

Gugl.

Quæ est ista.

Matthäus

Gugl

**Quæ est ista**

Offertorium de Assumptione B.V.M.

*T (solo), S, A, T, B (coro), 2 clno (C), timp (C-G), 2 vl, b, org*

edited by Wolfgang Esser-Skala

*Bassi*



Edition Esser-Skala e.U. · Koppl, Austria · 2026

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Edited by Wolfgang Esser-Skala ·  0000-0002-7350-4045.

Music engraving by LilyPond 2.24.4 (<https://www.lilypond.org>) and EES Tools v2026.01.0.

Front matter typeset with Source Sans and Fredericka the Great.

Please report any errors or mistakes to [edition@esser-skala.at](mailto:edition@esser-skala.at).

Archival Resource Key: **ark:68748/e1mgu3/b**

 [edition-esser-skala/gugl-quaest-ista](https://doi.org/10.21203/rs.3.rs-10000000/v1)

*v1.0.0, 2026-04-03 (ebef7a2f7a74f2216b87e2c58b78275123c60d3f)*



# Quæ est ista

*Bassi* **Allegro**  
*f* **Tutti**

3

6

9

tasto solo

14

17

tasto solo

21

tasto solo

25

28

*Aria · Andante*

*f* **Solo**

\*

31 

35 

38 

41 

46 

50 

53 

57 

60 

67



70



*p*

74



78



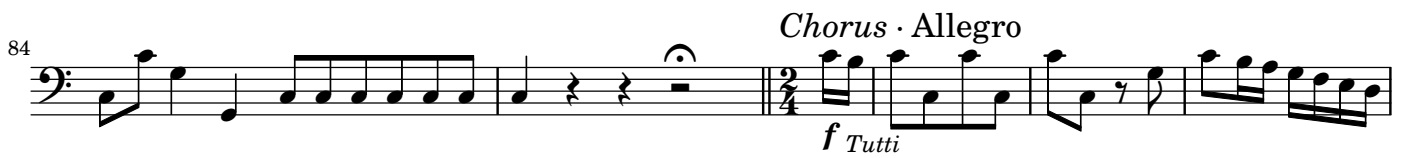
*f*

81



84

Chorus · Allegro



*f* Tutti

89



\*

96



tasto solo

105



3

115

Musical staff 115: Bass clef, starting with a melodic line and five whole notes below.

124

Musical staff 124: Bass clef, starting with a melodic line and five whole notes below.

135

Musical staff 135: Bass clef, starting with a melodic line.

143

Musical staff 143: Bass clef, starting with a melodic line.

150

Musical staff 150: Bass clef, starting with a melodic line.

158

Musical staff 158: Bass clef, starting with a melodic line, featuring a red asterisk above a note.

165

Musical staff 165: Bass clef, starting with a melodic line, featuring a triplet and a red asterisk.

175

Musical staff 175: Bass clef, starting with a melodic line.

181

Musical staff 181: Bass clef, starting with a melodic line, featuring a 4-measure rest and a fermata.