

Gugl.

Missa S. Trinitatis.

Matthäus

Gugl

Missa Sanctissimæ Trinitatis

GuglW 3

*S, A, T, B (solo), S, A, T, B (coro),
2 clno (C), timp (C-G), 2 vl, 2 vla, vlne, org*

edited by Wolfgang Esser-Skala

Viola II (in tenor clef)



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1 Kyrie

Viola II

Adagio

f



6

Allegro 26

Christe · Allegro 4

f



40

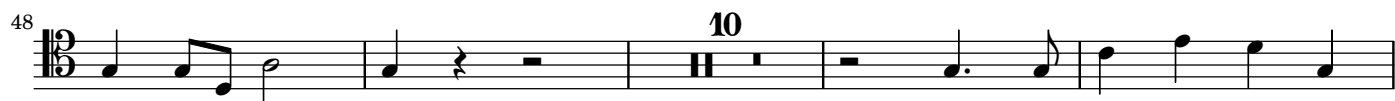


44



48

10



62

*



66



70



74



2 Gloria

Et in terra

f

4

8

7

f

18

22

Domine

2

f

30

14

3

56

17

Qui tollis · Alla breve

5

f

84

89

Miserere · Adagio

5

Qui tollis · Alla breve

3





3 Credo

Patrem 9

vla 2

f

13

Et in unum

p

26

10

42

20

f

68

2

77

2

85

Qui propter 15

Et incarnatus · Adagio

Crucifixus · Adagio

92

12

124



247 *Confiteor* 13 *f*

264

267

270 *Amen* *p*

274

278 *4*

286 *f*

289

293

4 Sanctus

Sanctus

Musical score for Viola 2, measures 1-110. The score is written in 3/8 time and includes dynamic markings such as *f* (forte) and *Pleni · Allegro*. The score is divided into sections: measures 1-11, 18-26, 35-48, and 100-110. The key signature is one flat (B-flat). The score includes various musical notations such as eighth notes, quarter notes, and rests. A red asterisk (*) is placed below the staff at measure 26 and measure 110.

Benedictus

tacet

Osanna ut supra

6 Agnus Dei

Agnus 17

vla 2

p

22

f

27

Dona 42

73

f

2

79

84

89

94

99