

Gugl.

Missa S. Trinitatis.

Matthäus

Gugl

Missa Sanctissimæ Trinitatis

GuglW 3

*S, A, T, B (solo), S, A, T, B (coro),
2 clno (C), timp (C-G), 2 vl, 2 vla, vlne, org*

edited by Wolfgang Esser-Skala

Violino II



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1 Kyrie

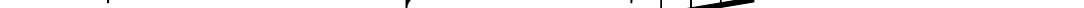
Violino II

Adagio



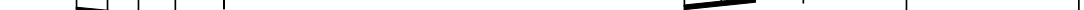
f

[illegible]

18 

29 

34 *Christe · Allegro 8*



47 

59

Musical notation for measure 59. The staff contains seven eighth notes: G4, A4, B4, C5, B4, A4, and G4.

66 

[illegible]

2 Gloria

Et in terra

vl 2 *f*

4

8 *f*

18

22 *Domine*
2 *f*

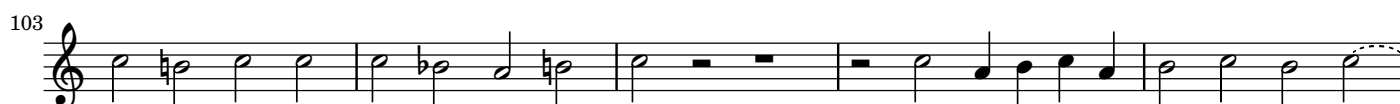
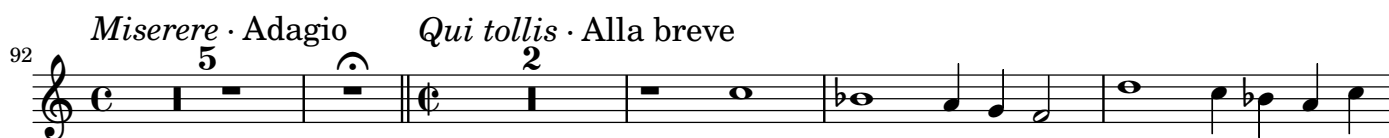
29 14

52 3 7

69 *p* *f*

77 *Qui tollis · Alla breve*
f

* *f*



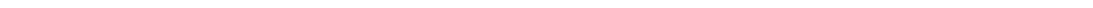
[illegible][illegible]

163

f

169



175 

190

Measure 190: Treble clef. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half).

[illegible]

201

206

Measure 206: Treble clef. The measure contains a whole rest, followed by a quarter rest, then eighth notes G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, A60, B60, C61, D61, E61, F61, G61, A61, B61, C62, D62, E62, F62, G62, A62, B62, C63, D63, E63, F63, G63, A63, B63, C64, D64, E64, F64, G64, A64, B64, C65, D65, E65, F65, G65, A65, B65, C66, D66, E66, F66, G66, A66, B66, C67, D67, E67, F67, G67, A67, B67, C68, D68, E68, F68, G68, A68, B68, C69, D69, E69, F69, G69, A69, B69, C70, D70, E70, F70, G70, A70, B70, C71, D71, E71, F71, G71, A71, B71, C72, D72, E72, F72, G72, A72, B72, C73, D73, E73, F73, G73, A73, B73, C74, D74, E74, F74, G74, A74, B74, C75, D75, E75, F75, G75, A75, B75, C76, D76, E76, F76, G76, A76, B76, C77, D77, E77, F77, G77, A77, B77, C78, D78, E78, F78, G78, A78, B78, C79, D79, E79, F79, G79, A79, B79, C80, D80, E80, F80, G80, A80, B80, C81, D81, E81, F81, G81, A81, B81, C82, D82, E82, F82, G82, A82, B82, C83, D83, E83, F83, G83, A83, B83, C84, D84, E84, F84, G84, A84, B84, C85, D85, E85, F85, G85, A85, B85, C86, D86, E86, F86, G86, A86, B86, C87, D87, E87, F87, G87, A87, B87, C88, D88, E88, F88, G88, A88, B88, C89, D89, E89, F89, G89, A89, B89, C90, D90, E90, F90, G90, A90, B90, C91, D91, E91, F91, G91, A91, B91, C92, D92, E92, F92, G92, A92, B92, C93, D93, E93, F93, G93, A93, B93, C94, D94, E94, F94, G94, A94, B94, C95, D95, E95, F95, G95, A95, B95, C96, D96, E96, F96, G96, A96, B96, C97, D97, E97, F97, G97, A97, B97, C98, D98, E98, F98, G98, A98, B98, C99, D99, E99, F99, G99, A99, B99, C100, D100, E100, F100, G100, A100, B100, C101, D101, E101, F101, G101, A101, B101, C102, D102, E102, F102, G102, A102, B102, C103, D103, E103, F103, G103, A103, B103, C104, D104, E104, F104, G104, A104, B104, C105, D105, E105, F105, G105, A105, B105, C106, D106, E106, F106, G106, A106, B106, C107, D107, E107, F107, G107, A107, B107, C108, D108, E108, F108, G108, A108, B108, C109, D109, E109, F109, G109, A109, B109, C110, D110, E110, F110, G110, A110, B110, C111, D111, E111, F111, G111, A111, B111, C112, D112, E112, F112, G112, A112, B112, C113, D113, E113, F113, G113, A113, B113, C114, D114, E114, F114, G114, A114, B114, C115, D115, E115, F115, G115, A115, B115, C116, D116, E116, F116, G116, A116, B116, C117, D117, E117, F117, G117, A117, B117, C118, D118, E118, F118, G118, A118, B118, C119, D119, E119, F119, G119, A119, B119, C120, D120, E120, F120, G120, A120, B120, C121, D121, E121, F121, G121, A121, B121, C122, D122, E122, F122, G122, A122, B122, C123, D123, E123, F123, G123, A123, B123, C124, D124, E124, F124, G124, A124, B124, C125, D125, E125, F125, G125, A125, B125, C126, D126, E126, F126, G126, A126, B126, C127, D127, E127, F127, G127, A127, B127, C128, D128, E128, F128, G128, A128, B128, C129, D129, E129, F129, G129, A129, B129, C130, D130, E130, F130, G130, A130, B130, C131, D131, E131, F131, G131, A131, B131, C132, D132, E132, F132, G132, A132, B132, C133, D133, E133, F133, G133, A133, B133, C134, D134, E134, F134, G134, A134, B134, C135, D135, E135, F135, G135, A135, B135, C136, D136, E136, F136, G136, A136, B136, C137, D137, E137, F137, G137, A137, B137, C138, D138, E138, F138, G138, A138, B138, C139, D139, E139, F139, G139, A139, B1

