

# Gugl.

# Missa S. Trinitatis.

Matthäus

**Gugl**

**Missa Sanctissimæ Trinitatis**

GuglW 3

*S, A, T, B (solo), S, A, T, B (coro),  
2 clno (C), timp (C-G), 2 vl, 2 vla, vlne, org*

edited by Wolfgang Esser-Skala

*Viola I*



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# 1 Kyrie

Adagio

*Viola I*

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 $f$ 

**Allegro**  
**26**

*Christe* · Allegro

 $f$ 

38

43

48

7

59

64

69

74

## 2 Gloria

*Et in terra*

vla 1 *f*

4

9

20

*Domine* 2

27

*f* 14

52

3 17

*Qui tollis · Alla breve* *f*

80

87

*Miserere · Adagio* 5

98

*Qui tollis · Alla breve* \*

The musical score is for a Viola 1 part, titled '2 Gloria'. It begins with the section 'Et in terra' in 12/8 time. The first measure is marked with a forte 'f' dynamic. The score is divided into measures, with measure numbers 4, 9, 20, 27, 52, 80, 87, and 98 indicated. There are several rests and melodic lines. A section marked 'Domine' with a '2' measure rest appears at measure 20. Another section marked 'Miserere · Adagio' with a '5' measure rest appears at measure 87. The score concludes with 'Qui tollis · Alla breve' at measure 98, which is marked with a red asterisk.

105 *Suscipe* 6

*f*

117 3

*f*

127 *Qui sedes · Alla breve*

135

142 *Miserere · Alla breve*

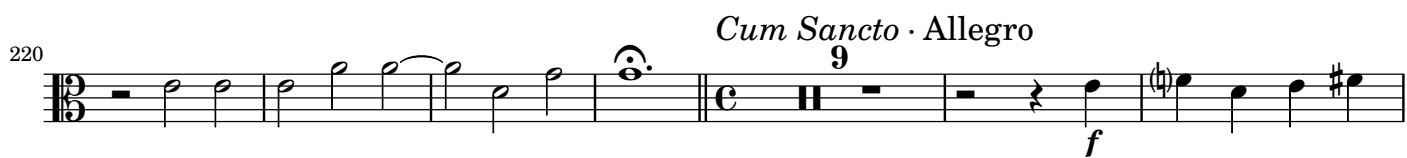
\*

149 *Quoniam* 8

163 *f*

171

180 11



### 3 Credo

*Patrem* 9

*vla 1*

*f*

13

*Et in unum*

*p*

26

10

43

20

*f*

2

71

79

86

*Qui propter*

15

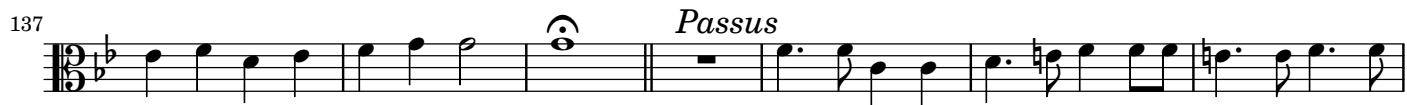
*Crucifixus · Adagio*

*Et incarnatus · Adagio*

108

12

125



249 *Confiteor* 13



## 4 Sanctus

### *Sanctus*

4

*vla 1*



12



20



28



37



*Pleni · Allegro*

48

*Osanna · Allegro*

12

102



106



110



## Benedictus

*tacet*

Osanna ut supra

## 6 Agnus Dei

*Agnus* 17

*vla 1*

*p*

22

*f*

27

*Dona* 42

73

*f*

79

84

89

94

99

The musical score for the Viola 1 part of the Agnus Dei section. It begins with a treble clef and a 12/8 time signature. The first staff, labeled 'Agnus 17', starts with a whole rest followed by a series of eighth and quarter notes, marked with a piano (*p*) dynamic. The second staff, labeled '22', continues the melody with a forte (*f*) dynamic. The third staff, labeled '27', features a half note and a whole note, with a 'Dona 42' marking. The fourth staff, labeled '73', begins with a forte (*f*) dynamic and includes a second ending bracket. The fifth staff, labeled '79', continues the melodic line. The sixth staff, labeled '84', shows a more complex rhythmic pattern. The seventh staff, labeled '89', continues the melody. The eighth staff, labeled '94', shows a series of eighth notes. The ninth staff, labeled '99', concludes the section with a half note and a fermata.