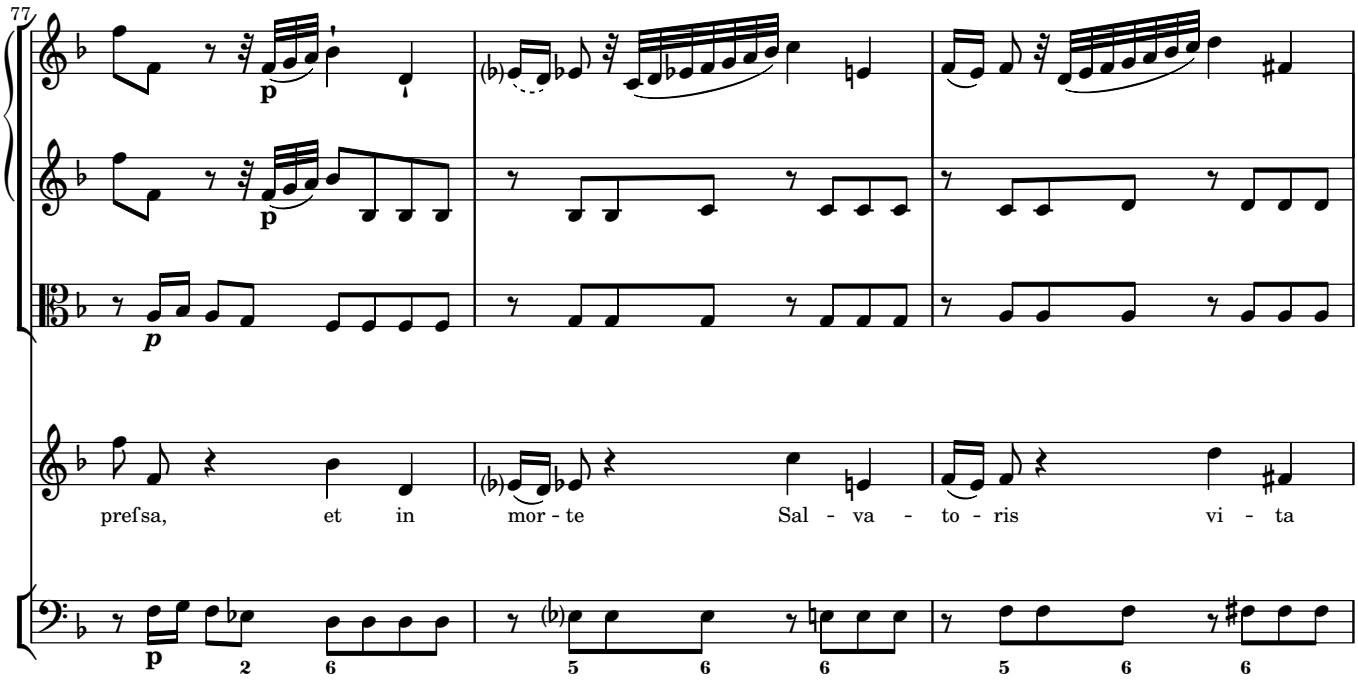

58
poco f
f
sempre
o - ris, qui tri - um - phat, qui tri -
60
p
um - phat tu - - mu - - la - - -

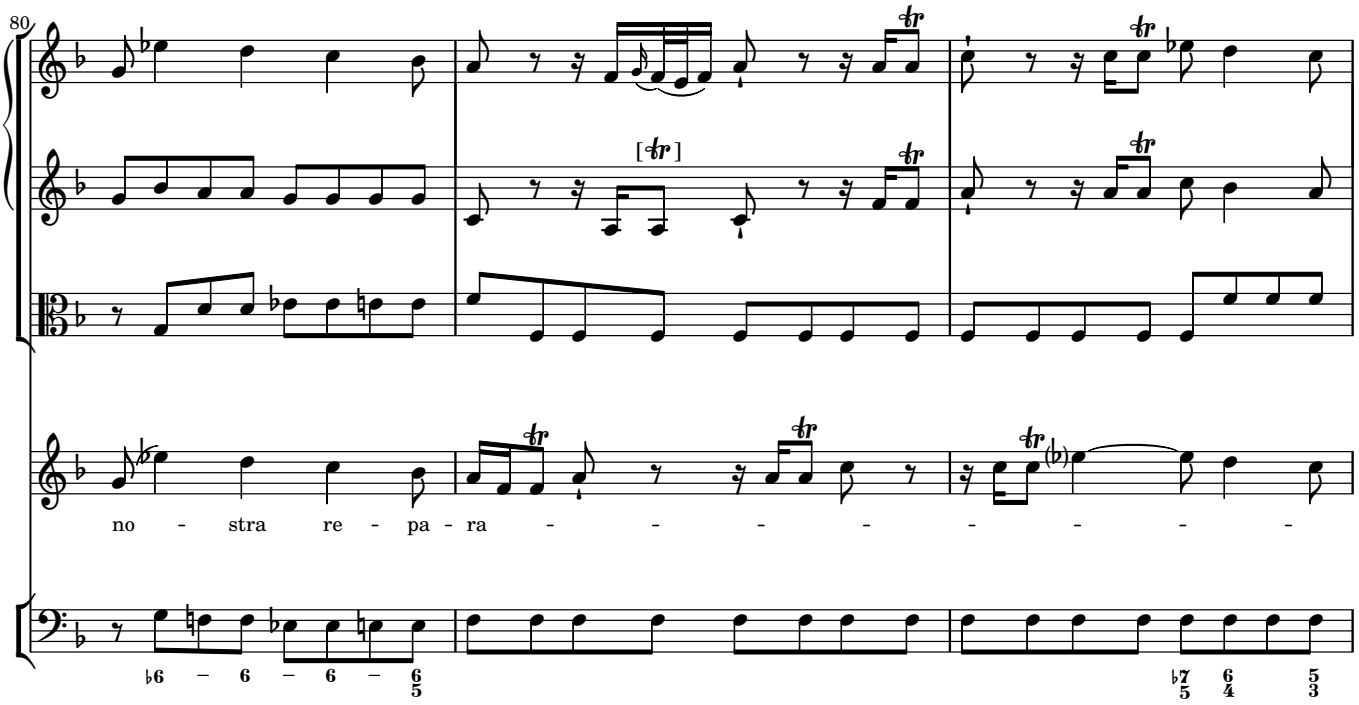

63
p assai
p assai
p assai
tur, tu - - - mu - - là - - - - -
p assai
66
f
f
f
f
tur, qui tri-um - phat tu - mu -

