

Gugl.

Missa S. Trinitatis.

Matthäus

Gugl

Missa Sanctissimæ Trinitatis

GuglW 3

*S, A, T, B (solo), S, A, T, B (coro),
2 clno (C), timp (C-G), 2 vl, 2 vla, vlne, org*

edited by Wolfgang Esser-Skala

Violino I



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1 Kyrie

Violino I *Adagio*

f

Allegro

f

18 *6*

29

34 *Christe · Allegro* *8*

47 *7*

59

66

72

2 Gloria

Et in terra

Allegro

Domine

Qui tollis · Alla breve

83

Musical notation for measure 83, featuring a treble clef and sixteenth notes.

89 *Miserere* · Adagio *Qui tollis* · Alla breve

[illegible]

106 *Suscipe* 6 *f*

117

f

127 *Qui sedes* · *Alla breve*

[illegible]

140 *Miserere · Alla breve*

148

Measure 148: Treble clef. Notes: G4 (half), A4 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (half).

153 *Quoniam* 8 *f*

167

173 9

189 * *f*

195

201

207

213

220 *Cum Sancto · Allegro* 10 *f*



3 Credo

Patrem 3

vl 1

p

10

f

Et in unum

14

p

28

10

45

5

9

64

f

2

73

81

Qui propter 15

Et incarnatus · Adagio 12

88

Crucifixus · Adagio





4 Sanctus

Sanctus

vl 1

f

10

17

24

30

36

Pleni · Allegro

f

42

46

51

The musical score for Violin 1, Sanctus, is written in 3/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is initially 'Sanctus'. The first staff (measures 1-9) is marked 'vl 1' and 'f'. The second staff (measures 10-16) continues the melody. The third staff (measures 17-23) shows a change in the melody. The fourth staff (measures 24-29) continues the melody. The fifth staff (measures 30-35) continues the melody. The sixth staff (measures 36-41) is marked 'Pleni · Allegro' and 'f'. The seventh staff (measures 42-45) continues the melody. The eighth staff (measures 46-50) continues the melody. The ninth staff (measures 51-54) continues the melody.

56 *p* *f* *4*

64

69

74 *8* *f*

86 *Osanna · Allegro* *15* *f*

105

110

Benedictus
tacet

Osanna ut supra

6 Agnus Dei

Agnus

vl 1

p

6

10

13

17

26

31 *Dona* 18

p

53

58

11

The musical score for the Agnus Dei section, Violin 1 part, is presented across nine staves. The first staff begins with the title 'Agnus' and the instrument designation 'vl 1'. The music starts with a rest followed by a series of eighth and sixteenth notes, marked with a piano (*p*) dynamic. The second staff continues the melodic line, marked with a '6'. The third staff features more complex rhythmic patterns, marked with a '10'. The fourth staff, marked '13', includes a red asterisk above the second measure. The fifth staff, marked '17', has a '5' above the third measure and a forte (*f*) dynamic below the fifth measure. The sixth staff, marked '26', concludes the section with a double bar line. The seventh staff, marked '31' and 'Dona 18', begins a new section with a piano (*p*) dynamic. The eighth staff, marked '53', continues the melodic line. The ninth staff, marked '58', ends with a double bar line and a '11' above the fifth measure.

