

Harrer. Der Todt Abels.

Gottlob
Harrer

Der Todt Abels des Gerechten

La morte d'Abel

HarWV 50

*S, A, T, 2 B (solo), S, A, T, B (coro), 2 fl, 2 ob, 2 ob d'amore (A),
2 ob grande (F), 2 fag, vl solo, 2 vl, vla, bc*

edited by Wolfgang Esser-Skala

Flauto II

Essser
kala
Edition



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 [edition-esser-skala/harrer-der-tod-abels-HarWV-50](https://github.com/edition-esser-skala/harrer-der-tod-abels-HarWV-50)
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1.2 Aria Ich bin ein Hirte, der fein Leben

Allegretto

Flauto II

Musical score for Flauto II, measures 1-80. The score is written in 3/8 time and features various musical notations including trills (tr), accents (*), and dynamic markings (f, mf, ff, p, ten.).

Measures 1-8: *f* (forte), trills on measures 1, 3, 5, and 7.

Measures 9-18: *mf* (mezzo-forte), trill on measure 10, accent on measure 11, trill on measure 12.

Measures 19-28: *ff* (fortissimo), *ten.* (tenuto) on measures 20-21, trill on measure 27.

Measures 29-38: *p* (piano) on measure 30, *f* on measure 32, trills on measures 31, 33, 35, and 37.

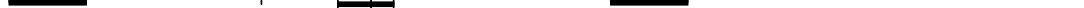
Measures 39-47: Trills on measures 39, 41, and 43.

Measures 48-58: Trill on measure 48, triplet on measures 50-52.

Measures 59-68: *f* on measure 60, *ten.* on measures 61-62, trill on measure 67.

Measures 69-78: *mf* (mezzo-forte), trills on measures 69, 71, 73, and 77.

Measures 79-80: *ff* on measure 79, trill on measure 80.

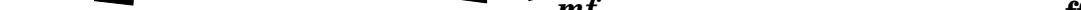
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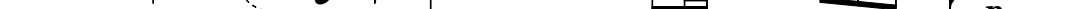
98

98

108

Musical notation for measure 108. The staff contains several eighth notes, followed by a triplet of sixteenth notes indicated by a '3' above them. This is followed by more eighth notes, some beamed together, and a final note marked 'ten.'.

130 

142 

152



f *p*

161 