

Gugl.

Missa S. Trinitatis.

Matthäus

Gugl

Missa Sanctissimæ Trinitatis

(A-KR C 12/691)

*S, A, T, B (solo), S, A, T, B (coro),
2 clno (C), timp (C-G), 2 vl, 2 vla, vlne, org*

edited by Wolfgang Esser-Skala

*Clarino I, II in C
Timpani in C-G*



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1 Kyrie

Adagio

I
Clarino
in C
II

f

Timpani
in C-G
f

Allegro

6

15

f Solo

26

Christe · Allegro

32

13

Tutti

13

13

50

System 1 (Measures 50-54): Treble and bass staves. Measure 50: Treble has quarter notes G4, A4, B4, C5; Bass has quarter notes E3, F3, G3, A3. Measure 51: Treble has quarter notes B4, C5, D5, E5; Bass has quarter notes B2, C3, D3, E3. Measure 52: Treble has quarter notes F5, G5, A5, B5; Bass has quarter notes F2, G2, A2, B2. Measure 53: Treble has quarter notes C6, B5, A5, G5; Bass has quarter notes C2, B1, A1, G1. Measure 54: Treble has quarter notes F5, E5, D5, C5; Bass has quarter notes F2, E2, D2, C2. A fermata is placed over the final note (C5) in measure 54.

55

System 2 (Measures 55-60): Treble and bass staves. Measure 55: Treble has quarter notes G4, A4, B4, C5; Bass has quarter notes E3, F3, G3, A3. Measure 56: Treble has quarter notes D5, E5, F5, G5; Bass has quarter notes B2, C3, D3, E3. Measure 57: Treble has quarter notes A5, B5, C6, B5; Bass has quarter notes F2, G2, A2, B2. Measure 58: Treble has quarter notes G5, F5, E5, D5; Bass has quarter notes C2, B1, A1, G1. Measure 59: Treble has quarter notes C6, B5, A5, G5; Bass has quarter notes F2, E2, D2, C2. Measure 60: Treble has quarter notes F5, E5, D5, C5; Bass has quarter notes F2, E2, D2, C2. A fermata is placed over the final note (C5) in measure 60.

66

System 3 (Measures 66-71): Treble and bass staves. Measure 66: Treble has quarter notes G4, A4, B4, C5; Bass has quarter notes E3, F3, G3, A3. Measure 67: Treble has quarter notes D5, E5, F5, G5; Bass has quarter notes B2, C3, D3, E3. Measure 68: Treble has quarter notes A5, B5, C6, B5; Bass has quarter notes F2, G2, A2, B2. Measure 69: Treble has quarter notes G5, F5, E5, D5; Bass has quarter notes C2, B1, A1, G1. Measure 70: Treble has quarter notes C6, B5, A5, G5; Bass has quarter notes F2, E2, D2, C2. Measure 71: Treble has quarter notes F5, E5, D5, C5; Bass has quarter notes F2, E2, D2, C2. A fermata is placed over the final note (C5) in measure 71.

72

System 4 (Measures 72-77): Treble and bass staves. Measure 72: Treble has quarter notes G4, A4, B4, C5; Bass has quarter notes E3, F3, G3, A3. Measure 73: Treble has quarter notes D5, E5, F5, G5; Bass has quarter notes B2, C3, D3, E3. Measure 74: Treble has quarter notes A5, B5, C6, B5; Bass has quarter notes F2, G2, A2, B2. Measure 75: Treble has quarter notes G5, F5, E5, D5; Bass has quarter notes C2, B1, A1, G1. Measure 76: Treble has quarter notes C6, B5, A5, G5; Bass has quarter notes F2, E2, D2, C2. Measure 77: Treble has quarter notes F5, E5, D5, C5; Bass has quarter notes F2, E2, D2, C2. A fermata is placed over the final note (C5) in measure 77.

2 Gloria

Et in terra

1 *f*

2 *f*

clno

timp *f*

5

2

2

2

10 Domine Qui tollis · Alla breve Miserere · Adagio

14 51 14 5

14 51 14 5

14 51 14 5

98 Qui tollis · Alla breve Suscipe

10 3

10 3

10 3

f

f

115

126

Qui sedes · Alla breve 14 Miserere · Alla breve 10

155

Quoniam *

f

160

167

12

12

12

This system contains measures 167 through 172. It features three staves: two treble staves for the right hand and one bass staff for the left hand. Measures 167 and 168 contain whole notes. Measures 169 and 170 contain a triplet of eighth notes, indicated by a bracket and the number '12'. Measures 171 and 172 contain whole notes. The right hand plays a melodic line, while the left hand provides a harmonic accompaniment.

184

15

15

15

This system contains measures 184 through 189. It features three staves: two treble staves for the right hand and one bass staff for the left hand. Measures 184 and 185 contain whole notes. Measures 186 and 187 contain a triplet of eighth notes, indicated by a bracket and the number '15'. Measures 188 and 189 contain whole notes. The right hand plays a melodic line, while the left hand provides a harmonic accompaniment.

205

This system contains measures 205 through 210. It features three staves: two treble staves for the right hand and one bass staff for the left hand. Measures 205 and 206 contain eighth notes. Measures 207 and 208 contain quarter notes. Measures 209 and 210 contain half notes. The right hand plays a melodic line, while the left hand provides a harmonic accompaniment.

211

6

6

6

This system contains measures 211 through 216. It features three staves: two treble staves for the right hand and one bass staff for the left hand. Measures 211 and 212 contain a triplet of eighth notes, indicated by a bracket and the number '6'. Measures 213 and 214 contain quarter notes. Measures 215 and 216 contain half notes. The right hand plays a melodic line, while the left hand provides a harmonic accompaniment.

Cum Sancto · Allegro

224

20

f

20

f

20

247

6

6

6

256

3

3

3

f

262

3 Credo

1 Patrem

clno 2

tim

p

3

7

11

f

15 Et in unum

53

f

53

53

f

74

8

8

8

88

Qui propter 15 Et incarnatus · Adagio 12

15

12

15

12

15

12

121

Crucifixus · Adagio 18 Passus 8 Et resurrexit 3

18

8

3

f

f

154

5

5

5

168

6

6

6

183

Et ascendit

p

p

p

187

f

f

f

192

Et iterum Qui cum Patre

13

28

f

13

28

f

13

28

f

238

2 3

249

Confiteor

6

p

6

p

6

259

f

f

f

264

2

2

2

269

Amen 9

p

p

p

282

285

f

f

f

293

4 Sanctus

Sanctus

1 2 timp

3 5 7

f

18

8 8 8

32

8

Pleni · Allegro Osanna · Allegro

40 48 8 8 8

f

99

7

7

7

f

109

Benedictus

tacet

Osanna ut supra

6 Agnus Dei

Agnus 22

1 *clno* 2 *timp*

f

Dona 30

f

11

f

3

f

86

99