Gugl.

Quæ est ista.

Matthäus
Gugl

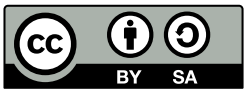
Quæ est ista
Offertorium de Assumptione B.V.M.

T (solo), S, A, T, B (coro), 2 clno (C), timp (C–G), 2 vl, b, org

edited by Wolfgang Esser-Skala

Full score

Esser Skala Edition



Edition Esser-Skala e.U. · Koppl, Austria · 2026

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Edited by Wolfgang Esser-Skala · 0000-0002-7350-4045.
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Front matter typeset with Source Sans and Fredericka the Great.
Please report any errors or mistakes to edition@esser-skala.at.

Archival Resource Key: **ark:68748/e1mgu3**

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v1.0.0, 2026-04-03 (ebef7a2f7a74f2216b87e2c58b78275123c60d3f)

Critical Report

Abbreviations

A	alto
B	bass
b	basses
clno	clarion
org	organ
S	soprano
T	tenor
timp	timpani
vl	violin

Sources

B1	*Library*	A-LA
	Shelfmark	920
	Category	manuscript copy (principal source)
	Date	1746–68
	RISM ID	603001868
	License	public domain
	URL	none
	Notes	10 parts, 32 × 20.5 cm. Hand-ruled paper, 10 staves per page (10 mm) in dark brown ink and music in same ink. A clean manuscript copy by Joseph Tischer. Cover title: “Offertorium | Aſsumptione B:V:M: | a | Canto Alto. | Tenore Solo Baſso. | Violinis 2bus | Clarinis 2bus | Tympano | con | Organo. | A.A.L. [=Amandus Abbas Lambacensis] | Deſcriptsit Josephus | Tischer | Del: Sig:|r|e Gugl”. Parts held and extent: S coro (2 fol.), A coro (2), T solo and coro (2), B coro (2), clno 1 (1), clno 2 (1), timp (1), vl 1 (2), vl 2 (2), org (2).

Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition’s webpage.

Asterisks denote the following emendations:

Bar	*Staff*	*Description*
–	–	In **B1**, the rhythm 16.–64–64 is written as 8.–32–32 (vl 1: bars 2, 8, 10, and 17; S: 10 and 17). 16th tuplets are always written as 8th tuplets (S: bars 2 and 8).
2	clno 1	2nd 𝅗𝅥 in **B1**: d″4–𝄢–g″8
2	timp	4th ♩ in **B1**: 𝄢–c8
2	vl 2	14th to last 𝅘𝅥𝅯 in **B1**: 3×e′16
2	A	4th ♪ in **B1**: e′8
5	vl 2	4th 𝅘𝅥𝅯 in **B1**: b′16
15	A	15th 𝅘𝅥𝅯 in **B1**: f♯′16
16	T	last 𝅘𝅥𝅯 in **B1**: d′16
19	T	7th 𝅘𝅥𝅯 in **B1**: d′16
27	vl 1	4th ♩ in **B1**: c′4
29	vl	4th ♪ in **B1**: f′8
29	org	1st ♪ in **B1**: g8
62f	vl 2	bars in **B1**: c′4–d′4–c′4–d′8–c′8–d′4–c′4 and b4–c′4–b4–c′2.
67	vl	1st ♪ in **B1**: g8
72	T	2nd ♩ in **B1**: g′4
81	vl 1	rhythm of 4th ♩ in **B1**: 16–16–8
89	org	2nd ♪ in **B1**: d8
108	vl 2	lat 𝅘𝅥𝅯 in **B1**: b′16
116	B	7th 𝅘𝅥𝅯 in **B1**: g16
128	A	1st ♩ in **B1**: c″4
141	vl 2	4th ♪ in **B1**: b′8
162	org	2nd ♪ in **B1**: B8
174	timp	bar missing in **B1**
174	org	2nd ♪ in **B1**: c8
181	vl 2	2nd ♩ in **B1**: c″4
189	vl 2	2nd ♩ in **B1**: c″4

Quae est ista quae ascendens
nostra rapit lumina,
quae prae sole tota splendens
ipsa movet lumina.

Quae scandis aethera coelitum lux,
virgo lectissima sis mihi dux,
fac mihi porta sit te virgo sors,
quo tua transtulit ad coelum mors.
Evadam devia ducente te,
premam vestigia si juvas me.

Exultate, jubilate,
Christiani plausum date,
sunt in tuto vestrae res.
Jacent hostes, jacent tella,
consummata jam sunt bella,
in Maria tota spes.

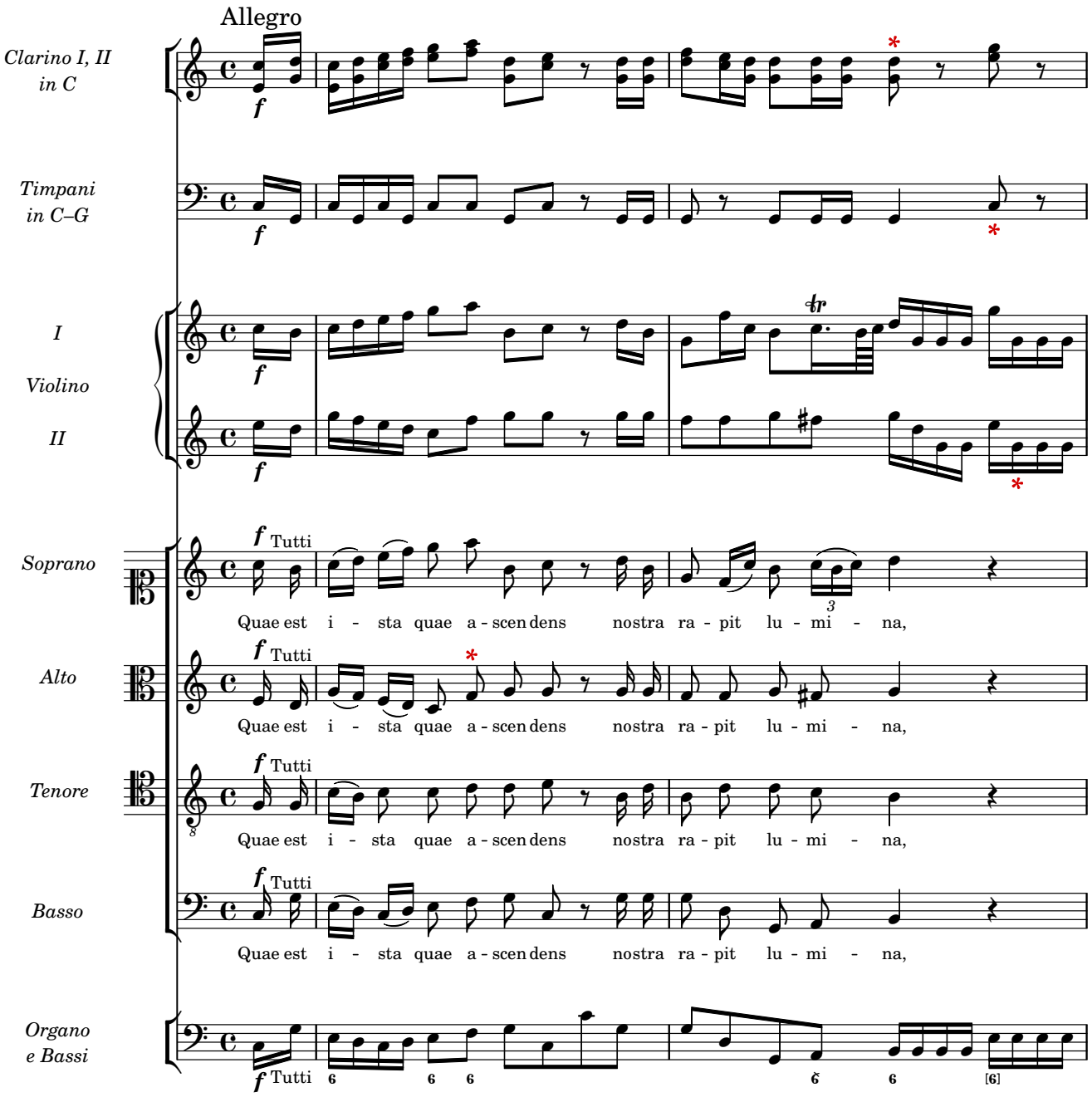
Changelog

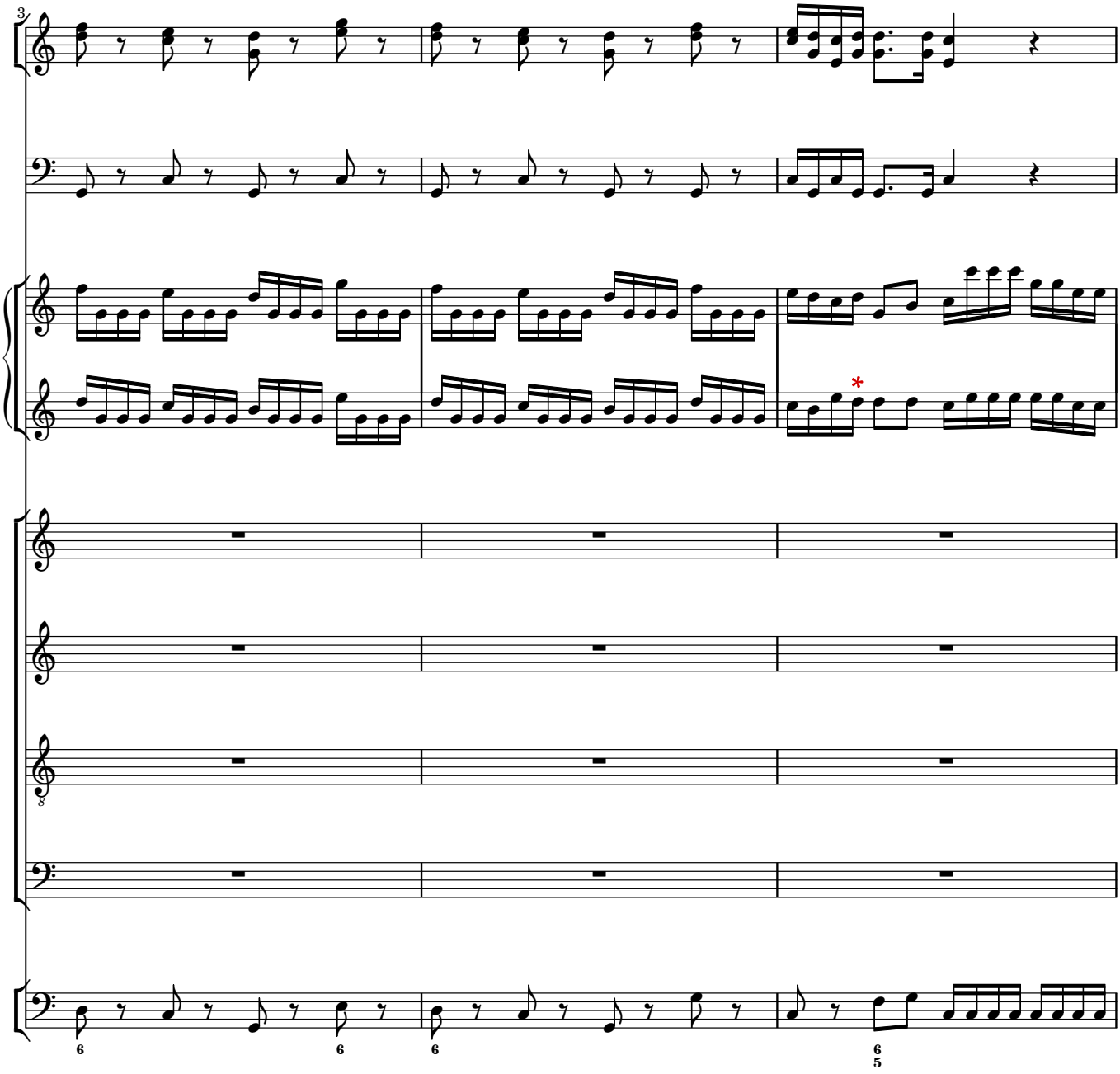
1.0.0 – 2026-04-03

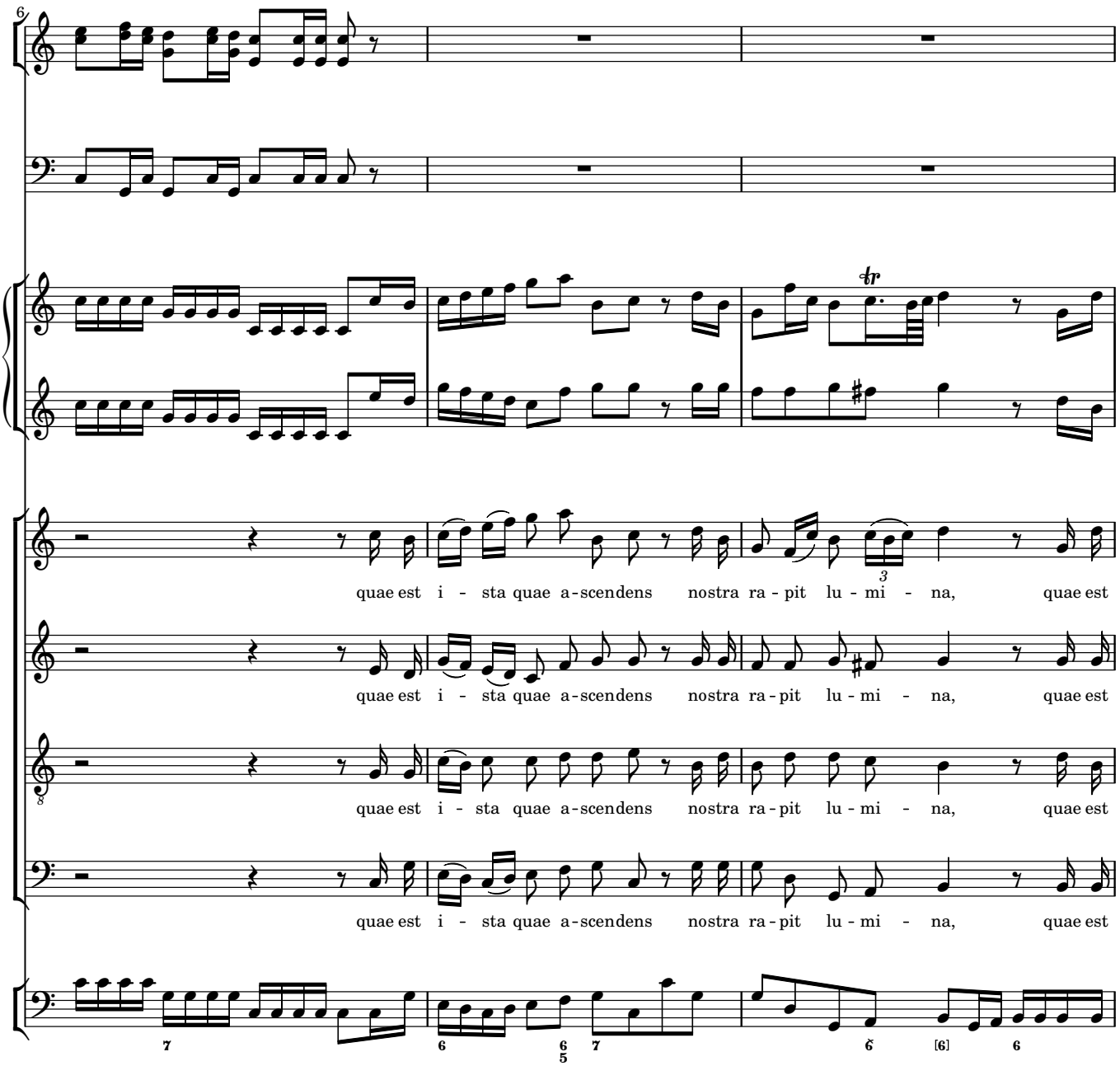
Added

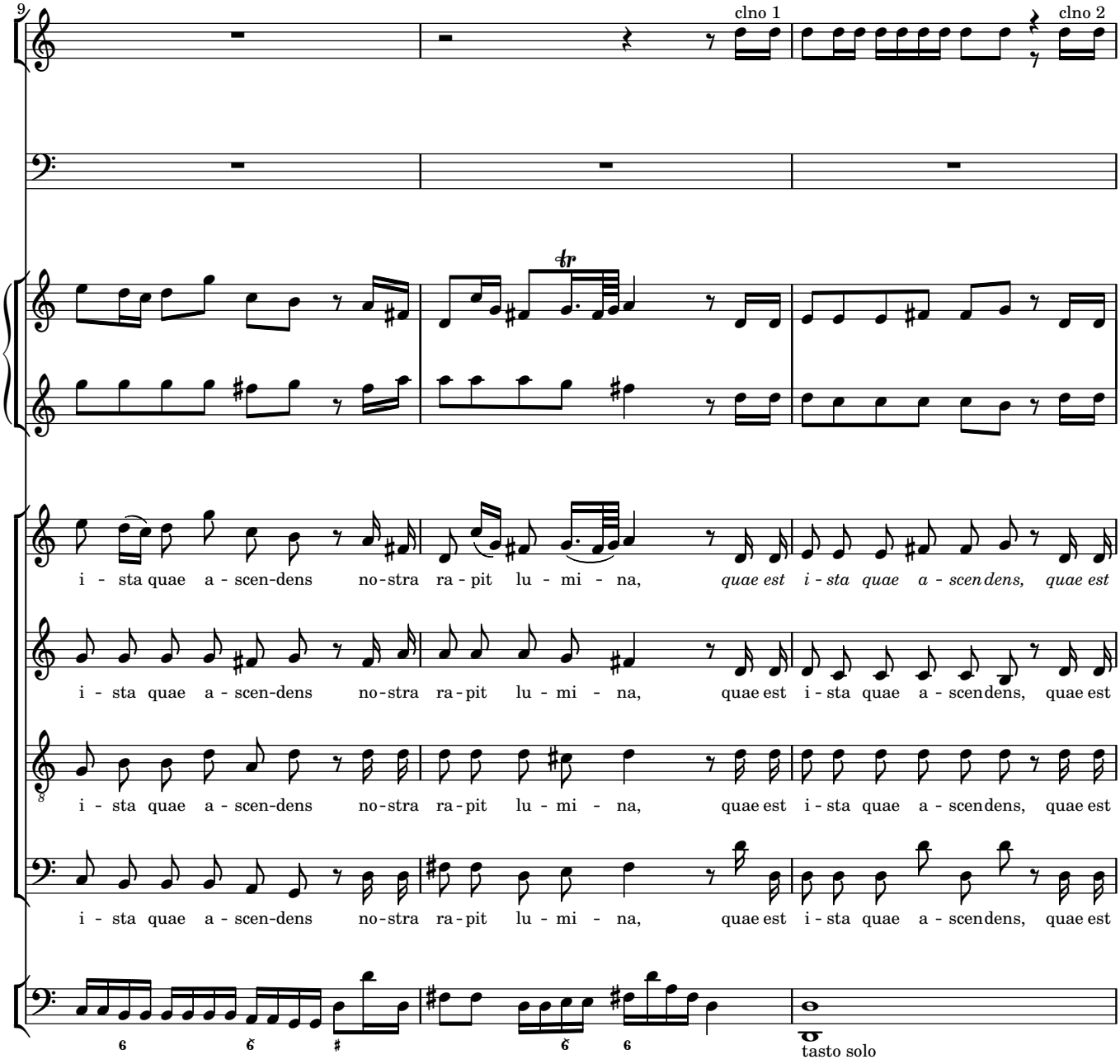
- initial release

Quæ est ista

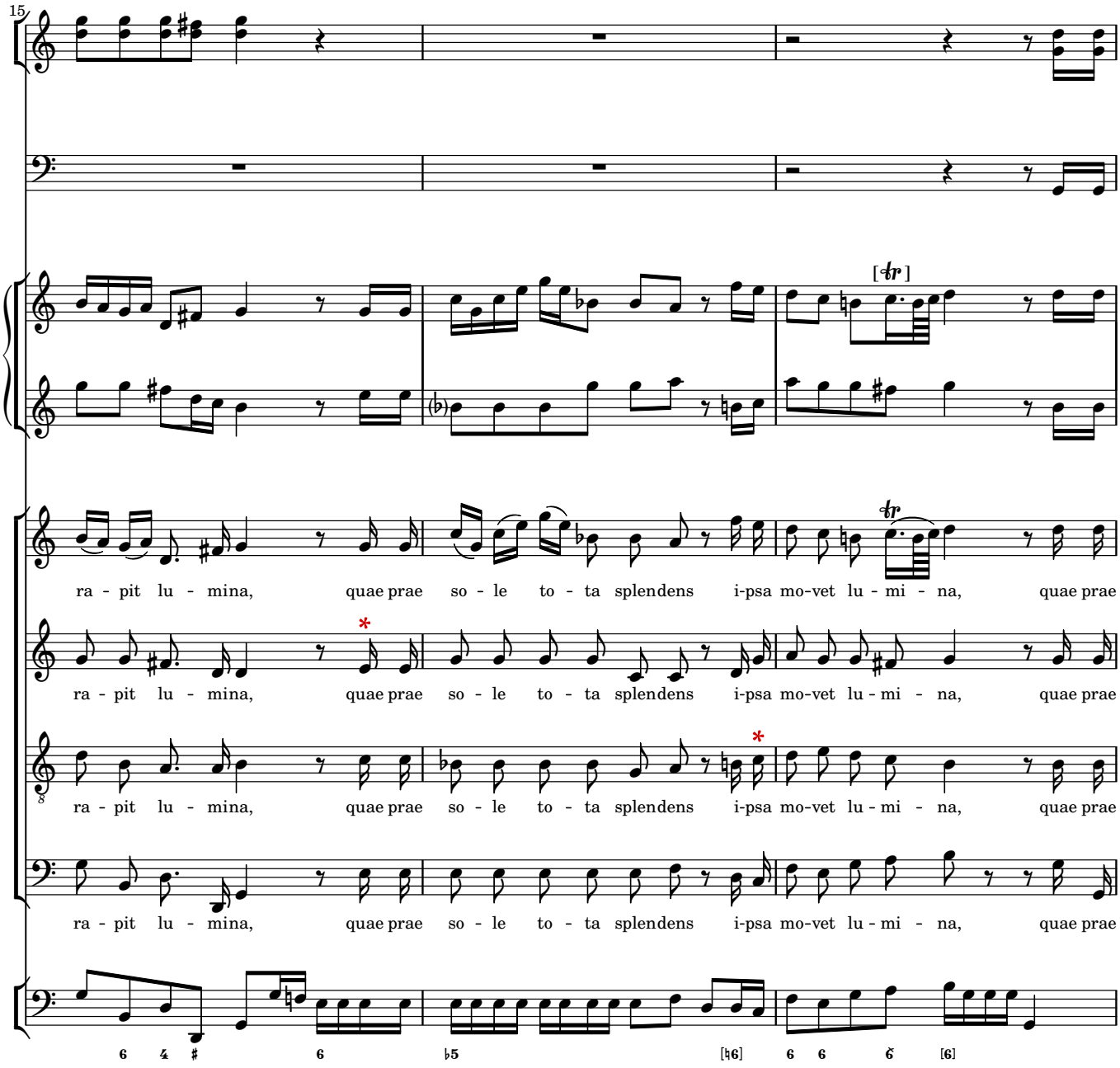

Allegro
Clarino I, II in C
Timpani in C–G
I
Violino
II
Soprano
Alto
Tenore
Basso
Organo e Bassi
f
Tutti
Quae est i - sta quae a - scen dens nostra ra - pit lu - mi - na,

