

Gugl.

Missa S. Trinitatis.

Matthäus

Gugl

Missa Sanctissimæ Trinitatis

(A-KR C 12/691)

*S, A, T, B (solo), S, A, T, B (coro),
2 clno (C), timp (C-G), 2 vl, 2 vla, vlne, org*

edited by Wolfgang Esser-Skala

Bassi



Edition Esser-Skala · Koppl, Austria · 2025

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Music engraving by LilyPond 2.24.2 (<https://www.lilypond.org>) and EES Tools v2023.10.0.
Front matter typeset with Source Sans and Fredericka the Great.

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 [edition-esser-skala/gugl-missa-sanctissimae-trinitatis](https://github.com/edition-esser-skala/gugl-missa-sanctissimae-trinitatis)
v1.0.0, 2025-10-11 (b4078f511484fee2481ef9e8d86a2d286b763ce8)



1 Kyrie

Adagio

Organo

f Tutti

vln

org

Allegro

p Solo

14

p *f* *p*

19

24

f

29

34

Christe · Allegro

Tutti

39

8

44

Solo



2 Gloria

Et in terra

f Tutti

p Solo

f Tutti

Domine

p Solo

f *p*

f

p *f* *p*

vlne
org

f *p* *f*

Qui tollis · Alla breve

f Tutti

82

8

88 Miserere · Adagio

88 Miserere · Adagio

95 *Qui tollis · Alla breve*

102

8

108 **Suscipe**

f Solo *p* *f* Tutti

[illegible]

127 Qui sedes · Alla breve



134

[illegible]

146

152

Quoniam

f Solo

158

p *f* *p* Solo
Tutti

165

vlne
org

f Tutti Solo *p* *f* *p*

173

f Tutti *p* Solo *f* Tutti Solo

181

p *f* *p* *f* *p*

190

f Tutti

196

f Solo Tutti

203

Solo Tutti

210

219

Cum Sancto · Allegro

p Solo

227

233

f *p*

239

f Tutti Solo

245

p

251

f Tutti

256

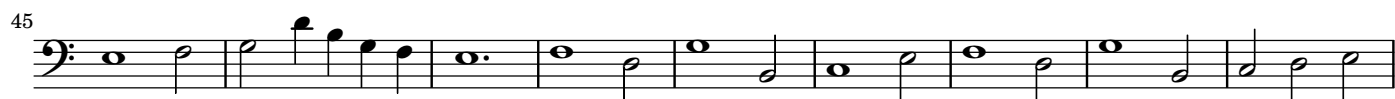
261

3 Credo

Patrem



Et in unum



79

vln
org

86

Qui propter

p Solo

94

100

105

Et incarnatus · Adagio

a 3

112

org
vln

121

Crucifixus · Adagio

8

128

8

136

Passus

8

145 Et resurrexit

f Tutti

157

168

179 Et ascendit

f Tutti

190 Et iterum

p Solo

197

202

208 Qui cum Patre

p Solo

219

228

f Tutti

239

249

Confiteor

p Solo

vln
org

254

f Tutti

263

269

Amen

p Solo

276

283

f Tutti

290

4 Sanctus

Sanctus

f Solo *Tutti*

7

13

19

26

34

Pleni · Allegro

f Solo

42

p *f*

50

p

58

f

This musical score is for the 'Sanctus' section, measures 1 through 58. It is written in bass clef with a key signature of one flat (B-flat) and a 3/4 time signature. The score is divided into systems of four measures each. Measure numbers 7, 13, 19, 26, 34, 42, 50, and 58 are indicated at the start of their respective systems. The piece begins with a 'Solo' section marked 'f' (forte) and transitions to a 'Tutti' section. At measure 34, there is a double bar line followed by the tempo change 'Pleni · Allegro' and a 'Solo' section marked 'f'. Dynamics include 'f' (forte), 'p' (piano), and 'f' (forte) throughout the piece.



5 Benedictus

Benedictus

b 

Solo

8

16

23

31

37

Osanna ut supra

6 Agnus Dei

Agnus

p Solo

8

13

19

f Tutti

26

Dona

p Solo

33

41

49

57

f

The musical score for the Agnus Dei section, measures 1 through 57. The music is written in bass clef with a key signature of one flat (B-flat). The tempo is marked 'p' (piano) for the solo section and 'f' (forte) for the tutti section. The score includes various musical notations such as notes, rests, and dynamic markings.