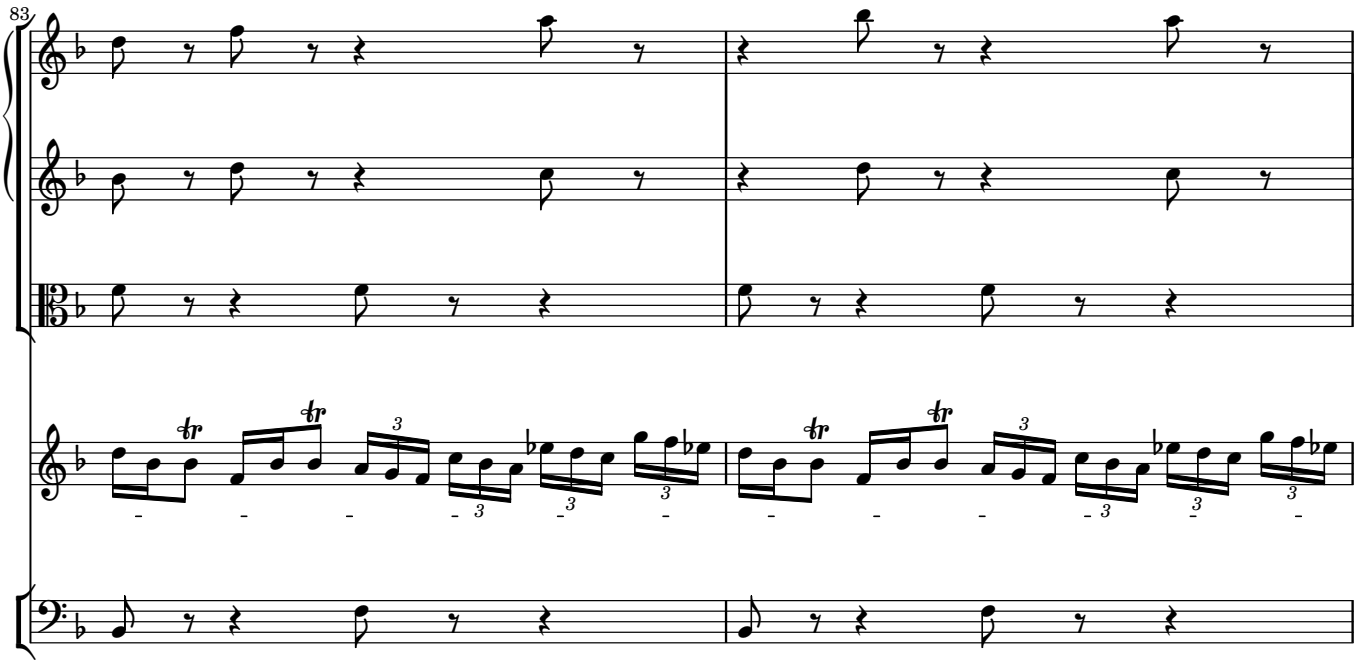

68
ff
ff
ff
la - tur.
ff

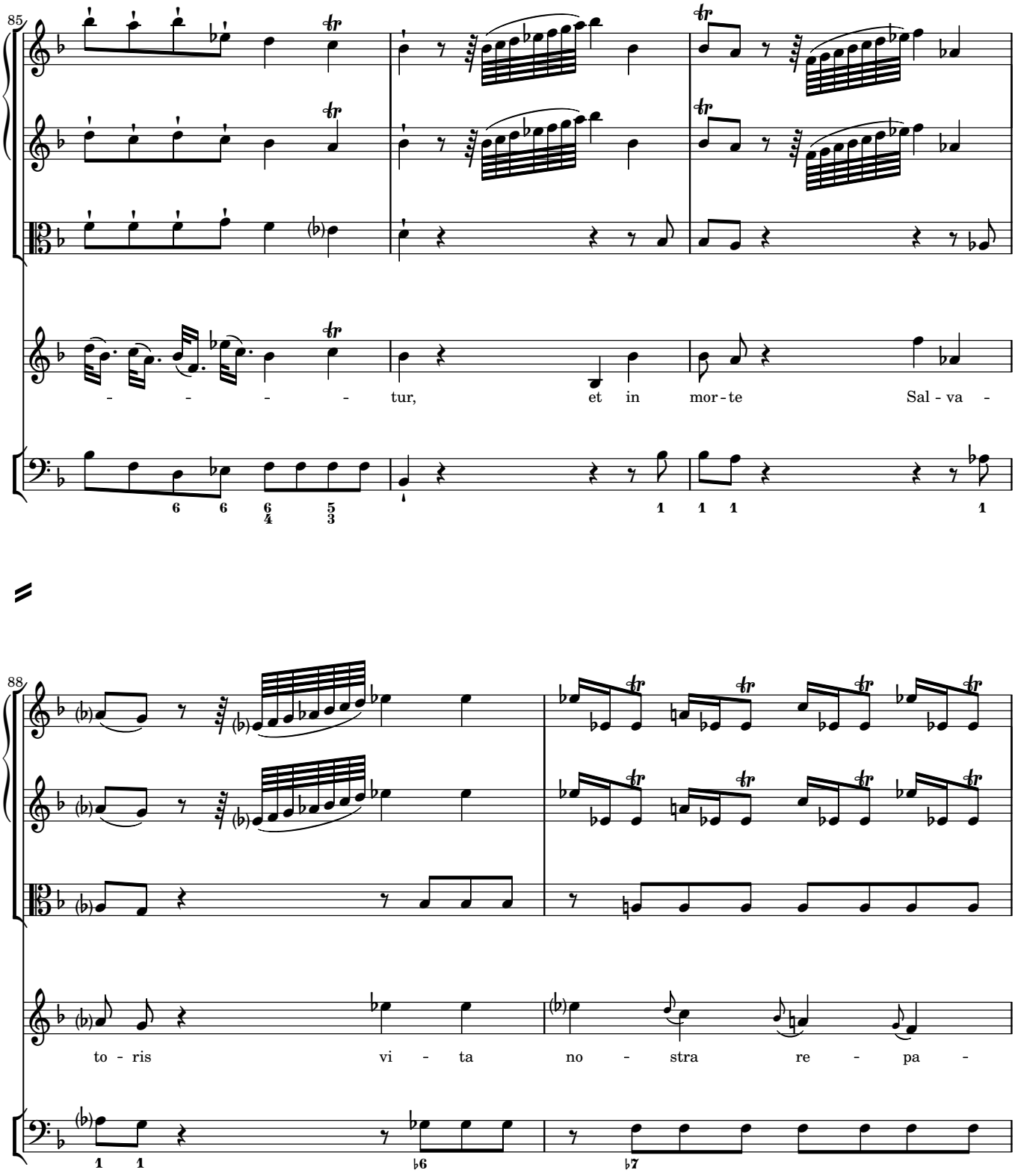

71

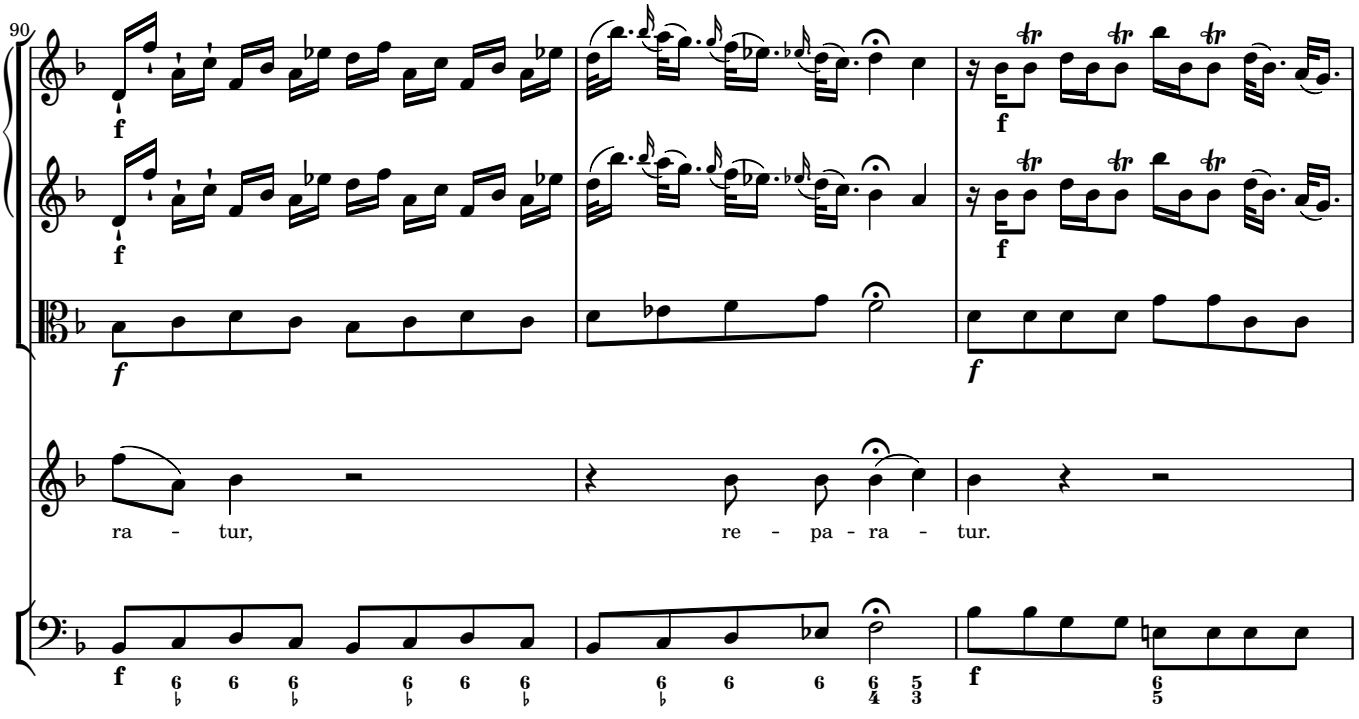

73
poco f
Ce - - dit mors a mor - te op -
ten.
7 4 – 3 6 6 ♭4 – 3 6 7 ♮6

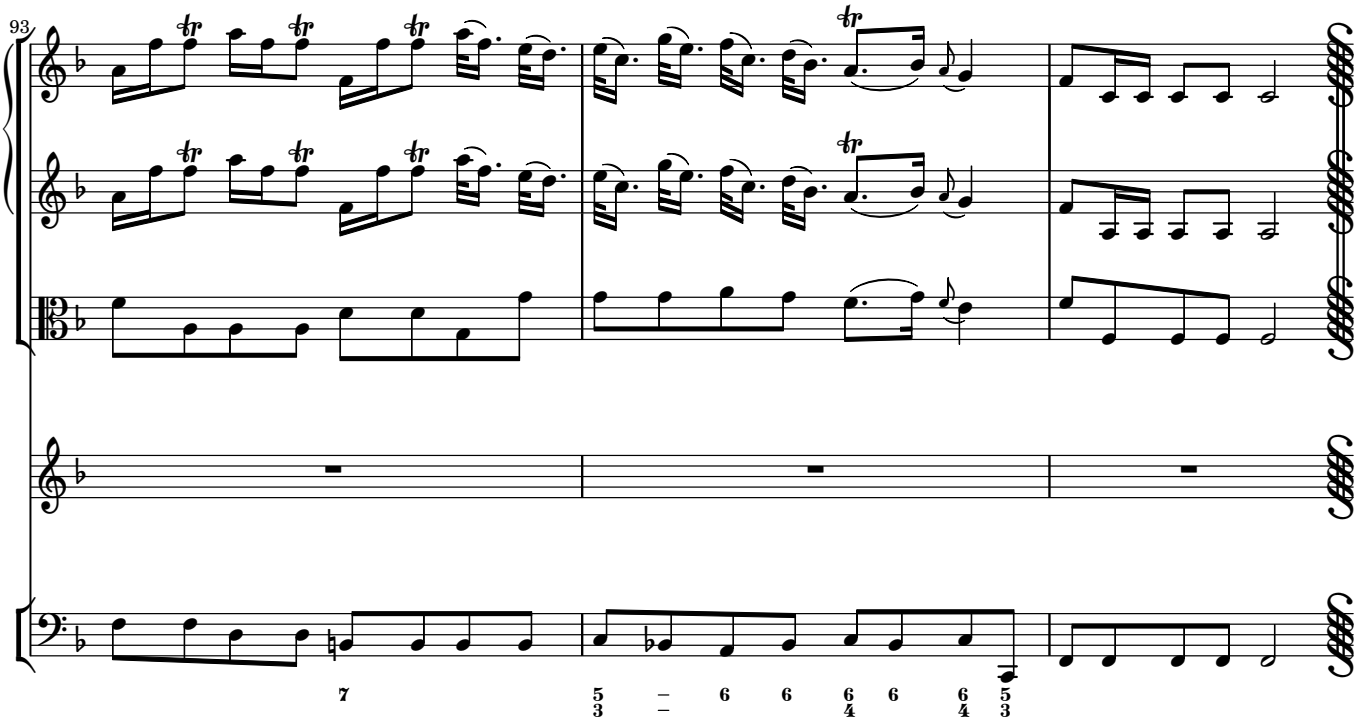

77
pref sa, et in mor - te Sal - va - to - ris vi - ta
2 6 5 6 6 5 6 6


80
[tr]
no - stra re - pa - ra - - - - - - - - -
♭6 – 6 – 6 – 6/5
♭7/5 6/4 5/3

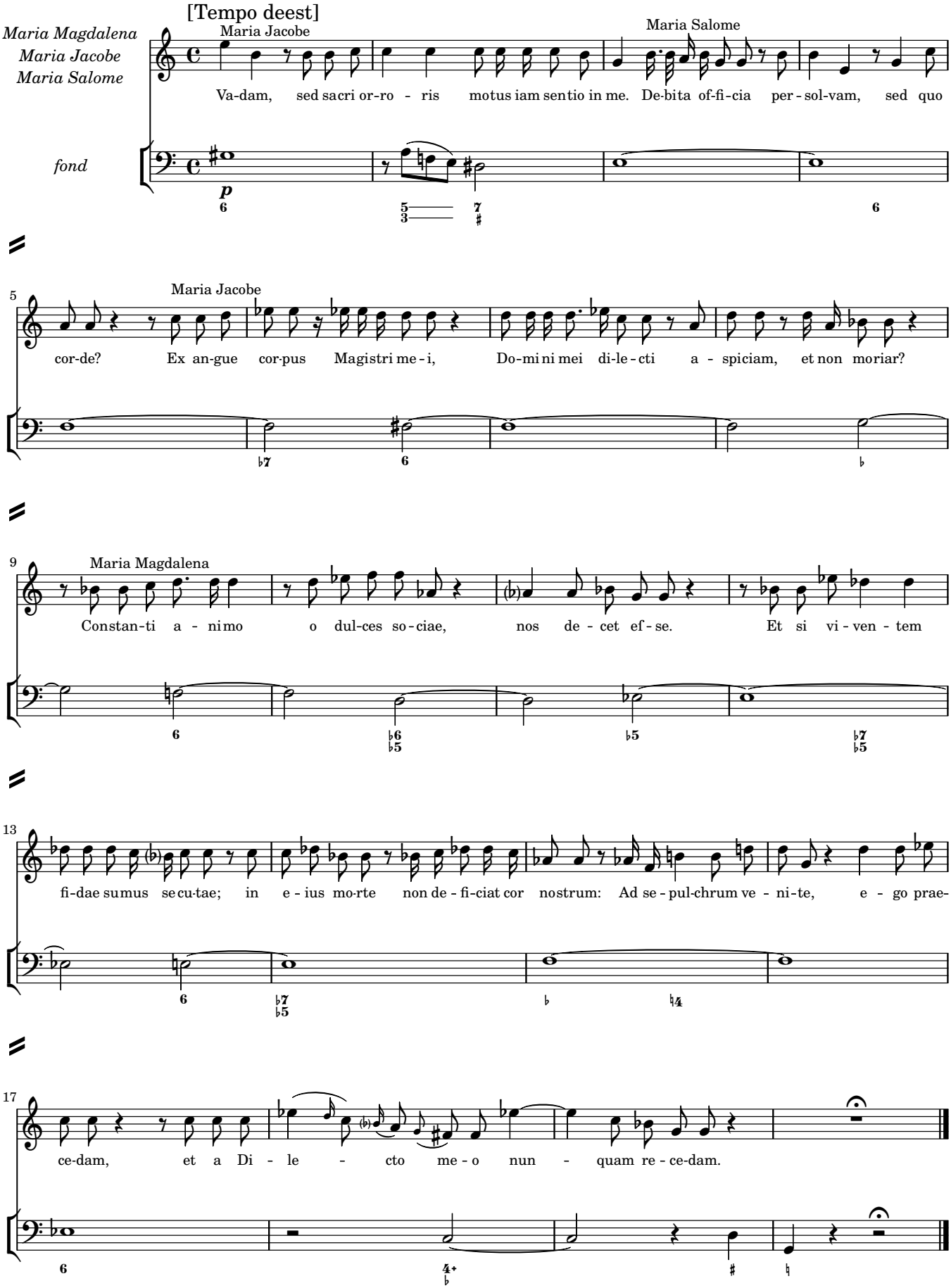

83


85
- - - - tur, et in mor - te Sal - va -
88
to - ris vi - ta no - stra re - pa -

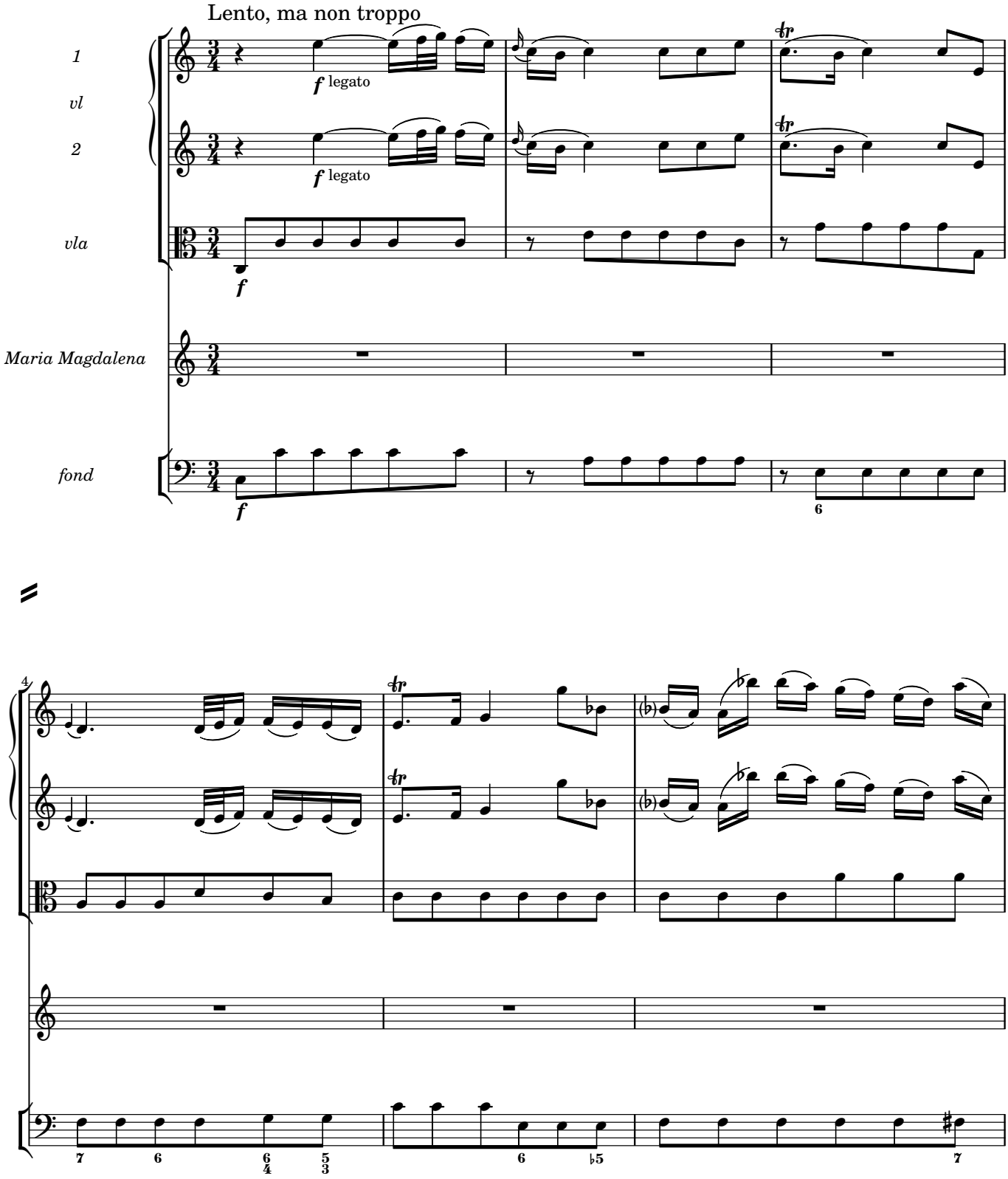

90
ra - tur, re - pa - ra - tur.

