

Hasse. Sanctus Petrus.

Johann Adolph
Hasse

Sanctus Petrus et Sancta Maria Magdalena
KamH 2

3 S, 2 A (solo), 2 vl, vla, b, org

Basso continuo



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1 Introduzione

Basso continuo

Lento

p

6/5 # 9 5/3 b6 7 # f 6/4 #7/4 12

4

p 8 # **f** 6/4 #7/4 12 # - 7 6 6 - 4 # 4+ b 7 6 6

7

Allegro non presto

b6/4 - 3 b6/4 6 6 # 7 # 7 # 6 #

11

6 # 5/3 6 #

16

6 # 6 # 5/3 8 -

21

6/4 8/6 10/8 8/6 - 6/4 8/6 5/3 **p**

26

f *tasto solo* 5/3

33

5/3 6/4 2 6 6/5 5 6 6/5 6 6

38

5/3 8/6 - 6/4 8/6 6 6

42

9 8 6 7 9 8 6 7 9 8 6 7 9 8

46

5/3 # # 5/3

50

6 6 5/3 #4 6 6

54

5/3 8/6 6 6 6 6 6 #

59

6 # 6 6 # 5/3 8/6 6/4 8/6

64

5/3 8/6 6/4 8/6 5/3 8/6 # #4/2 6/6 6/5

69

p f # # # # # #

76

p f # b5 6 6/5 4+/2 4+/b

81

6 6/5 6 6 6 6 6 6 6/4 #2

2 Aria Plange, o miserum cor

Lento come prima

Maria Jacobe
Petrus

bc

89 Petrus

Plan - - - ge, plan - ge o -

8 # 6 4 # 6 4 # p # # 4 2 6 6 5

f 6 - 6 p # f 6 4 # 7 4 8 # 6 4 # 7 4 2

93 mi - serum cor. La - crymis tu - is no - vae suc - ce - dant

f 7 # 6 b 4 3 p 6 4 2 5 b

97 la - crymae: Cef - sa - bis quan - do de - li - ctum tu - um ple -

f 6 b 6 b 5 b 7 b b 6 1 1 1

100 Un poco più andante

- ne la - va - bis. Re - spi - ci - en - tem ad huc vi - deo Magi - strum

f 6 b 7 b p b 7

104 *Andante*

me-um, vi - de - o quis hor-ror! Quis ho-ror!

$7 \sharp$ $\sharp 4$ 2 6 f p 6

108

Qua-lis um-bra, qualis umbra di-em ra - pit!

f p f $b6$ 6 4 2

111

Ter - ra, oh De - us, oh De - us, terra tremi-: Mons ru - i - na mi-

p f p f 1 1 1 1 1 6

114

na-tur. Quae porten ta! Ah, quid affers, o

f 6 6

118 *Maria Jacobe* *Adagio*

Mulier? Nonne sen-tis, nonne sen-tis, Pe-tre? Mo - ri tur

1 1 1 1 1 6 6 6 p f p 6 6 $b5$ 3 $b7$

[illegible]

125

Petrus

O pec-catum, o mors Do-mi-ni me-i! Im-men-sus ve-re in

p

b5 6 $b\frac{4}{2}$ b7 6 b5 b 6 b b

130

Maria Jacobe

nos est A - mor De - i. Languentem vi-di a lon-ge san - gui-ne cir - cum-

f *p*

6 6

134

fu-sum. Fa-ciem il-lam di-vi-nam vi-di pal-lo-re aspersam. Prae do-lo-re o-culus me-us de-

b 6 5 3 6 6

138

fe - cit: Tristem re - li - qui se - dem, et e - gre po - tui af - fli - cta huc fer - re pe - dem.