212



218



224 *Cum Sancto* · Allegro 9



235



238



252



255



258



262



3 Credo

Patrem

3

4

p *f*

11

Et in unum

4

19

5

10

p

40

4

51

9

f

66

2

76

84

Qui propter

15

Et incarnatus · Adagio

12

Crucifixus · Adagio

5

*

The musical score is written for a single melodic line on a treble clef staff. It begins with a common time signature (C) and a key signature of one sharp (F#). The score is divided into several systems, each starting with a measure number. The first system (measures 1-4) includes a triplet of eighth notes marked '3' and a dynamic change from piano (p) to forte (f). The second system (measures 11-14) introduces a 4/4 time signature and the text 'Et in unum'. The third system (measures 19-22) features a key change to two sharps (F# and C#) and includes a measure marked '5'. The fourth system (measures 40-43) returns to common time and includes a measure marked '4'. The fifth system (measures 51-54) includes a measure marked '9' and ends with a forte (f) dynamic. The sixth system (measures 66-69) includes a measure marked '2'. The seventh system (measures 76-79) continues the melodic line. The eighth system (measures 84-87) ends with a double bar line. The final system (measures 92-95) includes a key change to one flat (Bb) and features the text 'Qui propter' and 'Et incarnatus · Adagio'. It includes measures marked '15' and '12', and a measure marked '5' with a red asterisk (*) below it. The text 'Crucifixus · Adagio' is positioned above the final measures.

[illegible]

136 *Passus*

144 *Et resurrexit*

The musical score for 'Et resurrexit' is written on a single staff. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The first measure contains a dotted quarter note on G4, an eighth note on F4, a quarter note on E4, and an eighth note on D4. The second measure contains a dotted quarter note on C4, an eighth note on B3, a quarter note on A3, and an eighth note on G3. The third measure is a whole rest. The fourth measure is a whole note with a fermata. The fifth measure is a double bar line. The sixth measure is a whole rest. The seventh measure is a whole note with a fermata. The eighth measure is a whole note with a fermata. The ninth measure is a whole note with a fermata. The tenth measure is a whole note with a fermata. The eleventh measure is a whole note with a fermata. The twelfth measure is a whole note with a fermata. The thirteenth measure is a whole note with a fermata. The fourteenth measure is a whole note with a fermata. The fifteenth measure is a whole note with a fermata. The sixteenth measure is a whole note with a fermata. The seventeenth measure is a whole note with a fermata. The eighteenth measure is a whole note with a fermata. The nineteenth measure is a whole note with a fermata. The twentieth measure is a whole note with a fermata. The score ends with a double bar line.

156

2

168

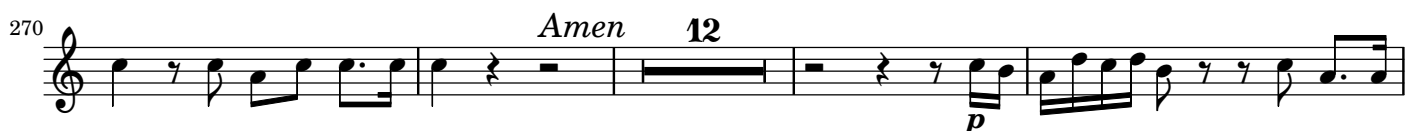
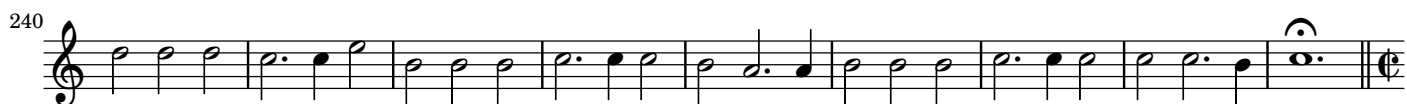
3

181 *Et ascendit* $\frac{4}{4}$ *f*

192 *Et iterum*
11


208 *Qui cum Patre*

A musical score for a single staff in treble clef, 3/2 time. The key signature has one sharp (F#). The melody consists of quarter and eighth notes, with some rests. The lyrics 'Qui cum Patre' are written above the staff.[illegible]



4 Sanctus

Sanctus

vl 2

f

10

17

23

29

36

Pleni · Allegro

f

42

46

51

The musical score for Violin 2, Sanctus movement, is presented in a single system with nine staves. The first staff is marked 'vl 2' and 'f'. The tempo changes to 'Pleni · Allegro' at measure 36. The score includes various musical notations such as eighth notes, quarter notes, and rests.

56 *p* *f* *4*

64

69

74 *8* *f*

86 *Osanna · Allegro* *15* *f*

105

110

Benedictus
tacet

Osanna ut supra

6 Agnus Dei

Agnus

vl 2

p

6

10

13

17

5

f

26

31

Dona 18

p

53

58

11

