

Gugl.

Quæ est ista.

Matthäus

Gugl

Quæ est ista

Offertorium de Assumptione B.V.M.

GuglW 4

T (solo), S, A, T, B (coro), 2 clno (C), timp (C–G), 2 vl, b, org

edited by Wolfgang Esser-Skala

Clarino I, II in C

Timpani in C–G



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Quæ est ista

Allegro

I
Clarino
in C

II

Timpani
in C-G

The musical score is written for three instruments: Clarino I, Clarino II, and Timpani. The tempo is marked 'Allegro'. The key signature is one flat (B-flat), and the time signature is common time (C). The score is divided into four systems, each containing three staves. The first system starts with a forte (f) dynamic. The second system includes triplet markings (3) in the Clarino I and II staves. The third system features a series of sixteenth-note runs in the Clarino I and II staves. The fourth system continues the sixteenth-note runs in the Clarino I and II staves. Red asterisks (*) are placed above the first measure of the Clarino I staff and the fifth measure of the Timpani staff in the first system.

20

p *f*

24

Aria · Andante *Chorus · Allegro*

28

57 *3* *f*

93

100

108

130

142

157

2

2

2

165

5

5

5

*

176

181

4

f

4

f

4