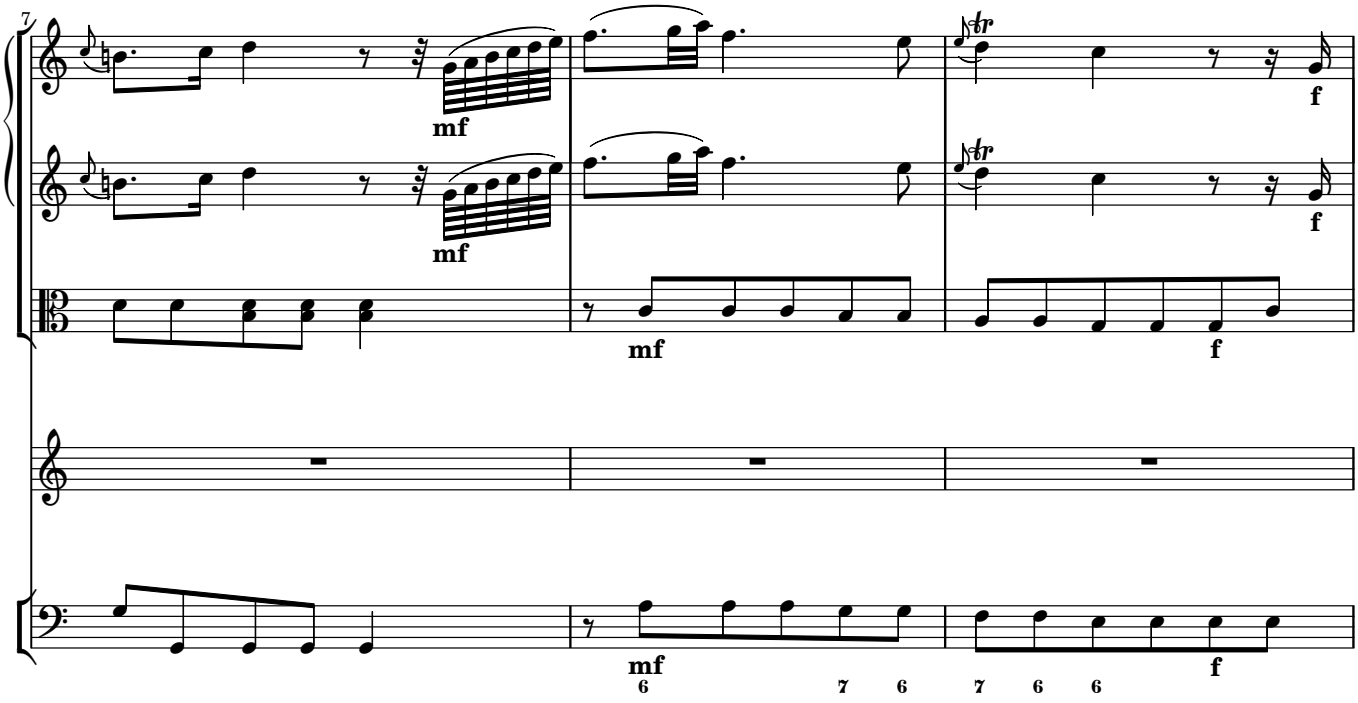

93

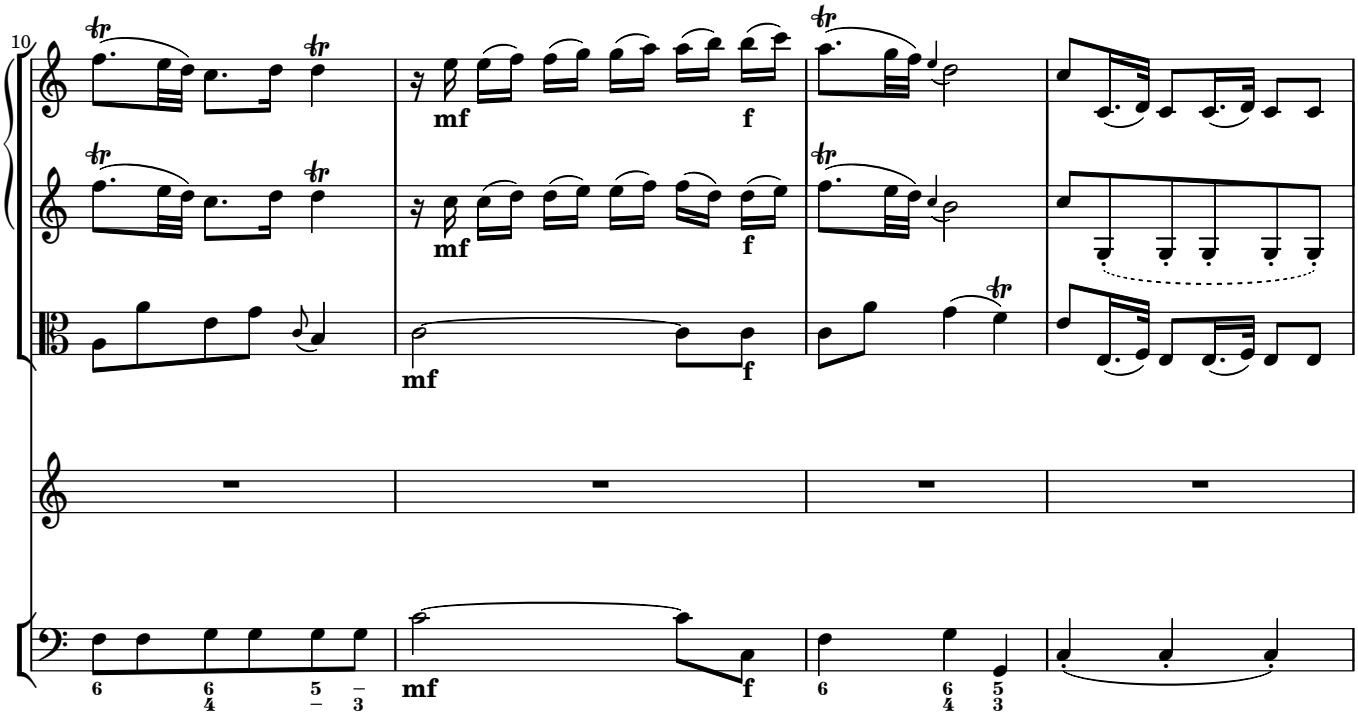
14 *Recitativo* Vadam, sed sacri orroris

