

Harrer. Der Todt Abels.

Gottlob
Harrer

Der Todt Abels des Gerechten

La morte d'Abel

HarWV 50

*S, A, T, 2 B (solo), S, A, T, B (coro), 2 fl, 2 ob, 2 ob d'amore (A),
2 ob grande (F), 2 fag, vl solo, 2 vl, vla, bc*

edited by Wolfgang Esser-Skala

Oboe d'amore I in A



Edition Esser-Skala · Koppl, Austria · 2023

© 2023 by Edition Esser-Skala (Selbstverlag § 2 Abs 1 Z 7 GewO 1994). This edition is licensed under a Creative Commons Attribution-ShareAlike 4.0 International License. To view a copy of this license, visit <https://creativecommons.org/licenses/by-sa/4.0/>.

Music engraving by LilyPond 2.24.2 (<https://www.lilypond.org>) and EES Tools v2023.10.0.
Front matter typeset with Source Sans and Fredericka the Great.

Please report any errors or mistakes to edition@esser-skala.at.

 [edition-esser-skala/harrer-der-tod-abels-HarWV-50](https://github.com/edition-esser-skala/harrer-der-tod-abels-HarWV-50)
v1.0.0, 2023-10-29 (951a9b11f7b8ee30b935dc115da4f74c85e89987)



2.2 Aria Indem ich nun muß von dir scheiden

Moderato

Oboe d'amore I
in A

The musical score is written for Oboe d'amore I in A, in 3/4 time, at a Moderato tempo. The key signature has one flat (B-flat). The score consists of eight staves of music, each containing measures 1 through 48. The notation includes various musical symbols such as notes, rests, trills (tr), and dynamic markings (pp, f, p, pp sempre). Measure numbers 9, 15, 20, 26, 32, 38, 42, and 48 are indicated at the beginning of their respective staves. The score includes several trills and slurs, and the dynamics range from pianissimo (pp) to fortissimo (f).

55

63

69

75

81

87

93

99

105