3 Aria Crucifixum si videres

Andante

bc

f 7 6 6 6 6 7 5 4 6 7 6

6 6 6 $\frac{4}{2}$ 7 1 1 1 1 1 1 6 $\frac{6}{\flat 5}$ # $\frac{6}{\flat 5}$ 7

12 $\flat 7$ 2 6 6 7 6 2

18 6 $\frac{6}{5}$ *p* 6 2 *f* 6 $\frac{6}{5}$

24 *p* *p* 7 6 6 6 6 7 5 4 6

30 7 6 6 6 6 $\frac{4}{2}$ 3 1 *f* 1 1 1 1 1 1 6 *p* $\frac{6}{\flat 5}$

36 # $\frac{6}{\flat 5}$ [$\flat 7$] [$\flat 6$] $\frac{5}{3}$ #6 $\frac{5}{2}$ #4 6 6 $\frac{6}{5}$ $\frac{4}{2}$ 3 1 # *f* 1 1 1

42 1 1 1 6 *p* $\frac{6}{\flat 5}$ # $\frac{6}{\flat 5}$ 7 # 6 $\flat 7$ # 6 4

48 7 # — $\frac{4}{2}^+$ 6 $\frac{6}{4}$ 5 # 6 $\frac{4}{2}^+$ —

54

6 6 5 4 3 2 1

f **p** **f** **p** **f**

60

6 6 5 4 3 2

ff

66

6 7 6 5 4 3

p

72

4 3 6 7 6 5 4 3

f **p**

78

1 1 1 1 1 1 6 7 6 5 4 3

f **p** **f**

84

6 5 4 3 2 1 6 5 4 3 2 1

p **f** **p**

90

6 5 4 3 2 1 6 5 4 3 2 1

p

96

9 8 6 5 4 3 2 1

poco f **p**

102

2 6 5 4 3 2 1 6 5 4 3 2 1

f **p**

108

f *p* *f*

6 5 7 6 5 8 5 3

113

ff

1 1 1 1 1 1 1 1 1 6 5 # 6 7

119

p *f*

6 2 6 5 # 6 7 #

125

p *f* *poco* *p*

6 5 4+ 6 4 2 7 # 6 6 # 7 6 5

132

p *f*

5 # 6 5 3 5+ 6 6 1 1 1 1

138

f *p*

6 b7 1 1 1 1 1 1 6 6

144

f *p*

6 6 6 b5 b7 7 1 1 1 1 1 1 f 6

150

p *f*

7 6 6

156

p *f*

6 6 7 5 6 2 6 6 5

4 *Recitativo* Eamus

[Tempo deest]

Maria Jacobe
Petrus

Petrus Maria Jacobe

E - a - mus. Si - ste, o Pe - tre. Quo va - dis? No - li ex -

bc

p
[$\sharp 6$]
[$\sharp$]

[$\sharp 5$]

7
[$\sharp 5$]
[$\sharp$]

4 *Andante*

i - re. Impiae tur - bae te querunt. Ah, _____ te no - bis con - ser - va.

[$\sharp$] [$4+$]

7 *Petrus*

Si - sto, et al - tum con - tem - plor in me de - cre - tum De - i. Fer - vi - do

6 [$4+$] [6] [-]

10

cor - de mor - tem ta - men im - plo - ro: Se - qui Ma - gis - trum meum o - pto, et ex - o - ro.

[7]
[$\sharp$]