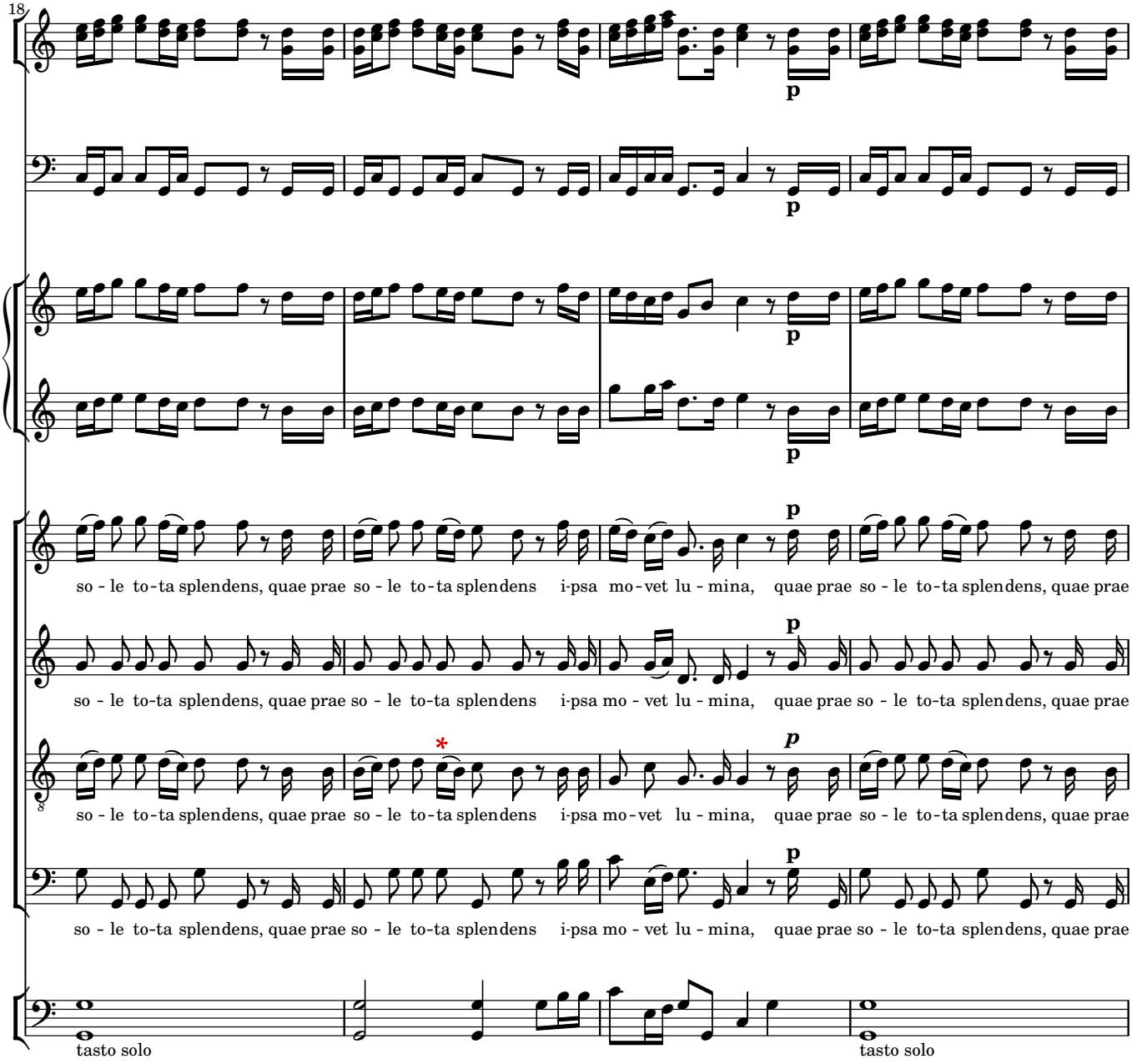

3
6
6
6
6
5

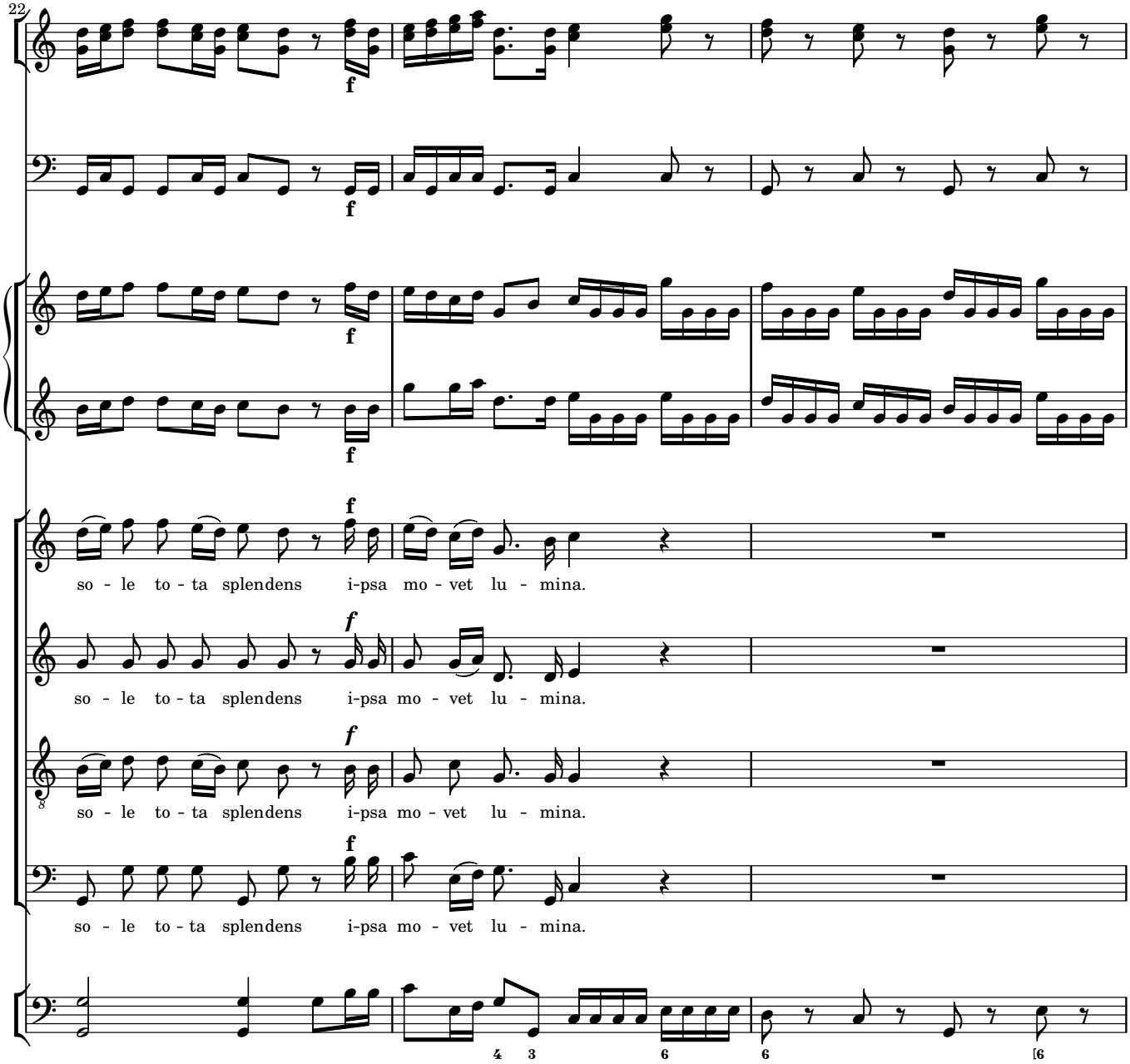

6
quae est i - sta quae a-scendens nostra ra-pit lu-mi - na, quae est
quae est i - sta quae a-scendens nostra ra-pit lu-mi - na, quae est
quae est i - sta quae a-scendens nostra ra-pit lu-mi - na, quae est
quae est i - sta quae a-scendens nostra ra-pit lu-mi - na, quae est

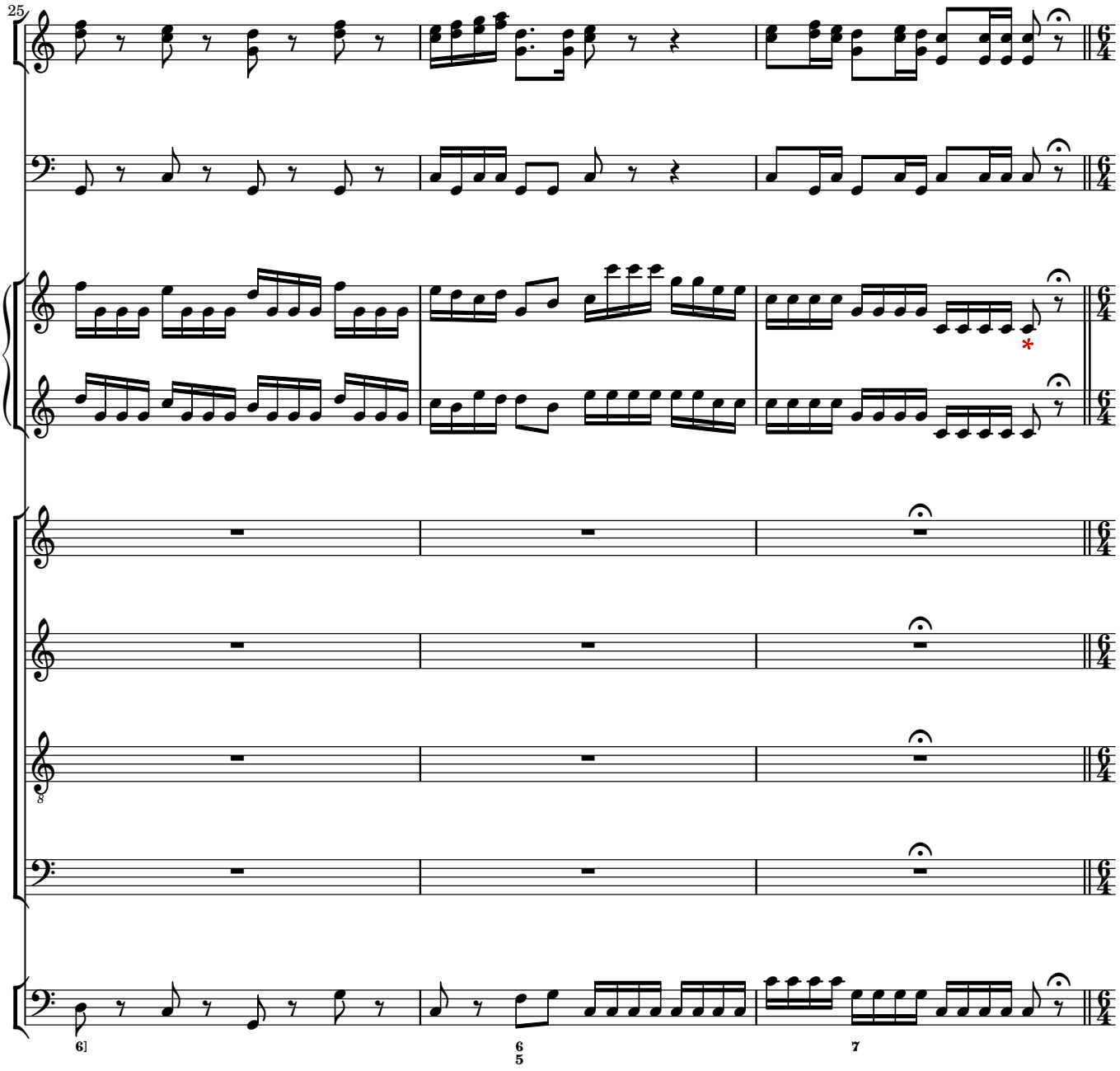

9
clno 1
clno 2
i - sta quae a - scen-dens no-stra ra - pit lu - mi - na, quae est i - sta quae a - scendens, quae est
i - sta quae a - scen-dens no-stra ra - pit lu - mi - na, quae est i - sta quae a - scendens, quae est
i - sta quae a - scen-dens no-stra ra - pit lu - mi - na, quae est i - sta quae a - scendens, quae est
i - sta quae a - scen-dens no-stra ra - pit lu - mi - na, quae est i - sta quae a - scendens, quae est
tasto solo

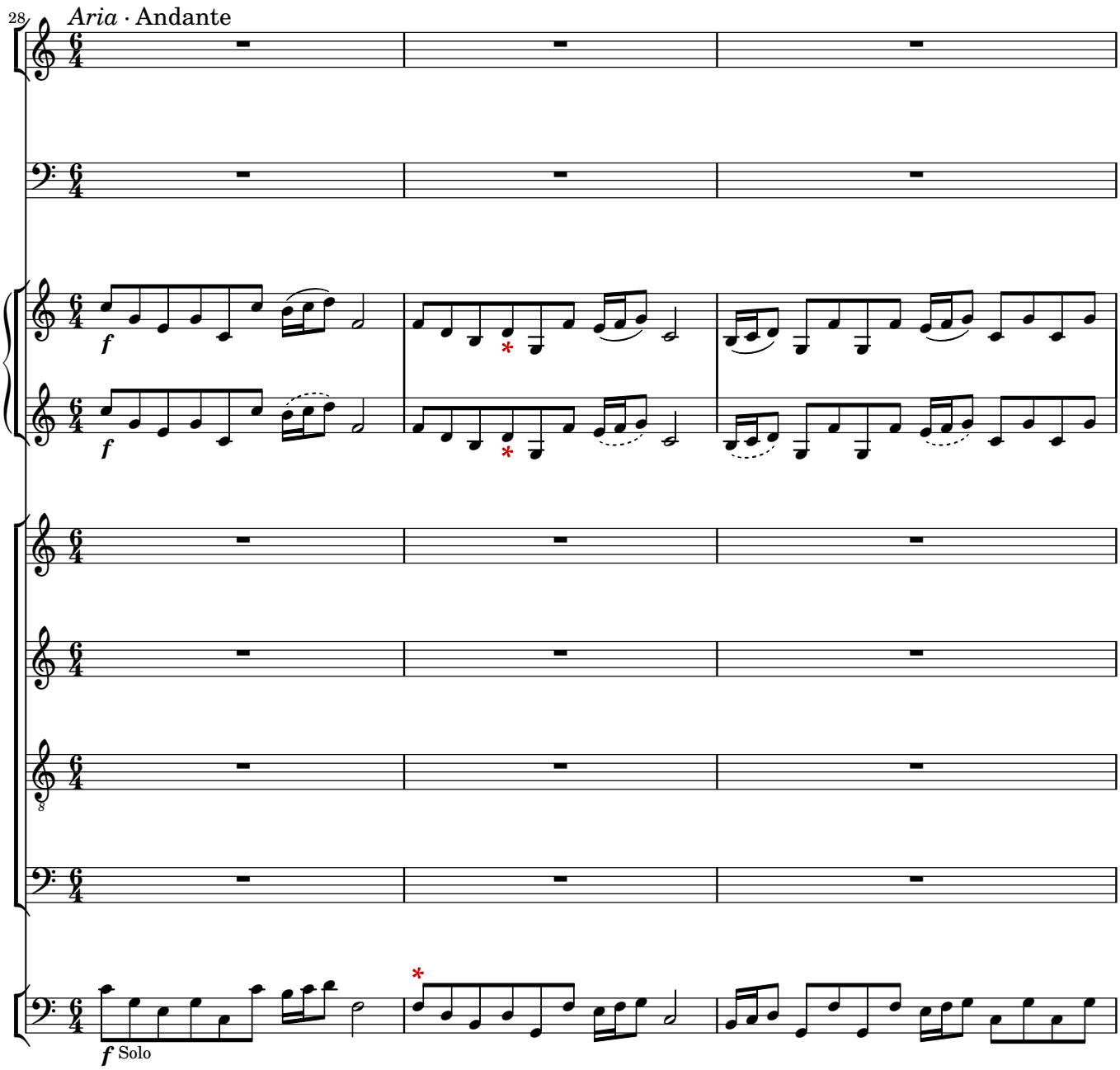
12
clno 1
i - sta quae a - scendens, quae est i - sta quae a - scendens, quae est i - sta quae a - scen-dens nostra
i - sta quae a - scendens, quae est i - sta quae a - scendens, quae est i - sta quae a - scen-dens nostra
i - sta quae a - scendens, quae est i - sta quae a - scendens, quae est i - sta quae a - scen-dens nostra
i - sta quae a - scendens, quae est i - sta quae a - scendens, quae est i - sta quae a - scen-dens nostra

