

Gugl.

Missa S. Trinitatis.

Matthäus

Gugl

Missa Sanctissimæ Trinitatis

GuglW 3

*S, A, T, B (solo), S, A, T, B (coro),
2 clno (C), timp (C-G), 2 vl, 2 vla, vlne, org*

edited by Wolfgang Esser-Skala

Organo



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1 Kyrie

Adagio *Organo* *f* *Tutti* *org* *vlne*

Allegro *p* *Solo* *f*

14 *p* *f* *p*

19 $\frac{4}{2}$ 6 [6] 6 3 3 6 6

24 [6] *f* 6 6 5 6

29 $\frac{6}{4}$ $\frac{5}{3}$ 6 $\frac{6}{4}$ $\frac{5}{3}$

34 *Christe · Allegro* *Tutti*

39 8 3 6 7 7 7 # [6] 7 #

44 *Solo* 6 5 # [6] 5 7 # 6 6 [6] 7 7 # 7 7 # 6

50

6 6 6 6 5 [6] 4 # #

56

4 6 6 6 5 3 Tutti 8 4 3

61

6 [7] 7 8 4 6 4 6 7 7 4 3 7 7

67

6 5 [6] 4 3

73

6 5 5 4 3

2 Gloria

Et in terra

org *f* Tutti

6 *p* Solo

12 *f* Tutti

19

25 *Domine*
p Solo *f* *p*

36 *f*

47 *p* *f* vln *org*

58 *p* *f* *p*

71 *Qui tollis · Alla breve*
f *f* Tutti

3

The musical score is written for organ and features various musical notations including notes, rests, and dynamic markings. Fingerings and articulations are indicated by numbers and symbols below the notes. The piece is in common time (C) and consists of 71 measures.

80

86

92 *Miserere · Adagio* *Qui tollis · Alla breve*

100

105 *Suscipe*

111

119

129 *Qui sedes · Alla breve*

135

141 *Miserere · Alla breve*

[6] 6 5[#] 6 5 - [#] 10 6 6 6 6

147

5^b 6- 8 3 7 6 6 5 6 [3 4] 6 7 6 [6]

153 *Quoniam*

6 5/3 6/4 5/4 - 3 *f* Solo *p* [6]

160

6 *f* Tutti *p* Solo *f* Tutti vlne org

168

Solo 6 *p* *f* *p* *f* Tutti *p* Solo

176

f Tutti 7 [#] Solo *p* *f* *p*

186

[6] [6] 4/2 6 6 6 6 *f* Tutti

194

[#] 6 [#] [-] 6 6 6 *f* Solo 6 6 6

202

8 Tutti Solo [6] [6] 6 Tutti

210

[illegible]

Cum Sancto · Allegro

219

The musical notation shows a bass line starting with a treble clef and a key signature of one flat (B-flat). The first measure contains a whole note G2. The second measure contains a whole rest. The third measure contains a half note F2. The fourth measure contains a quarter note E2. The fifth measure contains a quarter note D2. The sixth measure contains a quarter note C2. The seventh measure contains a dotted half note B1. The eighth measure contains a double bar line. The ninth measure contains a half note G2. The tenth measure contains a half note F2. The eleventh measure contains a quarter note E2. The twelfth measure contains a quarter note D2. The thirteenth measure contains a quarter note C2. The fourteenth measure contains a quarter note B1. The fifteenth measure contains a quarter note A1. The sixteenth measure contains a quarter note G1. The seventeenth measure contains a quarter note F1. The eighteenth measure contains a quarter note E1. The nineteenth measure contains a quarter note D1. The twentieth measure contains a quarter note C1.

