

Harrer. Der Todt Abels.

Gottlob
Harrer

Der Todt Abels des Gerechten

La morte d'Abel

HarWV 50

*S, A, T, 2 B (solo), S, A, T, B (coro), 2 fl, 2 ob, 2 ob d'amore (A),
2 ob grande (F), 2 fag, vl solo, 2 vl, vla, bc*

edited by Wolfgang Esser-Skala

Oboe d'amore II in A



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 [edition-esser-skala/harrer-der-tod-abels-HarWV-50](https://github.com/edition-esser-skala/harrer-der-tod-abels-HarWV-50)
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2.2 Aria Indem ich nun muß von dir scheiden

Moderato

Oboe d'amore II
in A

4

pp

9

f

15

pp sempre

20

26

32

f

38

[tr]

42

p

p

48

Detailed description: This is a musical score for Oboe d'amore II in A, Moderato. The score is written in treble clef with a key signature of one flat (B-flat) and a 3/4 time signature. It consists of 48 measures, divided into eight systems of six measures each. The first system starts with a 4-measure rest, followed by a half note G4, a quarter note A4, and a half note Bb4. The second system begins with a forte (f) dynamic and features a series of eighth and sixteenth notes, including a triplet of eighth notes. The third system includes a piano (pp) dynamic and a 'sempre' marking, with a trill (tr) indicated above the first measure. The fourth system contains a dotted half note G4. The fifth system features a half note G4 and a quarter note A4. The sixth system begins with a forte (f) dynamic and includes a half note G4 and a quarter note A4. The seventh system features a trill (tr) above the first measure and a series of eighth and sixteenth notes. The eighth system includes a piano (p) dynamic and a half note G4. The ninth system features a piano (p) dynamic and a half note G4. The tenth system begins with a half note G4 and a quarter note A4.

54

61

67

73

79

84

90

97

104