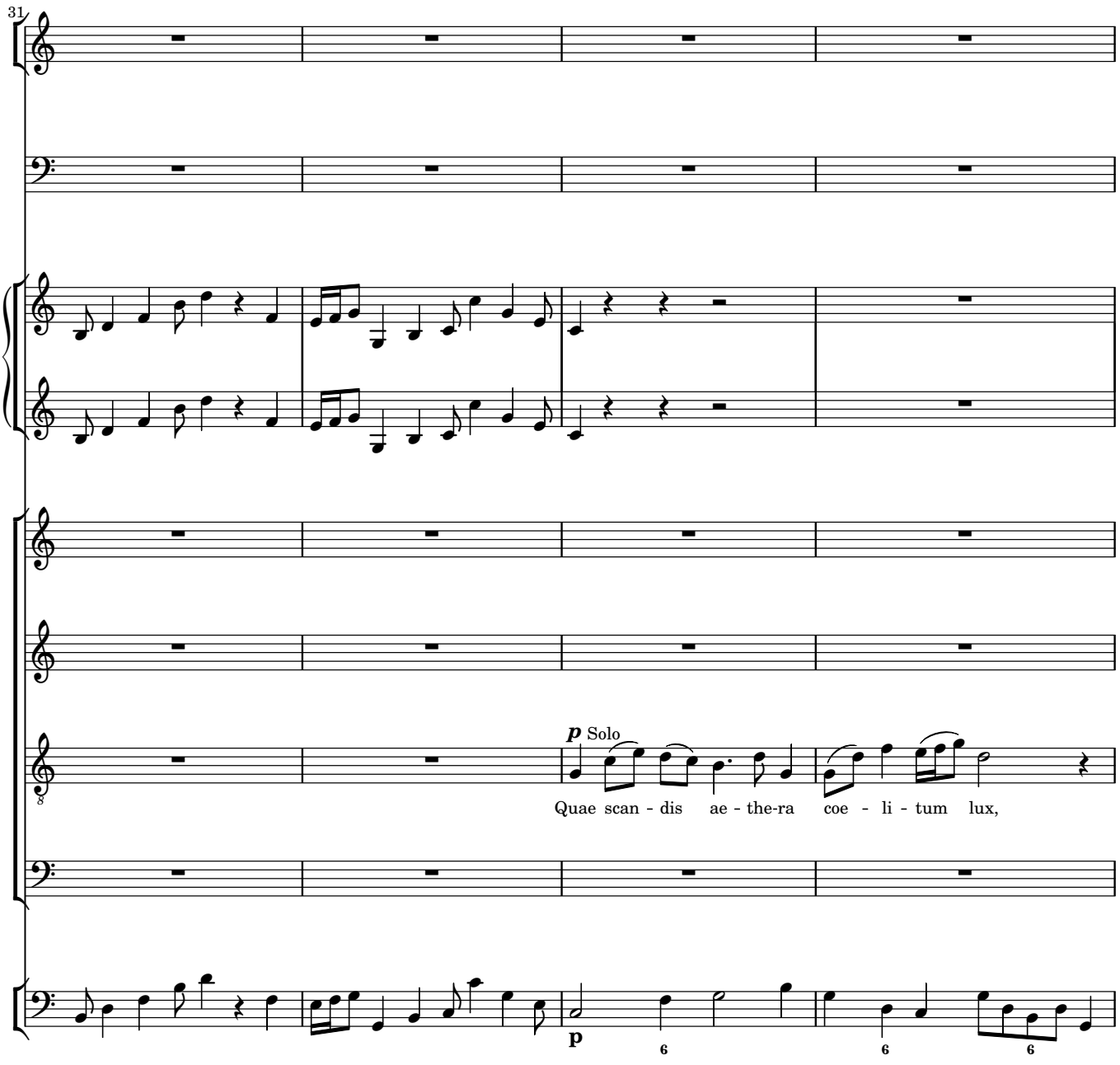

15
[tr]
ra - pit lu - mina, quae prae so - le to - ta splendens i-psa mo-vet lu - mi - na, quae prae
ra - pit lu - mina, quae prae so - le to - ta splendens i-psa mo-vet lu - mi - na, quae prae
ra - pit lu - mina, quae prae so - le to - ta splendens i-psa mo-vet lu - mi - na, quae prae
ra - pit lu - mina, quae prae so - le to - ta splendens i-psa mo-vet lu - mi - na, quae prae
6 4 ♯ 6 ♭5 [♮6] 6 6 6̸ [6]

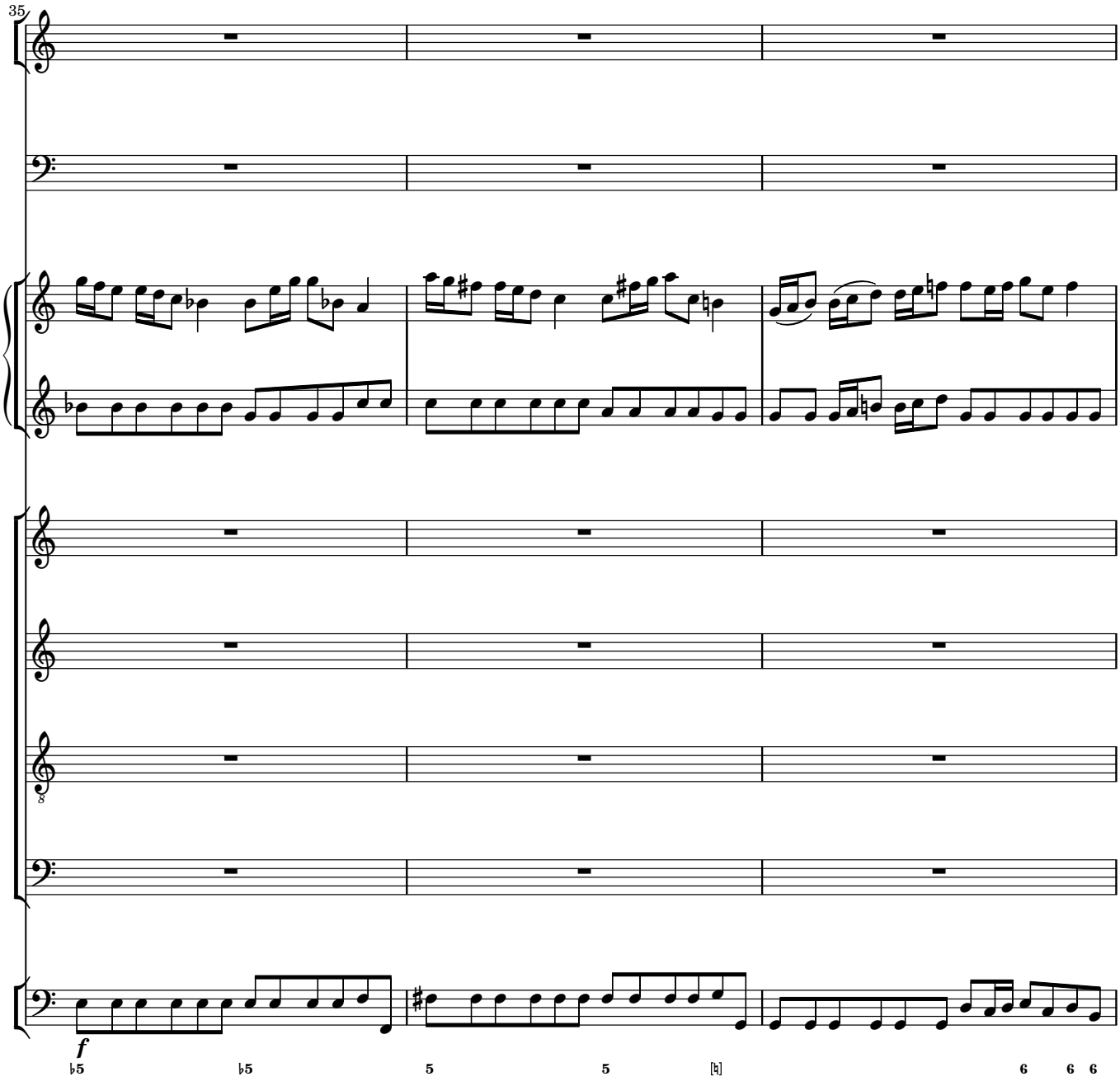

18
p
p
p
p
p
so - le to-ta splendens, quae prae so - le to-ta splendens i-psa mo-vet lu - mina, quae prae so - le to-ta splendens, quae prae
so - le to-ta splendens, quae prae so - le to-ta splendens i-psa mo - vet lu - mina, quae prae so - le to-ta splendens, quae prae
so - le to-ta splendens, quae prae so - le to-ta splendens i-psa mo-vet lu - mina, quae prae so - le to-ta splendens, quae prae
so - le to-ta splendens, quae prae so - le to-ta splendens i-psa mo - vet lu - mina, quae prae so - le to-ta splendens, quae prae
tasto solo
tasto solo

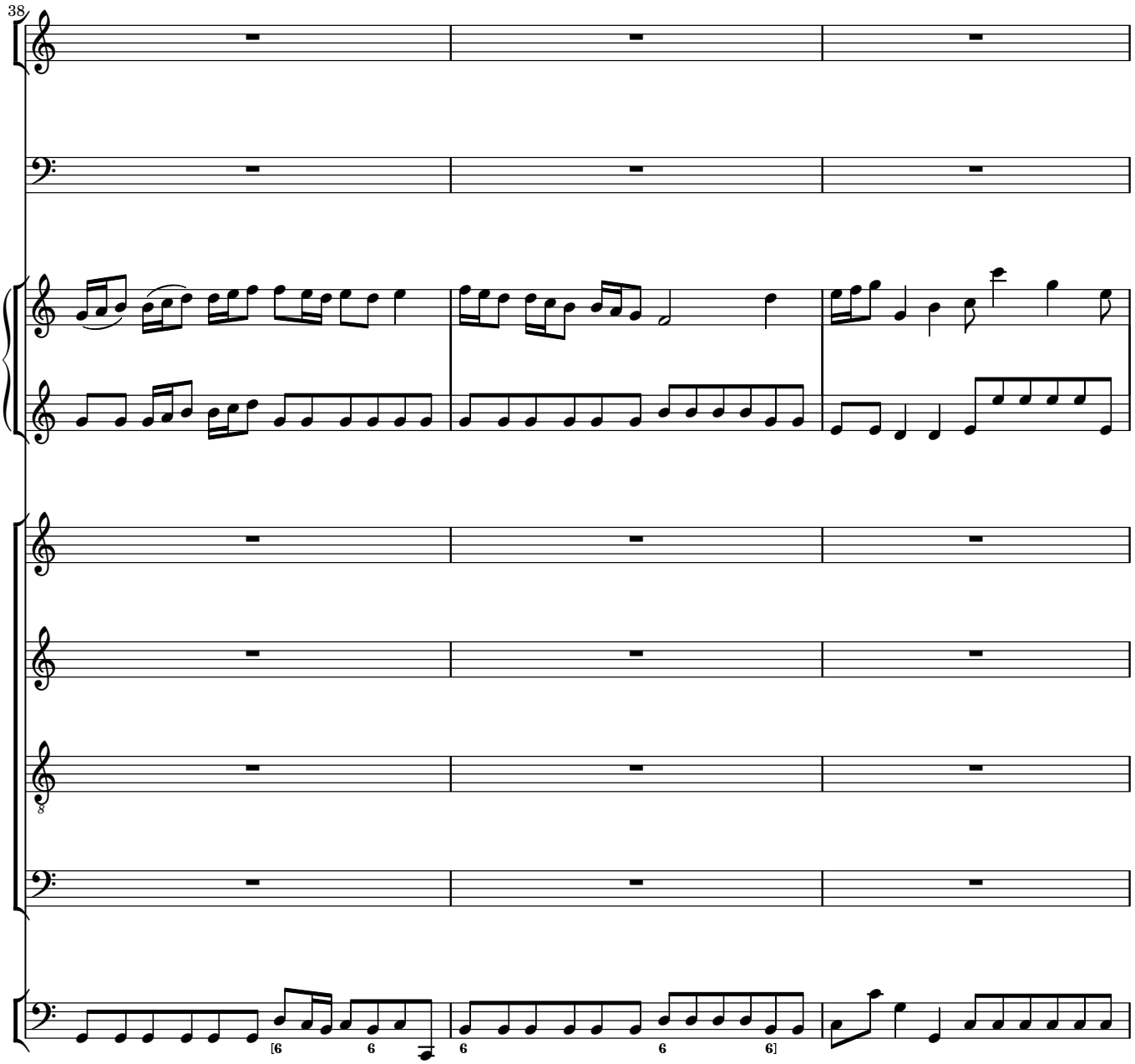

22
so - le to - ta splendens i-psa mo - vet lu - mina.
so - le to - ta splendens i-psa mo - vet lu - mina.
so - le to - ta splendens i-psa mo - vet lu - mina.
so - le to - ta splendens i-psa mo - vet lu - mina.

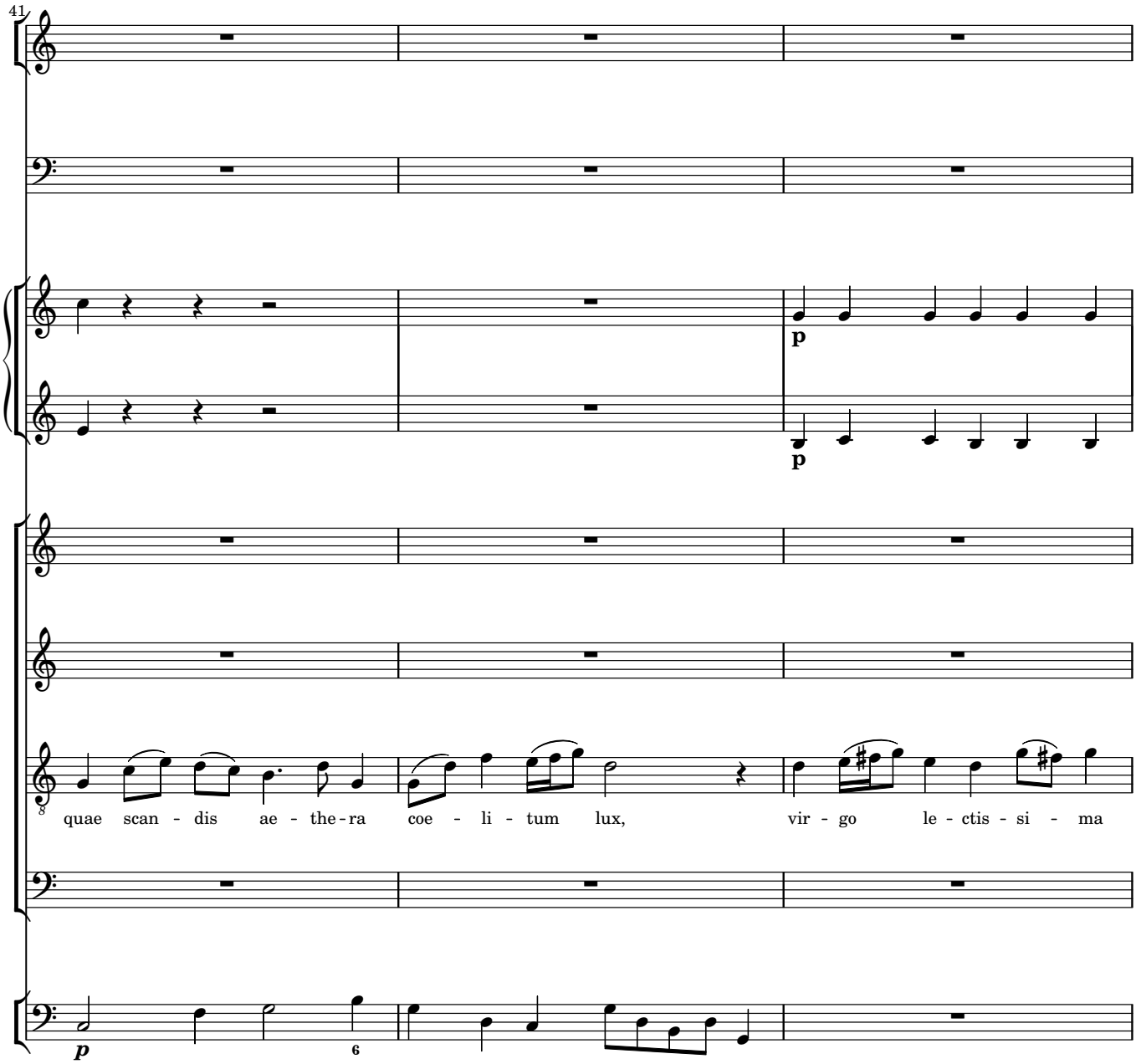

25
6]
6
5
7

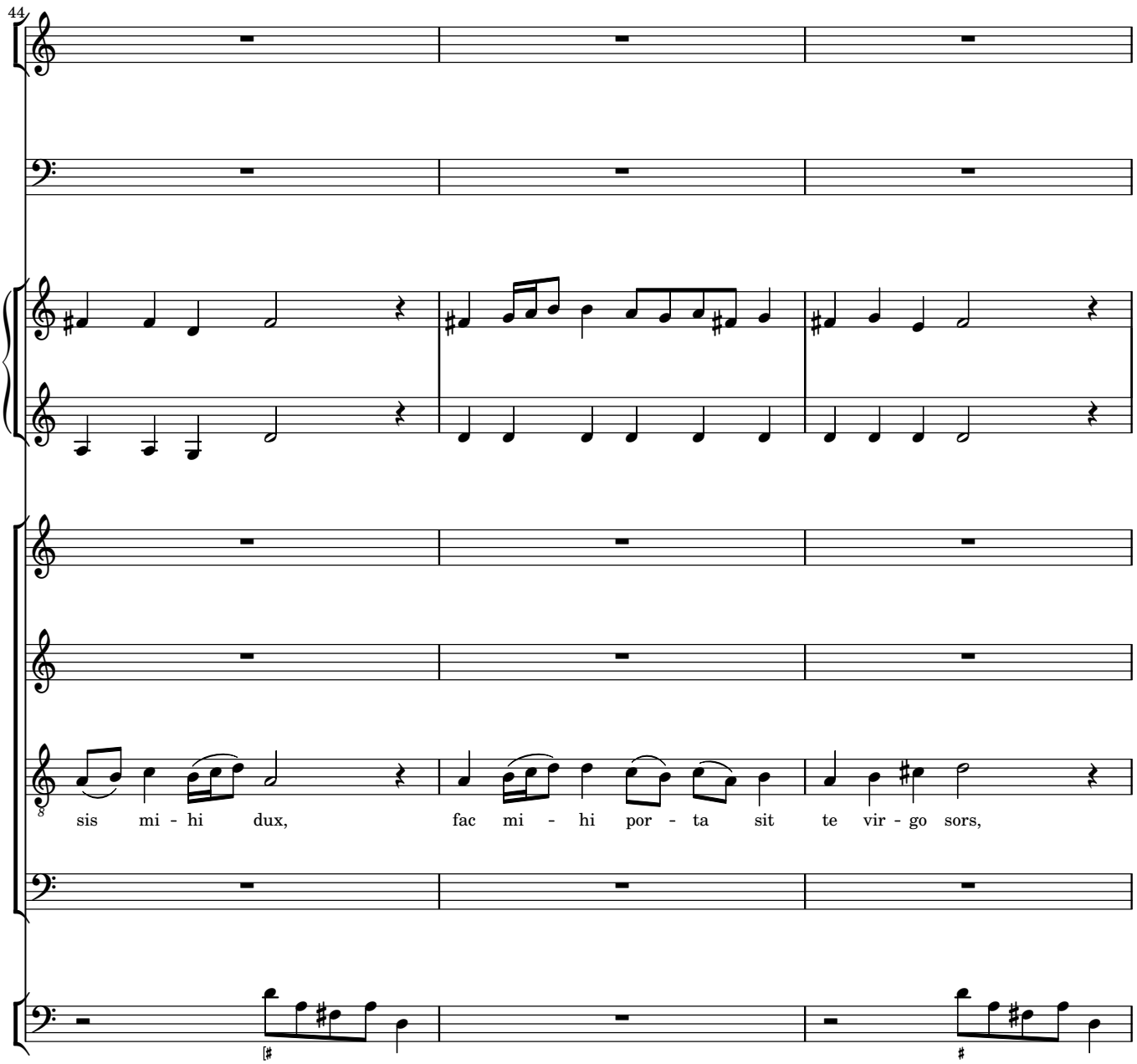

28
Aria · Andante
f
f
f Solo

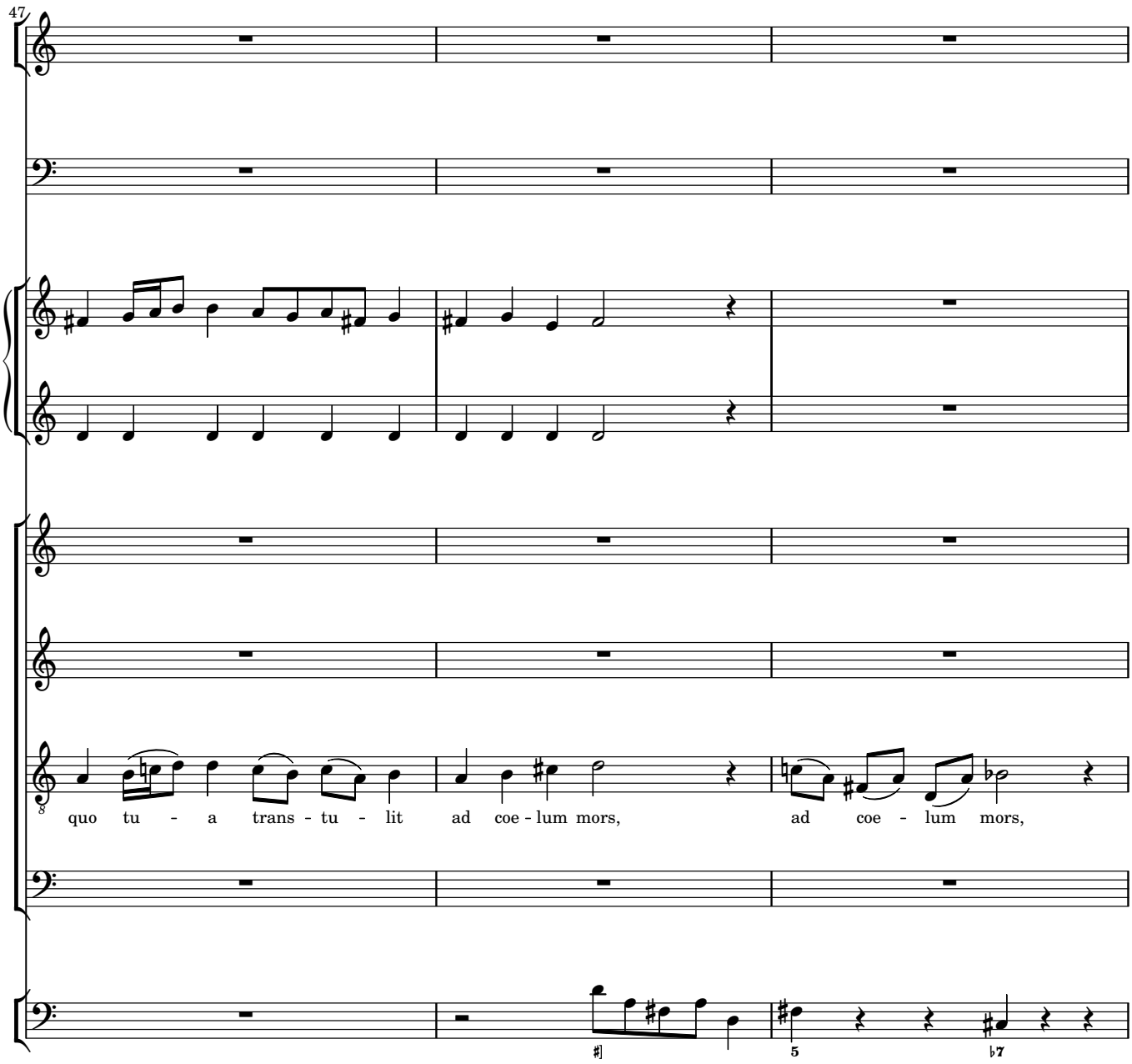

31
p Solo
Quae scan - dis ae - the-ra coe - li - tum lux,
p


35
f
♭5
♭5
5
5
♮
6
6
6


38
8
[6
6
6
6
6]


