

Gugl.

Missa S. Trinitatis.

Matthäus

Gugl

Missa Sanctissimæ Trinitatis

(A-KR C 12/691)

*S, A, T, B (solo), S, A, T, B (coro),
2 clno (C), timp (C-G), 2 vl, 2 vla, vlne, org*

edited by Wolfgang Esser-Skala

Viola II



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 [edition-esser-skala/gugl-missa-sanctissimae-trinitatis](https://github.com/edition-esser-skala/gugl-missa-sanctissimae-trinitatis)
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1 Kyrie

Adagio

Viola II

Adagio

Viola II

f

6

Allegro 26

Christe · Allegro 4

f

40

44

48

10

62

66

70

74

The musical score for Viola II consists of 74 measures. It begins with a treble clef, a key signature of one flat (B-flat), and a 12/8 time signature. The tempo is marked 'Adagio'. The first measure starts with a forte dynamic (*f*). The score includes various note values such as half notes, quarter notes, eighth notes, and sixteenth notes, along with rests. There are two tempo changes: to 'Allegro' at measure 26 and to 'Christe · Allegro' at measure 4. The 'Christe' section is marked with a 4/4 time signature. The score concludes with a fermata on a whole note in the final measure (74).

2 Gloria

vla 2 Et in terra
f

4

8 *f*

18

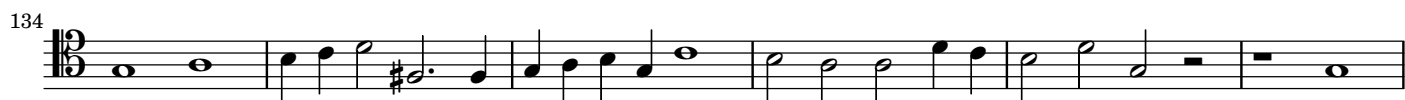
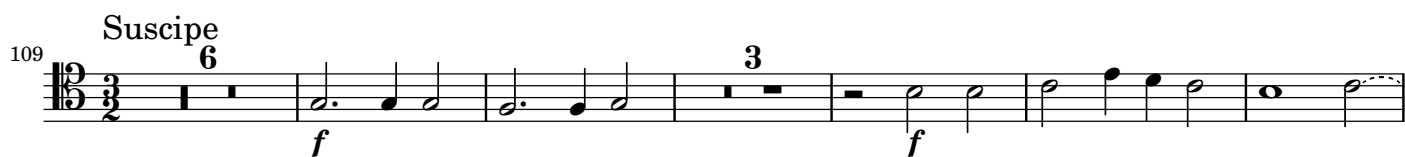
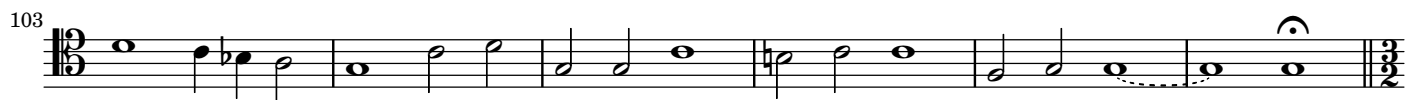
22 Domine
f

30 14 3

56 Qui tollis · Alla breve
f

84

90 Miserere · Adagio Qui tollis · Alla breve



196

2

Musical staff 196-203: Treble clef, 9/8 time signature. Measures 196-203. Measure 200 has a '2' above it. The staff contains eighth and quarter notes, with some rests.

204

Musical staff 204-209: Treble clef, 9/8 time signature. Measures 204-209. The staff contains eighth and quarter notes, with some rests.

210

Musical staff 210-216: Treble clef, 9/8 time signature. Measures 210-216. The staff contains eighth and quarter notes, with some rests.

217

Musical staff 217-223: Treble clef, 9/8 time signature. Measures 217-223. The staff contains eighth and quarter notes, with some rests. Measure 223 ends with a double bar line and a common time signature 'C'.

Cum Sancto · Allegro

224

9

f

Musical staff 224-237: Treble clef, 9/8 time signature. Measures 224-237. Measure 224 starts with a common time signature 'C' and a half note rest. Measure 230 has a forte 'f' dynamic marking. The staff contains eighth and quarter notes, with some rests.

238

3

Musical staff 238-244: Treble clef, 9/8 time signature. Measures 238-244. Measure 238 has a '3' above it. The staff contains eighth and quarter notes, with some rests.

245

7

Musical staff 245-255: Treble clef, 9/8 time signature. Measures 245-255. Measure 245 has a '7' above it. The staff contains eighth and quarter notes, with some rests.

256

Musical staff 256-260: Treble clef, 9/8 time signature. Measures 256-260. The staff contains eighth and quarter notes, with some rests.

261

Musical staff 261-266: Treble clef, 9/8 time signature. Measures 261-266. The staff contains eighth and quarter notes, with some rests. Measure 266 ends with a double bar line and a common time signature 'C'.

3 Credo

vla 2 **Patrem 9**

f

Et in unum

p

10

20

f

2

2

85

Qui propter 15

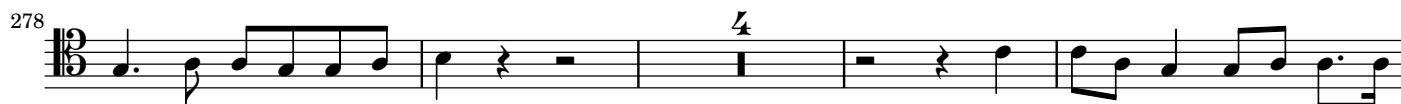
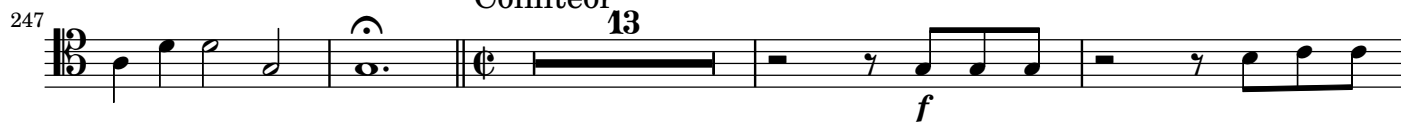
Et incarnatus · Adagio 12

Crucifixus · Adagio

124



Confiteor 13



4 Sanctus

Sanctus

vla 2

f

11

18

26

35

Pleni · Allegro 48

Osanna · Allegro 11

100

f

105

110

The musical score for the Sanctus, Viola 2 part, is written in 12/8 time. It begins with a key signature of one flat (B-flat) and a common time signature of 3 (representing 12/8). The score is divided into measures, with measure numbers 11, 18, 26, 35, 100, 105, and 110 indicated. The first measure is marked with a forte (*f*) dynamic. The score includes various rhythmic patterns, including eighth and sixteenth notes, rests, and repeat signs. There are also tempo markings: 'Pleni · Allegro' and 'Osanna · Allegro'. The score ends with a double bar line and a fermata over the final note.

Benedictus

tacet

Osanna ut supra

6 Agnus Dei

vla 2 **Agnus** 17

p

22

f

27 **Dona** 42

73 2

f

79

84

89

94

99