

Harrer. Miserere.

Gottlob
Harrer

Miserere
HarWV 41

S, A, T, B (solo), S, A, T, B (coro), 2 vl, vla, b, org

Bassi



Edition Esser-Skala, 2021

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 [edition-esser-skala/harrer-miserere](https://github.com/edition-esser-skala/harrer-miserere)
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Miserere

Allegro ma non troppo

Bassi

5

f Tutti

p Solo

f Tutti

10

p Solo

15

poco **f**

20

f **p** **f** **p** **ff** Tutti

25

29

p Solo

34

39

f Tutti

Detailed description: This is a musical score for the Basses part of a piece titled 'Miserere'. The tempo is 'Allegro ma non troppo'. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). It consists of nine staves of music. The first staff begins with a forte (f) dynamic and a 'Tutti' marking. The second staff starts with a piano (p) 'Solo' marking and ends with a forte (f) 'Tutti' marking. The third staff continues the 'Solo' section with a piano (p) dynamic. The fourth staff features a 'poco f' marking. The fifth staff has alternating forte (f) and piano (p) dynamics, followed by a fortissimo (ff) 'Tutti' section. The sixth staff continues the 'Tutti' section. The seventh staff ends with a piano (p) 'Solo' marking. The eighth staff continues the 'Solo' section. The ninth staff concludes with a forte (f) 'Tutti' marking. Various musical notations such as slurs, ties, and accidentals are used throughout the score.





164

f Tutti

Musical staff 164-173: Bass clef, key signature of two flats (B-flat, E-flat). The staff contains a series of eighth and sixteenth notes, with a key signature change to one flat (F major) at measure 173. The dynamic *f* and the instruction *Tutti* are written below the staff.

174

Musical staff 174-179: Treble clef, key signature of one flat (F major). The staff contains a series of eighth and sixteenth notes, with a key signature change to two flats (B-flat, E-flat) at measure 179. The staff ends with a double bar line.

180

Musical staff 180-183: Treble clef, key signature of two flats (B-flat, E-flat). The staff contains a series of eighth and sixteenth notes, with a key signature change to one flat (F major) at measure 183. The staff ends with a double bar line.

184

Musical staff 184-186: Bass clef, key signature of two flats (B-flat, E-flat). The staff contains a series of eighth and sixteenth notes, with a key signature change to one flat (F major) at measure 186. The staff ends with a double bar line.

187

Musical staff 187-189: Bass clef, key signature of two flats (B-flat, E-flat). The staff contains a series of eighth and sixteenth notes, with a key signature change to one flat (F major) at measure 189. The staff ends with a double bar line.

190

Musical staff 190-192: Bass clef, key signature of two flats (B-flat, E-flat). The staff contains a series of eighth and sixteenth notes, with a key signature change to one flat (F major) at measure 192. The staff ends with a double bar line.

193

Musical staff 193-195: Bass clef, key signature of two flats (B-flat, E-flat). The staff contains a series of eighth and sixteenth notes, with a key signature change to one flat (F major) at measure 195. The staff ends with a double bar line.

196

Musical staff 196-198: Bass clef, key signature of two flats (B-flat, E-flat). The staff contains a series of eighth and sixteenth notes, with a key signature change to one flat (F major) at measure 198. The staff ends with a double bar line.

199

Musical staff 199-200: Bass clef, key signature of two flats (B-flat, E-flat). The staff contains a series of eighth and sixteenth notes, with a key signature change to one flat (F major) at measure 200. The staff ends with a double bar line.

Adagio