[6] [b] [$\sharp$] #

5 Aria Mea tormenta, properate!

Allegro di molto

bc *f* 6 6 6 6 5 7#

5 6 6 5 7

9 7 7 7 7

13 7# 7# 7# *unisono*

17 *poco f* 6 6

21 *p* 6 6 5 7# 6 6 5 7#

25 *f* 1 1 1 1 1 1 5 3 *p* *f* 7 *p* 7

29 6 6 5 9 8 7 6 *f* 6

33 1 1 1 1 1 1 *p* 6 6 5 7 5 3 6 7 6

40

6 4 3 **f** 6 6 5 6 4 5 **ff**

44

7 6 6 4 3 # *unisono* #

48

p 6 6

52

6 6 5 # **f** 1 1 1 1 1 1 5 3 **p**

56

f 7 **p** 7 7 7

60

7 **f** 7 # **p** 6 4 5 # 6 6 # 6 6

64

6 # 7 4 # 6 **f** # 5 3

68

1 1 1 1 1 1 **p** 6 6 6 6 5 6 6 4+ 3 6

75

5 6 6 4 5 # **f** 6 6 4 5 # **ff**

79

7 7 7 7

83

7 7# 7# # 4+
3

87

6 6/4 5# 6/5 # Lento p 5/3 6/b4 5/3 6/b5 b7

92

b6 6 4 2 6 6 7 6/4 5/3 b6 6 p

99

b7 6 5 b 6/b b6 b 6/b 6/5 b7 b4/2 3 1 f b7 b6 5/3 p b7 b7

106

b b6/4 5/b b 6/5 b7 b4/2 3 1 f b7 b6 5/3 p b7 b7 b7

113

b7 6/4 5/3 8/3 f 6/5 b 7 6/b5 6/4 5/3 6/5 b 7 6/b5 6/4 5/3

120

8/3 f 6/5 b p b7 b7 b7

127

f 6 6/5 6/4 5/3 6 5 b6 7/4 # p

6 *Recitativo* Petre, extolle parumper

[Tempo deest]

Maria Jacobe

Maria Jacobe

Petrus

Pe - tre, ex - tol - le pa - rum-per de - je-ctam fa-ciem tu-am. Ac - ce - dit,

bc

6 #

4

vi-de, ac - ce-dit Ma-gda - le-na, et al - te-ra Ma - ri - a. Nar-ra-bunt ist-ae ple - ne Do-mini

7 # 3 4+ # 6 17

8

Petrus

mortem, et porten-ta. Al - ti do-lo - ris me - i no - va ar - gu-men-ta.

5 1 #6 #4 3 [5] # 1

7 Terzetto Amor meus in cruce languit

Un poco lento, ma poco

bc

f 7 6 6 6 5 # 3

7 # - 6 6 9 4 - 6 - 6 4 4+ 6 6 6 4 5 # 6 6 4 5 #

13 6 6 4 5 # 6 6- *p* 7 6 6

19 6 5 # 3 3 3 3 3 3 3 3 3 3 3 3 3 6 5

25 6 4 5 # 6 5 6 4 5 3 *f* 6 5 3 6 4 7 6 5 *p*

31 # 6 5 # 6 5 6 5 6 5 6 5 6 5 6 5 6 5

37 5 6 5 5 2 # 4 6 6 6 4 5 3 6 5 5 6 7

43 6 4 5 3 3 6 6 4 5 3 *f* 6 6 4 5 3 *ff* 7 6 - 6 5

51 6 4 3 9 # 8 7 6 - 6 5 4 3 6 6 4 2 6 6 6 4 5 3

56

6/5 9/4 6 6/4 5# p 7

61

6 5 # 3 3 3 3 3 3 3 3 3 3

66

6/5 6/4 5# f 6 p 6/4/3

72

7# 6 5 6 6 # 6/5 # 6/5 # 6/5

77

6/5 #1 #2 4 5 6 4 7/5 6/4 5# 8/6 7/5 # 9/4 6

83

6 6/4 5# poco f p 6 6/4 5#

94

6 6/4 5# # 6 7 # 6 6 6 6/6 5 # f ff

100

3 6/4/3 7# 6 5 5/4 4+ 6

105

6 6/4 5# 6 6/4 5# 6 6/4 5# f ff

8 *Accompagnato* Piæ mulieres, cessate

[Tempo deest]

Maria Magdalena
Petrus
Maria Salome

Petrus

Pi-ae muli-eres, ces-sa-te; in-gra-to cor-di me-o so-lum deben-tur

bc

P

#6 #5 6 7 #6 7 #

Maria Magdalena

la-crymae. Pe-tre, quis unquam e-rit mi-hi do-lo-ris modus? Ex-tincta est al-ma lux, Ma-

#5 6 6 5 6 7 6

Un poco lento

gis-ter me-us. Mi-sera, de-so-la-ta, pa-cem am-plus non sp-ero, et

5 8/3 7 # #6/4 b7 8/b 6

Petrus

sem-per in mea pe-na in-fe-lix e-ro. Mi-hi mi-hi sit do-lor

5 4+ # 6 6

ma-ximus, in-fi-ni-tus, qua-le pec-ca-tum me-um. Tu for-tu-na-ta Do-

b7 8/b 7 8/3

19 *Adagio*

- minum au - di - vi - sti cul - pas tu - as re-mit-ten-tem. Oh dul - ce re - mi-

6/5 #7 #4 #2 #5 #5 6/5

22 *Un poco lento, ed a tempo*

Petrus ni-sti! Va - de in pa-ce, di - xit be-nignus ti-bi. *Maria Magdalena* Oh _____ *Grave assai* Pe-tre ta-ce.

