

Gugl.

Missa S. Trinitatis.

Matthäus

Gugl

Missa Sanctissimæ Trinitatis

(A-KR C 12/691)

*S, A, T, B (solo), S, A, T, B (coro),
2 clno (C), timp (C-G), 2 vl, 2 vla, vlne, org*

edited by Wolfgang Esser-Skala

Violino I



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1 Kyrie

Violino I

Adagio



f

Allegro

9



f

18

6



29



Christe · Allegro

34

8



47

7



59



66



72



2 Gloria

Et in terra

vl 1

f

4

8

f

18

Domine

22

f

30

14

(b)²

52

3

7

68

p

f

77

Qui tollis · Alla breve

f

83

Musical notation for measure 83, featuring a treble clef and sixteenth notes.

89  Musical score for 'Miserere' and 'Qui tollis'. The score is written on a single staff with a treble clef. It begins with a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked 'Adagio' for 'Miserere' and 'Alla breve' for 'Qui tollis'. The score includes a double bar line and a repeat sign. The lyrics 'Miserere' and 'Qui tollis' are written above the staff. The tempo markings 'Adagio' and 'Alla breve' are also present. The score is numbered 89.

[illegible]

106

Suscipe

6

f

117

f

127 Qui sedes · Alla breve

134

134

Miserere · Alla breve

[illegible]

153 Quoniam 8 *f*

167

173 9

189 *f*

195

201

207

213

220 Cum Sancto · Allegro 10 *f*



3 Credo

Patrem 3

vl 1

p

10

f

Et in unum

14

p

28

10

45

5

9

64

f

2

73

81

Qui propter

15

Et incarnatus · Adagio

12

88

The musical score is written for a single melodic line on a treble clef staff. It begins with a common time signature (C) and a key signature of one flat (B-flat). The score is divided into measures, with measure numbers 10, 14, 28, 45, 64, 73, 81, and 88 marked at the start of new lines. The tempo and dynamics are indicated by markings such as 'Patrem 3', 'Et in unum', 'Qui propter 15', 'Et incarnatus · Adagio 12', and dynamic markings 'p' (piano) and 'f' (forte). The score includes various musical notations, including eighth notes, quarter notes, half notes, and rests, as well as repeat signs and fermatas. The final measure of the score is marked with a double bar line and a key signature change to two flats (B-flat and E-flat).

Crucifixus · Adagio

[illegible]

132

132

Passus

140 **Passus**

141

Et resurrexit

149 *Et resurrexit*

A musical score for a single melodic line in treble clef, 3/4 time. The key signature has one flat (B-flat). The score begins with a measure of a whole rest, followed by a measure of a whole rest with a '3' above it. The melody starts in the third measure with a quarter note G4, followed by eighth notes A4, Bb4, A4, G4, F4, E4, and D4. The next measure continues with eighth notes C4, Bb3, A3, G3, F3, E3, and D3. This is followed by a quarter rest, then a whole rest, then a quarter rest, then eighth notes G4, A4, Bb4, A4, G4, F4, and E4. The next measure continues with eighth notes D4, C4, Bb3, A3, G3, F3, and E3. This is followed by a quarter rest, then a measure with a whole rest and a '2' above it. The piece ends with a double bar line and a final measure with a whole rest and a '2' above it. A dynamic marking of *f* is placed below the first eighth note of the melody.

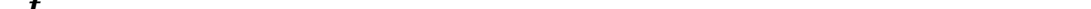
163

163

Et ascendit

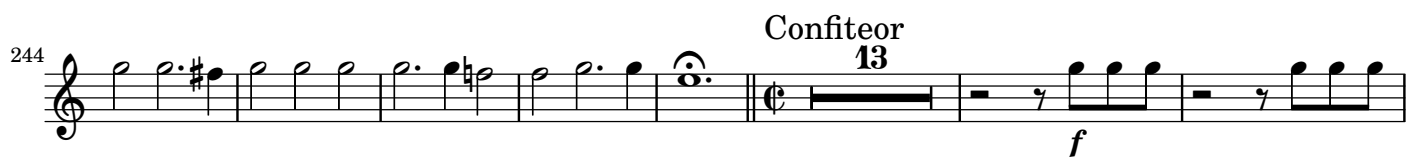
174 *Et ascendit*

Et iterum

189 

Qui cum Patre

[illegible][illegible]



4 Sanctus

Sanctus

vl 1

$\frac{3}{4}$

f

10

17

24

30

36

Pleni · Allegro

f

42

46

51

56 *p* *f* $\frac{4}{4}$

64

69

74 8 *f*

86 Osanna · Allegro 15 *f*

105

110

Benedictus
tacet

Osanna ut supra

6 Agnus Dei

vl 1 Agnus

p

6

10

13

17

5

f

26

31

Dona 18

p

53

58

11