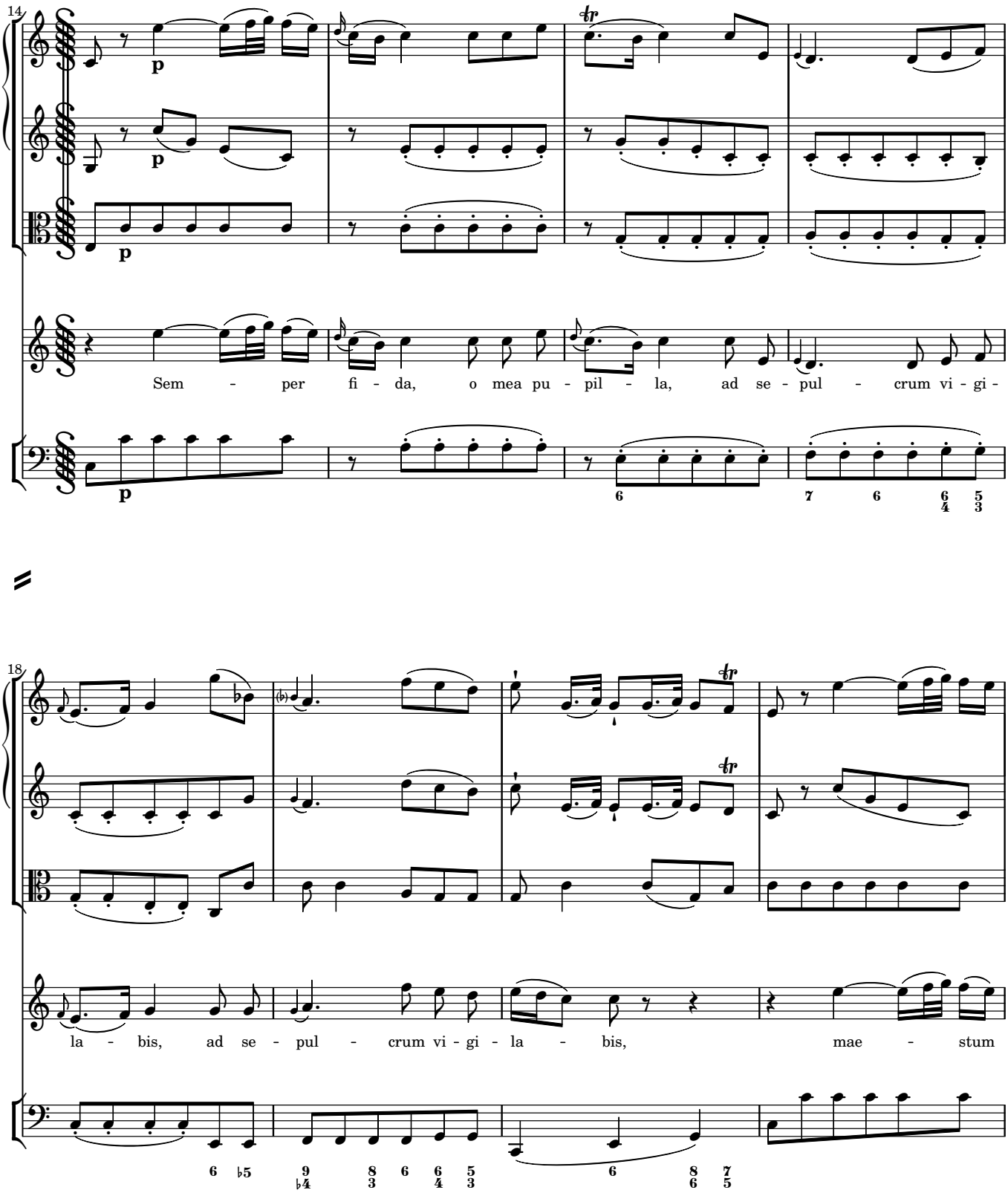


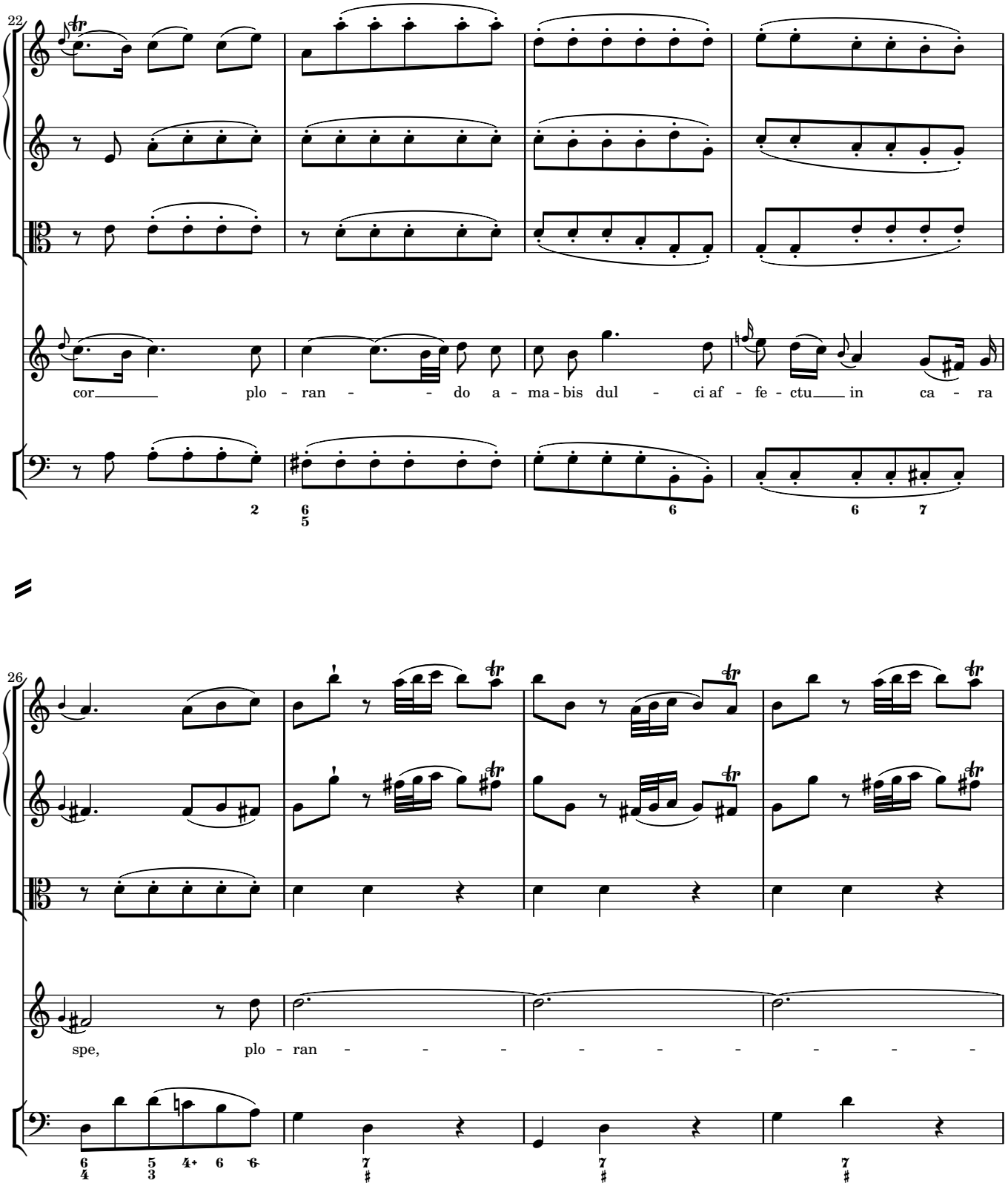
15 *Aria* Semper fida, o mea pupilla

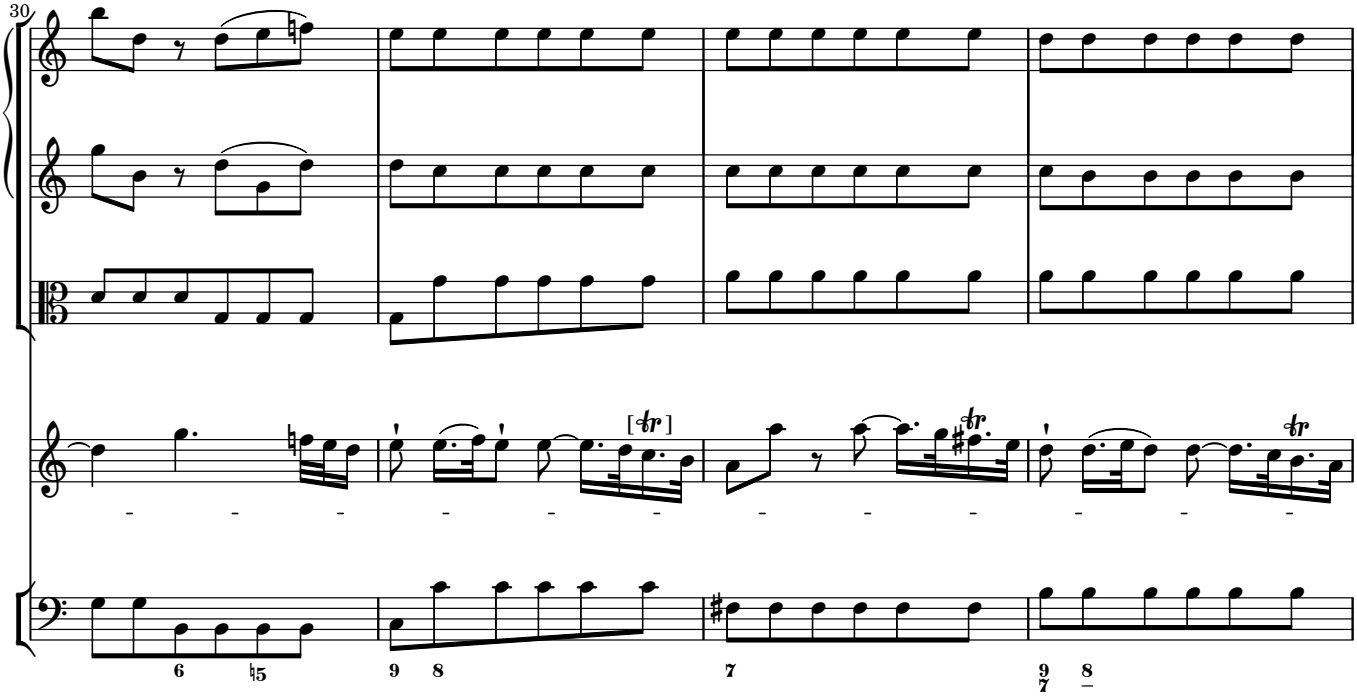


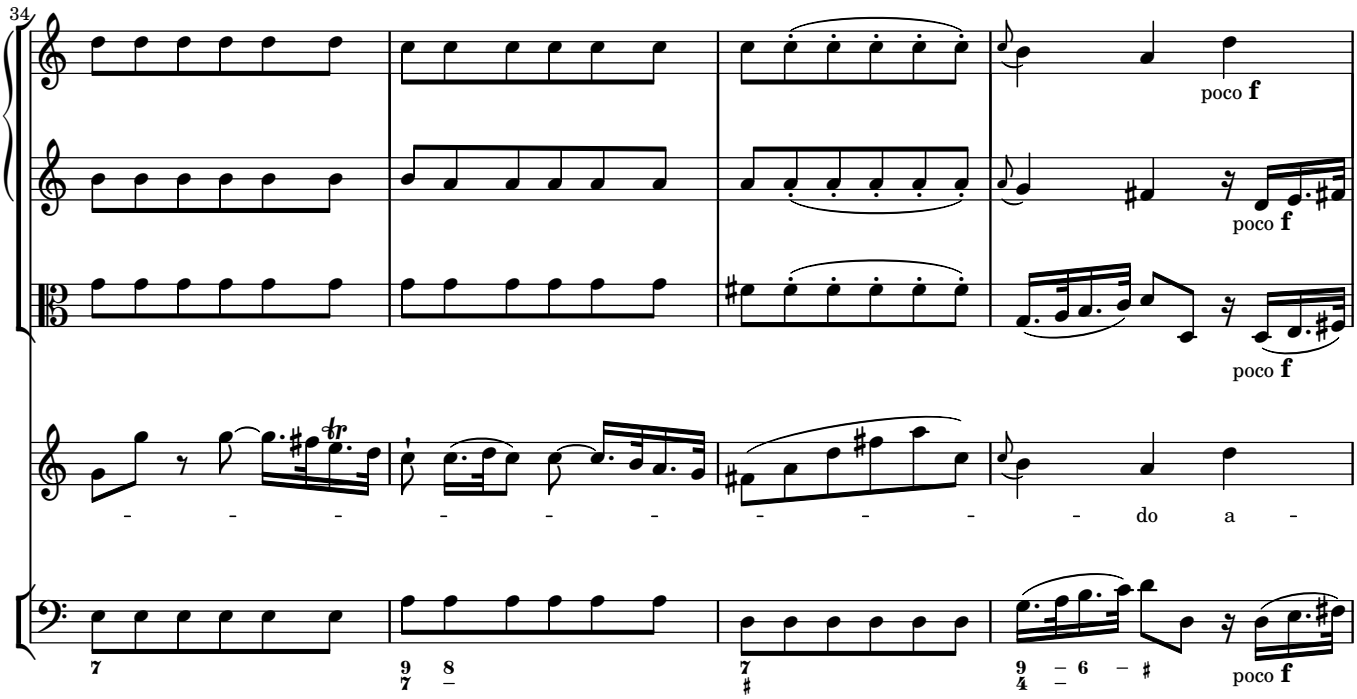

7
mf
mf
f
f
mf
f
mf
6
7 6
7 6 6
f

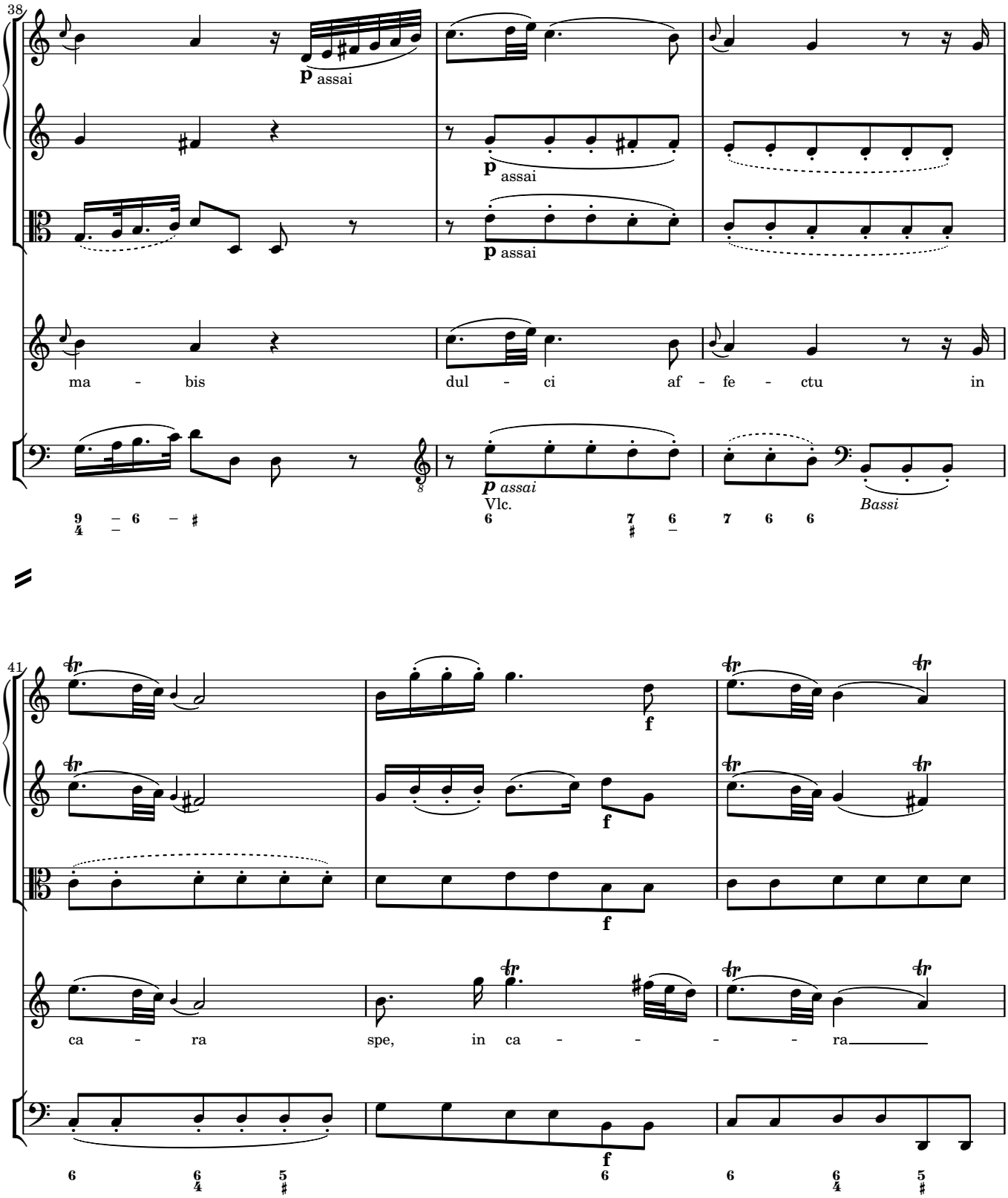

10
mf
f
mf
f
mf
f
6
6/4
5/3
mf
f
6
6/4
5/3

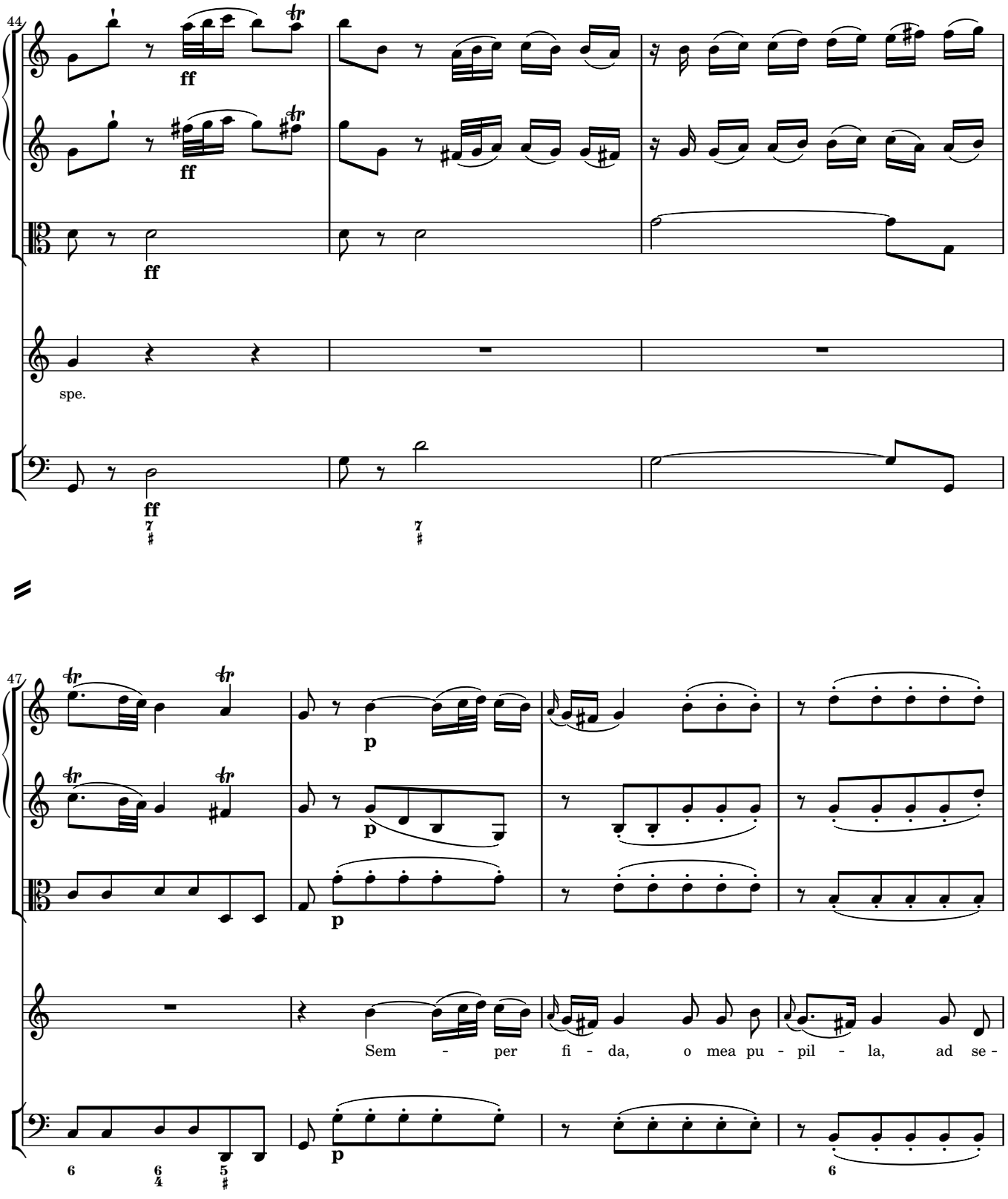

14
p
p
p
Sem - per fi - da, o mea pu - pil - la, ad se - pul - crum vi - gi -
6
7 6 6 5
4 3
18
la - bis, ad se - pul - crum vi - gi - la - bis, mae - stum
6 ♭5
9 8 6 6 5
♭4 3 4 3
6
8 7
6 5