6 # 6 6 # # 4+ 6 5 b6 f # 6

27 Ex tan-to Dei fa - vo-re au-gen-tur mea tor-menta. Clemens il - le, ego in-

2 p f 6 7 6 4 3 7 6 p 2

31 gra-ta, e - go re-a, su - bit il - le crude - lif - simas, cru - de - lif - si-mas poenas.

f 6 b7 6 p 5 b6 b5 f b5 6 p -- b2 f b7

35 *Adagio sempre*

Petrus A - mor, di - vi-nus a - mor ve-re stat contra me. Cor me - um in - fi - dum, in - fi-dum cor

p b5 b6 b b4 2 7 6 7 b6 b 6 f 6 b 6

39

me-um re-si-ste-re non va-let, et hor-re-scit. Nunquam, nun-quam cef-

p $\flat 6 \quad \flat 6 \quad \flat 7 \quad \flat 5$ **f** $\flat 4 \quad 2$ $\flat 6$ $\flat 6$ $\flat 4$ **p** 3

42

Maria Magdalena

sa-te la - - cry-mae, a-ma-rae la - - -

$\flat 6$ - $\flat 6$ - $\flat 6$ $\flat 5$ **poco f** $\flat 9 \quad \flat 8$ **p** $\flat 7 \quad \flat 5$ $\flat 9 \quad \flat 8$ 7

45

- crymae stil-la-te, a-ma-rae la - - - crymae stil-la-te.

$\flat 7 \quad \flat 7$ 7 $\flat 8 \quad \flat 6 \quad \flat 7 \quad \flat 5$ $\flat 4 \quad \flat 6$ **f**

48

Maria Salome

Huc re-spice, o pec-ca-tor. Con-si-de-ra quo plan-ctu Christi mortem se-quantur a-nimae Deo di-

p $\flat 6$ $\flat 6 \quad \flat 5$

52

le-cte. Ah, di-sce fle-re a Pe-tro, a Mag-da-len-a, et___ poe-ni-te-re.

$\flat 5$ 6 $\flat 6$ $\flat$ $\sharp$

9 Aria Si Deo dilectæ

Andantino

bc

f

6 6 5 6 6 6 5 6 6 6

7 6 4 3 6 5 6 5 6 5 6 6 5 3 *p* 6 5

13 *f* 6 5 6 6 5 3 *p* 6 6

19 5 6 6 6 5 6 6 6 7 6 4 3 6 5

25 7 # 7 7 2 6 6 5 # 6 5

31 6 5 6 5 6 5 6 6 4 5 # 6 6 -

37 *poco f* 6 6 4 5 # *f* 6 5 6 5 6 5

43 6 5 6 6 4 5 # *p* 7 # 7

50 6 6 5 6 6 6 5 6 6 6 6

20

10 *Recitativo* Stillate amaræ lacrymæ

[Tempo deest]

Maria Magdalena
Petrus

Maria Magdalena

Stil-la-te, stil-la-te a-ma-rae la-crymae, pe-ctus meum ir-ri-

bc

P
6 6 4+

4

Petrus *Maria Magdalena* *Petrus* *Maria Magdalena*

ga-te. O pe-na! O an-gu-stiae! O crux! O Je-su a-ma-te, quan-do sa-tis plo-

6 4 6 6 b5

7

Petrus

ra-bo? Et quando er-ro-rem me-um ple-ne la-va-bo?

