

Gugl.

Quæ est ista.

Matthäus

**Gugl**

**Quæ est ista**

Offertorium de Assumptione B.V.M.

*T (solo), S, A, T, B (coro), 2 clno (C), timp (C-G), 2 vl, b, org*

edited by Wolfgang Esser-Skala

*Violino II*



# Quæ est ista

Violino II *Allegro*  
*f*

3

5 \*

7

10

13

16

19 *p*

22 *f*

Detailed description: This is a musical score for Violino II, titled 'Quæ est ista'. The score is written in treble clef with a common time signature (C). The tempo is marked 'Allegro' and the initial dynamic is 'f' (forte). The piece consists of 22 measures. The first measure starts with a treble clef, a common time signature, and a forte dynamic. The melody is primarily eighth and sixteenth notes. There are two red asterisks (\*) marking specific notes: one on the fifth measure and another on the first measure of the third system. The key signature changes to one flat (B-flat) at measure 16. The dynamics vary, including 'p' (piano) at measure 19 and 'f' (forte) at measure 22. The score ends with a double bar line at measure 22.

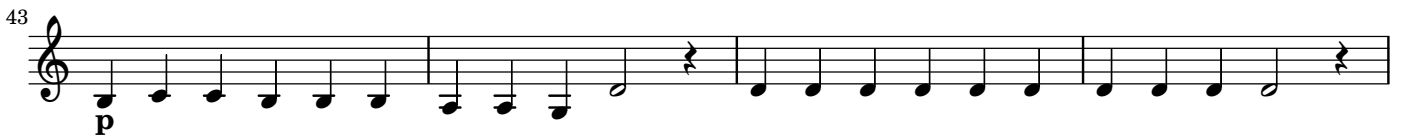
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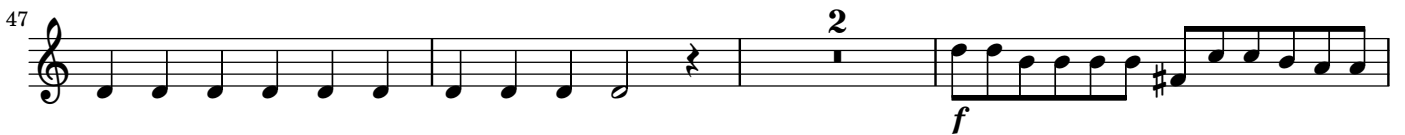
28 *Aria · Andante*  
*f* 

32 

36 

39 

43 *p* 

47   
*f*

52 

55 



104 3

114 p

123 f

133 \*

143 # #

151 # #

159 \*

167 3

178 \* 4 f \*