

Gugl.

Missa S. Trinitatis.

Matthäus

Gugl

Missa Sanctissimæ Trinitatis

GuglW 3

*S, A, T, B (solo), S, A, T, B (coro),
2 clno (C), timp (C-G), 2 vl, 2 vla, vlne, org*

edited by Wolfgang Esser-Skala

Viola II (in alto clef)



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1 Kyrie

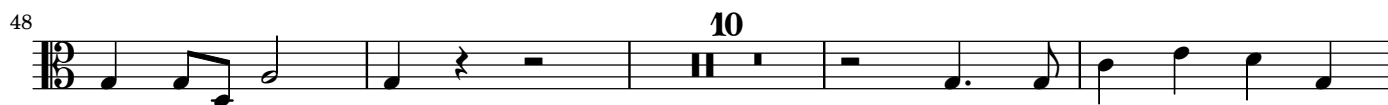
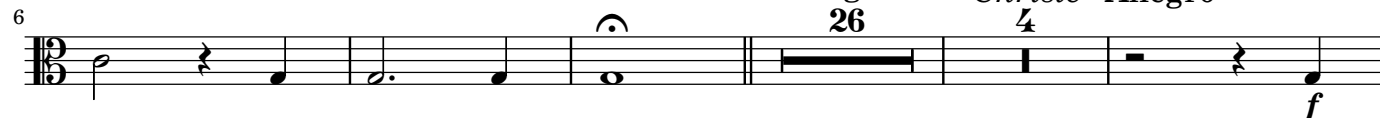
Adagio

Viola II



Allegro

Christe · Allegro



2 Gloria

Et in terra

vla 2 *f*

4

8 *f*

18

22 *Domine*
2 *f*

29 14

52 3 17 5 *Qui tollis · Alla breve*
f

83

89 *Miserere · Adagio* 5 *Qui tollis · Alla breve* 3

101

Measure 101 (Bass Clef): The measure begins with a whole rest. This is followed by a half note G₂, a quarter note F₂, a quarter note E₂, a half note D₂, a quarter note C₂, a quarter note B₁, a quarter note A₁, a quarter note G₁, a half note F₁, a quarter note E₁, a quarter note D₁, a quarter note C₁, a half note B₀, a quarter note A₀, a quarter note G₀, and a half note F₀.

107 *Suscipe* 6 3 *f* *f*

121

Musical notation for measure 121 in the bass clef. The notes are G₂, A₂, B₂, C₃, D₃, E₃, F₃, G₃, A₃, B₃, C₄. There is a dotted half note on G₃ at the end of the measure.

129 *Qui sedes* · Alla breve



139 *Miserere* : Alla breve

147

Musical notation for measure 147. The staff is in bass clef with a key signature of one flat (B-flat). The measure contains a whole rest followed by a half note G2, a quarter note F2, a quarter note E2, a half note D2, a quarter note C2, a quarter note B1, a half note A1, and a whole note G1.

153 *Quoniam*
8
f

[illegible]

174

15

196

2

Musical staff 196-203: Treble clef, 2/4 time signature. Measures 196-203. Measure 199 has a '2' above it. Measure 200 has a '2' above it.

204

Musical staff 204-209: Treble clef, 2/4 time signature. Measures 204-209.

210

Musical staff 210-216: Treble clef, 2/4 time signature. Measures 210-216.

217

Musical staff 217-223: Treble clef, 2/4 time signature. Measures 217-223. Measure 223 ends with a double bar line and a common time signature 'C'.

Cum Sancto · Allegro

224

9

f

Musical staff 224-237: Treble clef, common time signature 'C'. Measures 224-237. Measure 224 has a '9' above it. Measure 225 has a '9' above it. Measure 226 has a '9' above it. Measure 227 has a '9' above it. Measure 228 has a '9' above it. Measure 229 has a '9' above it. Measure 230 has a '9' above it. Measure 231 has a '9' above it. Measure 232 has a '9' above it. Measure 233 has a '9' above it. Measure 234 has a '9' above it. Measure 235 has a '9' above it. Measure 236 has a '9' above it. Measure 237 has a '9' above it. Measure 226 has a 'f' below it.

238

3

Musical staff 238-244: Treble clef, 2/4 time signature. Measures 238-244. Measure 238 has a '3' above it.

245

7

Musical staff 245-255: Treble clef, 2/4 time signature. Measures 245-255. Measure 245 has a '7' above it.

256

Musical staff 256-260: Treble clef, 2/4 time signature. Measures 256-260.

261

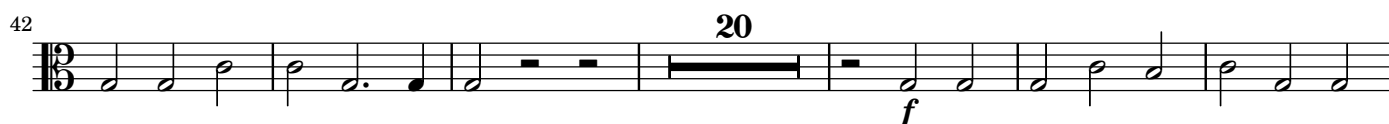
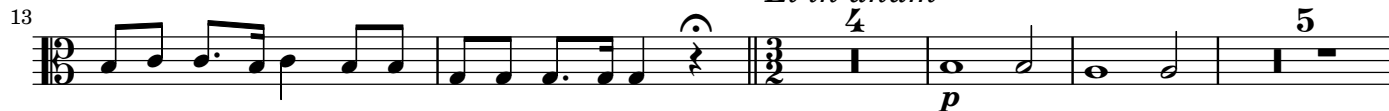
Musical staff 261-266: Treble clef, 2/4 time signature. Measures 261-266. Measure 266 ends with a double bar line and a common time signature 'C'.

3 Credo

Patrem 9



Et in unum



Qui propter

Et incarnatus · Adagio

Crucifixus · Adagio





247 *Confiteor* 13

264

267

270 *Amen*

274

278

286

289

293

4 Sanctus

Sanctus

4



Benedictus

tacet

Osanna ut supra

6 Agnus Dei

Agnus 17

vla 2

p

22

f

27

Dona 42

73

f

2

79

84

89

94

99

The musical score is written for a double bass (vla 2) in 12/8 time. It begins with a rest for 17 measures, followed by a series of eighth and sixteenth notes. The first measure of the first system is marked with a piano (*p*) dynamic. The second system starts at measure 22 and includes a forte (*f*) dynamic marking. The third system starts at measure 27 and includes a section labeled 'Dona' starting at measure 42. The fourth system starts at measure 73 and includes a forte (*f*) dynamic marking and a second ending bracket labeled '2'. The fifth system starts at measure 79. The sixth system starts at measure 84. The seventh system starts at measure 89. The eighth system starts at measure 94. The ninth system starts at measure 99 and ends with a fermata over the final note.