41
p
p
quae scan - dis ae - the - ra coe - li - tum lux, vir - go le - ctis - si - ma
p
6


44
sis mi - hi dux, fac mi - hi por - ta sit te vir - go sors,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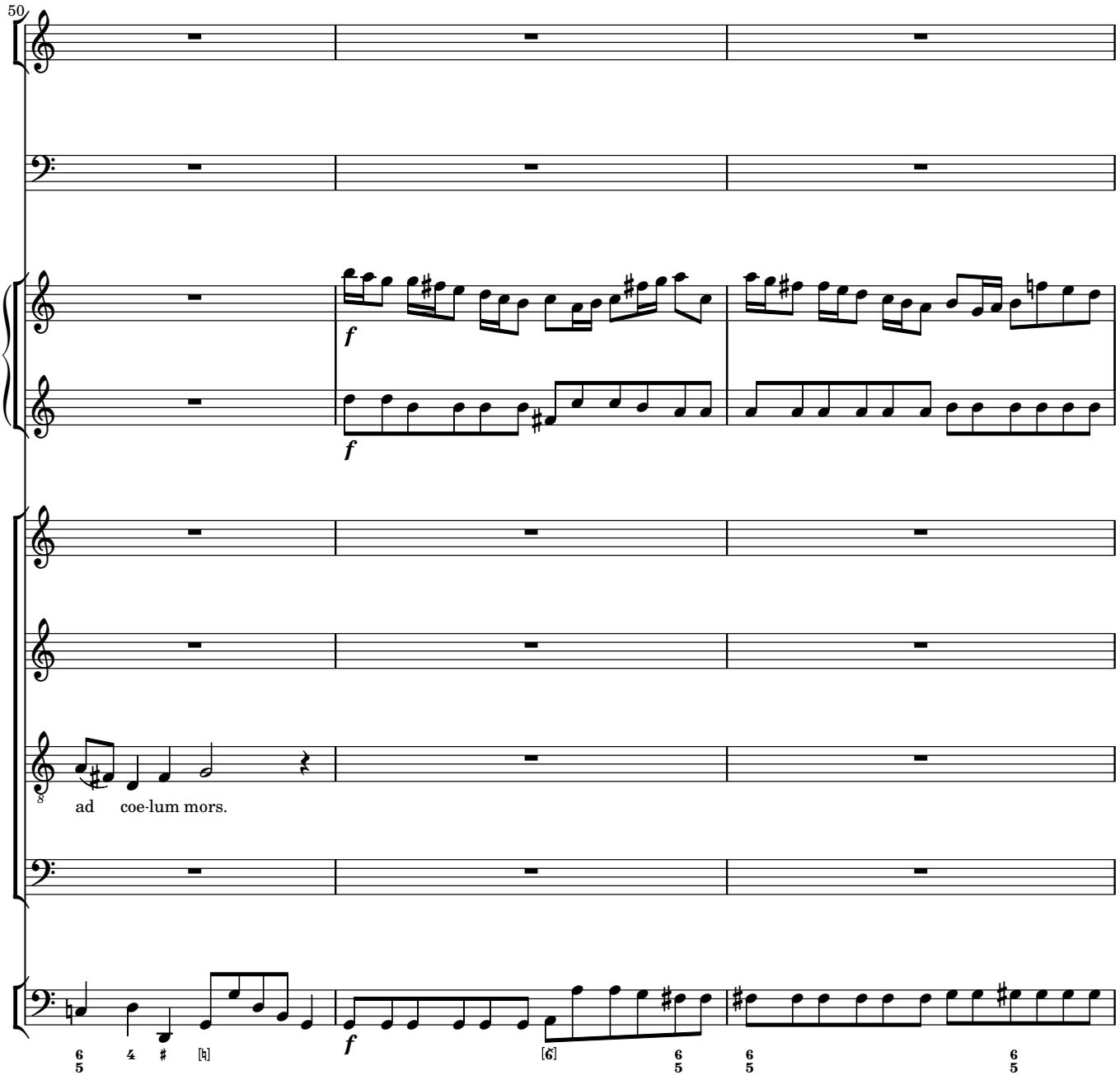
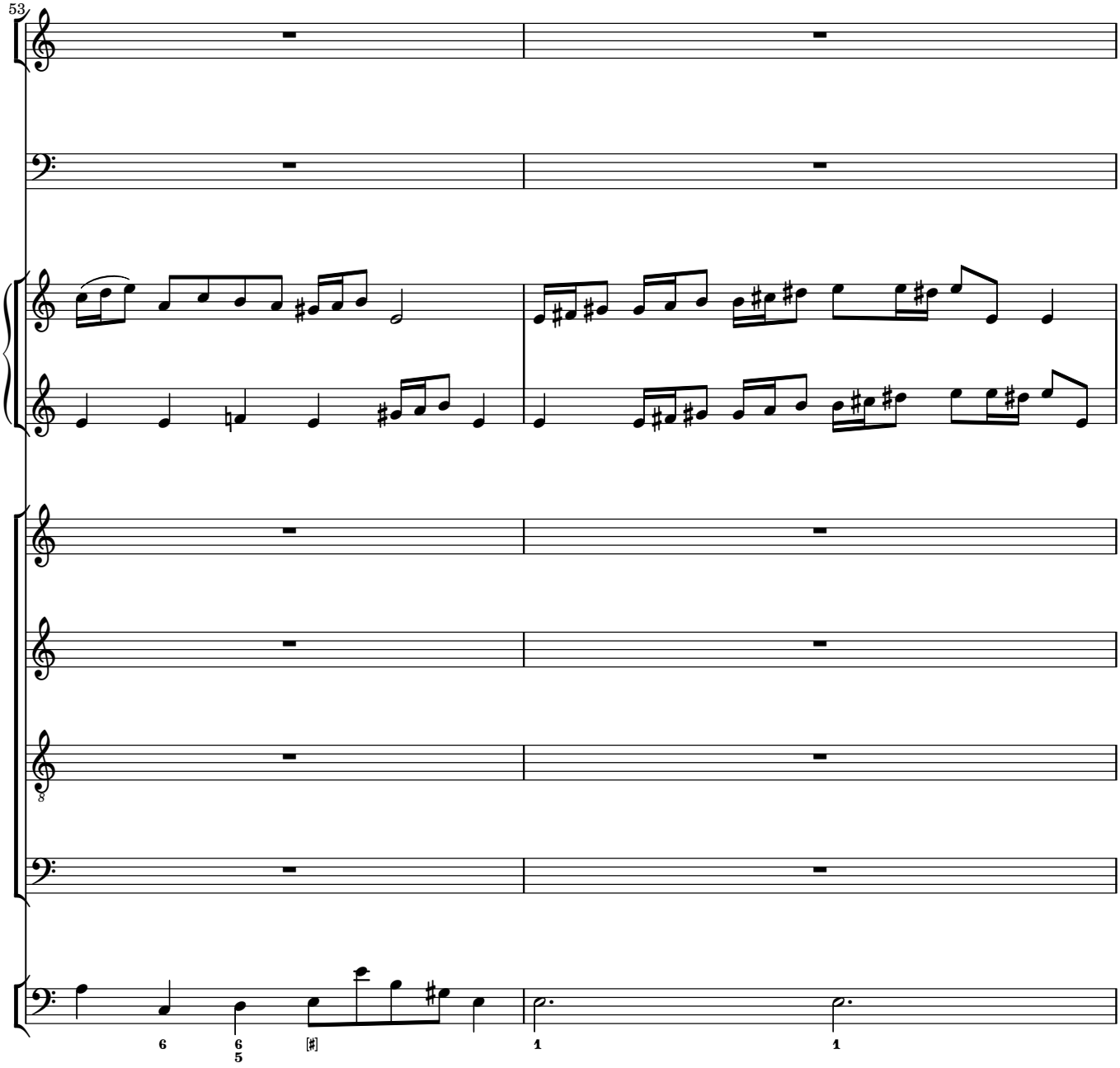
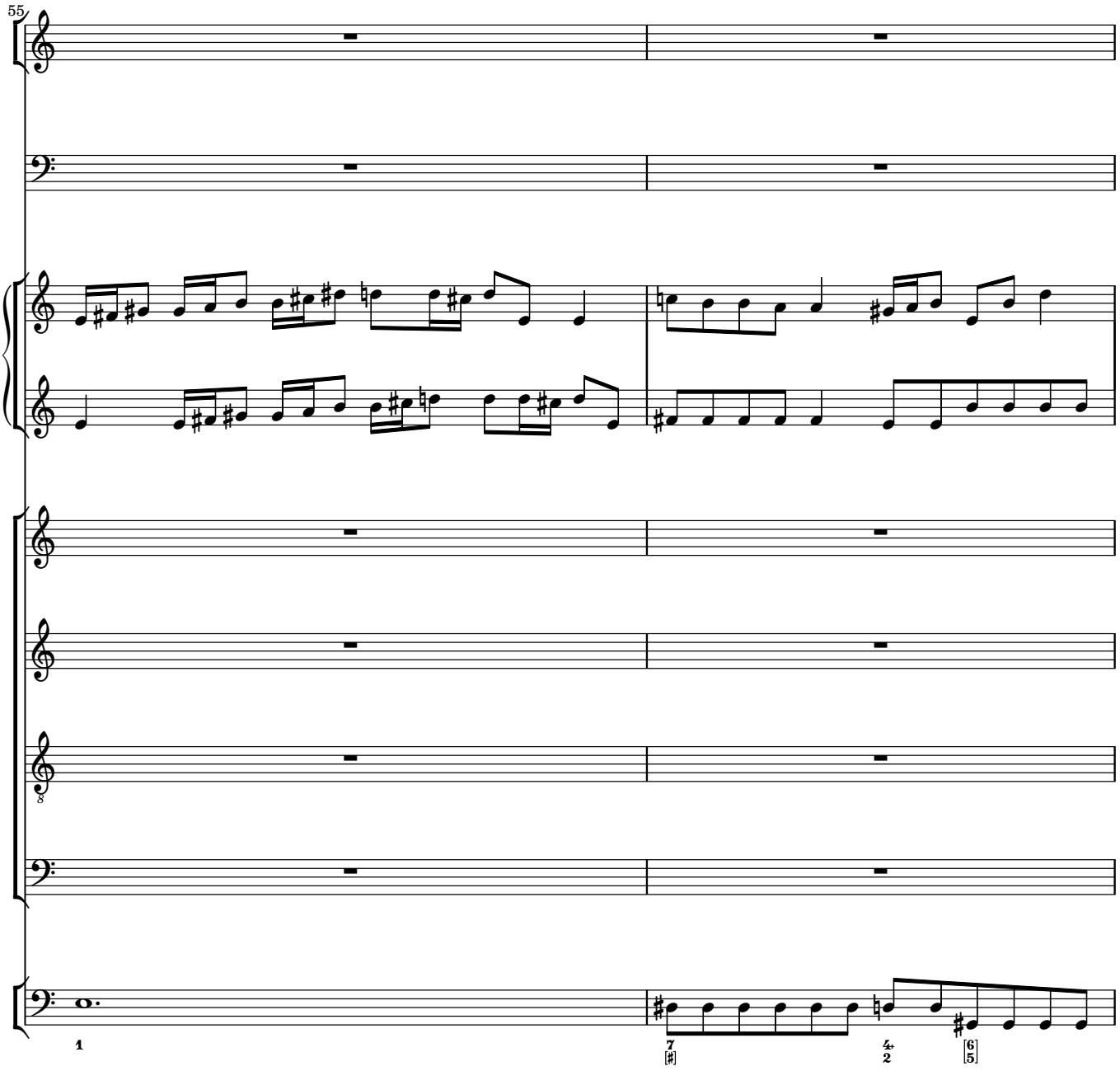
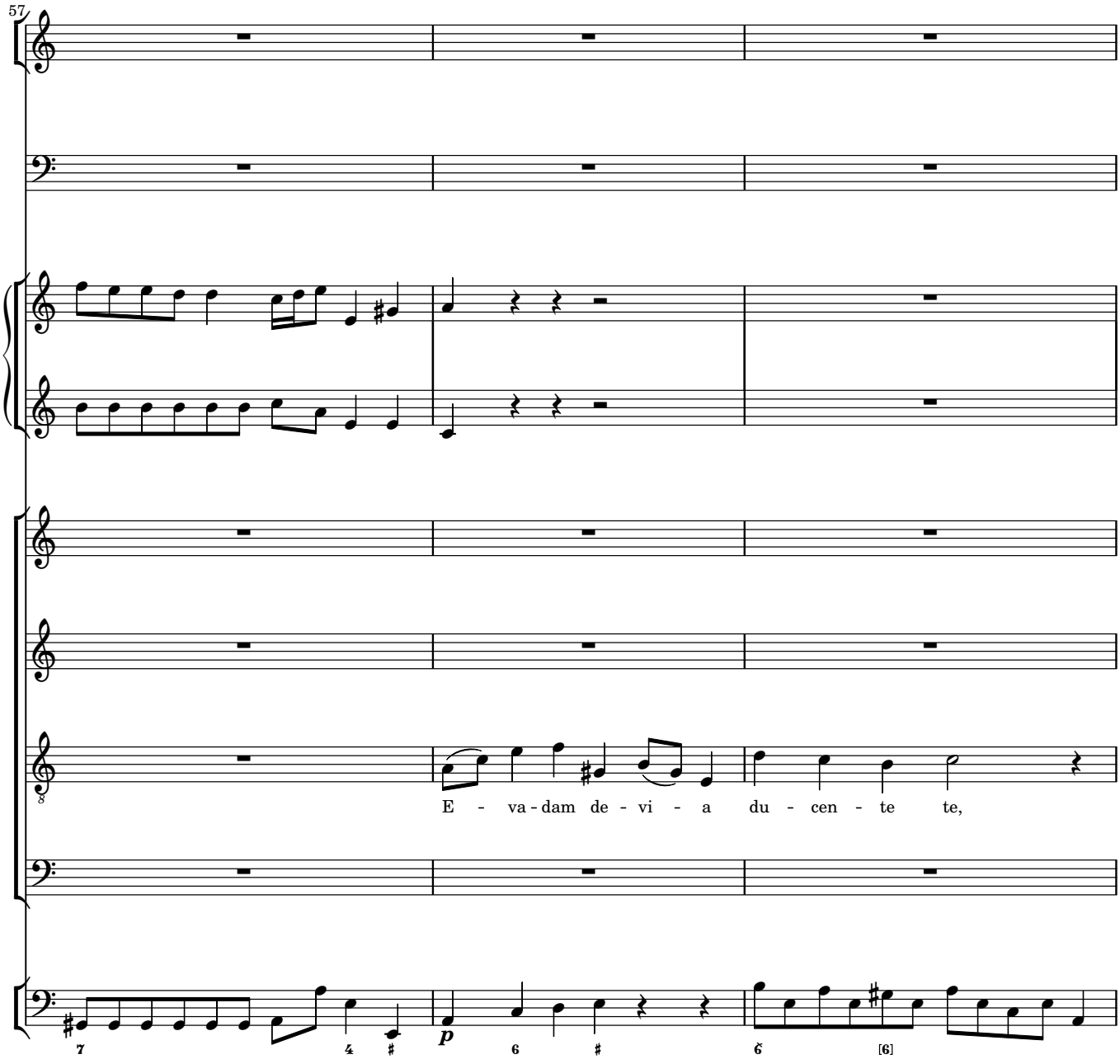
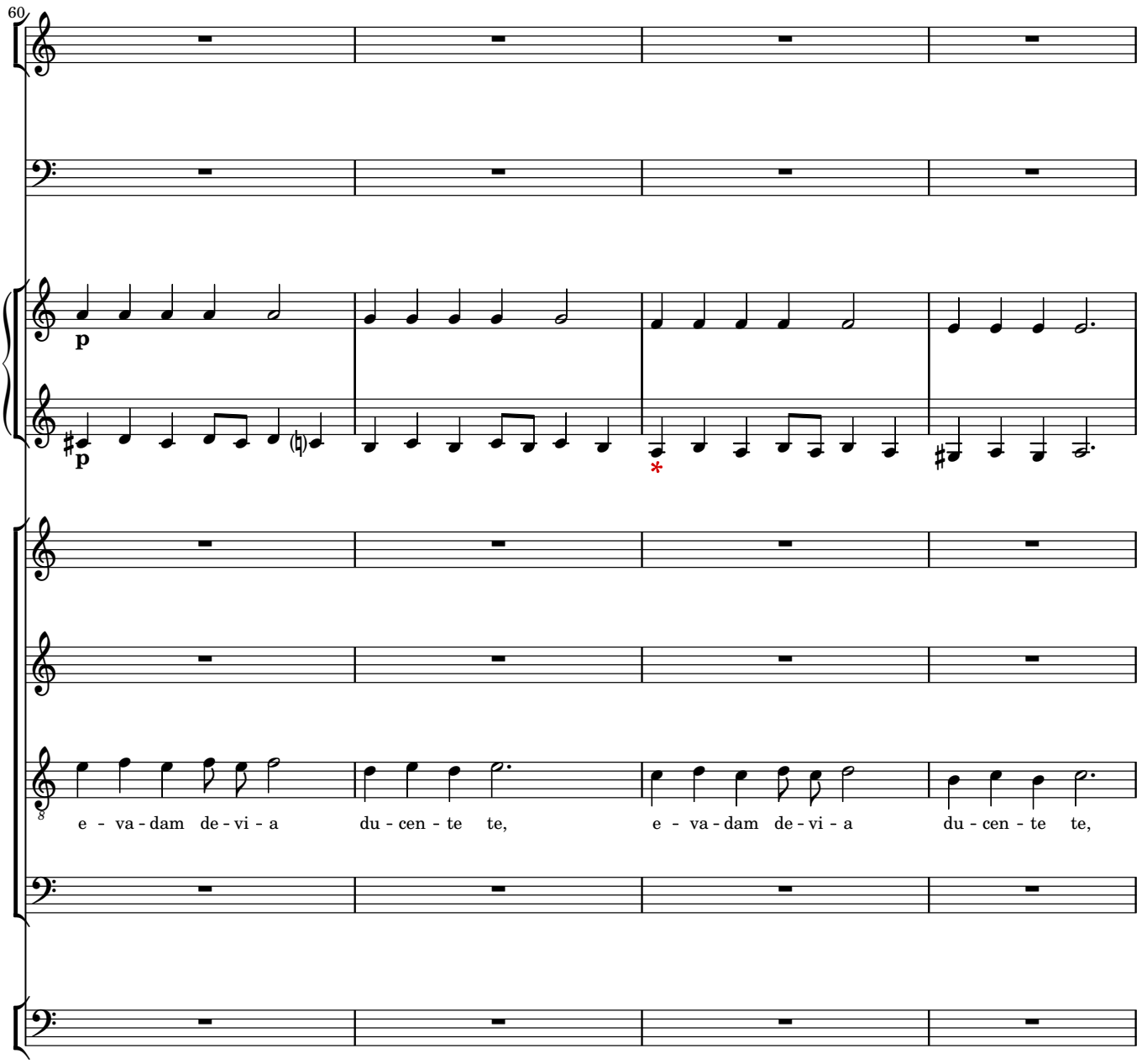
quo tu - a trans - tu - lit ad coe - lum mors, ad coe - lum mors,

