

Gugl.

Quæ est ista.

Matthäus

Gugl

Quæ est ista

Offertorium de Assumptione B.V.M.

T (solo), S, A, T, B (coro), 2 clno (C), timp (C-G), 2 vl, b, org

edited by Wolfgang Esser-Skala

Clarino I, II in C

Timpani in C-G

Quæ est ista

Allegro

I
Clarino
in C

II

Timpani
in C-G

Musical score for Clarino I, Clarino II, and Timpani. The score is in common time (C) and begins with a forte (f) dynamic. Clarino I and II parts are in the treble clef, and Timpani is in the bass clef. Red asterisks mark specific notes in the Clarino I and Timpani parts.

Musical score for Clarino I, Clarino II, and Timpani, measures 4-7. The score continues with various rhythmic patterns and rests. Triplet markings (3) are present in measures 6 and 7 for the Clarino parts.

Musical score for Clarino I, Clarino II, and Timpani, measures 11-14. The score features dense rhythmic patterns, including sixteenth-note runs in the Clarino parts.

Musical score for Clarino I, Clarino II, and Timpani, measures 15-18. The score continues with complex rhythmic patterns and rests.

20

p *f*

24

f

Aria · Andante *Chorus · Allegro*

28

57 3 *f*

93

100

2

2

2

108

16

16

16

130

5

5

5

142

5

5

5

157

2

2

2

165

5

5

5

*

176

181

4

f

4

f

4