

Harrer. Der Todt Abels.

Gottlob
Harrer

Der Todt Abels des Gerechten

La morte d'Abel

HarWV 50

*S, A, T, 2 B (solo), S, A, T, B (coro), 2 fl, 2 ob, 2 ob d'amore (A),
2 ob grande (F), 2 fag, vl solo, 2 vl, vla, bc*

edited by Wolfgang Esser-Skala

Oboe I



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0 Introductione

[Tempo deest]

Oboe I



1.4 *Aria* Ein Wasser, das aus trüben Quellen

Allegro

ob 1

Allegro

f

5

p

9

f

tr

9

ff

21

25

16

ff

44

48

p

f

tr

53

6

f

63

p

f

tr

(2/4)

1.6 Aria Ich lebe nur selber zur Marter und leide

Allegro non troppo

ob 1

f *p* *f*

10 *mf* *mf*

23

33 *ff* *tr*

65 *ff*

108

119 *% a questo segno s'entra nel Recit[ativo]*

127 *f*

153

1.8 Aria Das Licht scheint dir noch eine Weile

Andantino

ob 1

The musical score for Oboe 1 is written in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The tempo is marked 'Andantino'. The score consists of nine staves of music, each containing measures 1 through 62. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The dynamics range from *f* (forte) to *ff* (fortissimo). There are also markings for *p* (piano) and *tr* (trill). The score includes several triplet markings (3) and a trill marking (*tr*). The piece concludes with a double bar line and a repeat sign.

Measures: 1, 4, 8, 11, 26, 45, 49, 52, 62

Dynamics: *f*, *p*, *ff*

Tempo: Andantino

1.10 *Coro* Verruchter Haß und Neid

Allegro

ob 1

f

4

tr

7

10

p

13

f

16

Adagio

tr

The musical score for Oboe 1 consists of six staves of music. The first staff (measures 1-3) starts with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Allegro' and the dynamic is 'f'. The second staff (measures 4-6) continues the melody with a trill (tr) at measure 4. The third staff (measures 7-9) continues the melody. The fourth staff (measures 10-12) features a piano (p) dynamic at measure 10. The fifth staff (measures 13-15) continues the melody with a trill (tr) at measure 13. The sixth staff (measures 16-16) begins with a tempo change to 'Adagio' and a trill (tr) at measure 16. The score ends with a double bar line at measure 16.

2.4 Aria Wenn betrübte Zähren fließen

Commodo

vl 1

f

10

f

25

p *f* *f*

55

f

70

p *f* 38

116

ff

125

f

140

p *f* *f* 21

168

2.6 Aria Ach, ach, die Größe meiner Sünden

Allegro

ob 1

f

8

14

p *f*

20

tr 25 *ff*

51

p *f* *tr* 33

89

ff

95

p *f*

101

tr 14 *f*

121

p *f* *tr* *p*

2.8 Aria Wen so ein Zufall nicht beweget

Adagio ma non troppo

ob 1

f

pp

f

8

15

[tr]

8

p

2

31

ff

p

f

tr

38

tr

8

p

52

10

ff

68

pp

f

74

tr

tr

3

9

ff

93

p

f

tr

2.10 Choral Der Fromme stirbt, der recht und richtig wandelt

[Tempo deest]

ob 1

p assai **ff**

4

pp

8

ff *tr* *attaca*

The musical score for Oboe 1 consists of three staves. The first staff contains measures 1 through 3, the second staff contains measures 4 through 6, and the third staff contains measures 7 through 8. The key signature is two sharps (F# and C#) and the time signature is common time (C). The tempo is marked '[Tempo deest]'. The dynamics are p, assai, ff, and pp. The piece ends with a trill (tr) and the instruction 'attaca'.

2.12 Choral Man muß in Gottes Herz und Sinn

[Tempo deest]

ob 1

f unisono

5

attaca

The musical score for Oboe 1 consists of five measures. The key signature is two sharps (F# and C#) and the time signature is common time (C). Measure 1 begins with a whole rest. Measure 2 contains a half note G4. Measure 3 contains a half note A4. Measure 4 contains a half note B4 with a fermata. Measure 5 contains a half note C5 with a fermata. The score concludes with a double bar line and the instruction 'attaca'.

2.14 Choral Ein Lämmlein geht und trägt die Schuld

[Tempo deest]

ob 1

f

7

14

21

28

34

The musical score for Oboe 1 is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked '[Tempo deest]' and the initial dynamic is *f* (forte). The score consists of six staves, each containing 7 measures, for a total of 42 measures. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and phrasing slurs. The piece concludes with a double bar line at the end of the 34th measure.

2.16 Coro Es schreyet Abels Blut um Rache

Allegro

ob 1

f

5

pp

9

f

12

15

Adagio

18

tr

The musical score for Oboe 1 consists of 18 measures. The key signature has two flats (B-flat major). The time signature is 2/4. The tempo is marked 'Allegro' at the beginning and 'Adagio' at measure 18. The dynamics are marked 'f' (forte) at measures 1 and 9, and 'pp' (pianissimo) at measure 5. A trill (tr) is indicated on the final note of measure 18. The score is written on a single staff with a treble clef.