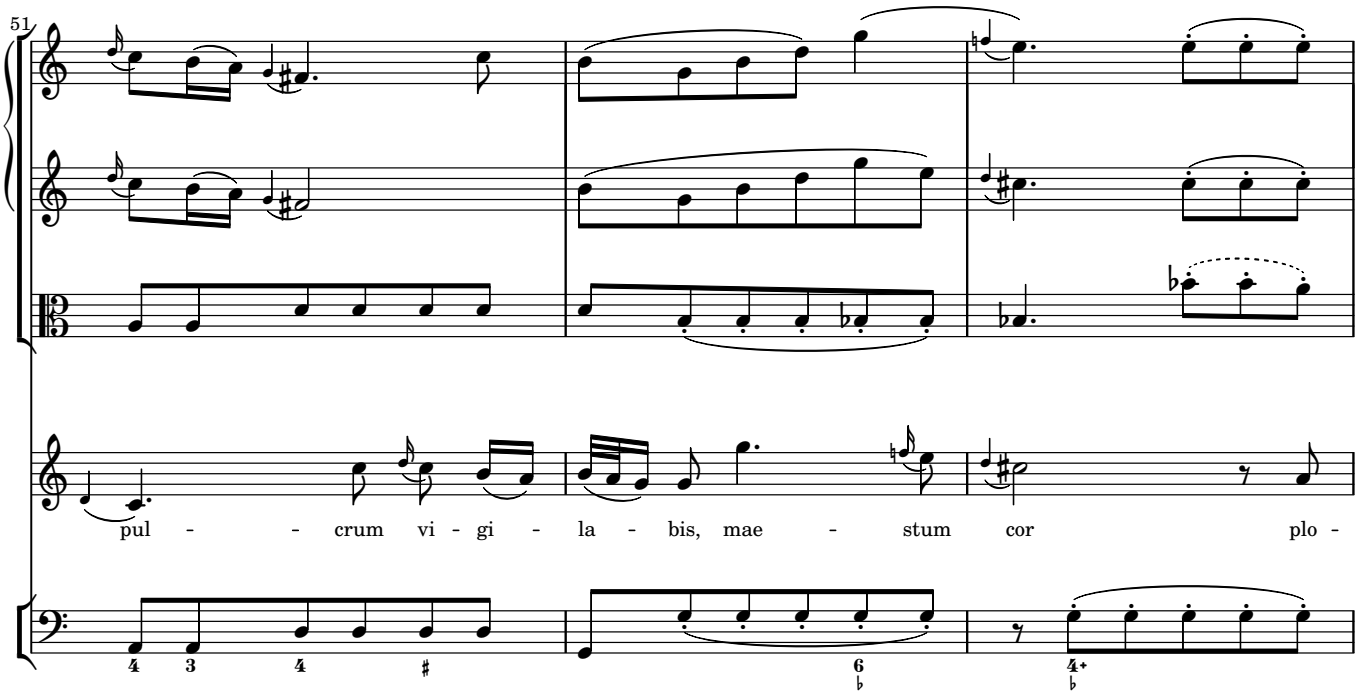

22
cor plo - ran - - do a - ma - bis dul - ci af - fe - ctu in ca - ra
26
spe, plo - ran - - - - - - - - -

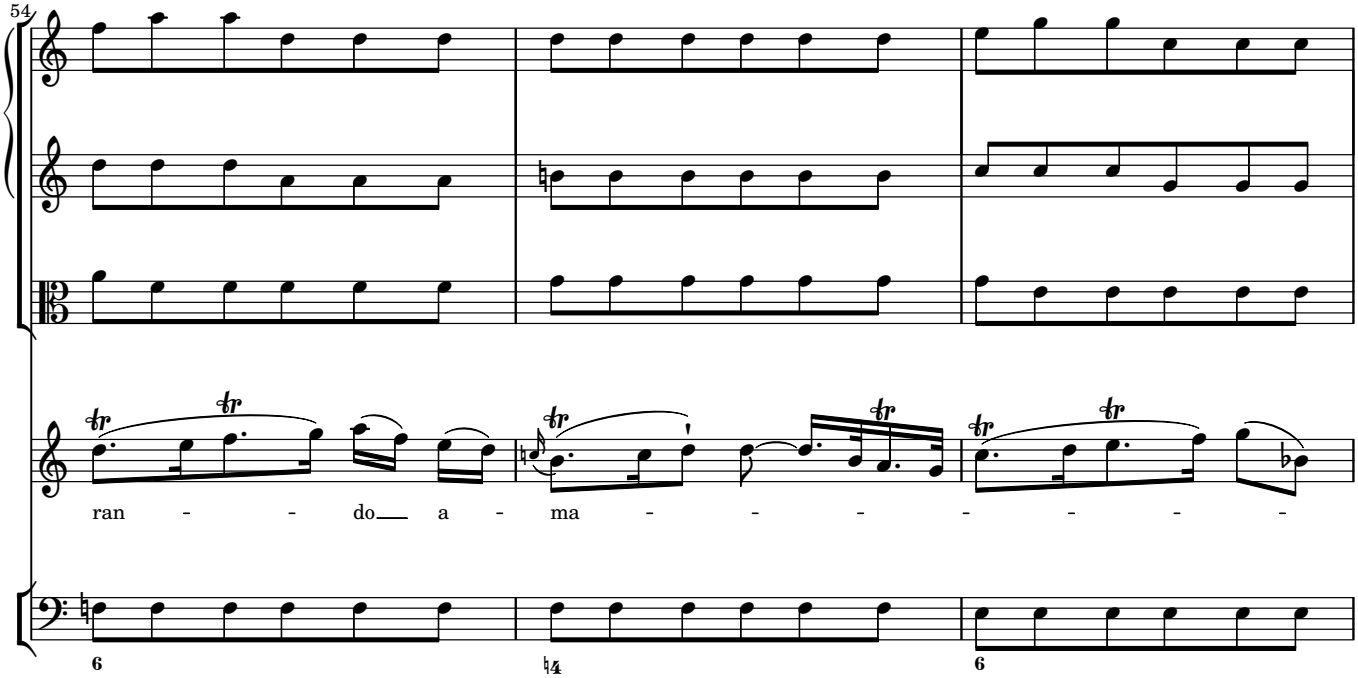

30
[tr]
tr
tr
tr

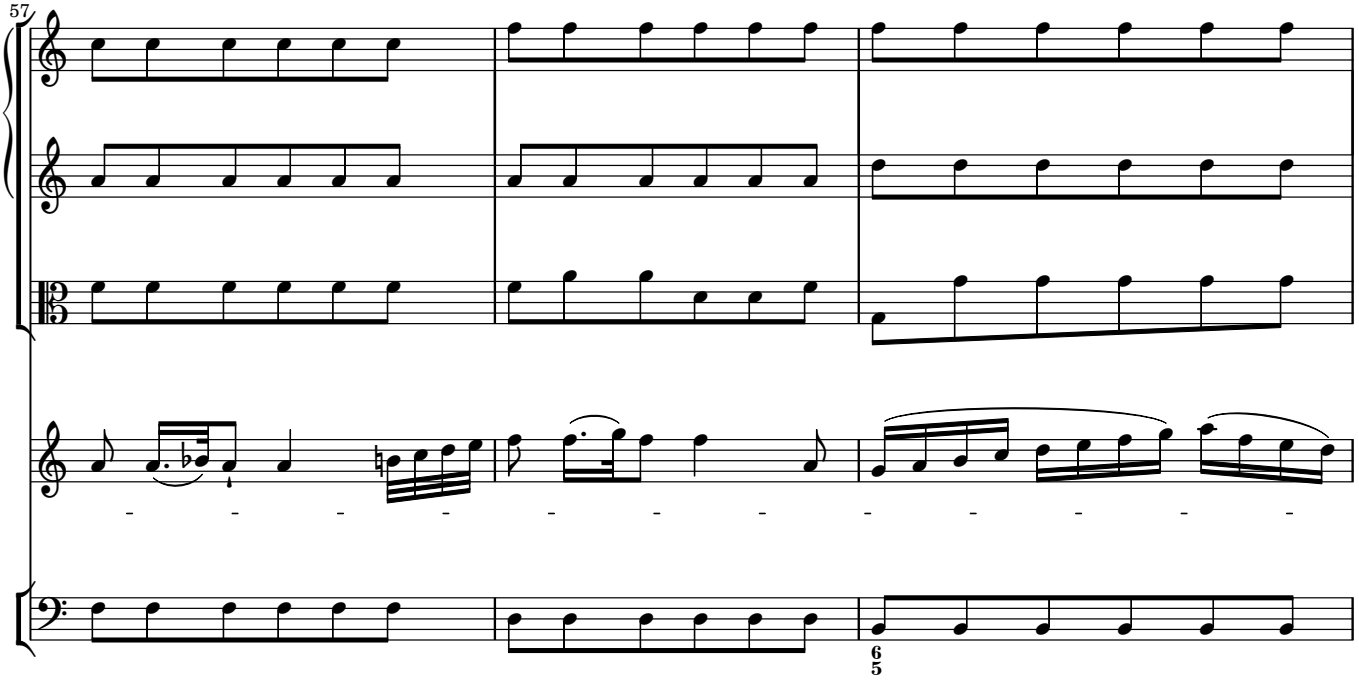

34
poco f
poco f
poco f
tr
do a
poco f

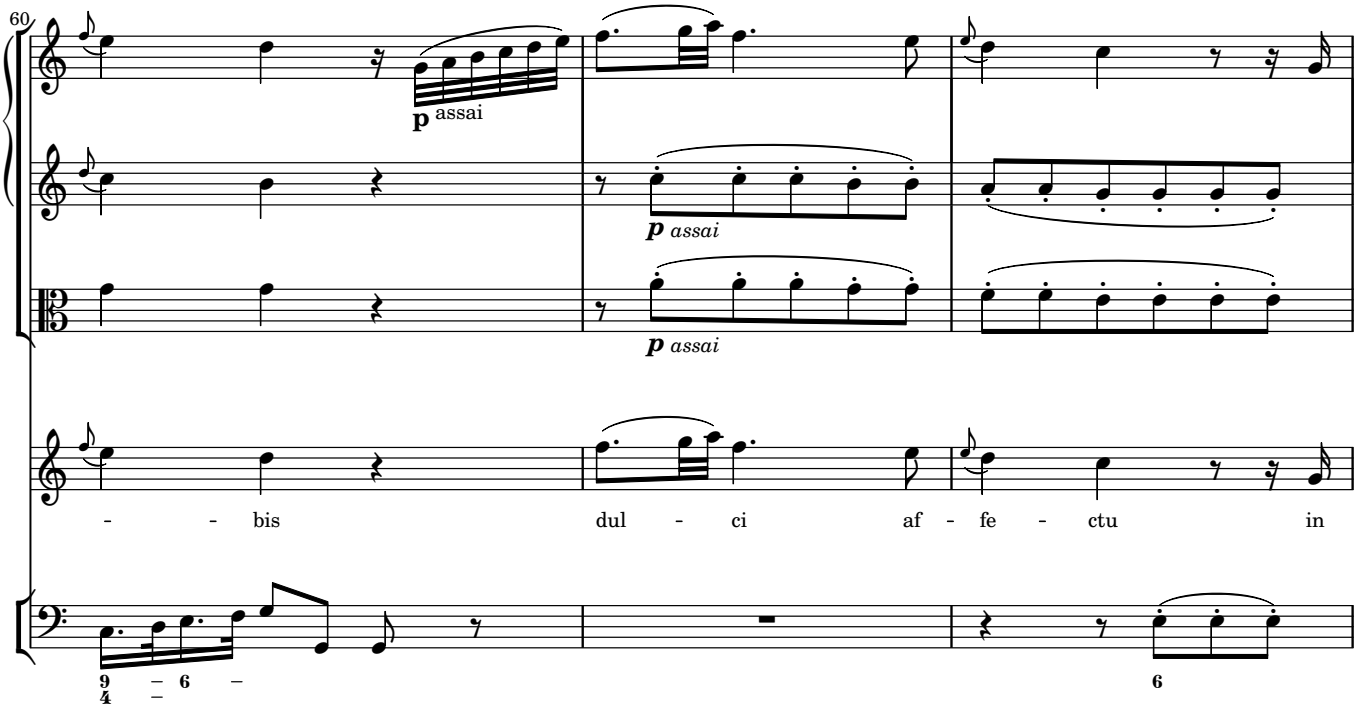

38
p assai
p assai
p assai
ma - bis dul - ci af - fe - ctu in
p assai
Vlc.
Bassi
41
f
f
f
ca - ra spe, in ca - - - - - ra