227

Musical notation for the bass line of "The Sound of Silence". The notation is on a single staff with a bass clef. It consists of a sequence of notes and rests, with some notes marked with accidentals (sharps and naturals). The notes are: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, A60, B60, C61, D61, E61, F61, G61, A61, B61, C62, D62, E62, F62, G62, A62, B62, C63, D63, E63, F63, G63, A63, B63, C64, D64, E64, F64, G64, A64, B64, C65, D65, E65, F65, G65, A65, B65, C66, D66, E66, F66, G66, A66, B66, C67, D67, E67, F67, G67, A67, B67, C68, D68, E68, F68, G68, A68, B68, C69, D69, E69, F69, G69, A69, B69, C70, D70, E70, F70, G70, A70, B70, C71, D71, E71, F71, G71, A71, B71, C72, D72, E72, F72, G72, A72, B72, C73, D73, E73, F73, G73, A73, B73, C74, D74, E74, F74, G74, A74, B74, C75, D75, E75, F75, G75, A75, B75, C76, D76, E76, F76, G76, A76, B76, C77, D77, E77, F77, G77, A77, B77, C78, D78, E78, F78, G78, A78, B78, C79, D79, E79, F79, G79, A79, B79, C80, D80, E80, F80, G80, A80, B80, C81, D81, E81, F81, G81, A81, B81, C82, D82, E82, F82, G82, A82, B82, C83, D83, E83, F83, G83, A83, B83, C84, D84, E84, F84, G84, A84, B84, C85, D85, E85, F85, G85, A85, B85, C86, D86, E86, F86, G86, A86, B86, C87, D87, E87, F87, G87, A87, B87, C88, D88, E88, F88, G88, A88, B88, C89, D89, E89, F89, G89, A89, B89, C90, D90, E90, F90, G90, A90, B90, C91, D91, E91, F91, G91, A91, B91, C92, D92, E92, F92, G92, A92, B92, C93, D93, E93, F93, G93, A93, B93, C94, D94, E94, F94, G94, A94, B94, C95, D95, E95, F95, G95, A95, B95, C96, D96, E96, F96, G96, A96, B96, C97, D97, E97, F97, G97, A97, B97, C98, D98, E98, F98, G98, A98, B98, C99, D99, E99, F99, G99, A99, B99, C100, D100, E100, F100, G100, A100, B100, C101, D101, E101, F101, G101, A101, B101, C102, D102, E102, F102, G102, A102, B102, C103, D103, E103, F103, G103, A103, B103, C104, D104, E104, F104, G104, A104, B104, C105, D105, E105, F105, G105, A105, B105, C106, D106, E106, F106, G106, A106, B106, C107, D107, E107, F107, G107, A107, B107, C108, D108, E108, F108, G108, A108, B108, C109, D109, E109, F109, G109, A109, B109, C110, D110, E110, F110, G110, A110, B110, C111, D111, E111, F111, G111, A111, B111, C112, D112, E112, F112, G112, A112, B112, C113, D113, E113, F113, G113, A113, B113, C114, D114, E114, F114, G114, A114, B114, C115, D115, E115, F115, G115, A115, B115, C116, D116, E116, F116, G116, A116, B116, C117, D117, E117, F117, G117, A117, B117, C118, D118, E118, F118, G118, A118, B118, C119, D119, E119, F119, G119, A119, B119, C120, D120, E120, F120, G120, A120, B120, C121, D121, E121, F121, G121, A121, B121, C122, D122, E122, F122, G122, A122, B122, C123, D123, E123, F123, G123, A123, B123, C124, D124, E124, F124, G124, A124, B124, C125, D125, E125, F125, G125, A125, B125, C126, D126, E126, F126, G126, A126, B126, C127, D127, E127, F127, G127, A127, B127, C128, D128, E128, F128, G128, A128, B128, C129, D129, E129, F129, G129, A129, B129, C130, D130, E130, F130, G130, A130, B130, C131, D131, E131, F131, G131, A131, B131, C132, D132, E132, F132, G132, A132, B132, C133, D133, E133, F133, G133, A133, B133, C134, D134, E134, F134, G134, A134, B134, C135, D135, E135, F135, G135, A135, B135, C136, D136, E136, F136, G136, A136, B136, C137, D137, E137, F137, G137, A137, B137, C138, D138, E1

233

3

f *p*

[4] 7 6 5 3 5 6 [5 6] # [5 6] 4 7 6 5 — 5 6 5 6 4 3 # [6] 6 5 # 6

239

9 

245

251

1

The first system of the musical score for 'The Little Boat' is written on a grand staff (treble and bass clefs). The key signature has one sharp (F#). The melody is primarily in the treble clef, with some bass clef entries. The bass line consists of a simple accompaniment. The score includes a first ending bracketed with a '1' and a '6' below it. A second ending bracketed with a '7' and a '6' below it. The tempo is marked 'Allegretto' and the dynamics are 'f' (forte) and 'Tutti'. The score is numbered 1 through 8.

6 3 8 *f* *Tutti* 6 # 6 [7] # 6 [6] 6 [6] 7 6

256

261

Musical notation for the bass line of 'The Rose Tree'. The notation is on a single staff with a bass clef. It consists of 15 measures. The notes are: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4. The notes are grouped into measures: measures 1-2 (G2, A2), measures 3-4 (B2, C3), measures 5-6 (D3, E3), measures 7-8 (F3, G3), measures 9-10 (A3, B3), measures 11-12 (C4, D4), measures 13-14 (E4, F4), and measure 15 (G4). The notes are written in a simple, folk-like style with a single line of music.

3 Credo

Patrem

org *p* Solo

6 6 ♭ [6] 4 # 6 [6 5] 4 3

10 *f* Tutti 6 5 ♭ 6 7 4 3 4 3 *Et in unum* *p* Solo 6 6 6

17 # ♭ # ♭ 6 6 6 # ♭ 6

26 [6] # # # # 6 6 6 #

33 # # # [6] 6 # 6 [6] 6 5 #

39 ♭ # # 6 6 [♭] 3 6 6 5 4 3 6

45 [6] 6 4 [6] 5 6 6 5 6

52 6 6

59 [6] 3 [6 4] 5 3 3

65

f Tutti

72

79

85

vlne
org

92

Qui propter

p Solo

98

103

108

Et incarnatus · Adagio

a 3

org

vlne

116

Crucifixus · Adagio

123

129

136

Passus

143

Et resurrexit

152

163

171

179

Et ascendit

vlne

187

193 *Et iterum*

198

202

206 *Qui cum Patre*

212

221

226

234 *f Tutti*

241

249 *Confiteor*

249 *Confiteor*

253

The musical score consists of two staves. The upper staff is labeled 'vln' and contains notes for measures 253 through 260. The lower staff is labeled 'org' and contains chords for the same measures. Measure numbers are written below the organ part.

