

Gugl.

Missa S. Trinitatis.

Matthäus

Gugl

Missa Sanctissimæ Trinitatis

GuglW 3

*S, A, T, B (solo), S, A, T, B (coro),
2 clno (C), timp (C-G), 2 vl, 2 vla, vlne, org*

edited by Wolfgang Esser-Skala

Bassi



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1 Kyrie

Organo *Adagio* *vln*
f *Tutti* *org*



9 *Allegro*
p *Solo* *f*



14 *p* *f* *p*



19



24 *f*



29



34 *Christe · Allegro*
Tutti



39



44 *Solo*





2 Gloria

Et in terra

f Tutti

p Solo

f Tutti

Domine

p Solo

f *p*

f

p *f* *p*

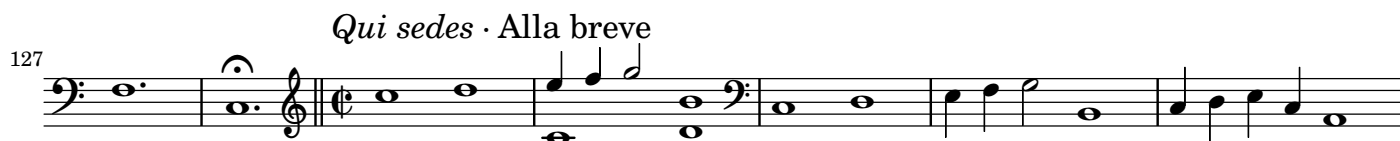
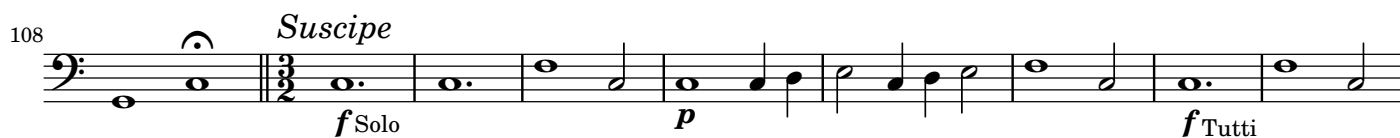
vlne
org

f *p* *f*

Qui tollis · Alla breve

f Tutti

The musical score is written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). It features various dynamics (f, p) and articulations (Tutti, Solo). The score includes a section titled 'Et in terra' and another titled 'Domine'. The final section is 'Qui tollis · Alla breve'.



146

152

Quoniam

f Solo

158

p *f* Tutti *p* Solo

165

vlne
org

f Tutti Solo *p* *f* *p*

173

f Tutti *p* Solo *f* Tutti Solo

181

p *f* *p* *f* *p*

190

f Tutti

196

f Solo Tutti

203

Solo Tutti

210

219

Cum Sancto · Allegro

p Solo

227

233

f *p*

239

f *Tutti* *Solo*

245

p

251

f *Tutti*

256

261

3 Credo

Patrem

p Solo *f* Tutti

11 *Et in unum*
p Solo

20

29

37

45

54

62 *f* Tutti

70

79

vln
org

86

Qui propter

p Solo

94

100

105

Et incarnatus · Adagio

a 3

112

org
vln

121

Crucifixus · Adagio

8

128

8

136

Passus

8

145 *Et resurrexit*

157

168

179 *Et ascendit*

190 *Et iterum*

197

202

208 *Qui cum Patre*

219

228

f Tutti

239

249 *Confiteor*

p Solo vln
org

254

f Tutti

263

269 *Amen*

p Solo

276

283

f Tutti

290

4 Sanctus

Sanctus

f Solo *Tutti*

7

13

19

26

34 *Pleni · Allegro*
f Solo

42 *p* *f*

50 *p*

58 *f*

The musical score for the Sanctus is written in bass clef with a 3/4 time signature. It begins with a key signature of one flat (B-flat). The score is divided into measures, with measure numbers 7, 13, 19, 26, 34, 42, 50, and 58 indicated. The tempo and dynamics change at measure 34 to *Pleni · Allegro* and *f Solo*. The score includes various musical notations such as eighth notes, quarter notes, and half notes, as well as rests and accidentals.

66

p *f*

74

81

f

89 *Osanna · Allegro*

p Solo

93

97

f

101

105

109

5 Benedictus

Benedictus

b 

8 

16 

23 

31 

37 

Osanna ut supra

6 Agnus Dei

Agnus

p Solo

8

13

19

f Tutti

26

Dona

p Solo

33

41

49

57

f

This musical score is for the 'Agnus' section of a piece, measures 1 through 57. It is written in bass clef with a key signature of one flat (B-flat). The time signature is common time (C). The score is divided into systems of four measures each, with measure numbers 8, 13, 19, 26, 33, 41, 49, and 57 marking the beginning of new systems. The first system (measures 1-4) is marked 'p Solo'. The second system (measures 5-8) continues the solo. The third system (measures 9-12) continues the solo. The fourth system (measures 13-16) continues the solo. The fifth system (measures 17-20) continues the solo. The sixth system (measures 21-24) continues the solo. The seventh system (measures 25-28) continues the solo. The eighth system (measures 29-32) continues the solo. The ninth system (measures 33-36) is marked 'f Tutti'. The tenth system (measures 37-40) is marked 'f Tutti'. The eleventh system (measures 41-44) is marked 'f Tutti'. The twelfth system (measures 45-48) is marked 'f Tutti'. The thirteenth system (measures 49-52) is marked 'f Tutti'. The fourteenth system (measures 53-56) is marked 'f Tutti'. The fifteenth system (measures 57-60) is marked 'f Tutti'.