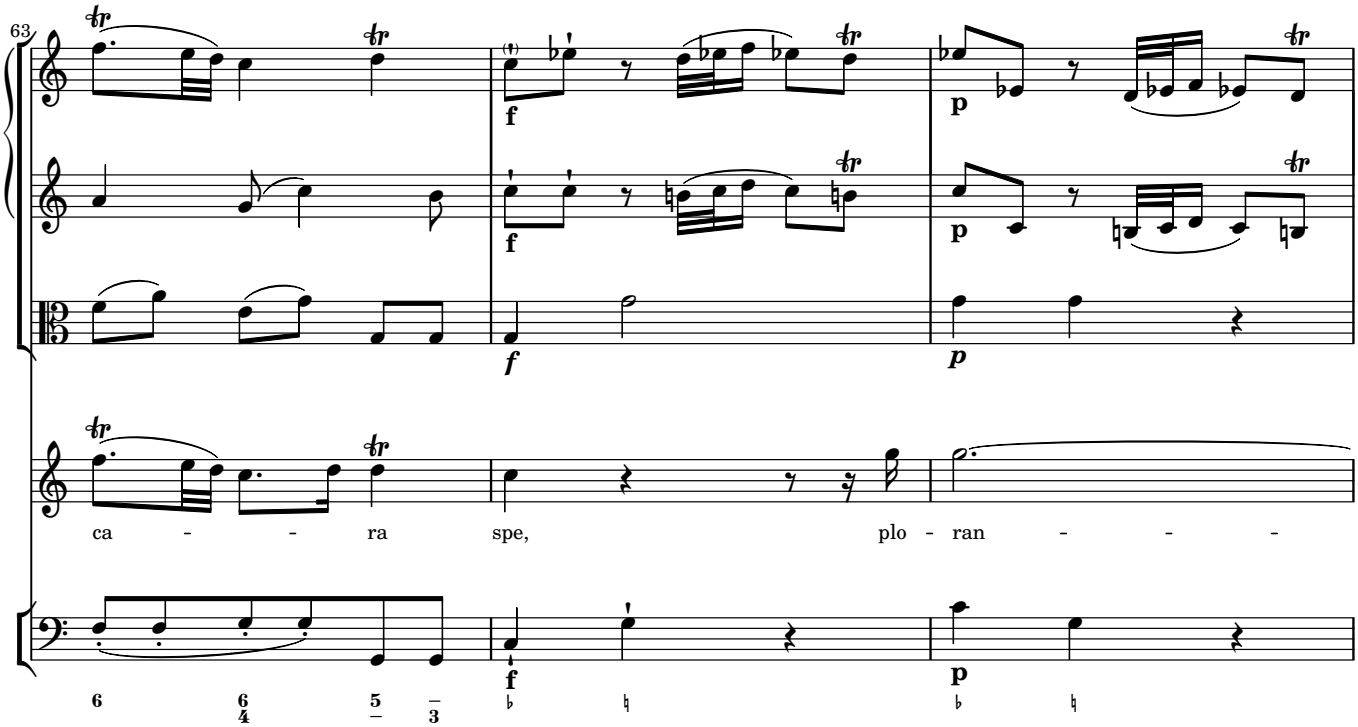

44
ff
ff
ff
spe.
ff
47
p
p
p
Sem - per fi - da, o mea pu - pil - la, ad se -
p

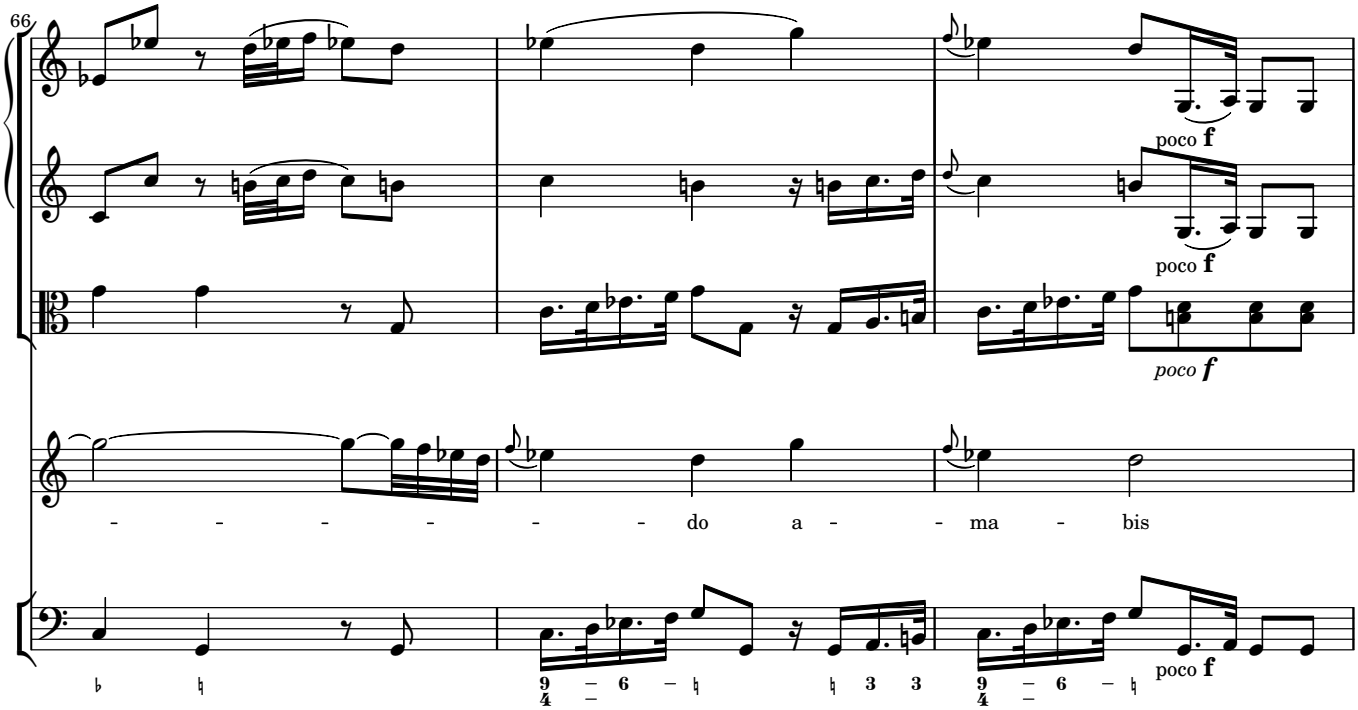

51
pul - - crum vi - gi - la - bis, mae - stum cor plo -

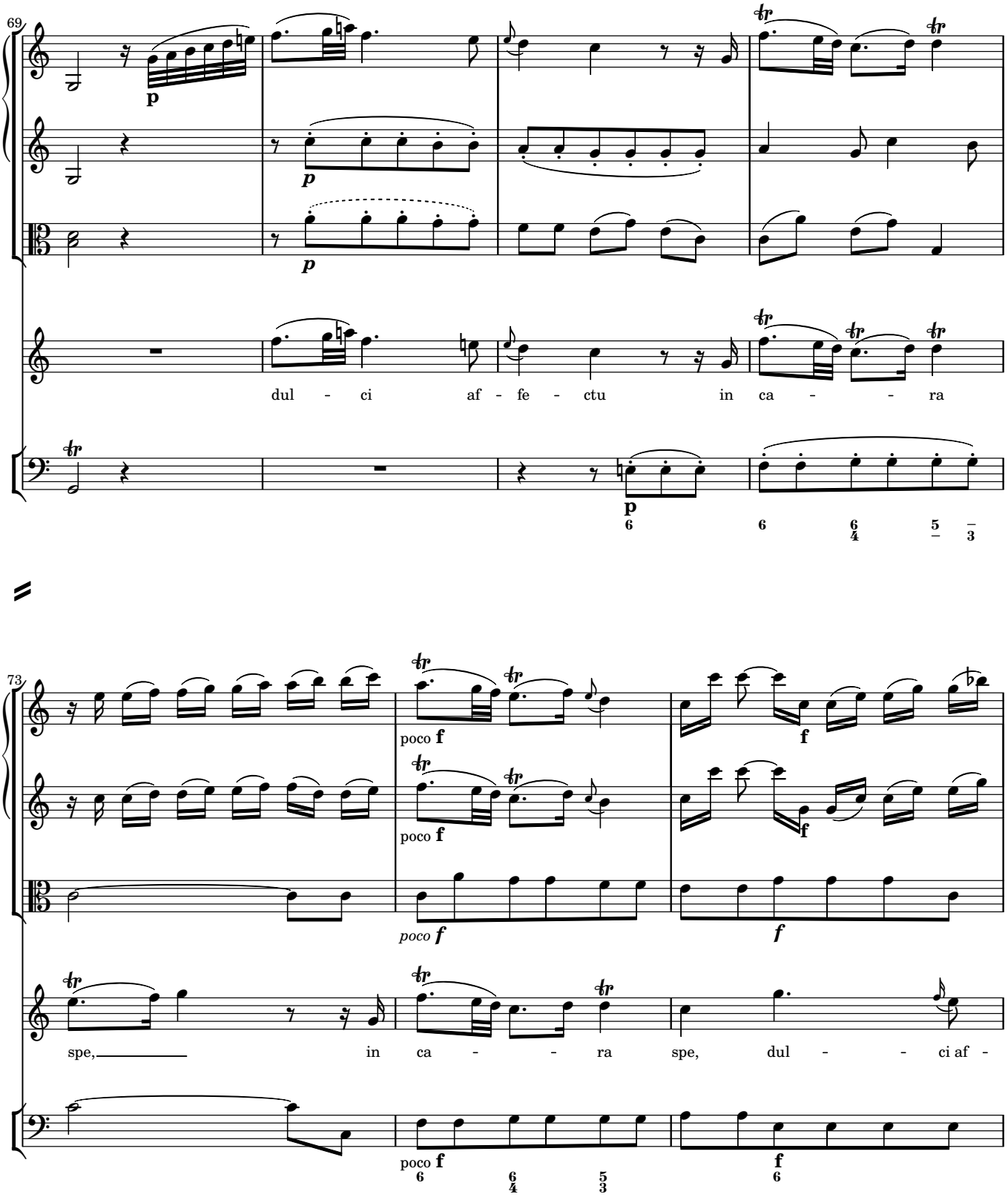

54
ran - - do a - ma - - - - - - -

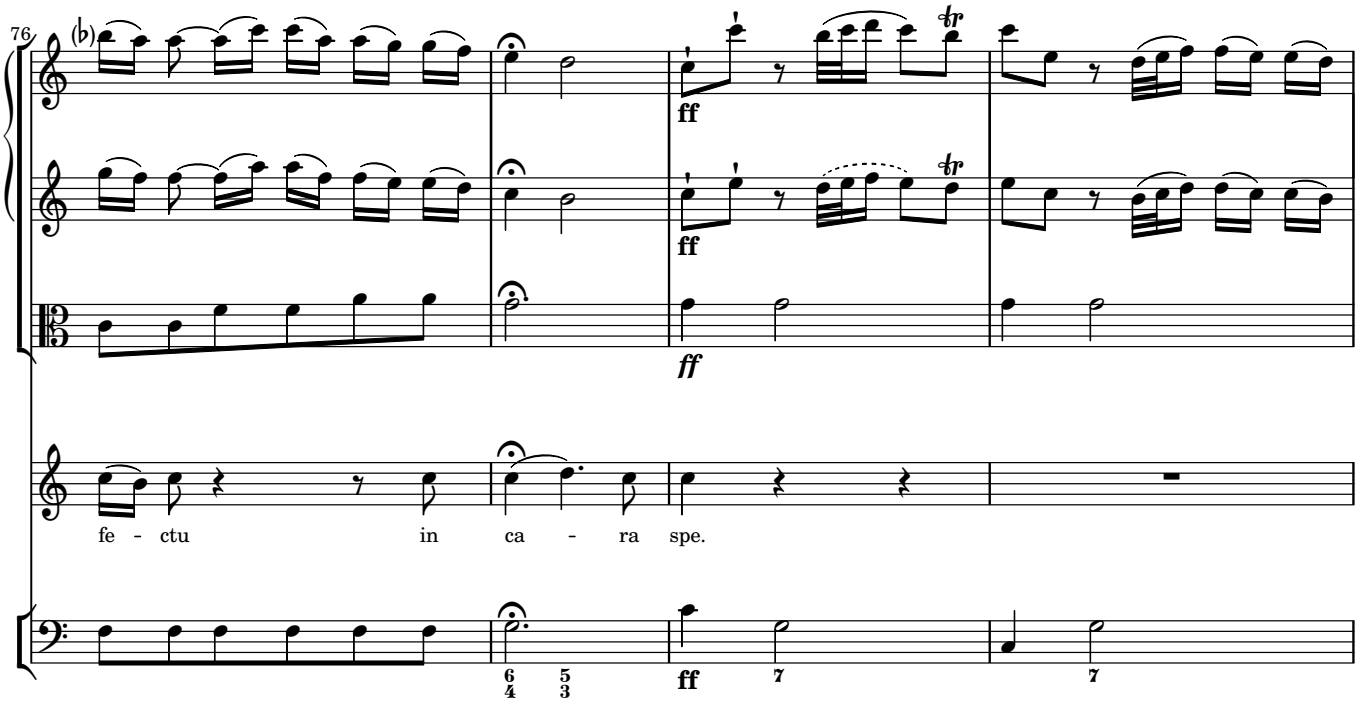

57
6
5

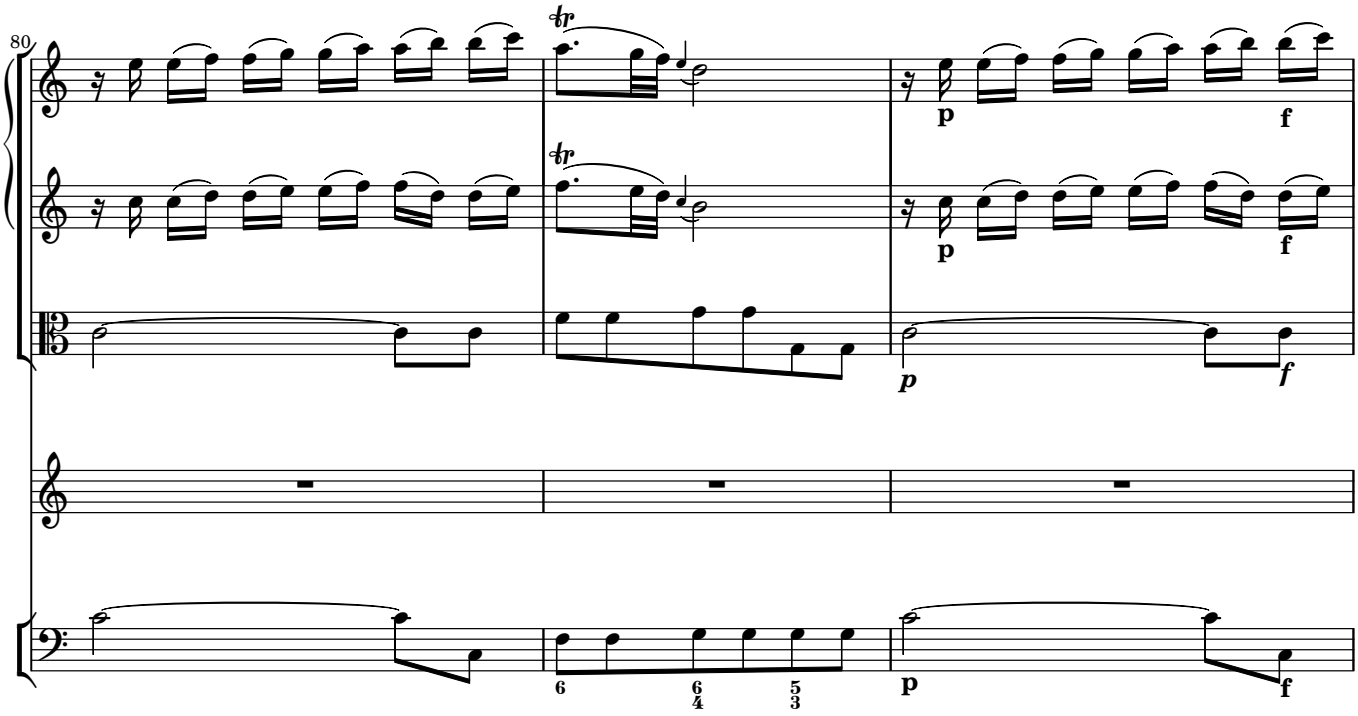

60
p assai
p assai
p assai
- - bis dul - ci af - fe - ctu in