b6 b5 b 2 b6 6 b

11 Duetto Jesu, mea pax, mea vita

Lento

bc *f* 8 7 7 6 7 6 - 5 7 6 5

6 *p* 7 6 4 2 6 5 6 6 6 6 6 6 5 3 1 1 1 1

11 *p* 8 7 9 8 7 6 5 7 6 5 7 6 - 5

16 6 6 7 *f* 6 6 *p* 8 7 9 8 7 6

21 6 7 6 - 5 6 6 7 6 6 *f* 6

26 *p* 6 5 8 3 *poco f* 7 6 - 8 3 *poco f* *p* 7 6 -

31 *Vlc.* 8 7 6 6 5 - 4+ 6 5 - 4+ 6 # 7 6 *Bassi* 7 6 6 5 - 4+ 6 5 - 4+

35 6 6 6 5 6 4 3 7 6 9 8 7 6 5 *f* -

40 *p* 7 6 5 3 1 4 2 5 3 4 2

45

6 — 6 5 — poco **f** *tasto solo* p 5 3 **f** 7 4

50

p **f** 7 4 6 6 4 5 4 **ff** 4 4 7 5 6 4 5 4 4 7 5 6 4 2

54

6 6 4 — 5 4 1 1 1 1 p 8 6 7 5 4 9 4 8 3 7 4

59

6 5 6 4 7 4 1 1 1 1 1 1 8 6 7 5 9 4 8 3 7

64

6 5 7 6 4 5 3 7 6 6 4 5 # **f** 1 1 1 1 1 1 1 6 **p** 6 5

69

b4 3 7 b 6 6 b5 b4 3 8 7 5 6 4 — 5 4 b7 b7 5 6 4 — 3 b7 5 6 4 — 5

74

f p 6 6 4 5 3 **f** 6 — p 6 6 b6 6 8 6 4 5 3 **f**

79

(1) (1) (1) *ten.* p 7 5 6 4 3 **f** (1) (1) (1) *ten.* p 7 5 6 4 3 b7 8 6 b7 5 8 6 — 7 5 6 4 5 3 poco **f** 2

84

6 p — poco **f** 6 5 b 3 6 4 7 5 5 3 **f** p **f**

89

12 *Recitativo* Ineffabile excelsum

[Tempo deest]

Maria Jacobe
Joseph

In - ef - fa - bi - le, ex - cel - sum, tre - men - dum sa - cri -

bc

p
6

3

fi - cium, in Gol - go - tha com - ple - tum o - cu - li mei vi - de - runt, et ex - pa - vi: Al -

b 6 *b5*

6

- ta con - si - lia Dei men - te ad - o - ra - vi. Do - lo - ris no - stri, o

Maria Jacobe

b4 6

9

Jo - seph, ve - ni, so - cium te prae - be. A fle - tu a - ma - ro

Joseph

b7 *4+*

12

cef - san - dum est. A no - bis po - scit su - pre - ma of - fi - cia mor - tuus Re - dem - ptor

6 #6

15

no - ster. Sa - cra - tif - simum cor - pus, quod a Prae - si - de ob - ti - nui, e - go de - po - nam de

b b4 #

18

cru - ce; et vos, o pi - ae e - ius o - lim mi - ni - strae, ad monu - men - tum me - cum ve - ni - te, e -

6 6/5

21 Andante

a - mus: Vestro Do - mino et me - o ju - sta sol - va - mus.

