

Harrer. Der Todt Abels.

Gottlob
Harrer

Der Todt Abels des Gerechten

La morte d'Abel

HarWV 50

*S, A, T, 2 B (solo), S, A, T, B (coro), 2 fl, 2 ob, 2 ob d'amore (A),
2 ob grande (F), 2 fag, vl solo, 2 vl, vla, bc*

edited by Wolfgang Esser-Skala

Fagotto II

Essser
kala
Edition



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1.2 Aria Ich bin ein Hirte, der fein Leben

Allegretto

Fagotto II

f

7

15

ff

24

30

p *f*

39

p *mf*

58

8

f

72

78

mf *ff*

The musical score is for the Fagotto II part of an Aria. It is written in bass clef with a 3/8 time signature. The tempo is marked 'Allegretto'. The score consists of 8 measures. Measure 1 starts with a forte (f) dynamic. Measure 7 has a trill (tr) and a fingering of 7. Measure 15 has a fingering of 15 and a fortissimo (ff) dynamic. Measure 24 has a fingering of 24. Measure 30 has a piano (p) dynamic, a trill (tr), and a forte (f) dynamic. Measure 39 has a piano (p) dynamic, a trill (tr), and a mezzo-forte (mf) dynamic. Measure 58 has a forte (f) dynamic and a fingering of 8. Measure 72 has a mezzo-forte (mf) dynamic and a fingering of 72. Measure 78 has a mezzo-forte (mf) dynamic and a fortissimo (ff) dynamic. The score includes various articulations such as slurs, trills, and fingerings.

[illegible]

2.12 Choral Man muß in Gottes Herz und Sinn

[Tempo deest]

