

Gugl.

Missa S. Trinitatis.

Matthäus

Gugl

Missa Sanctissimæ Trinitatis

(A-KR C 12/691)

*S, A, T, B (solo), S, A, T, B (coro),
2 clno (C), timp (C-G), 2 vl, 2 vla, vlne, org*

edited by Wolfgang Esser-Skala

Organo



Edition Esser-Skala · Koppl, Austria · 2025

© 2025 by Edition Esser-Skala (Selbstverlag § 2 Abs 1 Z 7 GewO 1994). This edition is licensed under a Creative Commons Attribution-ShareAlike 4.0 International License. To view a copy of this license, visit <https://creativecommons.org/licenses/by-sa/4.0/>.

Music engraving by LilyPond 2.24.2 (<https://www.lilypond.org>) and EES Tools v2023.10.0.
Front matter typeset with Source Sans and Fredericka the Great.

Please report any errors or mistakes to edition@esser-skala.at.

 [edition-esser-skala/gugl-missa-sanctissimae-trinitatis](https://github.com/edition-esser-skala/gugl-missa-sanctissimae-trinitatis)
v1.0.0, 2025-10-11 (b4078f511484fee2481ef9e8d86a2d286b763ce8)



1 Kyrie

Organo **Adagio** *vlne* *org*

f **Tutti** 6 5 3 6 5 3

9 **Allegro** *p* **Solo** *f*

14 *p* *f* *p* 6

19 4 6 2 [6] 6 3 3 6 6

24 [6] *f* 6 6 5 6

29 6 5 4 3 6 6 5 3

34 **Christe · Allegro** *Tutti* 6 5 4 3 6 7 7 7 # [6] 7 #

39 8 3 6 7 7 7 # [6] 7 #

44 *Solo* 6 5 # [6] 5 7 # 6 6 [6] 7 7 # 7 7 # 6

50

6 6 6 6 5 4 3 [6] # #

56

6 5 4 3 6 5 4 3 6 5 4 3 6 5 4 3 6 5 4 3 6 5 4 3 6 5 4 3 6 5 4 3

Tutti

61

6 [7] 7 # 8 4 2 6 4 2 6 7 7 4 3 7 7

67

6 5 [6] 4 3

73

6 5 5 4 3

2 Gloria

org Et in terra

f Tutti

6

p Solo

12

f Tutti

19

25 Domine

p Solo

f

p

36

f

47

p

f

org

58

p

f

p

71 Qui tollis · Alla breve

f

f Tutti

6

3

80

86

92 Miserere · Adagio Qui tollis · Alla breve

100

105 Suscipe

111

119

129 Qui sedes · Alla breve

135

141 Miserere · Alla breve

[6] 6 5 6 5 - # 10 6 6 6 6

147

5 6 8 3 7 6 6 5 6 [3 4] 6 7 6 [6]

153 Quoniam

6 5 6 5 - 3 *f* Solo *p*

160

6 *f* Tutti *p* Solo *f* Tutti vlne org

168

Solo 6 *p* *f* *p* *f* Tutti *p* Solo

176

f Tutti 7 # Solo *p* *f* *p*

186

f *p* *f* Tutti [6] [6] 4/2 6 6 6

194

4 6 # [-] 6 6 6 *f* Solo 6 6 6

202

8 Tutti Solo [6] [6] 6 Tutti

210

[illegible]

Cum Sancto · Allegro

219

[illegible]