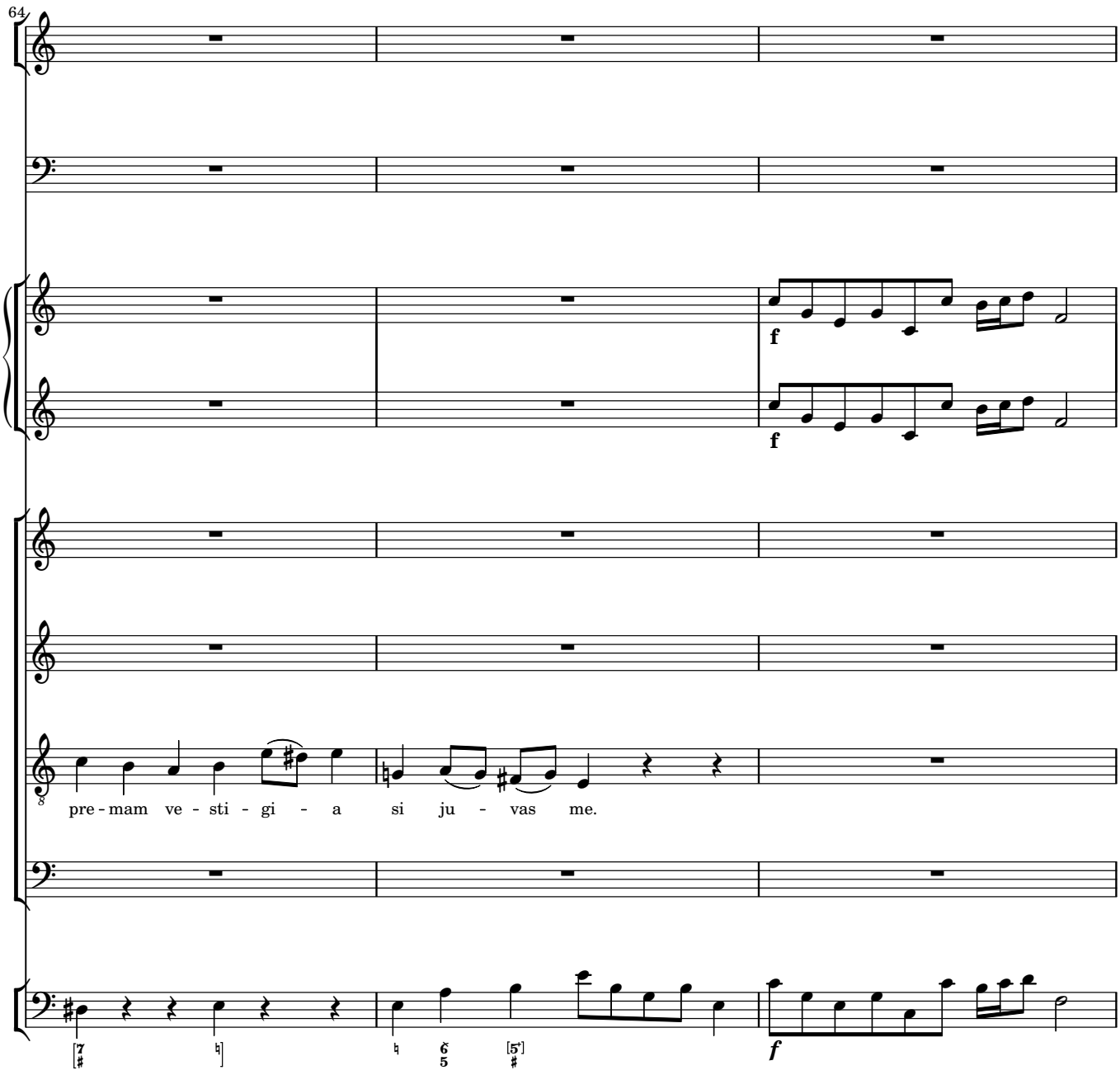

50
f
f
ad coe-lum mors.
f

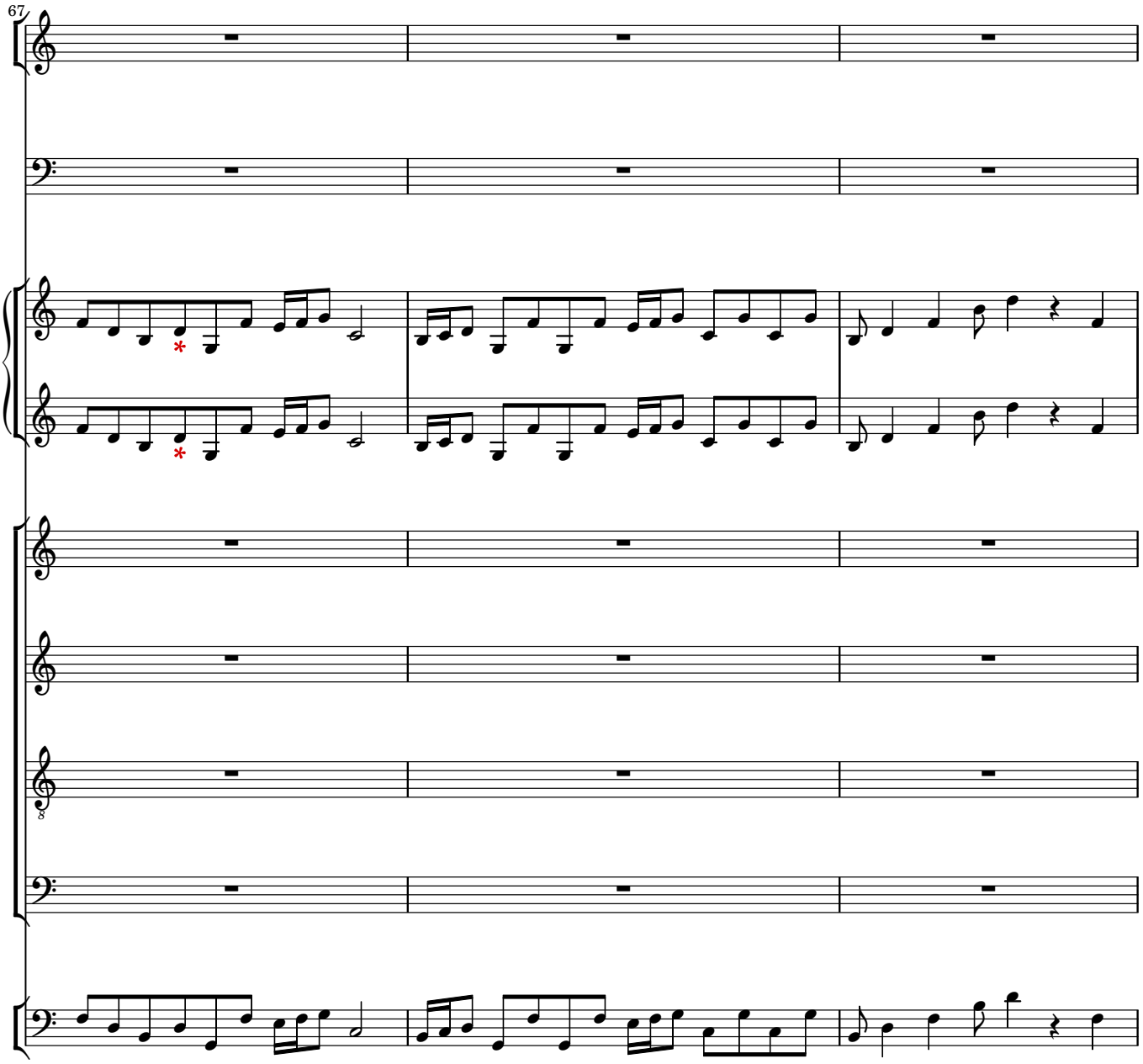

53
6
6
5
♯
1
1


55
8
1
7
[♯]
4
2
[6]
[5]


57
E - va - dam de - vi - a du - cen - te te,
p


60
p
p
e - va - dam de - vi - a du - cen - te te, e - va - dam de - vi - a du - cen - te te,


64
f
f
pre - mam ve - sti - gi - a si ju - vas me.
f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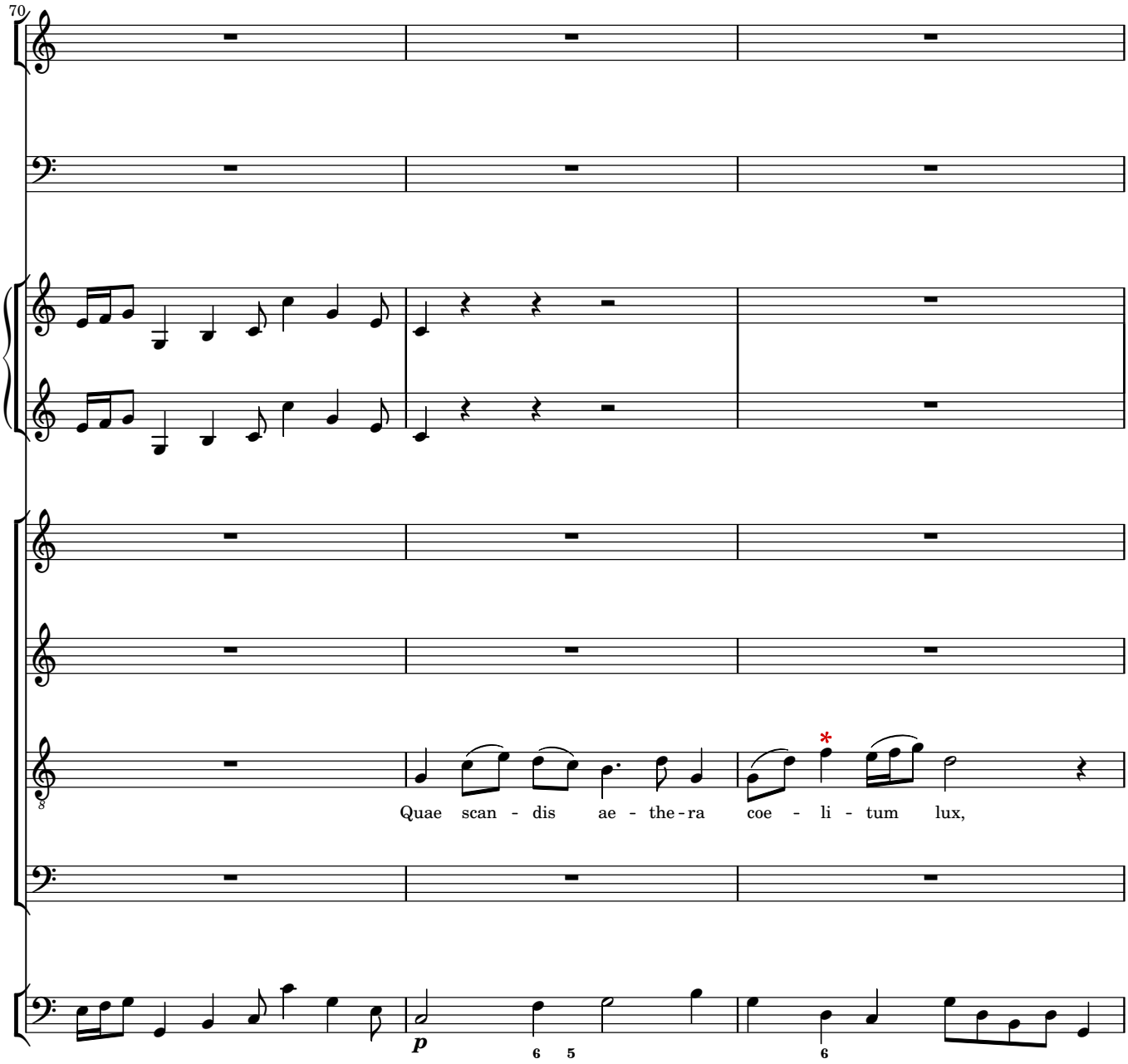
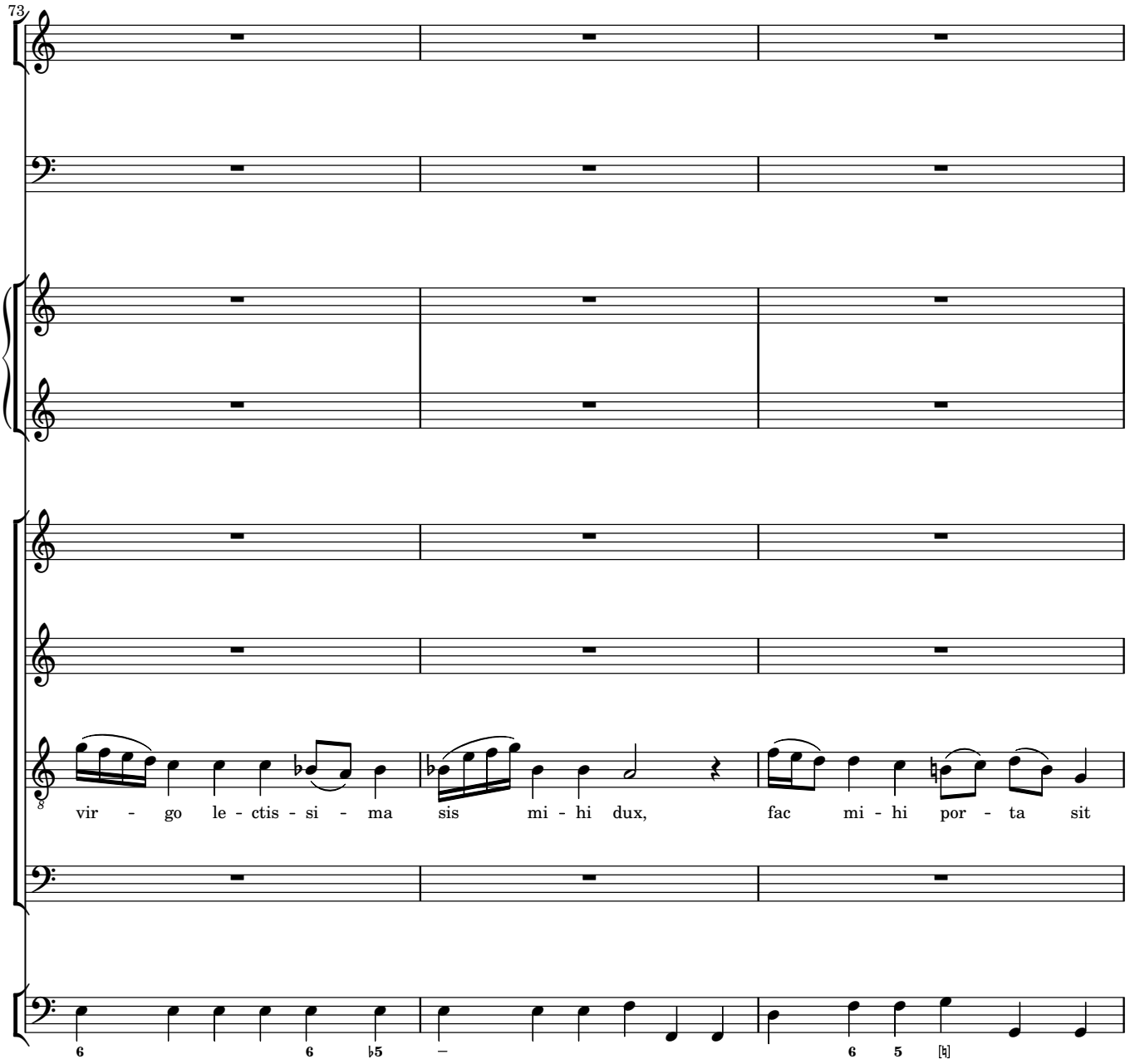
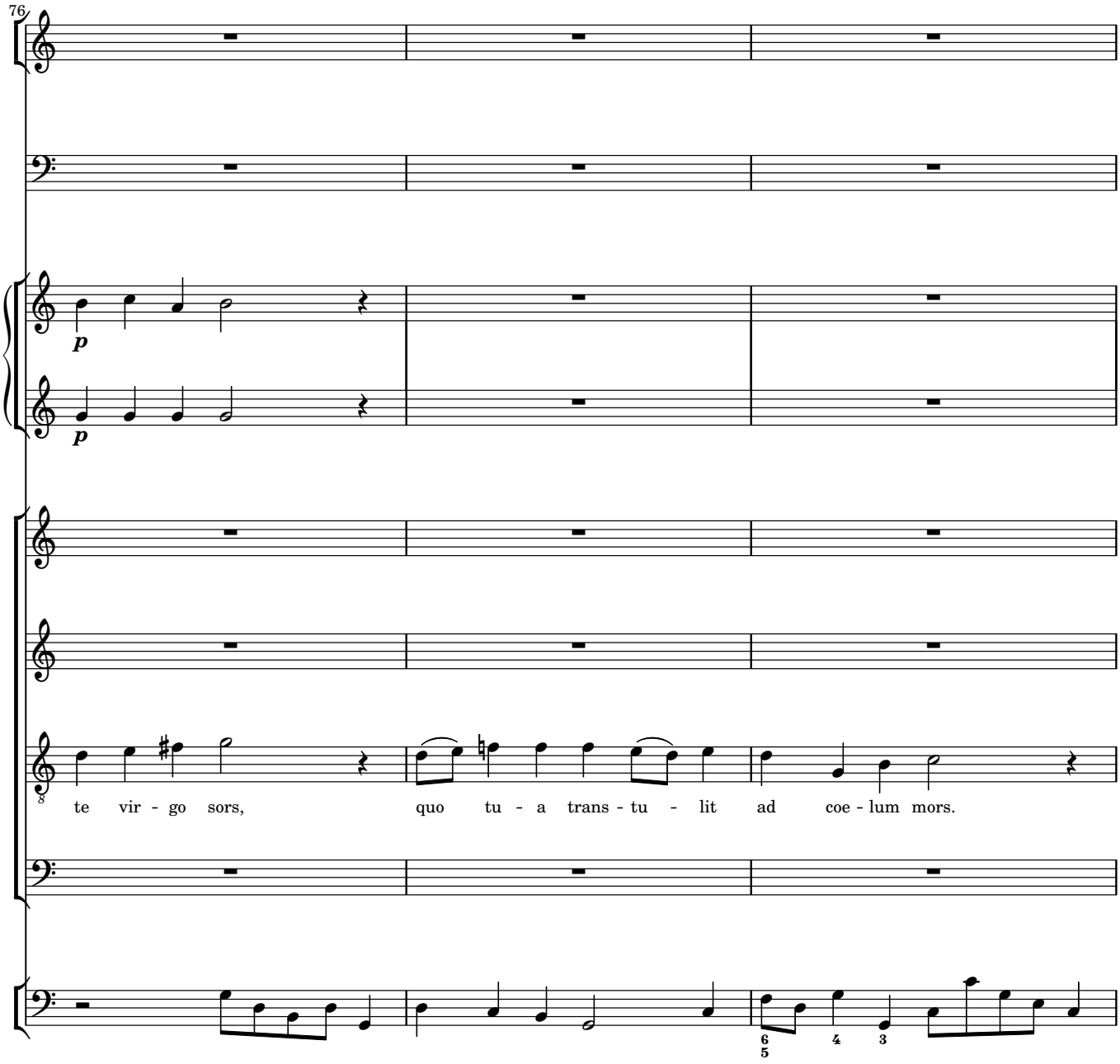
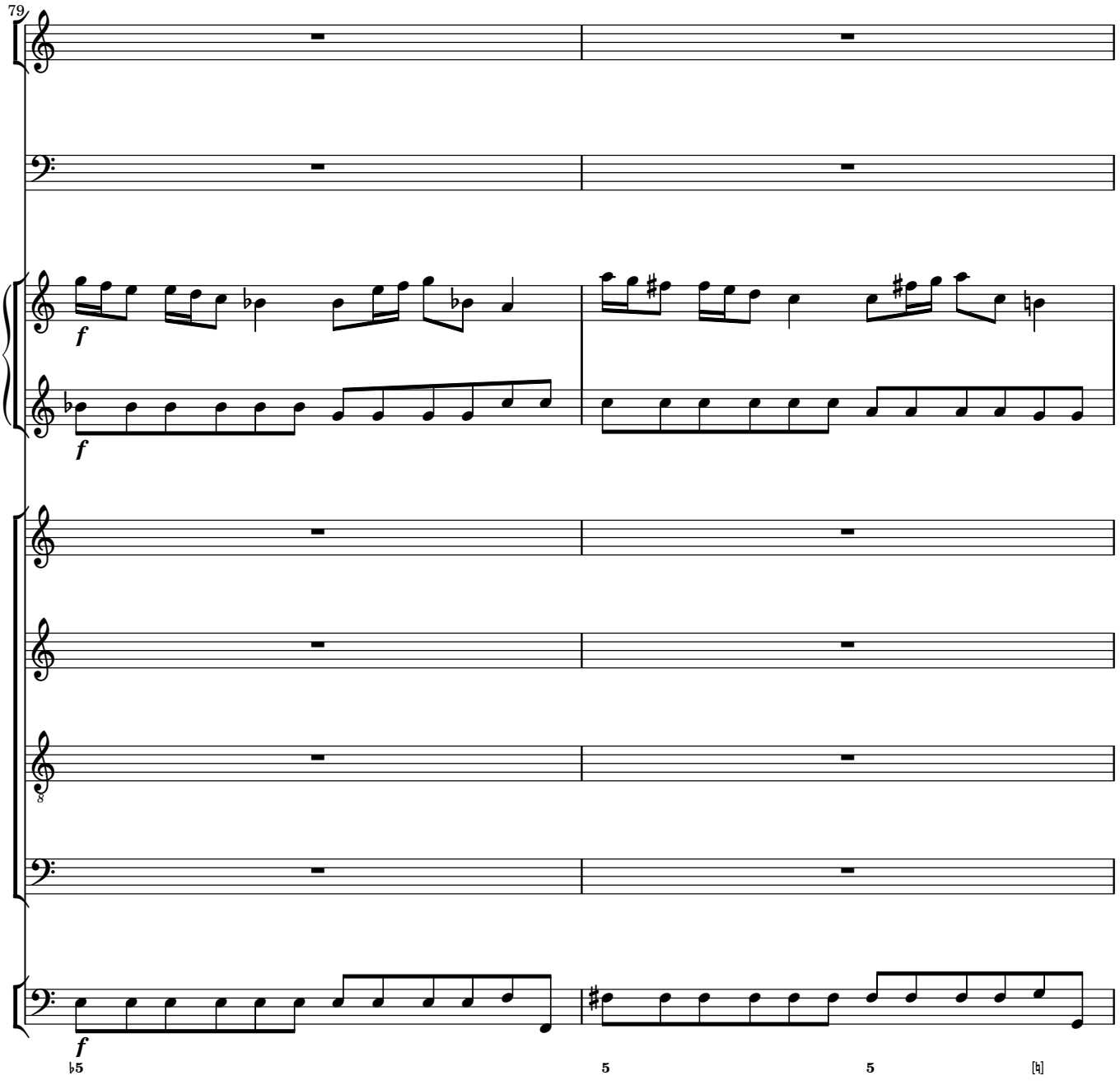
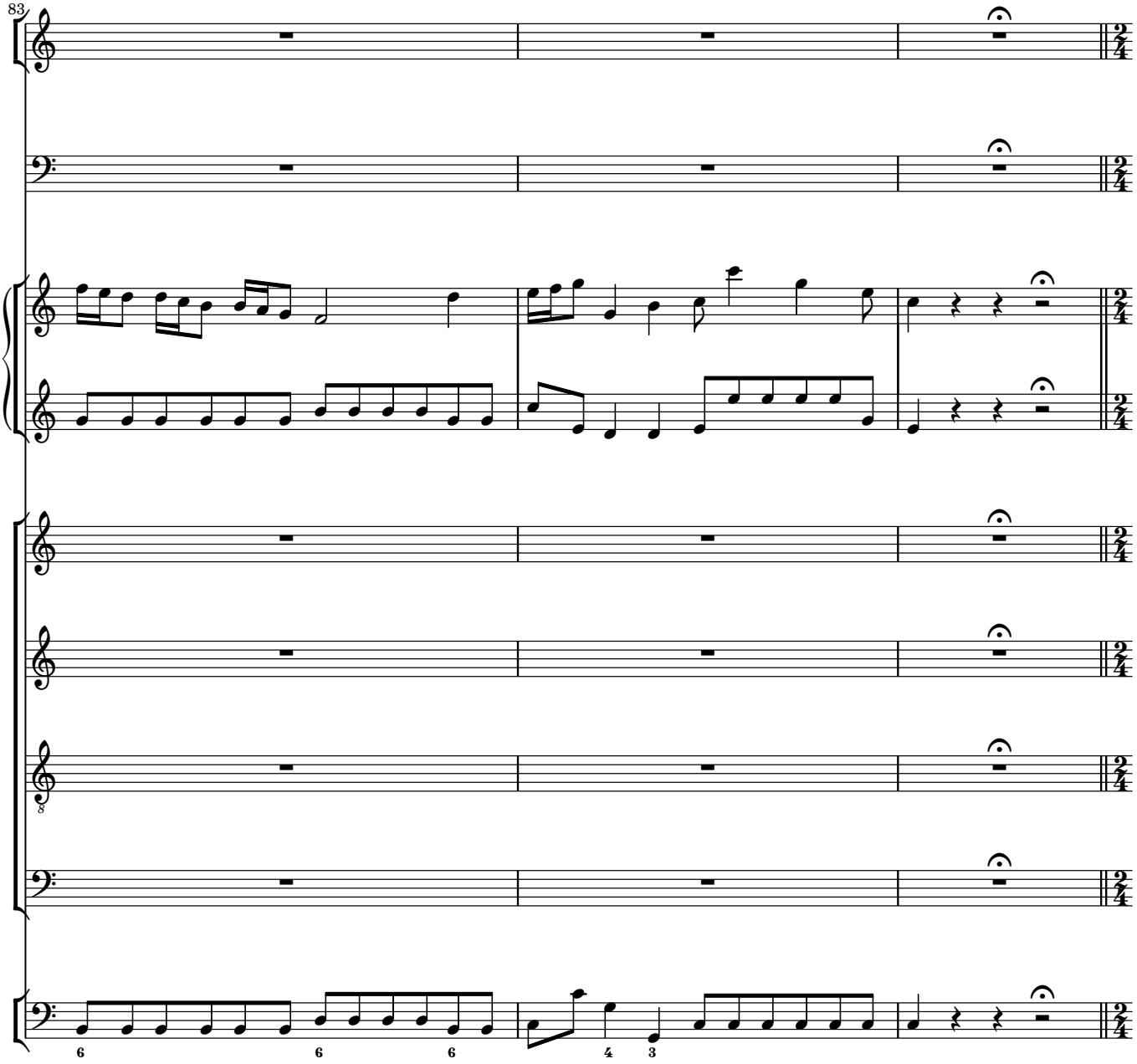