9
4
6
6

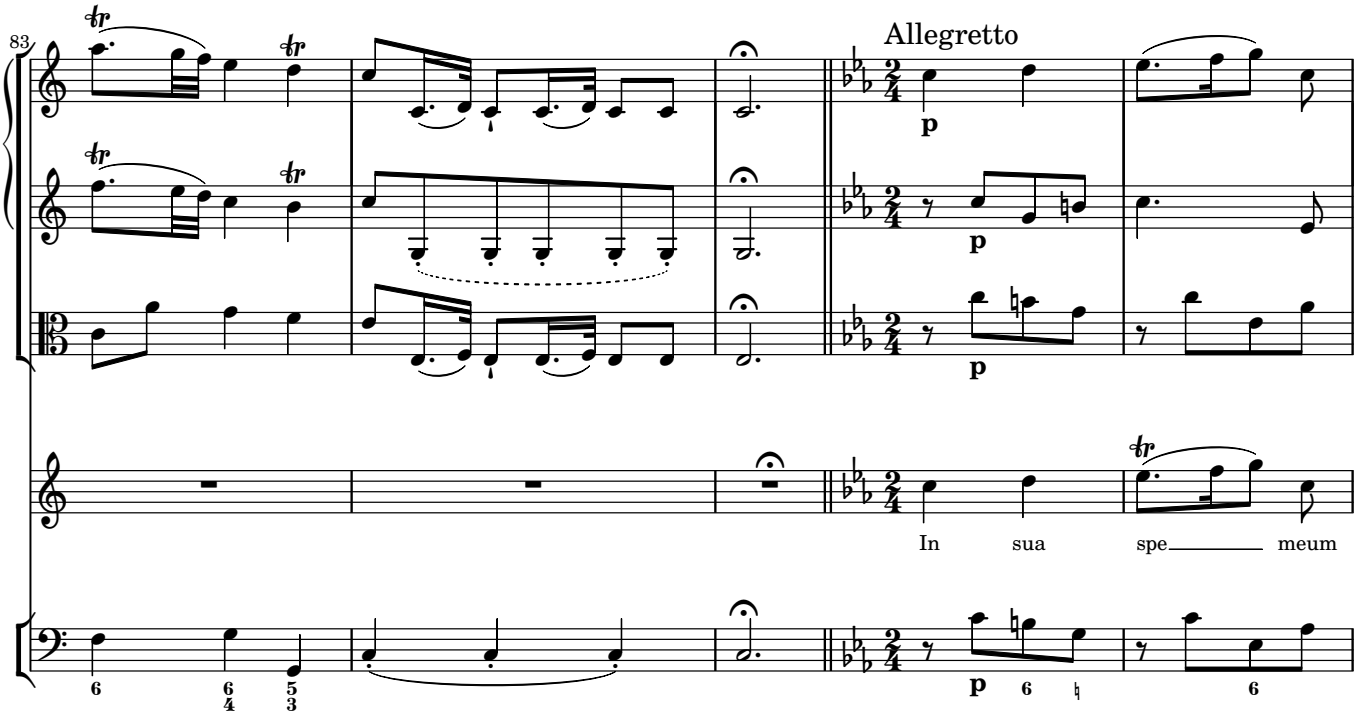

63
ca - - - ra spe, plo - ran - - - -

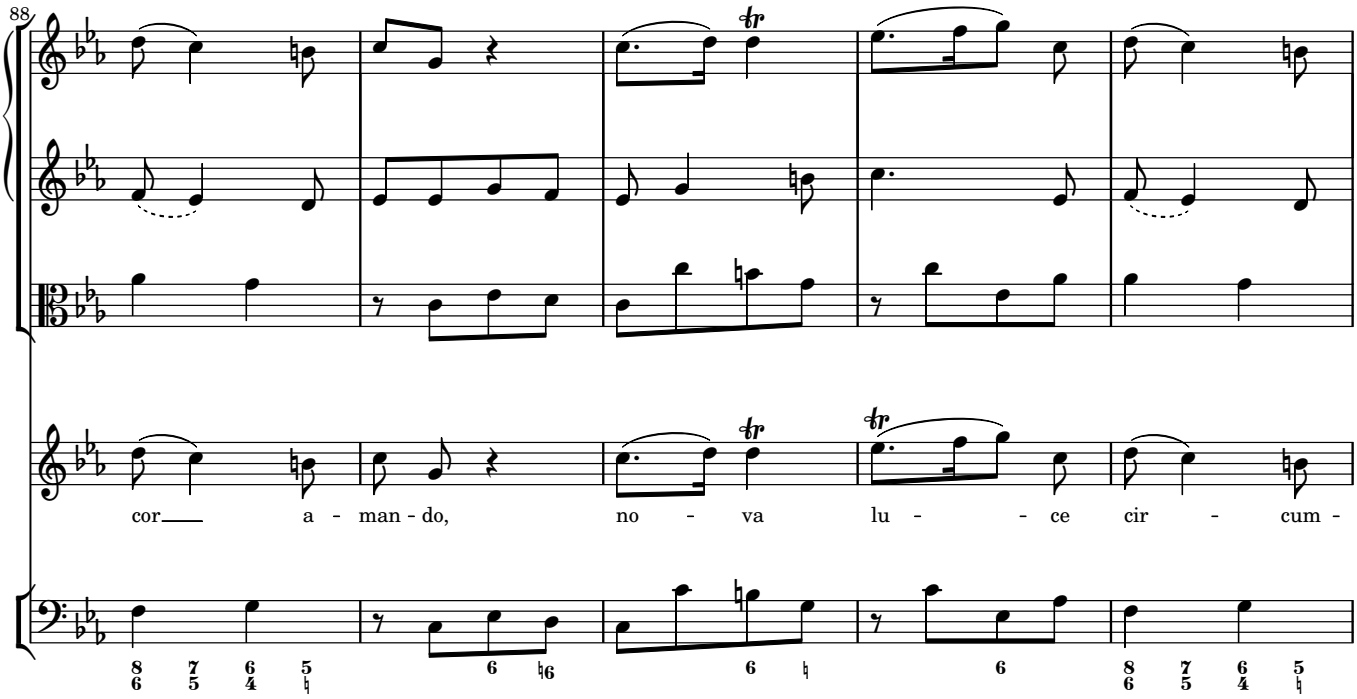

66
poco f
poco f
poco f
- - - - - - - - do a - - ma - bis
poco f

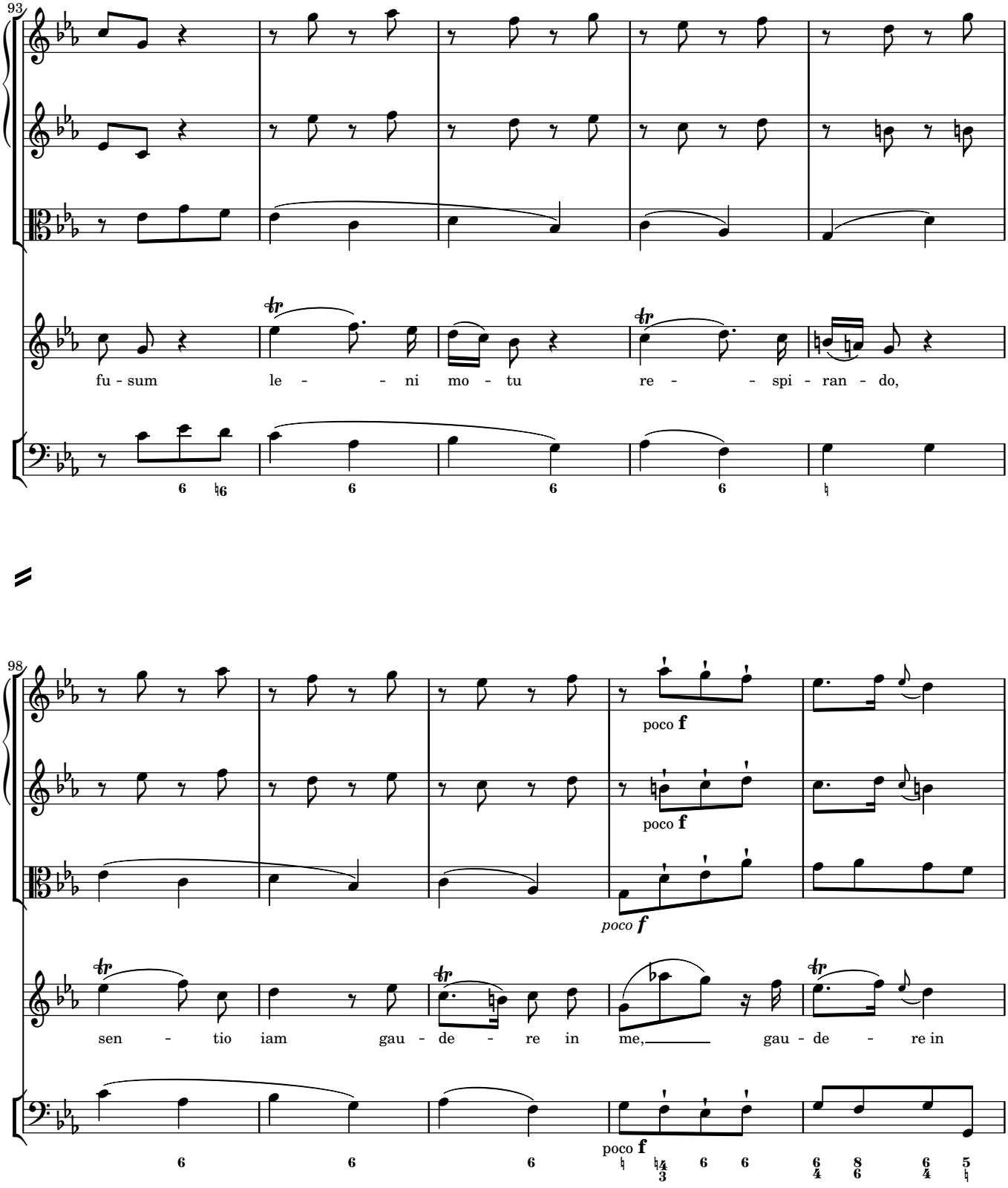

69
p
p
dul - ci af - fe - ctu in ca - - ra
p
73
poco f
poco f
poco f
f
f
spe, in ca - - ra spe, dul - - ci af -
poco f
f

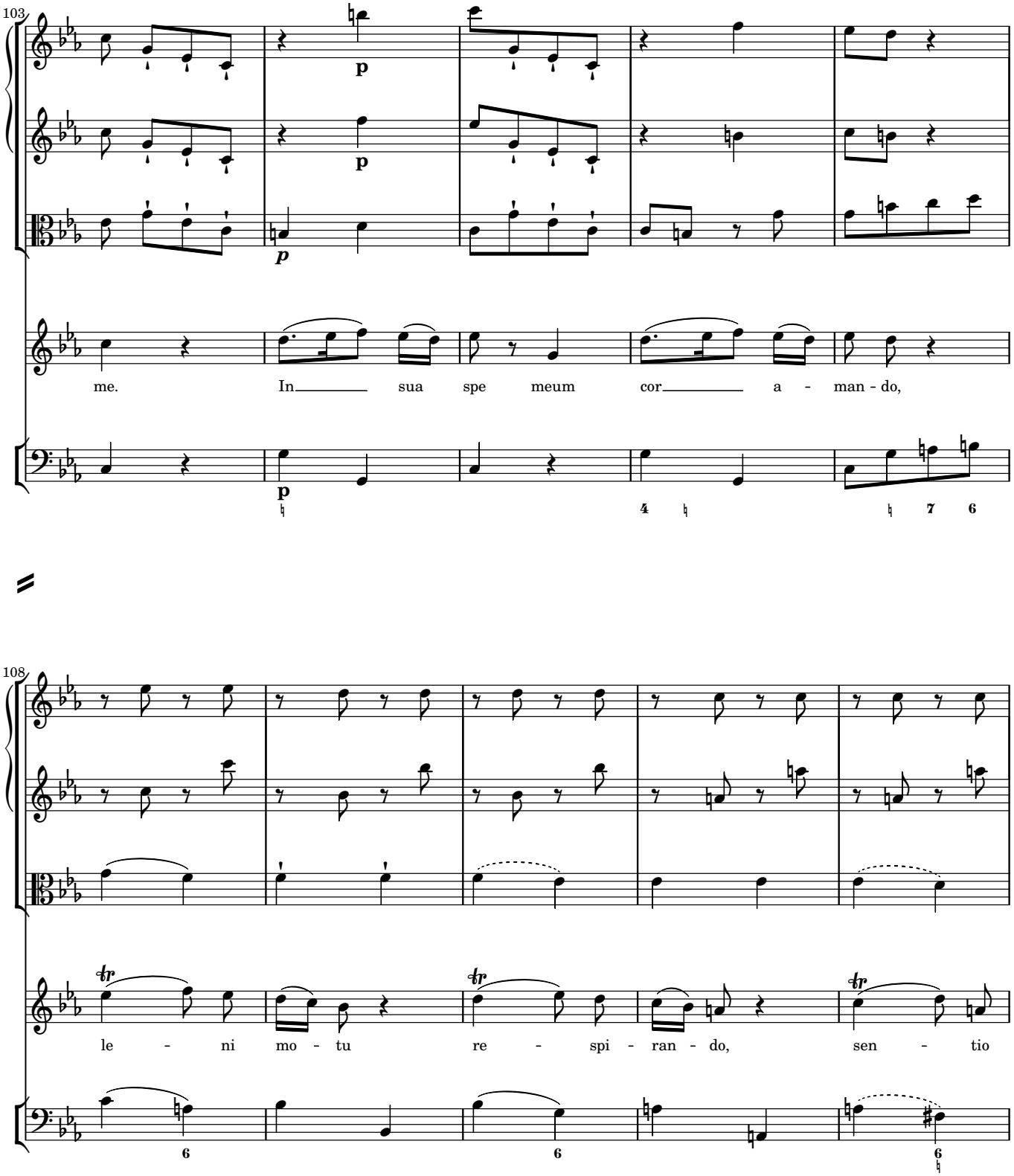

76
fe - ctu in ca - ra spe.

