

Gugl.

Missa S. Trinitatis.

Matthäus

Gugl

Missa Sanctissimæ Trinitatis

(A-KR C 12/691)

*S, A, T, B (solo), S, A, T, B (coro),
2 clno (C), timp (C-G), 2 vl, 2 vla, vlne, org*

edited by Wolfgang Esser-Skala

Viola I



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 [edition-esser-skala/gugl-missa-sanctissimae-trinitatis](https://github.com/edition-esser-skala/gugl-missa-sanctissimae-trinitatis)
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1 Kyrie

Adagio

Viola I f

Allegro
26

Christe · Allegro

 f

38

43

48

7

59

64

69

74

2 Gloria

vla 1 Et in terra
f

4

9

20 Domine
2

27
f 14

52 3 17 Qui tollis · Alla breve
f

80

87 Miserere · Adagio
5

98 Qui tollis · Alla breve *

105 Suscipe 6

f

117 3

f

127 Qui sedes · Alla breve

135

142 Miserere · Alla breve

149 Quoniam 8

163 f

f

171

180 11

3 Credo

Patrem 9

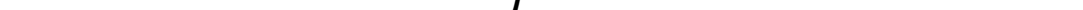
vla 1

Et in unum

13 

26

10

43 

71

Measure 71: Treble staff contains a half rest, a quarter note G4, a half note A4, a quarter note B4, a half note C5, a quarter note D5, a half note E5, and a quarter note F#5. Bass staff contains a half rest, a quarter note G3, a half note A3, a quarter note B3, a half note C4, a quarter note D4, a half note E4, and a quarter note F#4.

79

Example 10

Qui propter

86

Crucifixus · Adagio

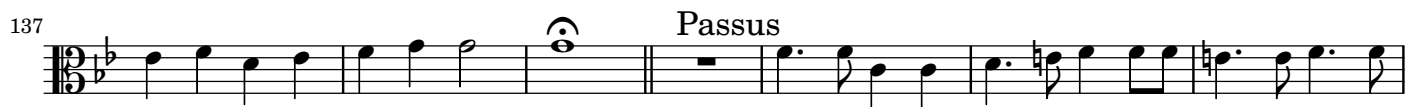
Et incarnatus · Adagio

108 **12** *Tranquillo* *Andante*

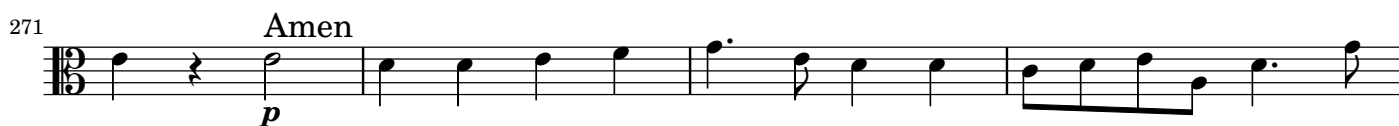
The musical score is written on a single staff with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Tranquillo Andante'. The score begins with a whole rest, followed by a half rest, and then a series of eighth and quarter notes, including a sharp sign at the end.

125

125



249 Confiteor 13



4 Sanctus

Sanctus

vla 1

f

12

20

28

37

Pleni · Allegro 48

Osanna · Allegro 12

f

102

106

110

Benedictus

tacet

Osanna ut supra

6 Agnus Dei

vla 1 Agnus 17

p

22

f

27

Dona 42

73

f

79

84

89

94

99

The musical score for Viola 1, Agnus Dei, is written in 12/8 time. It begins with a key signature of one flat (B-flat) and a common time signature. The first staff (measures 1-17) is marked *p* (piano). The second staff (measures 18-26) is marked *f* (forte). The third staff (measures 27-41) is marked *f* and includes a section change labeled 'Dona 42' at measure 42. The fourth staff (measures 43-51) is marked *f*. The fifth staff (measures 52-58) is marked *f*. The sixth staff (measures 59-67) is marked *f*. The seventh staff (measures 68-76) is marked *f*. The eighth staff (measures 77-85) is marked *f*. The ninth staff (measures 86-99) is marked *f* and ends with a fermata.