70
Quae scan - dis ae - the - ra coe - li - tum lux,
p
6 5
6

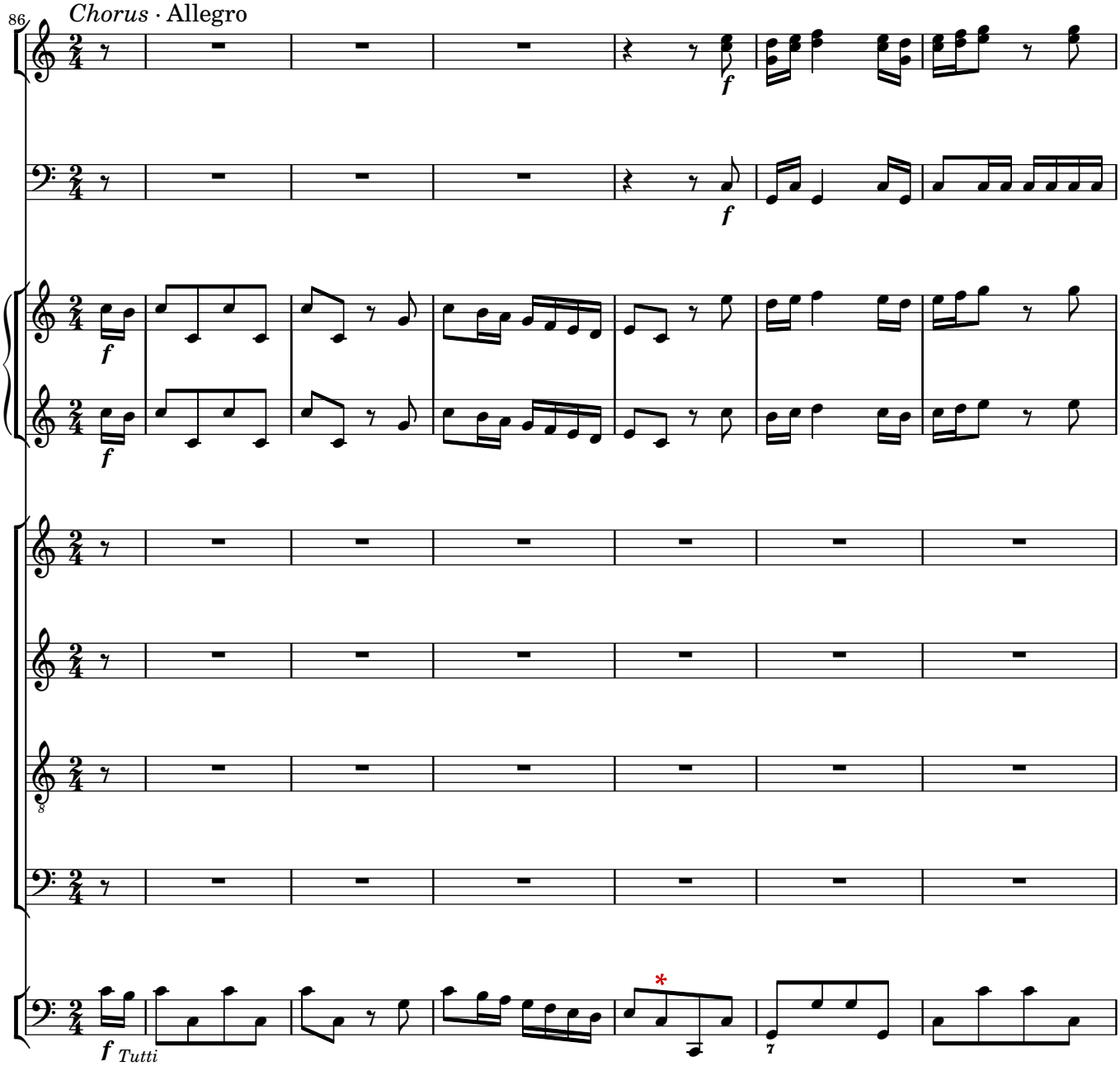

73
vir - go le - ctis - si - ma sis mi - hi dux, fac mi - hi por - ta sit

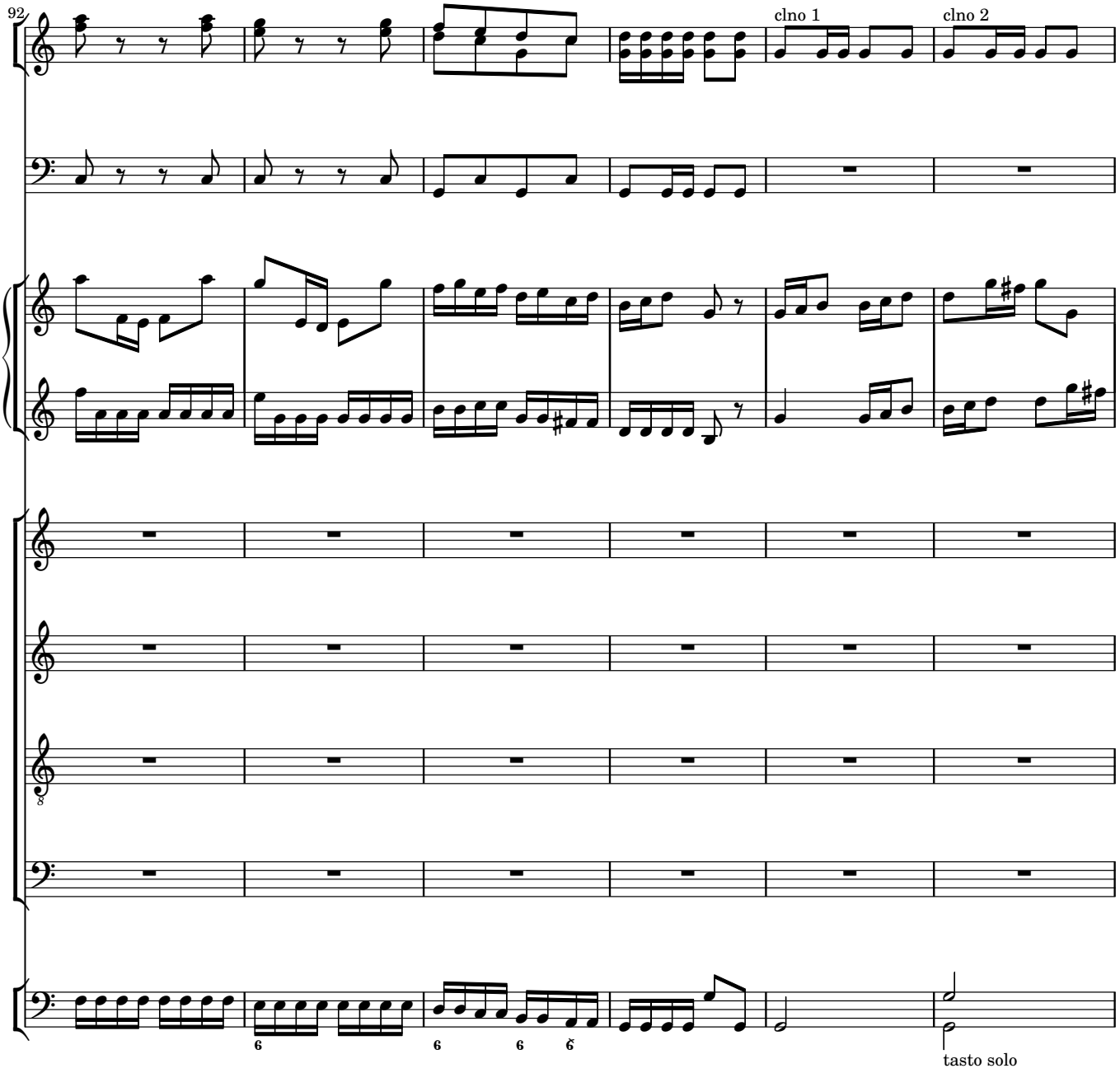

76
p
p
te vir - go sors, quo tu - a trans - tu - lit ad coe - lum mors.

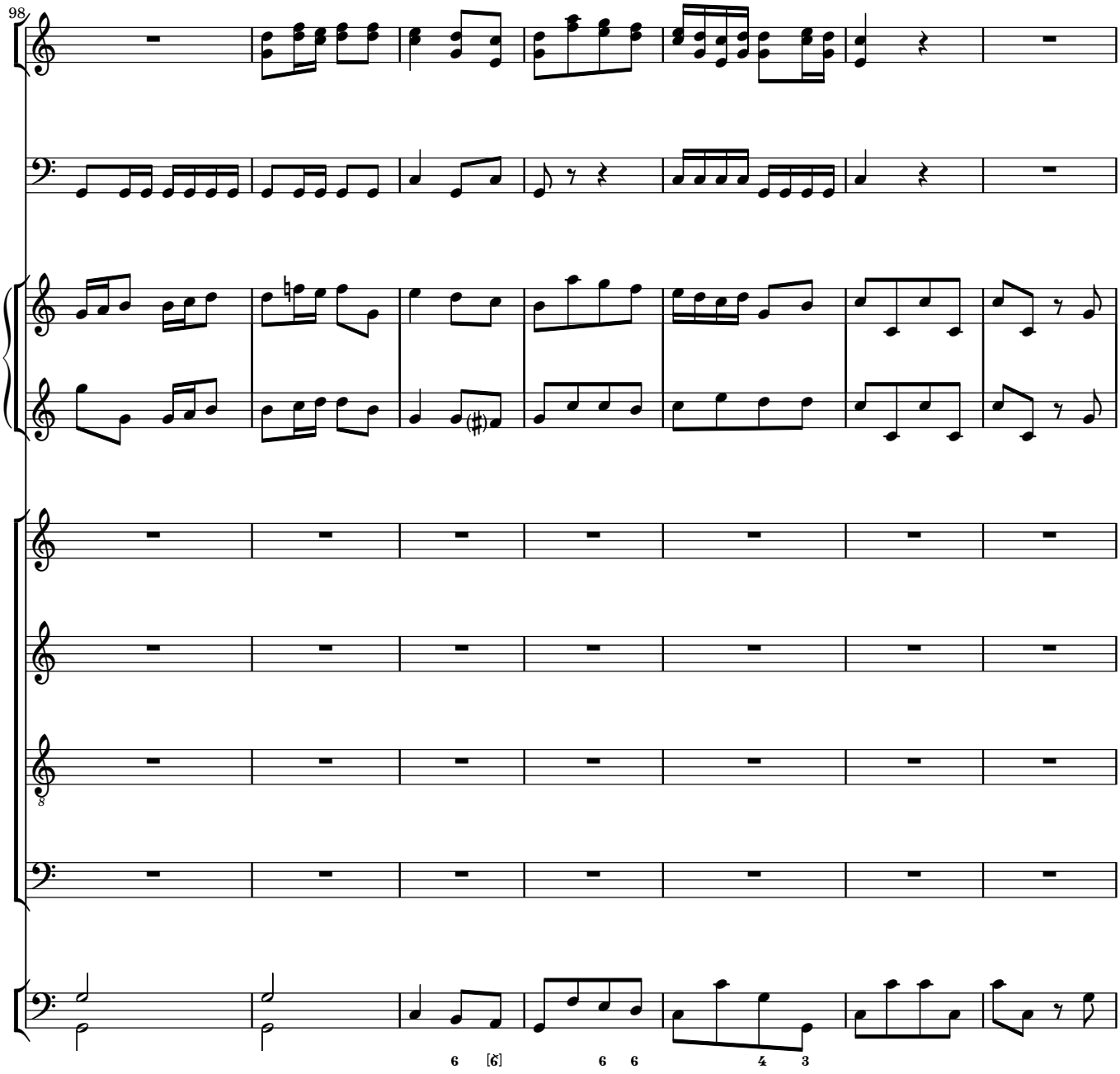

79
f
f
f
♭5
5
5
♮

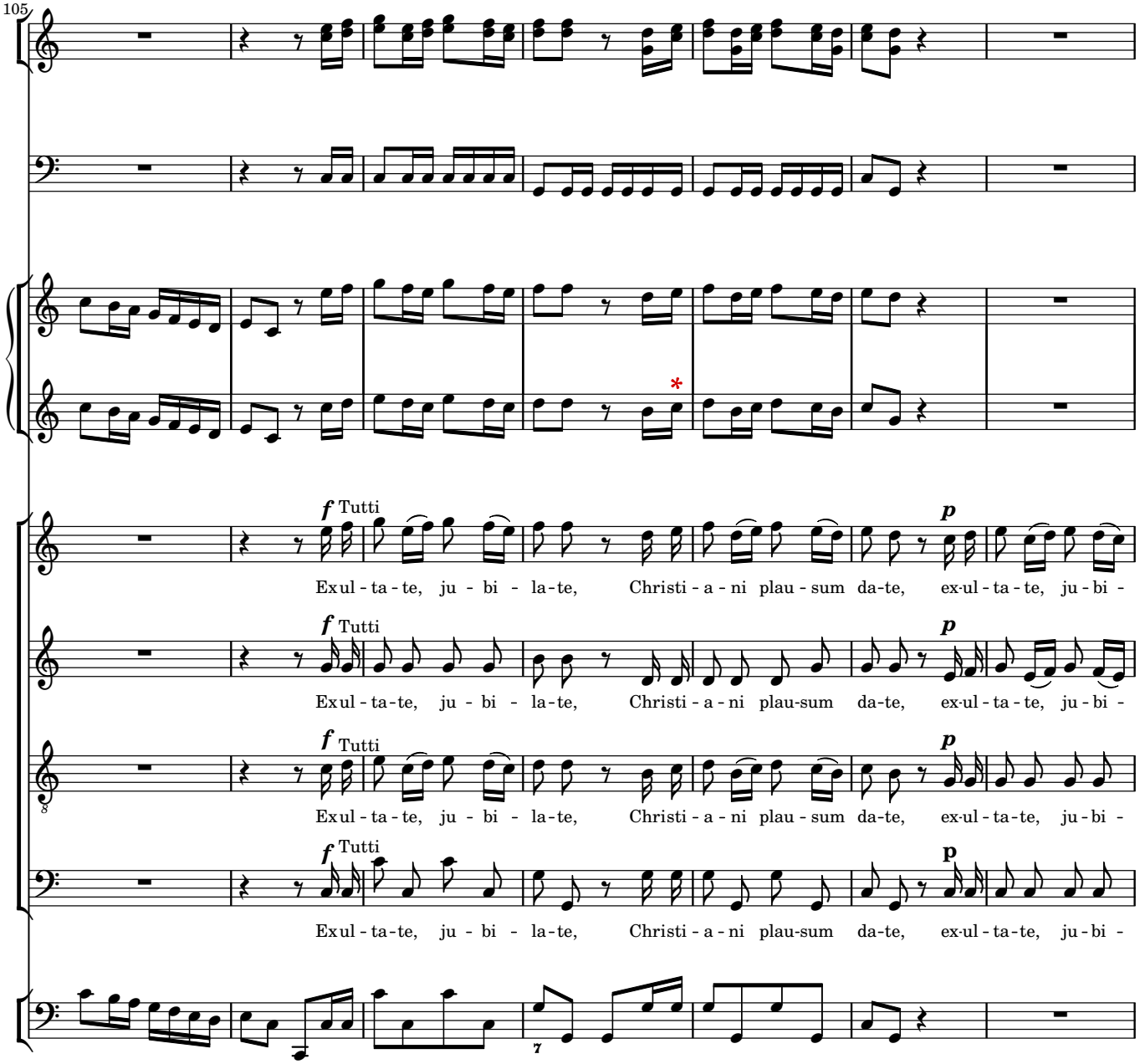
81
8
[6
6
6
6
6
6]