vln

org

[6] [♭6] ♭7 ♭6₄ 5₃ [4] b

[illegible][illegible]

271 *Amen*

271 *Amen*

p Solo [6] 6 6 5 6 # [6] [6] 7 6 [6] 6 [6] 6 # 6 5 6 # [6]

277

6] 7 6 # 5 # 6 5 # [6 6 5 6 5 6 6

282

287

6 [6] 5 6] # [5 6] 6 [6 4 5 # 5 6] b [5 6 5 6 6

292

5 6] 5 6 [5] 6 5 6 4 3 5 6 6 [4] 3

4 Sanctus

Sanctus

org

f Solo

Tutti

7

13

19

26

34

Pleni · Allegro

f Solo

42

50

58

f

66

5 4 # [6] b6 6 [4] 3 6

p *f*

74

6 5 6 6 6 6 b5 # 6

81

6 6 5 # [6] 5 #

f

89 *Osanna · Allegro*

p Solo 6 [6] 6 6 6 6 [6] 5 6 6

93

6 6 # [6] 6 6 5 6 # b 7

97

5 4 3 *f* [6] 6 [6] 6 5 6 6 5 3 *Tutti*

101

3 3 6 6 3 6 # 6 6 [6] # [6]

8

105

6 6 b 6 [6] 6 6 4 2 6 7 [7] 6 6 [6]

8

109

6 6 6 6 4 3 4 3

8

5 Benedictus

Benedictus

org

Solo

6

8

6

16

6]

23

4 #

6]

5

6

6

6

6]

6

6]

6

6]

31

6

6

6

5

3]

37

Osanna ut supra

3

6

4

5

3

6 Agnus Dei

Agnus

org *p* Solo

8

14

20

26

Dona

p Solo

33

41

49

57

f

64

64

p

[6] 6] 6 6 [6] 6] 6

Detailed description: This musical staff contains measures 64 through 71. It begins with a bass clef and a key signature of one sharp (F#). The first measure (64) starts with a piano (*p*) dynamic. The notes are: 64: G2, A2; 65: G2, A2; 66: G2, A2; 67: G2, A2; 68: G2, A2; 69: G2, A2; 70: G2, A2; 71: G2, A2. Fingering numbers are placed below the notes: [6] under G in 64, 6] under A in 65, 6 under G in 66, 6 under A in 67, [6] under G in 68, 6] under A in 69, and 6 under G in 70.

72

72

f Tutti

[6] 5 2 6 6 # # #

Detailed description: This musical staff contains measures 72 through 79. It begins with a bass clef and a key signature of one sharp (F#). The first measure (72) starts with a forte (*f*) dynamic and the word 'Tutti'. The notes are: 72: G2, A2; 73: G2, A2; 74: G2, A2; 75: G2, A2; 76: G2, A2; 77: G2, A2; 78: G2, A2; 79: G2, A2. Fingering numbers are placed below the notes: [6] under G in 72, 5 under A in 73, 2 under G in 74, 6 under A in 75, 6 under G in 76, # under A in 77, # under G in 78, and # under A in 79.

82

82

[6] 4 3 # 6 [5 -] 4 #

Detailed description: This musical staff contains measures 82 through 88. It begins with a bass clef and a key signature of one sharp (F#). The notes are: 82: G2, A2; 83: G2, A2; 84: G2, A2; 85: G2, A2; 86: G2, A2; 87: G2, A2; 88: G2, A2. Fingering numbers are placed below the notes: [6] under G in 82, 4 under A in 83, 3 under G in 84, # under A in 85, 6 under G in 86, [5 -] under A in 87, and 4 # under G in 88.

89

89

[6] # # [#] 6 6 [6] # #

Detailed description: This musical staff contains measures 89 through 96. It begins with a bass clef and a key signature of one sharp (F#). The notes are: 89: G2, A2; 90: G2, A2; 91: G2, A2; 92: G2, A2; 93: G2, A2; 94: G2, A2; 95: G2, A2; 96: G2, A2. Fingering numbers are placed below the notes: [6] under G in 89, # under A in 90, # under G in 91, [#] under A in 92, 6 under G in 93, 6 under A in 94, [6] under G in 95, and # # under A in 96.

97

97

6 4 3 5 3

Detailed description: This musical staff contains measures 97 through 104. It begins with a bass clef and a key signature of one sharp (F#). The notes are: 97: G2, A2; 98: G2, A2; 99: G2, A2; 100: G2, A2; 101: G2, A2; 102: G2, A2; 103: G2, A2; 104: G2, A2. Fingering numbers are placed below the notes: 6 under G in 97, 4 under A in 98, 3 under G in 99, 5 under A in 100, and 3 under G in 101.