227

Musical notation for the bass line of "The Sound of Silence". The notation is on a single staff with a bass clef. It consists of a sequence of notes and rests, with some notes marked with accidentals (sharps and naturals). The notes are: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, A60, B60, C61, D61, E61, F61, G61, A61, B61, C62, D62, E62, F62, G62, A62, B62, C63, D63, E63, F63, G63, A63, B63, C64, D64, E64, F64, G64, A64, B64, C65, D65, E65, F65, G65, A65, B65, C66, D66, E66, F66, G66, A66, B66, C67, D67, E67, F67, G67, A67, B67, C68, D68, E68, F68, G68, A68, B68, C69, D69, E69, F69, G69, A69, B69, C70, D70, E70, F70, G70, A70, B70, C71, D71, E71, F71, G71, A71, B71, C72, D72, E72, F72, G72, A72, B72, C73, D73, E73, F73, G73, A73, B73, C74, D74, E74, F74, G74, A74, B74, C75, D75, E75, F75, G75, A75, B75, C76, D76, E76, F76, G76, A76, B76, C77, D77, E77, F77, G77, A77, B77, C78, D78, E78, F78, G78, A78, B78, C79, D79, E79, F79, G79, A79, B79, C80, D80, E80, F80, G80, A80, B80, C81, D81, E81, F81, G81, A81, B81, C82, D82, E82, F82, G82, A82, B82, C83, D83, E83, F83, G83, A83, B83, C84, D84, E84, F84, G84, A84, B84, C85, D85, E85, F85, G85, A85, B85, C86, D86, E86, F86, G86, A86, B86, C87, D87, E87, F87, G87, A87, B87, C88, D88, E88, F88, G88, A88, B88, C89, D89, E89, F89, G89, A89, B89, C90, D90, E90, F90, G90, A90, B90, C91, D91, E91, F91, G91, A91, B91, C92, D92, E92, F92, G92, A92, B92, C93, D93, E93, F93, G93, A93, B93, C94, D94, E94, F94, G94, A94, B94, C95, D95, E95, F95, G95, A95, B95, C96, D96, E96, F96, G96, A96, B96, C97, D97, E97, F97, G97, A97, B97, C98, D98, E98, F98, G98, A98, B98, C99, D99, E99, F99, G99, A99, B99, C100, D100, E100, F100, G100, A100, B100, C101, D101, E101, F101, G101, A101, B101, C102, D102, E102, F102, G102, A102, B102, C103, D103, E103, F103, G103, A103, B103, C104, D104, E104, F104, G104, A104, B104, C105, D105, E105, F105, G105, A105, B105, C106, D106, E106, F106, G106, A106, B106, C107, D107, E107, F107, G107, A107, B107, C108, D108, E108, F108, G108, A108, B108, C109, D109, E109, F109, G109, A109, B109, C110, D110, E110, F110, G110, A110, B110, C111, D111, E111, F111, G111, A111, B111, C112, D112, E112, F112, G112, A112, B112, C113, D113, E113, F113, G113, A113, B113, C114, D114, E114, F114, G114, A114, B114, C115, D115, E115, F115, G115, A115, B115, C116, D116, E116, F116, G116, A116, B116, C117, D117, E117, F117, G117, A117, B117, C118, D118, E118, F118, G118, A118, B118, C119, D119, E119, F119, G119, A119, B119, C120, D120, E120, F120, G120, A120, B120, C121, D121, E121, F121, G121, A121, B121, C122, D122, E122, F122, G122, A122, B122, C123, D123, E123, F123, G123, A123, B123, C124, D124, E124, F124, G124, A124, B124, C125, D125, E125, F125, G125, A125, B125, C126, D126, E126, F126, G126, A126, B126, C127, D127, E127, F127, G127, A127, B127, C128, D128, E128, F128, G128, A128, B128, C129, D129, E129, F129, G129, A129, B129, C130, D130, E130, F130, G130, A130, B130, C131, D131, E131, F131, G131, A131, B131, C132, D132, E132, F132, G132, A132, B132, C133, D133, E133, F133, G133, A133, B133, C134, D134, E134, F134, G134, A134, B134, C135, D135, E135, F135, G135, A135, B135, C136, D136, E136, F136, G136, A136, B136, C137, D137, E137, F137, G137, A137, B137, C138, D138, E1

233

3

f *p*

[4] 7 6 5 3 5 6 [5 6] # [5 6] 4 7 6 5 — 5 6 5 6 4 3 # [6] 6 5 # 6

239

9 

245

251

1

The first system of the musical score for 'The Little Boat' is written on a grand staff (treble and bass clefs). The key signature has one sharp (F#). The melody is primarily in the treble clef, with some bass clef entries. The bass line consists of a simple accompaniment. The score includes a first ending bracketed with a '1' and a '6' below it. A second ending bracketed with a '7' and a '6' below it. The tempo is marked 'Allegretto' and the dynamics are 'f' (forte) and 'Tutti'. The score is numbered 1 through 8.

[6] 6 5 3 8 *f* *Tutti* # 6 5 # 6 [7] # 6 [6] 6 [6] 7 6

256

261

Musical notation for the bass line of 'The Rose Tree'. The notation is on a single staff with a bass clef. It consists of 15 measures. The notes are: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4. The notes are grouped into measures: measures 1-2 (G2, A2), measures 3-4 (B2, C3), measures 5-6 (D3, E3), measures 7-8 (F3, G3), measures 9-10 (A3, B3), measures 11-12 (C4, D4), measures 13-14 (E4, F4), and measure 15 (G4). The notes are written in a simple, folk-like style with a single line of music.