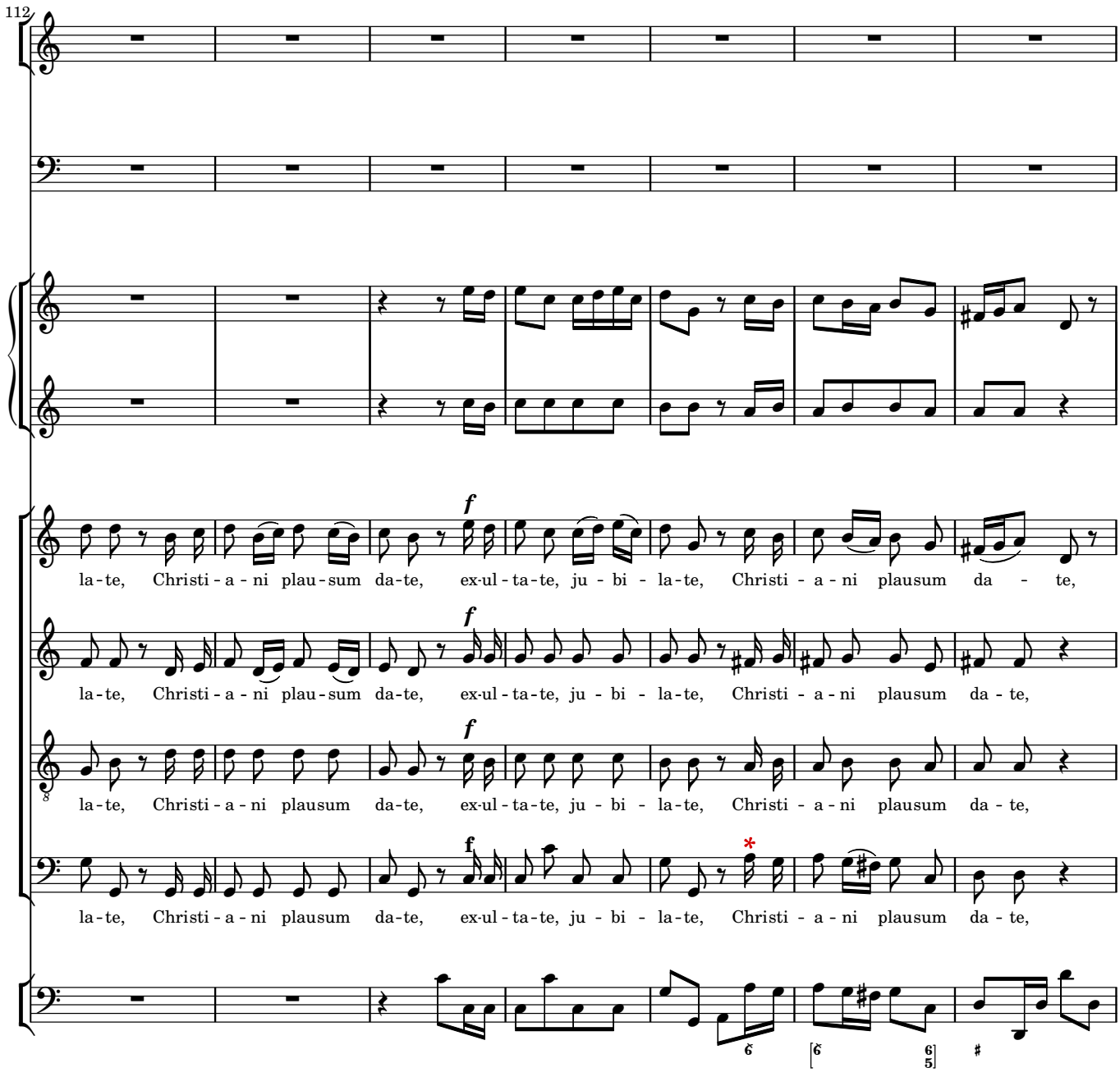

83
6
6
6
4
3

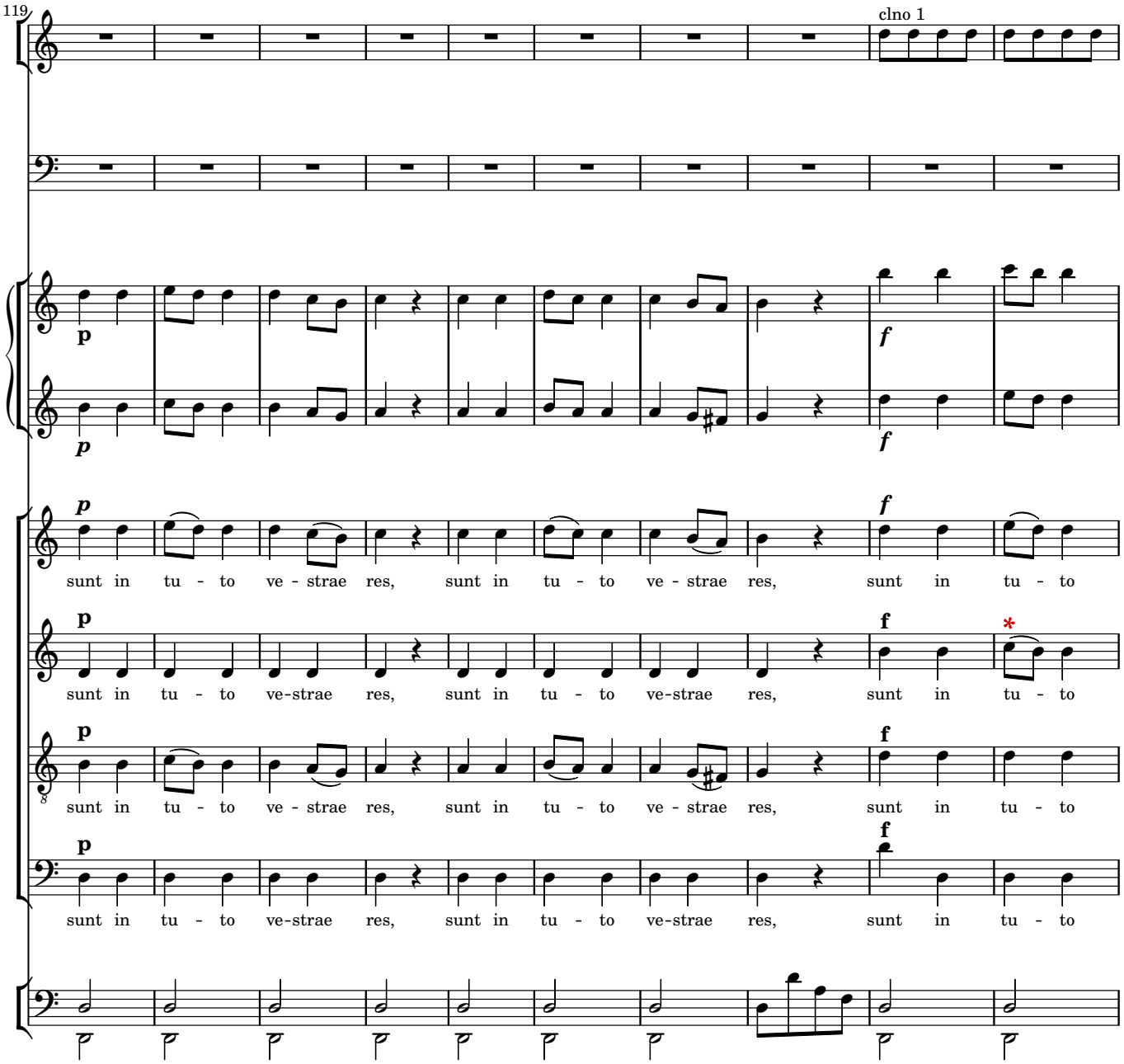

86
Chorus · Allegro
f
Tutti

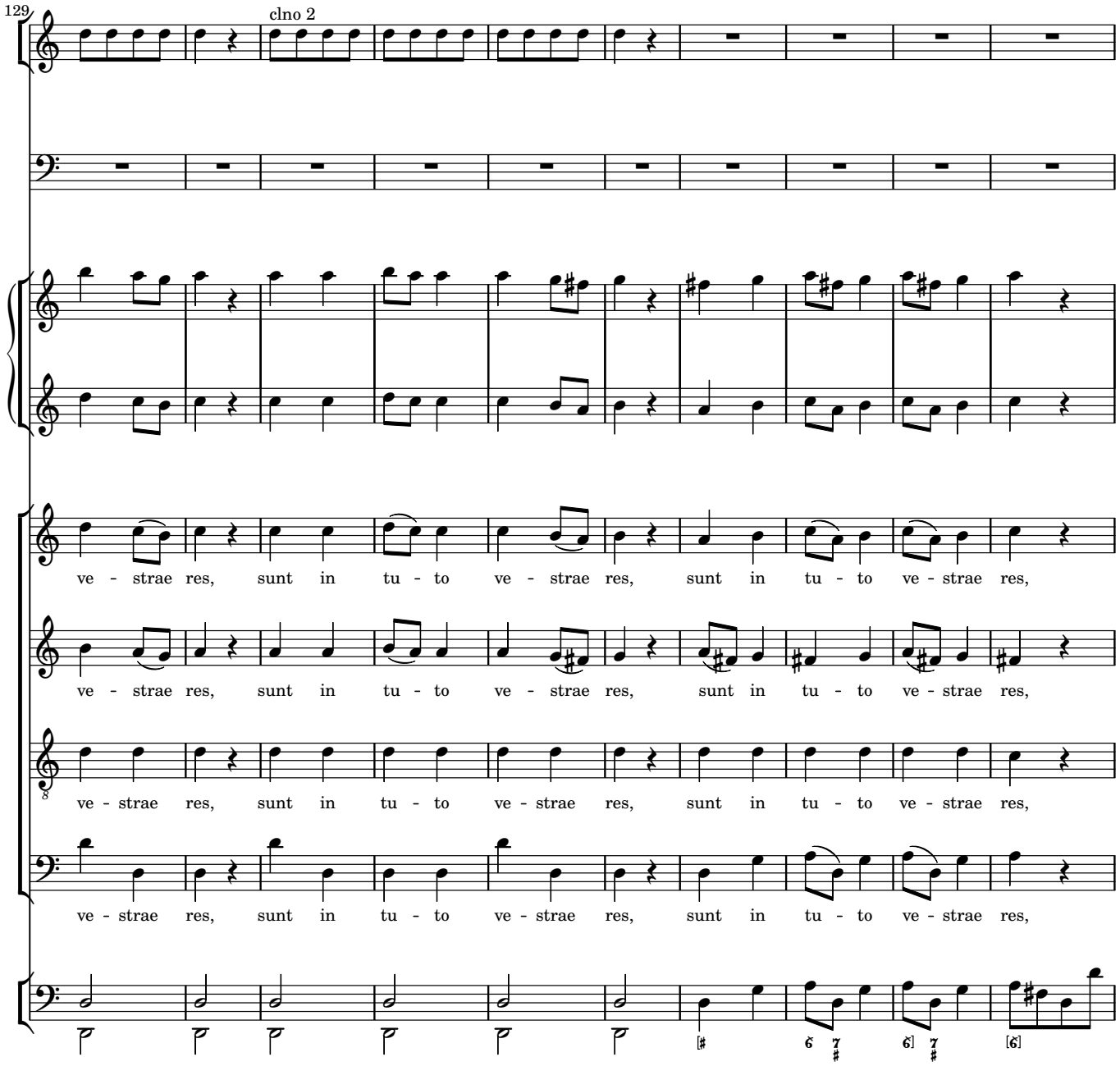

92
clno 1
clno 2
tasto solo

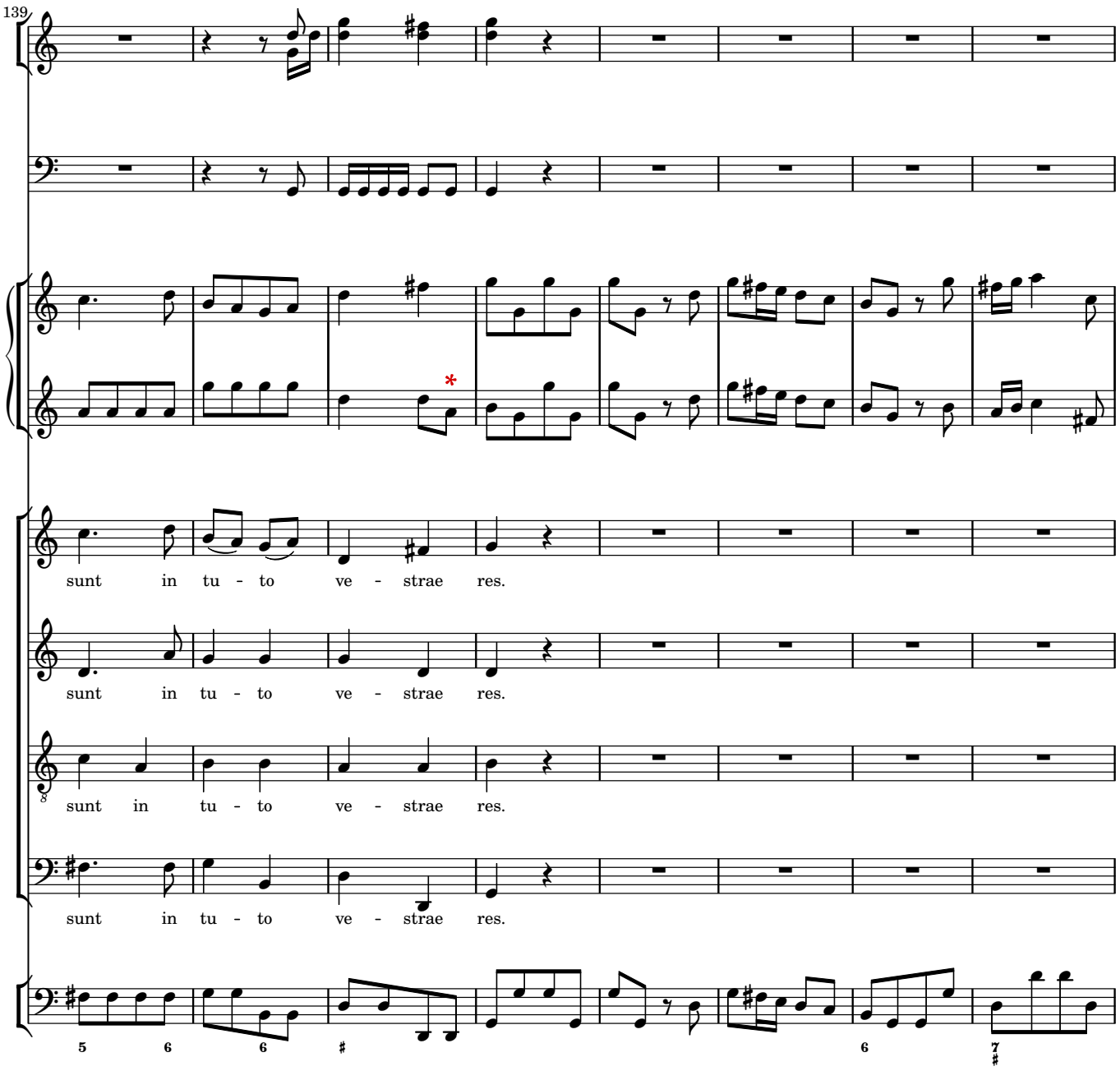

98
6 [6] 6 6 4 3

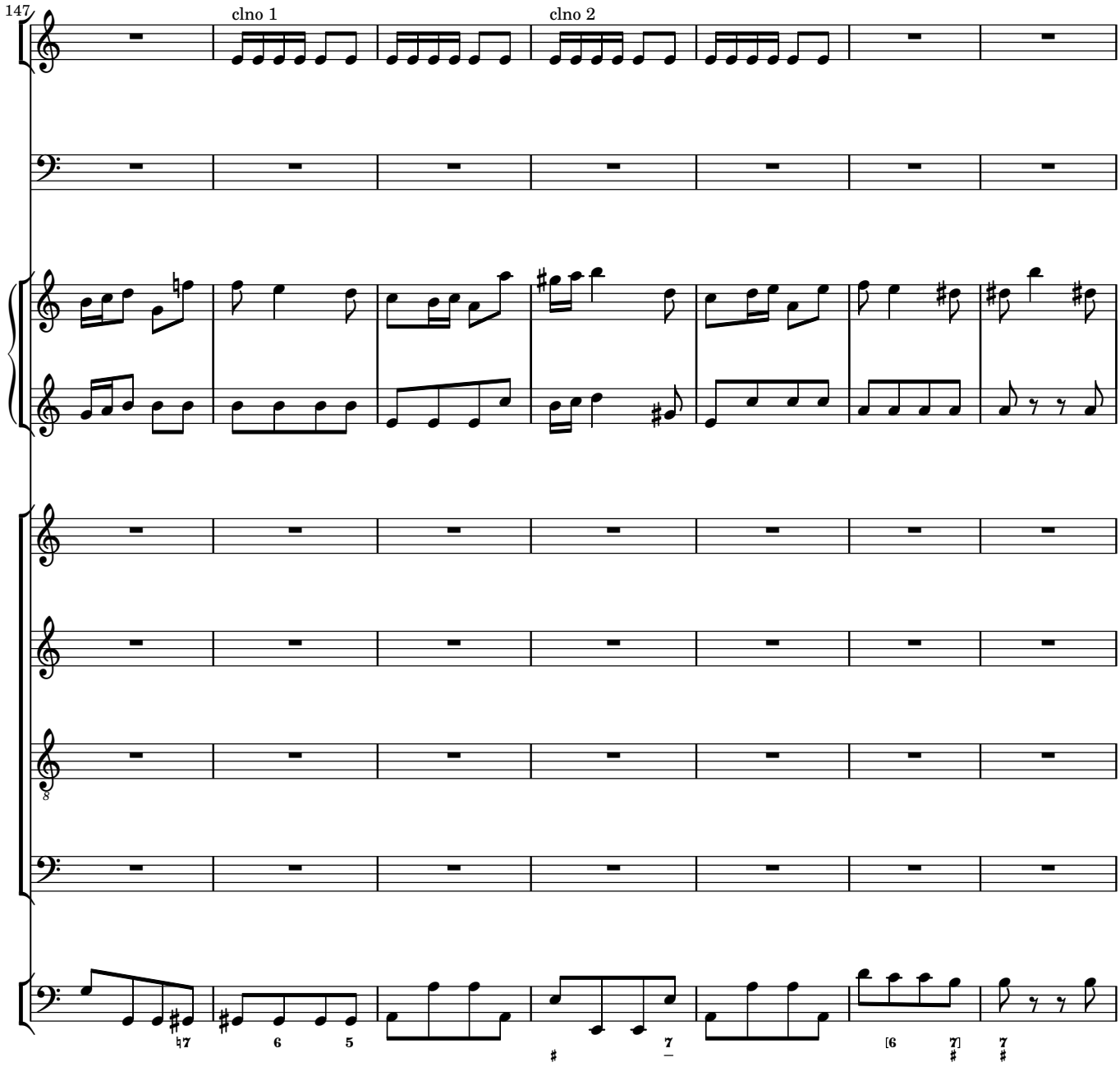

105
f Tutti
Exul - ta - te, ju - bi - la - te, Christi - a - ni plau - sum da - te, ex - ul - ta - te, ju - bi -
p
f Tutti
Exul - ta - te, ju - bi - la - te, Christi - a - ni plau - sum da - te, ex - ul - ta - te, ju - bi -
p
f Tutti
Exul - ta - te, ju - bi - la - te, Christi - a - ni plau - sum da - te, ex - ul - ta - te, ju - bi -
p
f Tutti
Exul - ta - te, ju - bi - la - te, Christi - a - ni plau - sum da - te, ex - ul - ta - te, ju - bi -
p