1 1 1 1 1 6

13 Aria O portenta æterna amoris

Allegro, ma non troppo

bc

f 6 6 6 6 6 6 7 7 4 6 6 1 1 1 1

6

1 1 6 2 6 6 6 6 6 5 3 *p* 1 1 1 1 1 1 *f* 6

11

2 6 6 5 2 6 6 5 6 6 6 6 6 6 5 7 *ten.* 4 - 3

17

p 6 6 6 6 6 6 7 7 4 6 6 1 1 1 1 1 1 6

23

7 6 7 6 6 5 3 6 *poco f* *p* 6 6 5 6 5 6 5

28

6 5 6 5 *poco f* *f*

32

p 6 6 8 7 4 - 3 *ten.* *p assai* 6 6

37

f 6 5 *ff* 2 6 6 5 6 6 5 6 5 *p* 6 6 6

42

6 6 6 5 6 6 7 7 4 6 6 *poco f* 6 4 6 6 *p* 1 1 1 1 1 1 6

48

7 6 7 6 6 5 2 6 f p 6 6 4 - 3 6 4 - 3

53

f 2 6 6 6 5 6 6 5 6 5 4 2 1 6 5 4 2 1 6 5 4 - 3 6 5 7

58

poco f 6 - 6 6 6 6 5 6 6 5 6 5 4 2 1 6 5 4 - 3 6 5 7

62

8 - 7 - 4 - 3 5 3 6 - 6 - 5 - f

67

6 6 6 5 3 ff 2 6 6 5 6 5 6 6 6 6 6 5 3

73

ten. 7 4 - 3 p 6 6 6 4 - 3 6 7 6 2 6 5 6 6

79

5 6 6 6 - 6 - 6 - 5 6 5 4 3

85

6 6 6 5 1 1 1 1 1 1 6 7 f 6 6 6 6 6 6

91

6 6 6 5 f 6 7 5 - 6 6 6 6 6 5 3 4 3

14 Recitativo Vadam, sed sacri orroris

[Tempo deest]

Maria Magdalena
Maria Jacobe
Maria Salome

Maria Jacobe

Va - dam, sed sacri or - ro - ris mo-tus iam sentio in me. De-bita of-fi-cia per-

bc

p
6

5 7
3 #

4

Maria Jacobe

sol - vam, sed quo cor-de? Ex an-gue corpus Magistri me - i, Do-mi ni mei di-le-cti a -

6

b7 6

8

Maria Magdalena

spiciam, et non moriar? Constan-ti a - nimo o dul-ces so-ciae, nos de - cet ef-se.

b 6 b6 b5 b5

12

Et si vi-ven-tem fi-dae sumus secutae; in e - ius morte non de - fi-ciat cor nostrum: Ad se - pulchrum ve-

b7 b5 6 b7 b5 b b4

16

ni-te, e - go prae - cedam, et a Di - le - cto me-o nun - quam re-cedam.

6 4+ b # b

15 Aria Semper fida, o mea pupilla

Lento, ma non troppo

bc

f

6 7 6 6 5 3 6 b5 7

7

mf *f* *mf* *f*

6 7 6 7 6 6 6 6 5 3 6 6 5 3

14

p

6 7 6 6 5 3 6 b5 9 8 6 6 5 3

20

6 8 7 5 2 6 5 6 6 7

26

6 4 5 3 4+ 6 6 7 # 7 # 7 # 6 b5 9 8 7

33

9 8 7 - 7 9 8 7 # 9 - 6 - # poco *f* 9 - 6 - #

39

p *assai* *Vlc.* *Bassi* *f* *ff*

6 7 # 6 7 6 6 6 6 5 # 6 6 6 4 5 # 7 # 7 #

46

p

6 6 4 5 # 6 4 3 4 #

52

6 b 4+ b 6 b4 6

This musical score is for the bassoon part of 'The Swan' by Camille Saint-Saëns. It consists of ten staves of music, each beginning with a measure number (58, 65, 72, 79, 86, 94, 104, 114, 124). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings like *p*, *f*, *ff*, and *poco f*. Fingering numbers are provided below many notes. The key signature changes from one flat (B-flat) to two flats (B-flat and E-flat) at measure 86. The tempo marking 'Allegretto' appears above measure 86, and 'Tempo di prima' appears above measure 124. The piece concludes with a double bar line and repeat dots.

16 Recitativo Ah, tu siles, o Petre

[Tempo deest]

Maria Jacobe
Maria Salome
Petrus

Maria Jacobe

Ah, tu si-les, o Pe-tre! Et a no-bis di-vi-sus, tri-stis

bc

p

b7

4

Maria Salome

Petrus

ad huc a-ma ras fun dis la-crymas? Ve-ni no-biscum, ve-ni. I-te, hinc ex-i-re mi hi datum non

6

b

6

8

Maria Jacobe

est. Ad monu-men-tum it-e, et quae eve-ni-ant o-mnia renuncia-te mi-hi. Sic

6

4+

6

11

Petrus

e-rit. Ah, tam ci-to Pi-etis ve-stra non de-serat Pe-trum ploran-tem. Mecum si-stite, dum o-

6

b5

15

Adagio

ra-re et de pec-ca-to meo dum de-beo fle-re: At-que di-ci-te mecum Mi-se-re-re.

b7

6

b

6

b

#

b