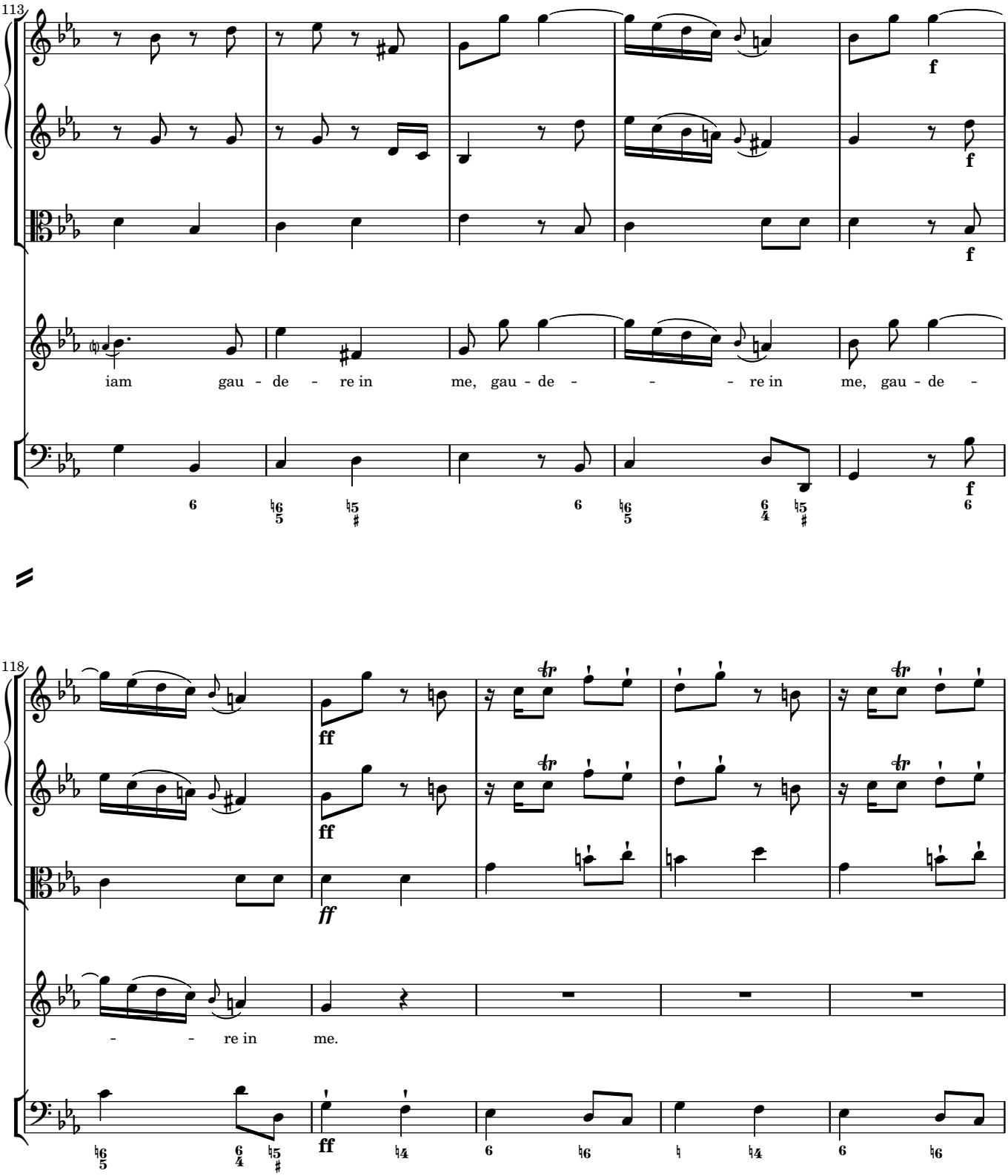

80

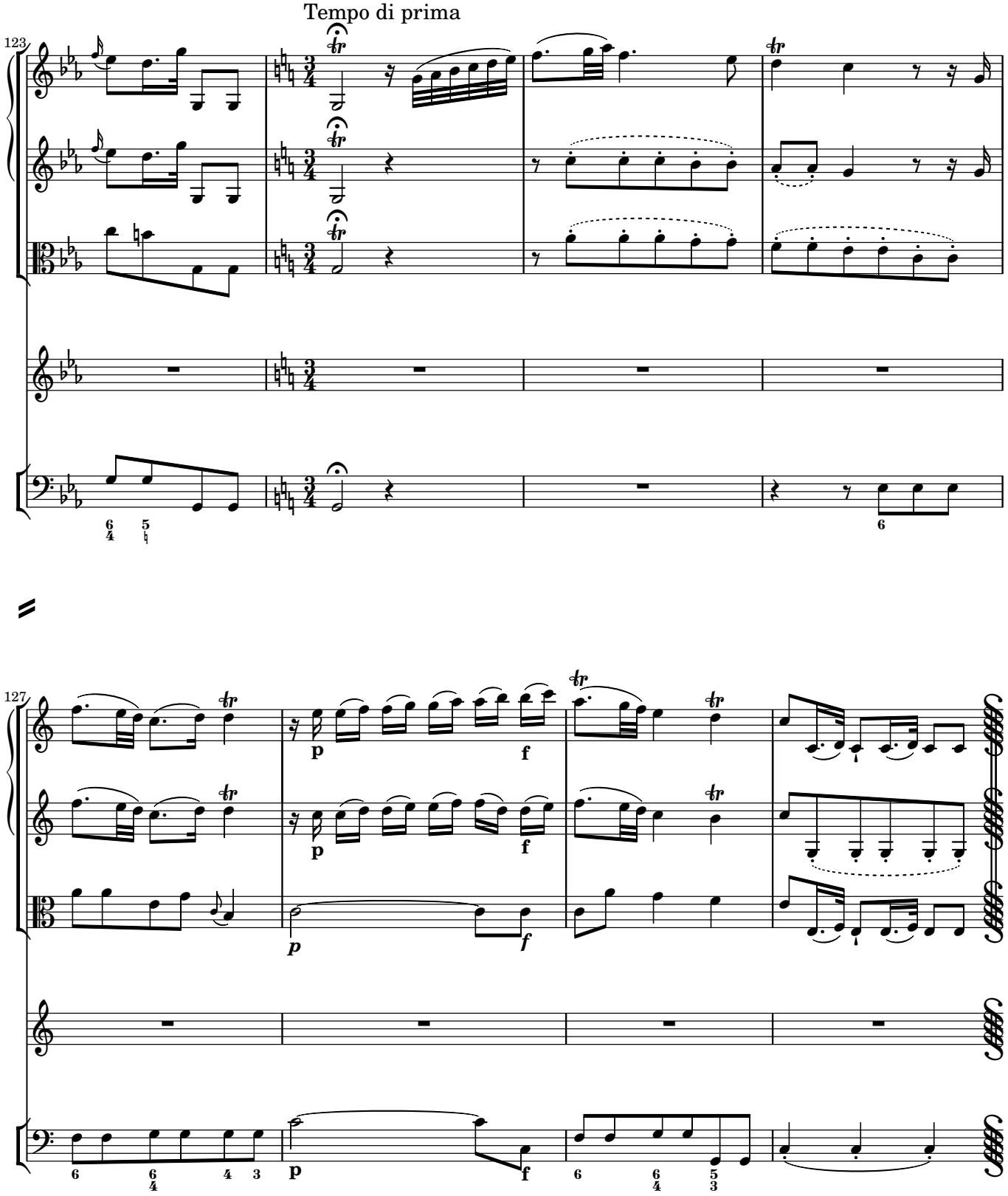
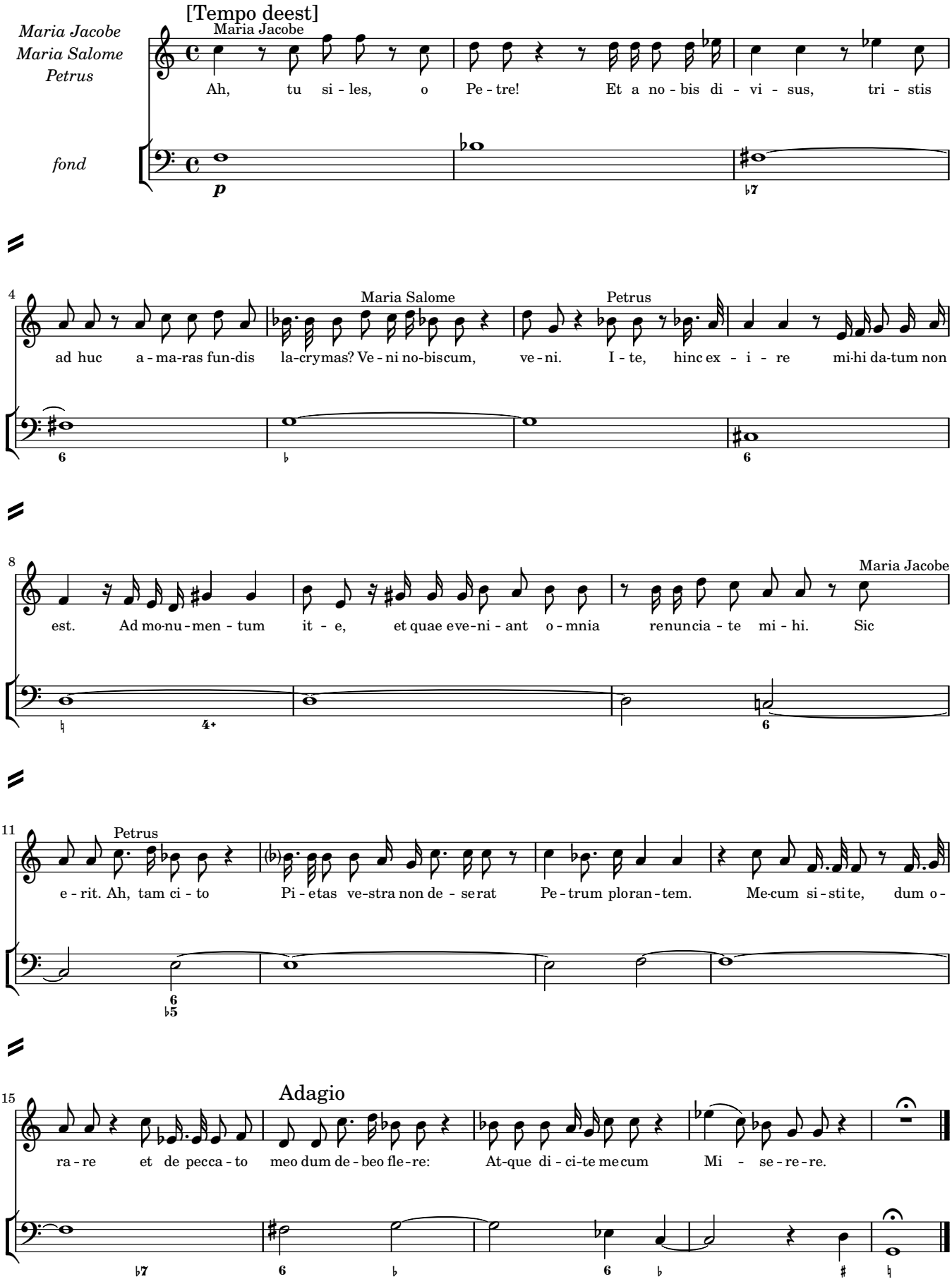

83
Allegretto
In sua spe meum


88
cor a - man - do, no - va lu - ce cir - cum -


93
fu - sum le - - ni mo - tu re - - spi - ran - do,
98
poco f
poco f
poco f
sen - tio iam gau - de - re in me, gau - de - re in
poco f


103
p
p
p
me. In sua spe meum cor a - man - do,
p
4
7 6
108
le - ni mo - tu re - spi - ran - do, sen - tio
6
6
6


113
iam gau - de - re in me, gau - de - - - re in me, gau - de -
118
- - re in me.


Tempo di prima
123
127
p
f

16 *Recitativo* Ah, tu siles, o Petre