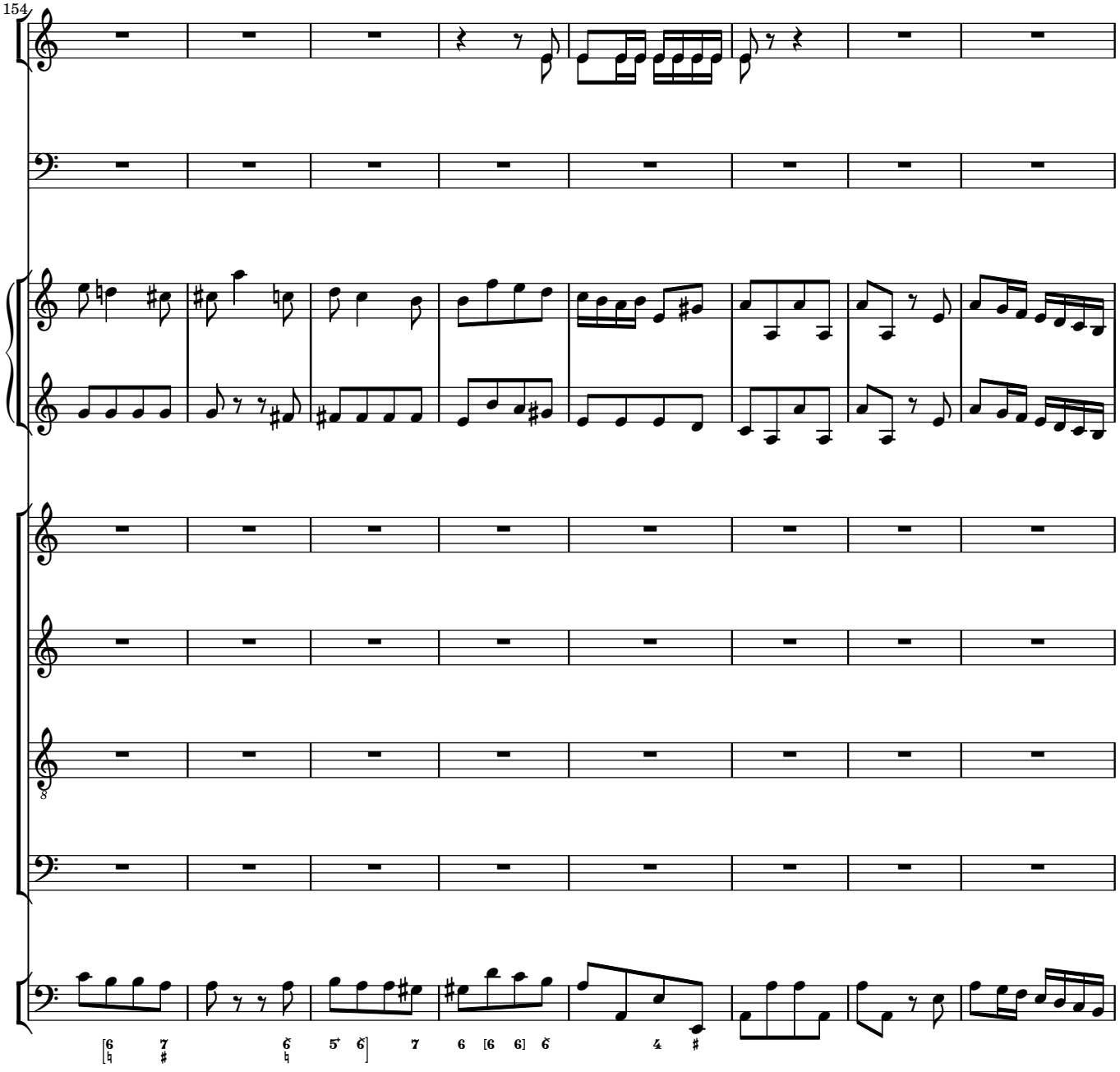

112
f
la-te, Christi-a-ni plau-sum da-te, ex-ul-ta-te, ju-bi-la-te, Christi-a-ni plausum da-te,
la-te, Christi-a-ni plau-sum da-te, ex-ul-ta-te, ju-bi-la-te, Christi-a-ni plausum da-te,
la-te, Christi-a-ni plausum da-te, ex-ul-ta-te, ju-bi-la-te, Christi-a-ni plausum da-te,
la-te, Christi-a-ni plausum da-te, ex-ul-ta-te, ju-bi-la-te, Christi-a-ni plausum da-te,

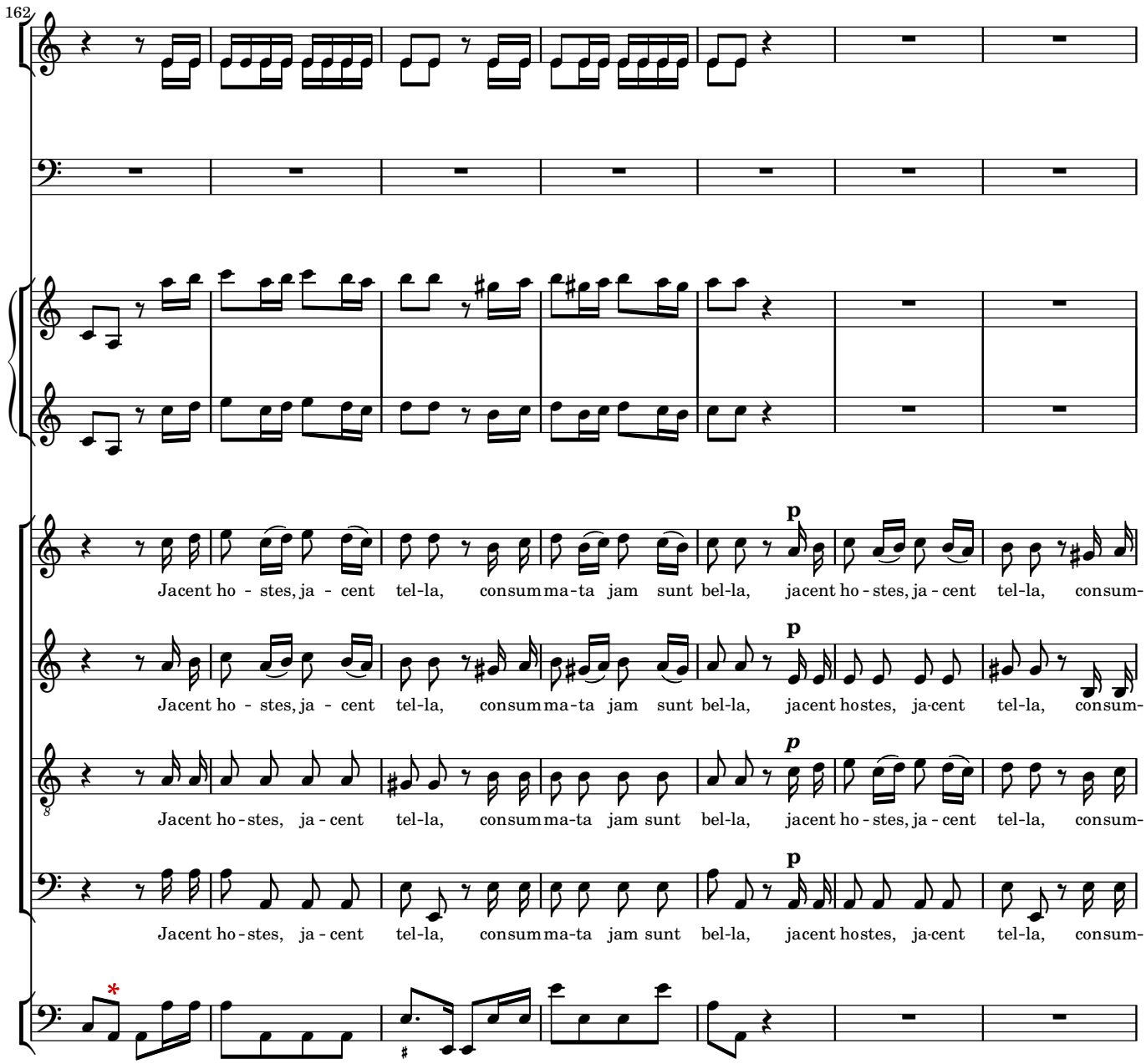

119
clno 1
sunt in tu - to ve - strae res, sunt in tu - to ve - strae res, sunt in tu - to
sunt in tu - to ve-strae res, sunt in tu - to ve-strae res, sunt in tu - to
sunt in tu - to ve - strae res, sunt in tu - to ve - strae res, sunt in tu - to
sunt in tu - to ve-strae res, sunt in tu - to ve-strae res, sunt in tu - to

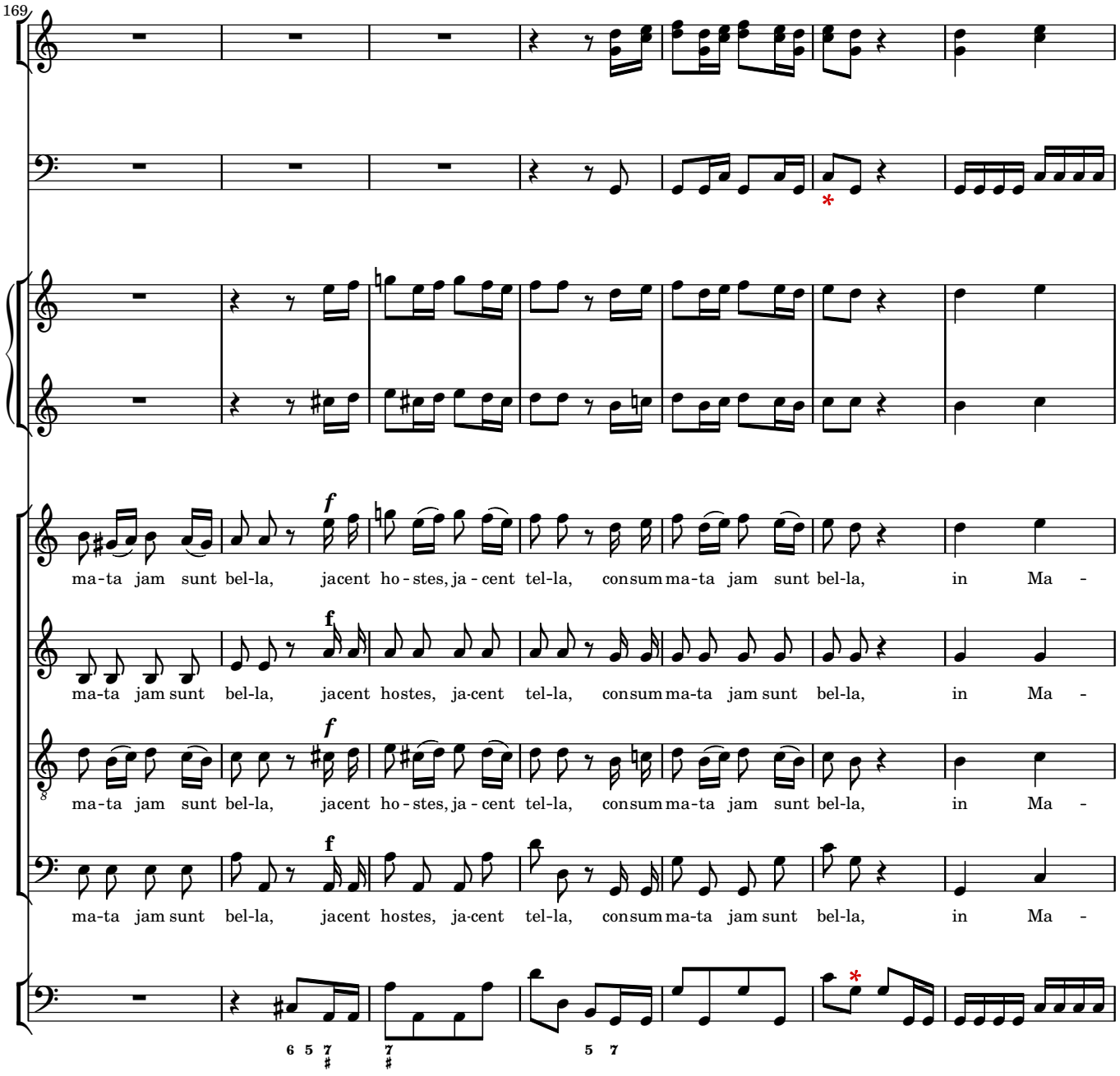

129
clno 2
ve - strae res, sunt in tu - to ve - strae res, sunt in tu - to ve - strae res,
ve - strae res, sunt in tu - to ve - strae res, sunt in tu - to ve - strae res,
ve - strae res, sunt in tu - to ve - strae res, sunt in tu - to ve - strae res,
ve - strae res, sunt in tu - to ve - strae res, sunt in tu - to ve - strae res,

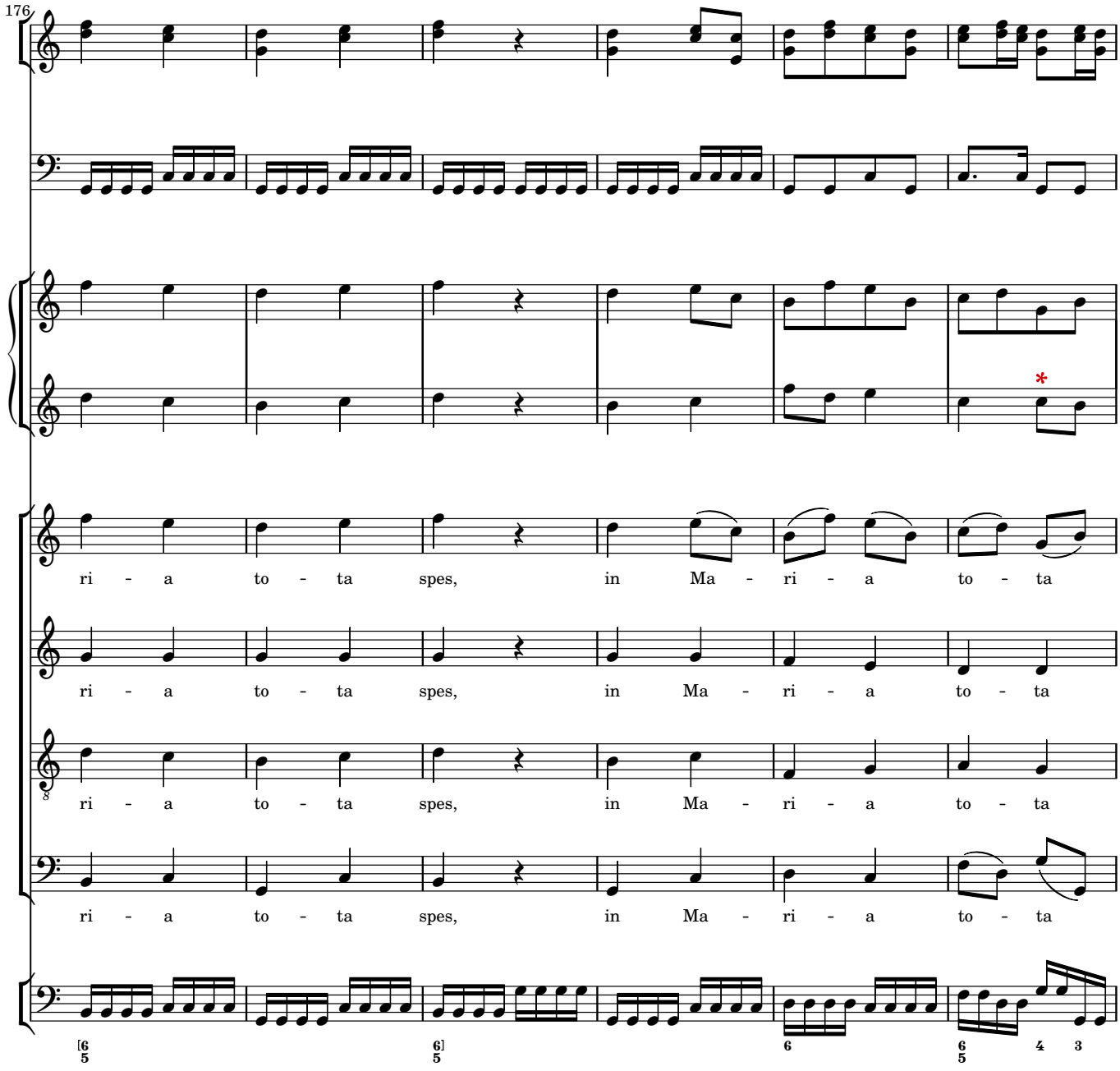

139
sunt in tu - to ve - strae res.
sunt in tu - to ve - strae res.
sunt in tu - to ve - strae res.
sunt in tu - to ve - strae res.

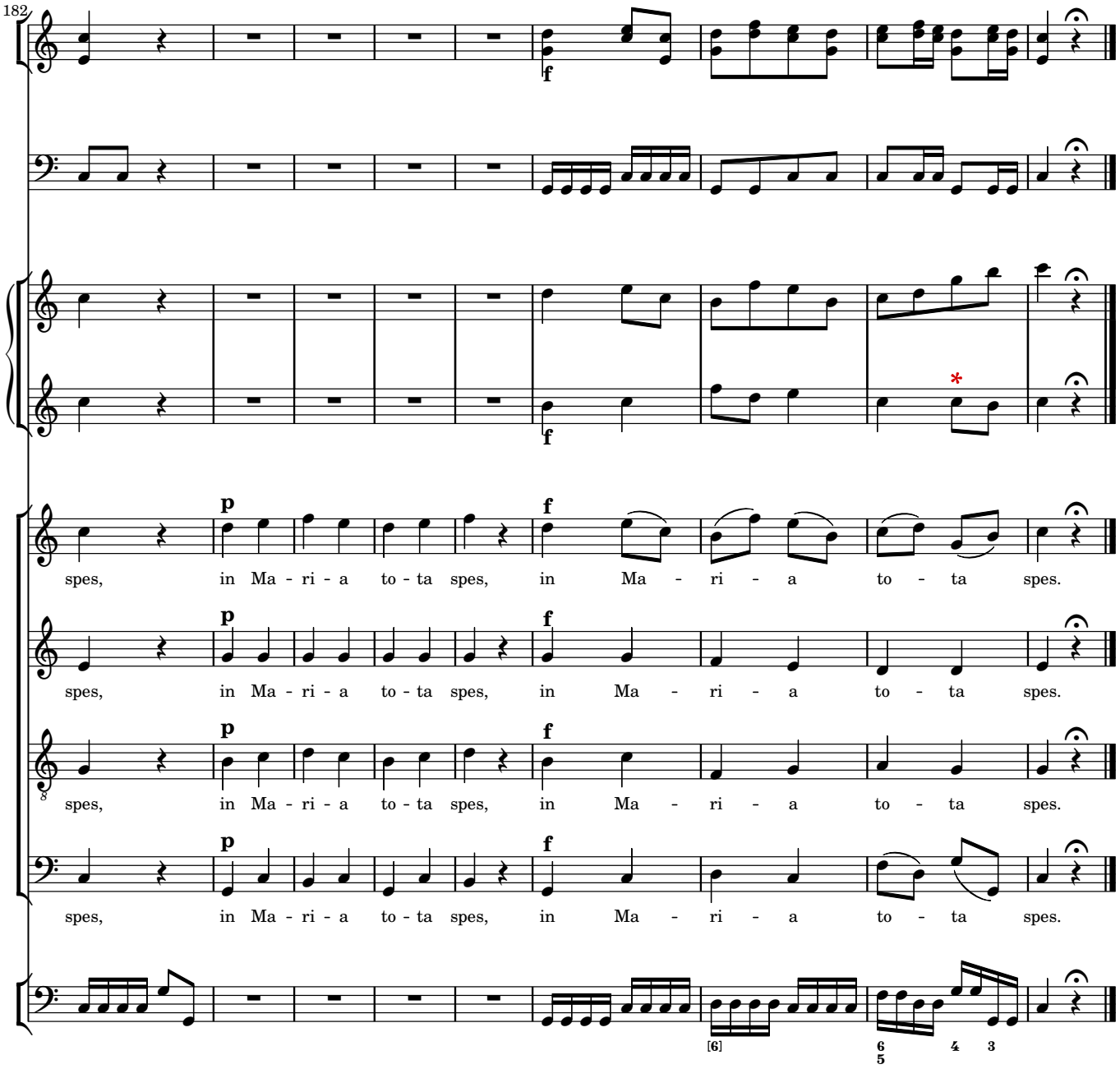

147
clno 1
clno 2


154


162
p
Jacent ho - stes, ja - cent tel-la, consum ma-ta jam sunt bel-la, jacent ho - stes, ja - cent tel-la, consum-
p
Jacent ho - stes, ja - cent tel-la, consum ma-ta jam sunt bel-la, jacent hostes, ja-cent tel-la, consum-
p
Jacent ho - stes, ja - cent tel-la, consum ma-ta jam sunt bel-la, jacent ho - stes, ja - cent tel-la, consum-
p
Jacent ho - stes, ja - cent tel-la, consum ma-ta jam sunt bel-la, jacent hostes, ja-cent tel-la, consum-


169
ma-ta jam sunt bel-la, jacent ho-stes, ja-cent tel-la, consum ma-ta jam sunt bel-la, in Ma -
ma-ta jam sunt bel-la, jacent hostes, ja-cent tel-la, consum ma-ta jam sunt bel-la, in Ma -
ma-ta jam sunt bel-la, jacent ho-stes, ja-cent tel-la, consum ma-ta jam sunt bel-la, in Ma -
ma-ta jam sunt bel-la, jacent hostes, ja-cent tel-la, consum ma-ta jam sunt bel-la, in Ma -


176
ri - a to - ta spes, in Ma - ri - a to - ta
ri - a to - ta spes, in Ma - ri - a to - ta
ri - a to - ta spes, in Ma - ri - a to - ta
ri - a to - ta spes, in Ma - ri - a to - ta


182
f
p
f
spes, in Ma - ri - a to - ta spes, in Ma - ri - a to - ta spes.
spes, in Ma - ri - a to - ta spes, in Ma - ri - a to - ta spes.
spes, in Ma - ri - a to - ta spes, in Ma - ri - a to - ta spes.
spes, in Ma - ri - a to - ta spes, in Ma - ri - a to - ta spes.
[6]
6 4 3
5