

Harrer. Der Todt Abels.

Gottlob
Harrer

Der Todt Abels des Gerechten

La morte d'Abel

HarWV 50

*S, A, T, 2 B (solo), S, A, T, B (coro), 2 fl, 2 ob, 2 ob d'amore (A),
2 ob grande (F), 2 fag, vl solo, 2 vl, vla, bc*

edited by Wolfgang Esser-Skala

Oboe II



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0 Introductione

[Tempo deest]

Oboe II



1.4 Aria Ein Waßer, das aus trüben Quellen

Allegro

ob 2

f

5

p

9

f

ff

21

25

16

ff

45

49

p

f

6

59

f

63

p

f

(2/4)

1.6 Aria Ich lebe nur selber zur Marter und leide

Allegro non troppo

ob 2

f *p* *f*

10 *mf* *f*

23

33 *ff* *tr*

65 *ff*

108

119 *%* a questo segno s'entra nel Recit[ativo]

127 *f*

153

1.8 Aria Das Licht scheint dir noch eine Weile

Andantino

ob 2

The musical score for Oboe 2 is written in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The tempo is marked 'Andantino'. The score consists of nine staves of music, with measure numbers 4, 8, 11, 26, 45, 49, 52, and 62 indicated at the beginning of their respective staves. The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests. Dynamic markings include *f* (forte), *p* (piano), and *ff* (fortissimo). Trills are marked with 'tr' above the notes. Slurs are used to group notes. Rehearsal marks are indicated by double bar lines with numbers 11, 16, and 7. The score ends with a double bar line and a key signature change to two sharps.

4

8

11

26

45

49

52

62

f *p* *ff*

tr

11 16 7

1.10 *Coro* Verruchter Haß und Neid

Allegro

ob 2

f

4

7

10

p

13

f

16

Adagio

The musical score for Oboe 2 consists of six staves of music. The first staff begins with a treble clef, a common time signature (C), and an 'Allegro' tempo marking. The first note is a quarter rest, followed by a quarter note G4, and then a series of eighth and sixteenth notes. A forte (*f*) dynamic marking is placed below the first note. A trill ornament (marked with an asterisk) is indicated on the second measure. The subsequent staves continue the melodic line with various rhythmic patterns and intervals. A piano (*p*) dynamic marking appears at the end of the fourth staff. The score concludes with an 'Adagio' tempo marking and a fermata on the final note in the sixth staff.

2.4 Aria Wenn betrübte Zähren fließen

Commodo

vl 1

f

10

f

25

p *f* *f*

55

7

69

f *p* *f*

78

38

ff

124

7

f

139

p *f* *f* 21

167

2.6 Aria Ach, ach, die Größe meiner Sünden

Allegro

ob 2

f

8

14

p *f*

20

tr 25 *ff*

51

p *f* 33

89

ff

95

p *f*

101

tr 14 *f*

121

p *f* *tr* *p*

2.8 Aria Wen so ein Zufall nicht bewegt

Adagio ma non troppo

ob 2

f

6

pp

12

f

tr

[tr]

11

29

2

ff

p

36

tr

f

tr

24

65

ff

pp

71

f

tr

tr

77

3

9

ff

94

p

f

tr

2.10 Choral Der Fromme stirbt, der recht und richtig wandelt

[Tempo deest]

ob 2

p assai **ff**

4

pp

8

ff **tr** **attaca**

The musical score for Oboe 2 consists of three staves. The first staff (measures 1-3) begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The tempo is marked '[Tempo deest]'. The dynamics are **p** assai and **ff**. The second staff (measures 4-6) starts with a measure rest marked '4'. The dynamics are **pp**. The third staff (measures 7-8) starts with a measure rest marked '8'. The dynamics are **ff**, **tr**, and **attaca**.

2.12 Choral Man muß in Gottes Herz und Sinn

[Tempo deest]

ob 2

f unisono

5

attaca

The musical score for Oboe 2 consists of five measures. The key signature has two sharps (F# and C#) and the time signature is common time (C). Measure 1 begins with a whole rest. Measure 2 contains a half note G4. Measure 3 contains a half note A4. Measure 4 contains a half note B4 with a fermata. Measure 5 contains a half note C5 with a fermata. The score concludes with a double bar line and the instruction 'attaca'.

2.14 Choral Ein Lämmlein geht und trägt die Schuld

[Tempo deest]

ob 2

f

7

14

21

28

34

The musical score for Oboe 2 is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked [Tempo deest]. The score consists of six staves of music, each containing 7 measures, for a total of 42 measures. The first staff begins with a forte dynamic marking (*f*). The melody is characterized by long, sustained notes, often with fermatas, and includes several rests. The notes are primarily half notes and whole notes, with some quarter notes and eighth notes. The key signature remains consistent throughout the piece.

2.16 Coro Es schreyet Abels Blut um Rache

Allegro

ob 2

f

5

pp

9

f

12

15

18

Adagio

The musical score for Oboe 2 consists of 18 measures. The key signature has two flats (B-flat major). The time signature is 2/4. The tempo is marked 'Allegro' at the beginning and 'Adagio' at measure 18. The dynamics are marked 'f' (forte) at measures 1 and 9, and 'pp' (pianissimo) at measure 5. The melody begins with a quarter note G4, followed by a dotted quarter note A4, and continues with various eighth and sixteenth note patterns. The piece concludes at measure 18 with a fermata on a whole note G4.