3 Credo

org *P*atrem

p Solo

6 6 ♭ [6] 4 # 6 [6 5] 4 3

10 *f* Tutti

5 ♭ 6 7 4 3 4 3

p Solo Et in unum

6 6 6

17

♭ # ♭ 6 6 6 # ♭ 6

26

[6] # # # # 6 6 6 #

33

[6] 6 # 6 [6] 6 5

39

♭ # # 6 6 [♭] 3 6 6 5 4 3 6

45

[6] 6 4 [6] 5 6 6 5 6

52

6 6

59

[6] 3 [6 4] 5 3

65

f Tutti

72

79

85

vlne

org

92

Qui propter

p Solo

98

103

108

Et incarnatus · Adagio

a 3

org

vlne

116

Crucifixus · Adagio

123

129

136

Passus

143

Et resurrexit

152

163

171

179

Et ascendit

vlne

187

f Tutti

193 Et iterum

198

202

206 Qui cum Patre

212

221

226

234 f Tutti

241

4 Sanctus

Sanctus

org

f Solo

Tutti

Pleni · Allegro

f Solo

p

f

p

f

66

5 4 3 2 1 2 3 4 5 6

p *f*

[6] b6 6 [4 3] 6

74

6 5 6 5 6 5 6 5 6 6

6 b5 # 6

81

6 6 5 6 5 6 5 6 6 6

f

[6] 5 #

89

Osanna · Allegro

p Solo

6 [6] 6 6 6 6 [6] 5 6 6

93

6 6 # 6 6 6 5 6 # 6 7

[6] 6 6 5 6 # 7

97

5 4 3 6 6 6 6 6 5 6 6 5 3

f

[6] 6 6 6 6 6 5 6 6 5 3

Tutti

101

3 3 6 6 3 6 # 6 6 [6] # [6]

[6] # [6]

105

6 6 6 6 6 6 6 7 6 6 6 6

[6] 6 [6] 6 6 6 7 [7] 6 6 [6]

109

6 6 6 6 6 6 6 6 6 6 6 6

[6] 6 6 6 6 6 6 6 6 6 6 6

5 Benedictus

Benedictus

org

Solo

6

8

6

16

6]

23

6]

5

6

6

6

6

6

6

6

6

6

6

6

6

6

6

6

6

6

6

6

6

31

6

6

6

6

6

6

6

6

6

6

37

Osanna ut supra

3

6

6

6

6

6

6 Agnus Dei

Agnus

org *p* Solo

8

14

20

26

Dona

p Solo

33

41

49

57

f

64

64

p

[6] 6] 6 6 [6] 6] 6

Detailed description: This musical staff contains measures 64 through 71. It begins with a bass clef and a key signature of one sharp (F#). The first measure (64) starts with a piano (*p*) dynamic. The notes are: 64: G2, A2; 65: B2, C3; 66: D3, E3; 67: F3, G3; 68: A3, B3; 69: C4, D4; 70: E4, F#4; 71: G4, A4. Fingering numbers are placed below the notes: [6] under G2, 6] under A2, 6 under B2, 6 under C3, [6] under D3, 6] under E3, and 6 under F#4.

72

72

f Tutti

[6] 5 2 6 6 # # #

Detailed description: This musical staff contains measures 72 through 79. It begins with a bass clef and a key signature of one sharp (F#). The first measure (72) starts with a forte (*f*) dynamic and the instruction 'Tutti'. The notes are: 72: G2, A2; 73: B2, C3; 74: D3, E3; 75: F3, G3; 76: A3, B3; 77: C4, D4; 78: E4, F#4; 79: G4, A4. Fingering numbers are placed below the notes: [6] under G2, 5 under A2, 2 under B2, 6 under C3, 6 under D4, # under E4, # under F#4, and # under G4.

82

82

[6] 4 3 # 6 [5 -] 4 #

Detailed description: This musical staff contains measures 82 through 88. It begins with a bass clef and a key signature of one sharp (F#). The notes are: 82: G2, A2; 83: B2, C3; 84: D3, E3; 85: F3, G3; 86: A3, B3; 87: C4, D4; 88: E4, F#4. Fingering numbers are placed below the notes: [6] under G2, 4 under A2, 3 under B2, # under C3, 6 under D4, [5 -] under E4, 4 under F#4, and # under G4.

89

89

[6] # # [#] 6 6 [6] # #

Detailed description: This musical staff contains measures 89 through 96. It begins with a bass clef and a key signature of one sharp (F#). The notes are: 89: G2, A2; 90: B2, C3; 91: D3, E3; 92: F3, G3; 93: A3, B3; 94: C4, D4; 95: E4, F#4; 96: G4, A4. Fingering numbers are placed below the notes: [6] under G2, # under A2, # under B2, [#] under C3, 6 under D4, 6 under E4, [6] under F#4, # under G4, and # under A4.

97

97

6 4 3 5 3

Detailed description: This musical staff contains measures 97 through 104. It begins with a bass clef and a key signature of one sharp (F#). The notes are: 97: G2, A2; 98: B2, C3; 99: D3, E3; 100: F3, G3; 101: A3, B3; 102: C4, D4; 103: E4, F#4; 104: G4, A4. Fingering numbers are placed below the notes: 6 under G2, 4 under A2, 3 under B2, 5 under C3, and 3 under D4.